

# Hope Begins With Truth

Concluding Anthem from "The Warming Sea"

Commissioned by the Maine Science Festival

Version for SATB Chorus

Words and Music by  
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♩ = 60

The musical score is arranged in systems for various instruments and voices. The instruments include Flute 1-3, Oboe 1-2, English Horn, B♭ Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horn in F 1-4, B♭ Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Percussion 1-3 (with a specific instruction for 'Snare Cymbal (brush scrape)'), Harp, Soprano, Alto, Tenor, Bass, Violin 1-2, Viola, Cello, and Bass.

Key musical details include:

- Tempo:** Quarter note = 60 (♩ = 60).
- Key Signature:** Two flats (B♭ and E♭).
- Time Signature:** 4/4.
- Dynamic Markings:** *p* (piano) is used in the B♭ Clarinet 1 part, Percussion 3, Harp, and Bass. *sfz p* (sforzando piano) is used in the Harp, Violin 1, Violin 2, and Viola parts.
- Lyrics:** The word "Have you" is written under the Soprano line in the final measure.

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
E.H.  
Cl.1  
Cl.2  
Bcl.  
Bsn.1  
Bsn.2  
C.Bsn.  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Hp.  
S.  
A.  
T.  
B.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

*p* *mp* *mp* *p*

( T R U T H O P E )

told them? — Have you told your child - ren the truth? Things are chang - ing. — Things will not re - main as they were. Do you

Have you told them? — They need to know... They must know that things will not re - main as they were once long a -

Fl.1 *p*

Fl.2

Fl.3

Ob.1

Ob.2

E.H.

Cl.1 *mp*

Cl.2

Bcl. *mp*

Bsn.1

Bsn.2

C.Bsn.

Hn.1

Hn.2

Hn.3 *mp*

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp. *mp*

S. *mf*  
won - der have you filled their sails full of hope? Tides are shift - ing; up a-head there's no turn-ing back. Teach them that

A. *mp*  
go Do you won-der? Hope helps them soar. Seas are warm-ing; up a-head there's no turn-ing back when there's no shore.

T. *mp*  
Have you

B. *mp*  
Have you

Vln.1 *p*

Vln.2 *p*

Vla.

Vcl. *mp*

Cb. *p*

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
E.H.  
Cl.1  
Cl.2  
Bcl.  
Bsn.1  
Bsn.2  
C.Bsn.  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Hp.  
S.  
A.  
T.  
B.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

Hope be - gins with Truth. Hope be - gins with Truth. Hope be - gins with Truth. Hope be - gins with Truth.

told them? Have you told your child - ren the truth? Things are chang - ing. Things will not re - main as they were.

told them? Have you told your child - ren the truth? Things are chang - ing. Things will not re - main as they were.

Fl.1, Fl.2, Fl.3, Ob.1, Ob.2, E. H., Cl.1, Cl.2, Bcl., Bsn.1, Bsn.2, Cban., Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Timp., Perc.1, Perc.2, Perc.3

Hp.

S.  
A.  
T.  
B.

Truth! Tell them the Truth! They need to know so give them

Hope be - gins with Truth! Tell them the Truth They need to know

Vln.1, Vln.2, Vla., Vcl., Cb.

Ritard.

A Tempo

39

This page of a musical score covers measures 39 to 42. It features a large orchestral ensemble and a vocal quartet. The orchestral parts include Flutes 1 & 2, Flutes 3 & 4, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Glockenspiel, Harbor Bells (or Chimes), Suspended Cymbal, and Harp. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

**Measures 39-40:** The tempo is marked *Ritard.* The music is in a minor key with a 3/4 time signature. The orchestration is dense, with many instruments playing sustained notes or chords. The vocal parts are mostly silent.

**Measure 41:** The tempo changes to *A Tempo*. The music becomes more rhythmic and active. The vocal parts enter with the lyrics: "Hope and give them Life!".

**Measure 42:** The music continues with a driving rhythm. The vocal parts sing: "so give them Hope and give them Life!".

**Performance Indications:** *ff* (fortissimo) is indicated for many of the orchestral parts. The Glockenspiel and Harbor Bells are marked *ff* and "at random speed". The Suspended Cymbal is marked *p* (piano).

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

E. H.

Cl.1

Cl.2

Bcl.

Bsn.1

Bsn.2

CBsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

S.

A.

T.

B.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

*mp*

*p*

*mf*

*f*

*sfz p*

*Six. Cymb. (brush scrape)*

Hope be - gins with Truth. with Truth.

Hope be - gins with Truth. Hope be - gins with Truth.

Hope be - gins with Truth. with Truth.

Hope be - gins with Truth. Hope be - gins with Truth.

*p*