

Noli Me Tangere

No. 6

Words by Honora Foah
Music by Lucas Richman

$\bullet = 52$

Baritone

Jesus: No-li me tan-ge-re...—

Be-lov-ed, do not cling to my

Clarinet in A

Percussion

Harp

Violin 1

Violin 2

Viola

Cello 1

Cello 2

6. Noli Me Tangere

5

Bar. old form that is gone. Such a de-li-cate mo - ment. I have

Cl.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

Detailed description: This is a page of a musical score for the piece '6. Noli Me Tangere'. It features a baritone soloist and an orchestra. The score is divided into four measures. The baritone part has lyrics: 'old form that is gone. Such a de-li-cate mo - ment. I have'. The orchestra includes Clarinet (Cl.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 4/4. The harp part has chords in the first and fourth measures. The cello parts have a rhythmic pattern of eighth notes in the first and fourth measures.

6. Noli Me Tangere

9

Bar. not a-scend-ed to the Fath-er, the Fath-er. But, I

Cl. *p*

Perc.

Hp.

Vln. 1 *p*

Vln. 2

Vla.

Vcl. 1

Vcl. 2

Detailed description: This is a page of a musical score for the piece '6. Noli Me Tangere'. It features a vocal line and an orchestral accompaniment. The vocal line is in bass clef with a key signature of two sharps (D major). The lyrics are: 'not a-scend-ed to the Fath-er, the Fath-er. But, I'. The orchestral parts include Clarinet (Cl.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The Harp and Violin 1 parts have a piano (*p*) dynamic marking. The score is divided into four measures by vertical bar lines.

6. Noli Me Tangere

14

Bar. came to say this: that I have de-scend-ed through the Mo-ther to Ha-des As

Cl.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

Detailed description: This is a page of a musical score for the piece '6. Noli Me Tangere'. The page is numbered '14' in a box at the top left. The score is arranged in a vertical stack of staves. At the top is the vocal line, labeled 'Bar.', with lyrics underneath: 'came to say this: that I have de-scend-ed through the Mo-ther to Ha-des As'. Below the vocal line are staves for Clarinet (Cl.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The key signature is two sharps (F# and C#), and the time signature is 3/8. The vocal line consists of four measures. The instrumental parts provide accompaniment, with the harp and cellos playing a rhythmic pattern in the first measure, and the violins and viola playing melodic lines in the second and fourth measures. The percussion part has rests in all four measures.

6. Noli Me Tangere

18

Queen Per - se-pho-ne found and mar-veled at the grey world of shades.

Bar. Cl. Perc. Hp. Vln. 1 Vln. 2 Vla. Vcl. 1 Vcl. 2

cresc. *mf* *cresc.* *mf* *mp* *mf* *cresc.* *mf* *cresc.* *mf*

Detailed description: This page of a musical score covers measures 18 through 21. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes parts for Baritone (Bar.), Clarinet (Cl.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The vocal line (Bar.) has lyrics: "Queen Per - se-pho-ne found and mar-veled at the grey world of shades." The Clarinet part begins with a *cresc.* marking and reaches *mf* by measure 21. The Harp part also starts with *cresc.* and reaches *mf* by measure 21. Violin 2 enters in measure 20 with a *mp* dynamic, reaching *mf* by measure 21. The Viola part begins with *cresc.* and reaches *mf* by measure 21. Both Violoncello parts begin with *cresc.* and reach *mf* by measure 21. Percussion has rests throughout. Violin 1 has rests throughout.

6. Noli Me Tangere

22

This musical score page, numbered 22, is for the piece '6. Noli Me Tangere'. It features a vocal line and accompaniment for several instruments. The vocal line, in bass clef, begins with a rest and then sings the lyrics: 'This earth of suf-fer-ing and cru-ci-fi-xion is the'. The accompaniment includes Clarinet (Cl.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The key signature changes from two sharps (D major) to two flats (B-flat major) at the start of the second measure. The dynamic marking *mp* (mezzo-piano) is used for the Clarinet, Harp, Violin 1, Viola, Violoncello 1, and Violoncello 2 parts. The Violoncello 2 part has a *mp* marking at the end of the measure. The score is written in a common time signature.

6. Noli Me Tangere

25

Bar. same earth of the Mo - ther. This earth of a-ni-mals and Per-se-pho-ne's spring

Cl.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

mp

Detailed description: This is a page of a musical score for the piece '6. Noli Me Tangere'. The page is numbered '25' in a box at the top left. It features a vocal line at the top with lyrics: 'same earth of the Mo - ther. This earth of a-ni-mals and Per-se-pho-ne's spring'. Below the vocal line are staves for various instruments: Clarinet (Cl.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The key signature is B-flat major (two flats). The time signature is 3/4. The vocal line has a melodic line with lyrics underneath. The instrumental parts include a clarinet line with some notes and rests, a percussion line with rests, a harp line with arpeggiated chords, a violin 1 line with a melodic line, a violin 2 line with a long note marked 'mp', a viola line with a melodic line, a cello 1 line with a melodic line, and a cello 2 line with a melodic line. The score is written in a standard musical notation style.

6. Noli Me Tangere

29

Bar. green as green, green as green. Be-lov-ed, re-

Cl.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

Detailed description: This page of a musical score is for the piece '6. Noli Me Tangere'. It features a vocal line at the top with lyrics: 'green as green, green as green. Be-lov-ed, re-'. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line is in bass clef. The instrumental parts are in various clefs: Cl. in treble clef, Perc. in treble clef, Hp. in grand staff (treble and bass clefs), Vln. 1 and Vln. 2 in treble clef, Vla. in alto clef, and Vcl. 1 and Vcl. 2 in bass clef. The score shows the first three measures of the piece, with a repeat sign at the end of the third measure.

6. Noli Me Tangere

32

lease me from my form from be-fore. I've de-scend-ed to the

Cl.

Perc.

Hp. *pp*

Vln. 1 *pp*

Vln. 2

Vla. *pp*

Vcl. 1 *pp*

Vcl. 2

Detailed description: This is a page of a musical score for the piece '6. Noli Me Tangere'. The page is numbered 32 in the top left corner. It features a vocal line at the top with lyrics: 'lease me from my form from be-fore. I've de-scend-ed to the'. Below the vocal line are staves for various instruments: Clarinet (Cl.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The vocal line starts with a quarter note 'lease', followed by a half note 'me', and then a series of eighth notes for 'from my form from be-fore.' and 'I've de-scend-ed to the'. The Harp (Hp.) part has a piano (*pp*) dynamic and plays a continuous eighth-note accompaniment. Violin 1 (Vln. 1) also has a piano (*pp*) dynamic and plays a similar eighth-note accompaniment. The Viola (Vla.) part has a piano (*pp*) dynamic and enters in the third measure with a melodic line. The other instruments (Cl., Perc., Vln. 2, Vcl. 1, Vcl. 2) have rests throughout the page.

6. Noli Me Tangere

35

Bar. dead to guide them to Pa - ra - dise.

Cl.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

pp *mp* *mp* *mp* *mp*

6. Noli Me Tangere

38

Ritard.

Bar.

There is a Pa-ra-dise, _____ a world of gold-en light.

Cl.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

6. Noli Me Tangere

42

A Tempo

In the cen - ter of earth go deep e-nough, Be-

Bar. Cl. Perc. Hp. Vln. 1 Vln. 2 Vla. Vcl. 1 Vcl. 2

p *p* *p* *p* *p* *p* *p* *p* *p*

Detailed description: This page of a musical score, numbered 42, is titled '6. Noli Me Tangere' and marked 'A Tempo'. It features seven staves: Baritone (Bar.), Clarinet (Cl.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violin 1 (Vcl. 1), and Violin 2 (Vcl. 2). The Baritone part has lyrics: 'In the cen - ter of earth go deep e-nough, Be-'. The Clarinet part begins with a piano (*p*) dynamic. The Harp part includes a crescendo hairpin. The Violin 1 part also begins with a piano (*p*) dynamic. The Viola part includes a crescendo hairpin. The Violin 1 (Vcl. 1) part begins with a piano (*p*) dynamic. The Violin 2 (Vcl. 2) part begins with a piano (*p*) dynamic. The Percussion part is mostly silent with some rests. The score is in a key signature of two sharps (F# and C#) and a 3/4 time signature.

6. Noli Me Tangere

46

Bar. lov-ed, there's a gold-en world of the gold-en Word. Gold that blooms from the

Cl. *cresc.*

Perc.

Hp. *cresc.*

Vln. 1

Vln. 2

Vla. *cresc.*

Vcl. 1 *cresc.*

Vcl. 2 *cresc.*

Detailed description: This page of a musical score, numbered 46, is for the piece '6. Noli Me Tangere'. It features a vocal line at the top with lyrics: 'lov-ed, there's a gold-en world of the gold-en Word. Gold that blooms from the'. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The key signature is D major (two sharps) and the time signature is 3/8. The vocal line is in bass clef. The Clarinet part is in treble clef. The Harp part is in bass clef. The Violin 1 part is in treble clef. The Violin 2 part is in treble clef. The Viola part is in alto clef. The Violoncello 1 part is in bass clef. The Violoncello 2 part is in bass clef. The score includes several 'cresc.' (crescendo) markings. The Percussion part is mostly silent, indicated by a horizontal line with a bar.

6. Noli Me Tangere

50

heart of the dark. Like a new

mf

mf

mf

mp

mf

mf

mf

6. Noli Me Tangere

54

Bar. *mp* but-ter-fly's wings wait for a mo-ment to dry be-fore he can fly,

Cl. *mp*

Perc.

Hp. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. 1 *mp*

Vcl. 2 *mp*

6. Noli Me Tangere

57

Bar. I'm ten - der, not read - y, so touch me not yet. Wait for a

Cl.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

6. Noli Me Tangere

60

Bar. mo - ment. In pre-cious sus - pen - sion, do not

Cl.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

pp

pp

pp

6. Noli Me Tangere

63

cling to this form. Be-cause all that re - mains with-in the live bo-dy

pp

pp

The musical score is for the piece "6. Noli Me Tangere" starting at measure 63. It features a vocal line in bass clef with lyrics: "cling to this form. Be-cause all that re - mains with-in the live bo-dy". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The orchestration includes Clarinet (Cl.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is marked with *pp* (pianissimo) in the Viola and Vcl. 2 parts.

6. Noli Me Tangere

66

all that re-mains is light. All that re-mains—

Bar.

Cl.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. 1

Vcl. 2

mp

mp

mp

mp

mp

mp

Detailed description: This is a page of a musical score for the piece '6. Noli Me Tangere'. The page is numbered '66' in a box at the top left. The score is arranged in a system with seven staves. The top staff is for the Baritone (Bar.) voice, with lyrics 'all that re-mains is light. All that re-mains—'. The second staff is for Clarinet (Cl.), the third for Percussion (Perc.), the fourth and fifth for Harp (Hp.), the sixth and seventh for Violins (Vln. 1 and Vln. 2), the eighth for Viola (Vla.), the ninth for Violoncello 1 (Vcl. 1), and the tenth for Violoncello 2 (Vcl. 2). The key signature is two sharps (F# and C#), and the time signature changes from 2/4 to 4/4. The music features a vocal line, a harp accompaniment with a mezzo-piano (*mp*) dynamic, and string accompaniment. The lyrics are positioned between the vocal staff and the clarinet staff.

6. Noli Me Tangere

70

Bar. *is light... is light... is light.*

Cl. *mp* *pp*

Perc. *Triangle* *ppp*

Hp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. 1 *pp*

Vcl. 2 *pp*

Detailed description: This page of a musical score, numbered 70, is for the piece '6. Noli Me Tangere'. It features a vocal line at the top with the lyrics 'is light... is light... is light.' The vocal line is in a bass clef with a key signature of two sharps (D major). Below the vocal line are staves for Clarinet (Cl.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vcl. 1), and Violoncello 2 (Vcl. 2). The Clarinet part starts with a melodic line in a treble clef with a key signature of one flat (B-flat major), marked *mp*, and then continues with a sustained line marked *pp*. The Percussion part features a Triangle, marked *ppp*. The Harp part has a sustained chord marked *pp*. The Violin 1 part has a sustained note marked *pp*. The Violin 2 part has a sustained note marked *pp*. The Viola part has a sustained note marked *pp*. The Violoncello 1 part has a melodic line marked *pp*. The Violoncello 2 part has a sustained note marked *pp*.

*SEGUE No. 7
(Ocean Drum)*