

Noli Me Tangere

No. 6

Words by Honora Foah
Music by Lucas Richman

Baritone

Jesus: No-li me tan-ge-re...— Be - lov-ed, do not cling to my

Clarinet in A

Percussion

Harp

Violin 1

Violin 2

Viola

Cello 1

Cello 2

6. Noli Me Tangere

5

Bar.

old form that is gone. Such a de-li-cate mo - ment. I have

Cl.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

6. Noli Me Tangere

9

Bar.

not a-scend-ed to the Fath-er, the Fath - er. But, I

Cl.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

6. Noli Me Tangere

14

Bar.

came to say this: that I have de-scend-ed through the Mo-ther to Ha-des As

Cl.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

6. Noli Me Tangere

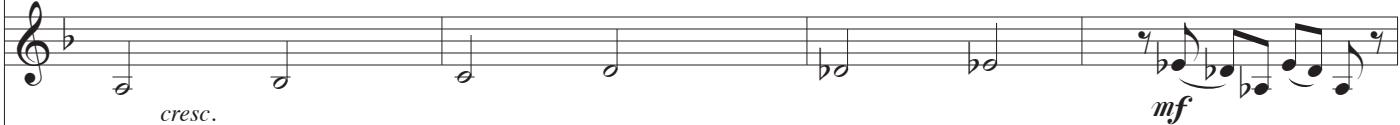
18

Bar.

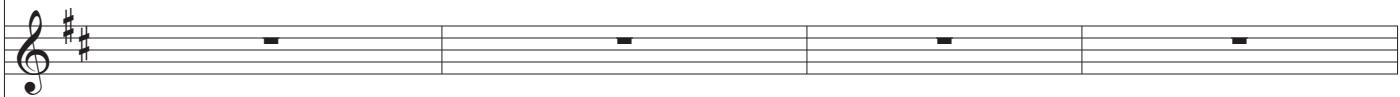


Queen Per - se-pho-ne found and mar-veled at the grey world of shades.

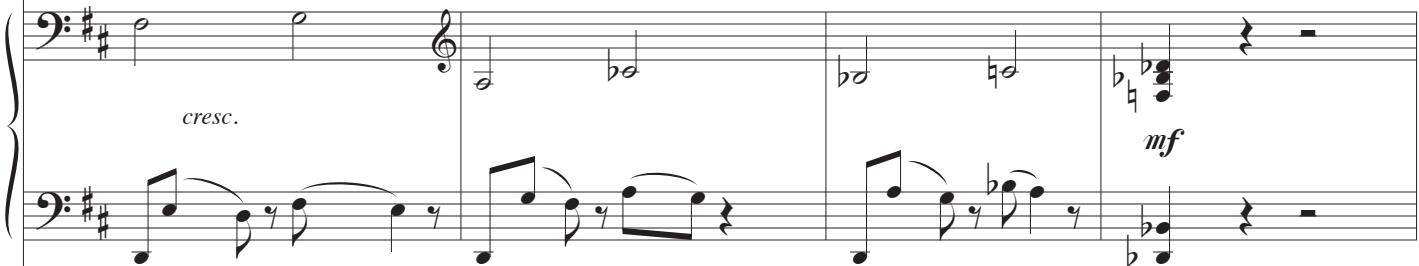
Cl.



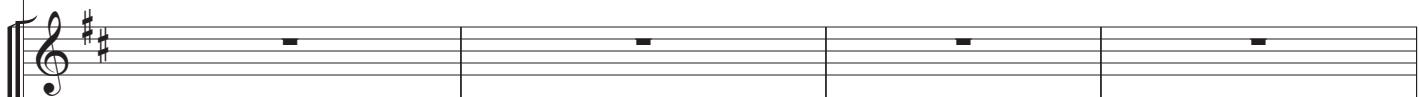
Perc.



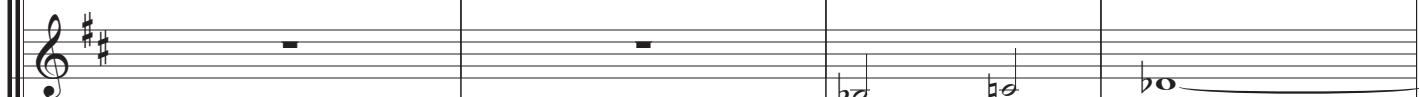
Hpf.



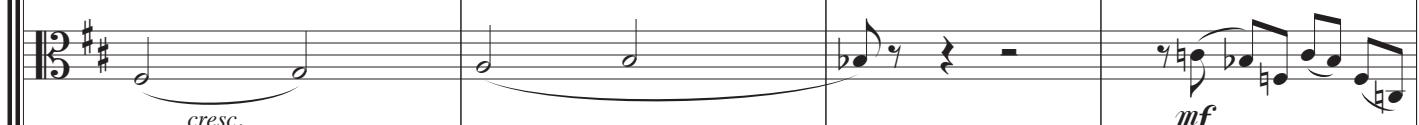
Vln. 1



Vln. 2



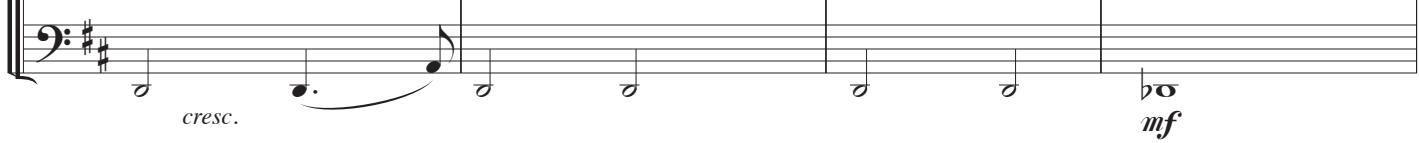
Vla.



Vcl. 1



Vcl. 2



6. Noli Me Tangere

22

Bar.

This earth of suf-fer-ing and cru-ci-fi - xion is the

Cl.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

mp

mp

mp

mp

mp

6. Noli Me Tangere

25

Bar.



same earth of the Mo - ther. This earth of a-ni-mals and Per-se-pho-ne's spring

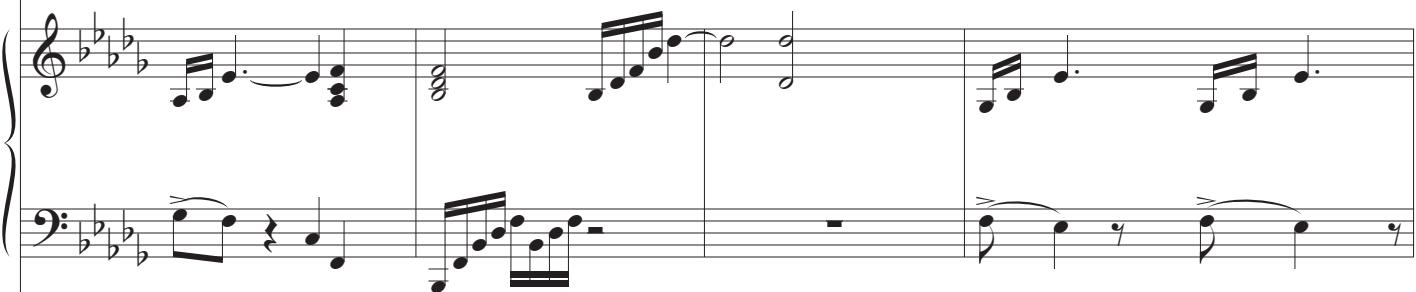
Cl.



Perc.



Hp.



Vln. 1



Vln. 2



Vla.



Vcl. 1

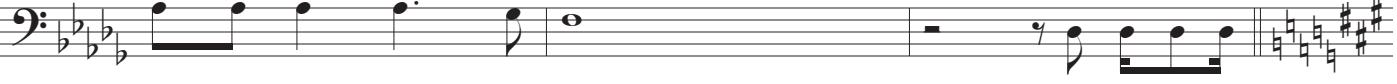


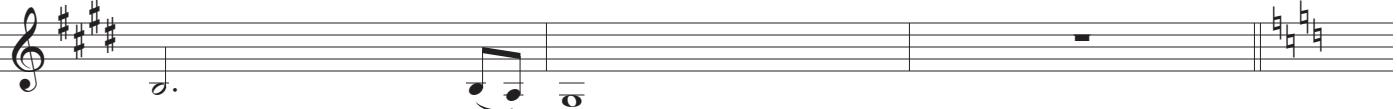
Vcl. 2

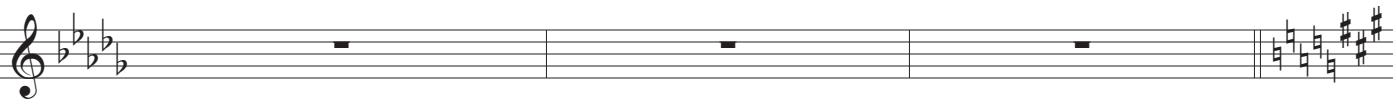


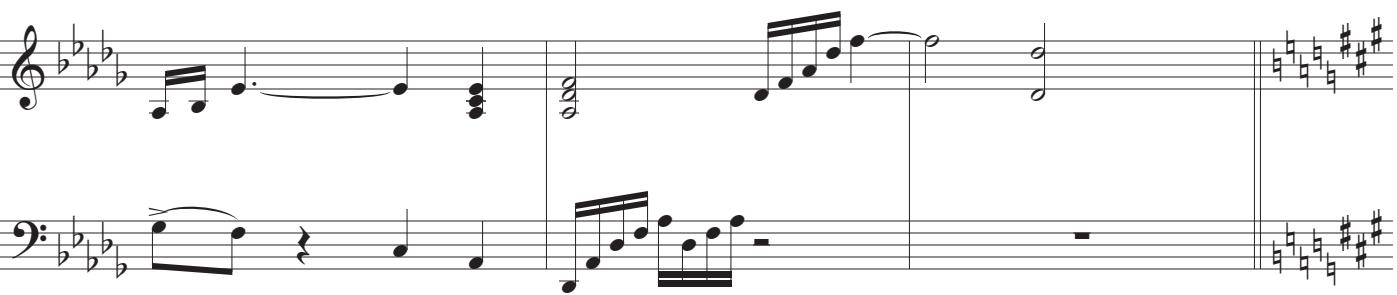
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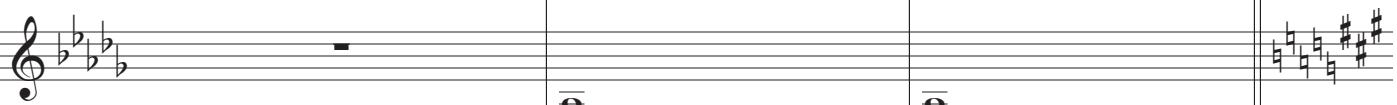
Bar.  green as green, green as green. Be-lov-ed, re-

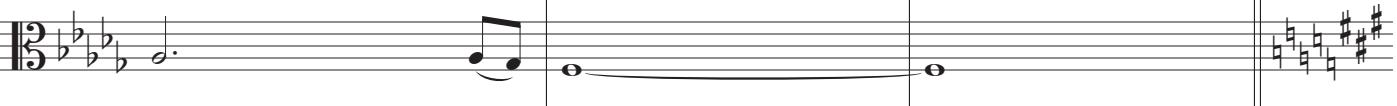
Cl. 

Perc. 

Hp. 

Vln. 1 

Vln. 2 

Vla. 

Vcl. 1 

Vcl. 2 

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Bar. 32

lease me from my form from be-fore. I've de-scend-ed to the

Cl.

Perc.

Hp. *pp*

Vln. 1 *pp*

Vln. 2

Vla. *pp*

Vcl. 1 *pp*

Vcl. 2

6. Noli Me Tangere

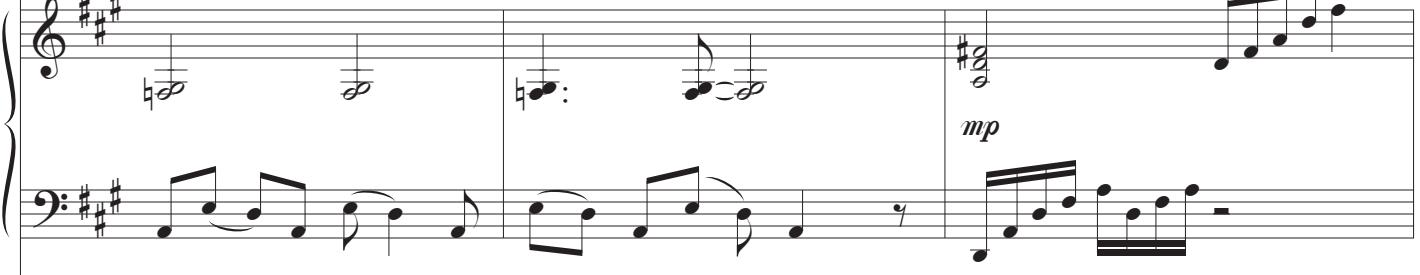
35

Bar.         

dead to guide them to Pa - ra - dise.

Cl.

Perc.

Hp. 

Vln. 1 

Vln. 2 

Vla. 

Vcl. 1 

Vcl. 2 

p *mp* *mp* *mp*

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Bar. 38

There is a Pa-ra-dise, a world of gold-en light.

Ritard.

Cl.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

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46

Bar. lov-ed, there's a gold-en world of the gold-en Word. Gold that blooms from the

Cl. 

Perc. 

Hp. 

Vln. 1 

Vln. 2 

Vla. 

Vcl. 1 

Vcl. 2 

cresc.

cresc.

cresc.

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50

Bar.

heart of the dark. Like a new
heart of the dark.

Cl.
Perc.
Hn.
Vln. 1
Vln. 2
Vla.
Vcl. 1
Vcl. 2

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54

Bar.



but-ter-fly's wings wait for a mo-ment to dry be-fore he can fly,

Cl.



Perc.



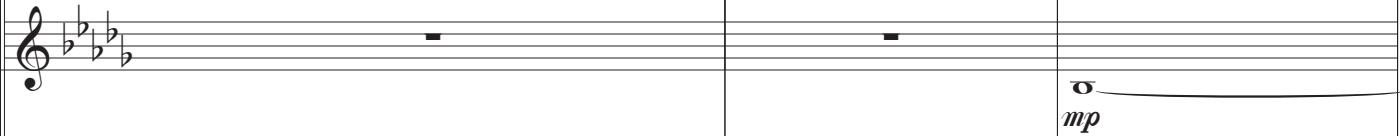
Hpf.



Vln. 1



Vln. 2



Vla.



Vcl. 1



Vcl. 2



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57

Bar

A musical score for bassoon, spanning ten measures. The key signature is B-flat major (two flats). Measure 1 starts with a rest. Measures 2 through 10 show a rhythmic pattern of eighth and sixteenth notes, primarily consisting of eighth-note pairs followed by sixteenth-note pairs. Measures 8 and 9 feature a sixteenth-note run. Measures 10 and 11 conclude the section.

I'm ten - der, not read - y, so touch me not yet. Wait for a

C1

Perc.

Hp.

Vln. 1

vln. 2

Vla.

Vcl, 1

Vcl 2

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60

Bar. Bassoon: mo - ment. Clarinet: In pre-cious sus - pen - sion, do not

Cl. Perc.

Hp. Vln. 1 Vln. 2 Vla. Vcl. 1 Vcl. 2

Dynamics: *pp*, *pp*

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Bar. 63

cling to this form. Be-cause all that re - mains with-in the live bo-dy

Cl.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

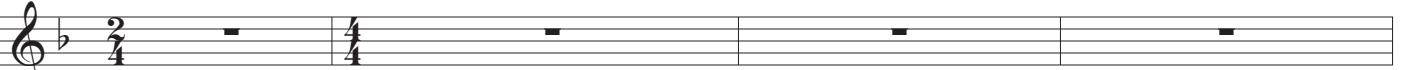
Vcl. 1

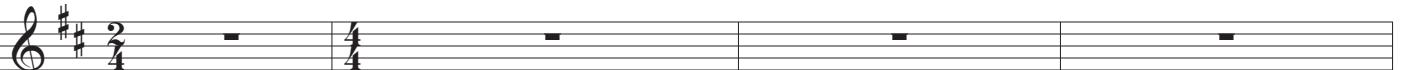
Vcl. 2

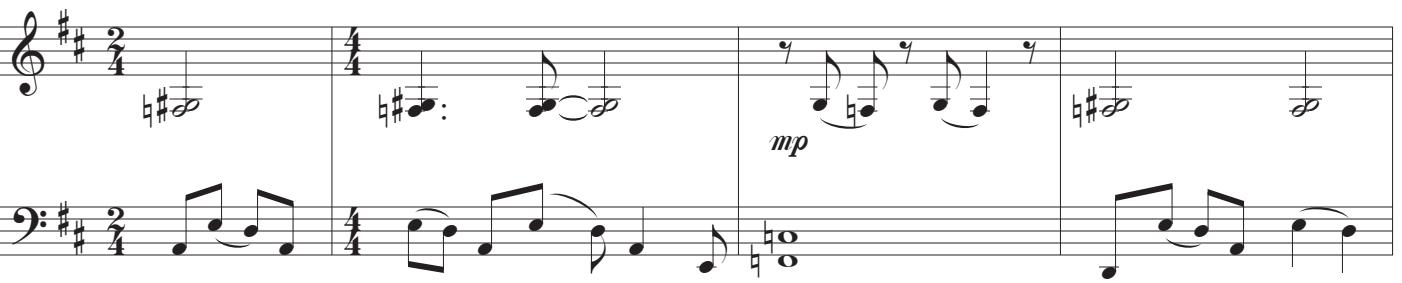
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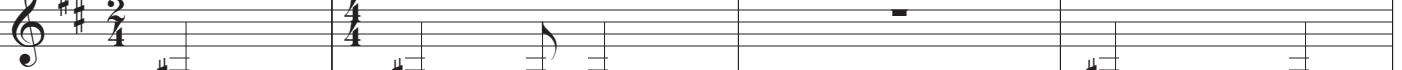
66

Bar.  all that re-mains is light. All that re-mains

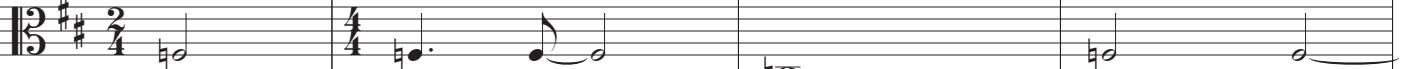
Cl. 

Perc. 

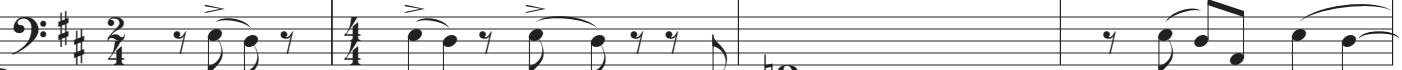
Hp. 

Vln. 1 

Vln. 2 

Vla. 

Vcl. 1 

Vcl. 2 

Measure 66: Bassoon (measures 1-2), Clarinet (measures 1-2), Percussion (measures 1-2), Horn (measures 1-2), Violin 1 (measures 1-2), Violin 2 (measures 1-2), Cello (measures 1-2), Double Bass (measures 1-2). Horn dynamic: *mp*. Violin 2 dynamic: *mp*. Cello dynamic: *mp*. Double Bass dynamic: *mp*.

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70

Bar.

Cl.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

— is light... is light... is light.

Triangle

ppp

pp

pp

pp

pp

pp

pp

pp

**SEGUE No. 7
(Ocean Drum)**