

DACHAU LIED

"Arbeit Macht Frei."

by Lucas Richman
Based on an original song by
Herbert Zipper and Jura Soyfer

TTBB Chorus

$\bullet = 104$

Piano

5

9

13

The musical score is written for TTBB Chorus and Piano. The tempo is marked as 104. The score is in 4/4 time. The piano part features dynamic markings of *ff*, *pp*, *mf*, and *mp*. The score includes measures 5, 9, and 13. A large 'PREVIEW' watermark is overlaid on the score.

17

Musical score for measures 17-20. Treble clef with key signature of two sharps (F# and C#). Bass clef with one flat (Bb). Dynamics include piano (*p*).

21

Musical score for measures 21-24. Treble clef with key signature of two flats (Bb and Eb). Bass clef with two flats (Bb and Eb). Dynamics include fortissimo (*ff*), mezzo-piano (*mp*), and crescendo (*cresc.*). Includes an 8va marking.

25

Musical score for measures 25-28. Treble clef with key signature of two flats (Bb and Eb). Bass clef with two flats (Bb and Eb). Dynamics include fortissimo (*f*) and diminuendo (*dim.*). Includes triplet markings.

29

Musical score for measures 29-32. Treble clef with key signature of two flats (Bb and Eb). Bass clef with two flats (Bb and Eb). Dynamics include fortissimo (*ff*). Includes an 8va marking.

33

(Men begin chanting "Arbeit macht frei." on the given pitches, at first declaiming the words very slowly and softly, gradually speeding up and getting louder into measure 53)

37

(Bass II)

TTBB

41

(+Bass I)

TTBB

45

(+Tenor II)

TTBB

49

(+Tenor I)

TTBB

53

TTBB

Ar-beit macht frei! — Ar-beit macht frei!

57 Meno Mosso ♩ = 92

TTBB

Ar - beit! Ar - beit! Ar - beit!

ff

f

61

TTBB

Sta - chel-draht mit Tod ge - la - den, ist um un - s're

mf

mf

65

TTBB

Welt ge - spannt. Drauf ein Him - mel oh - ne Gna - den sen - det Frost und

69

TTBB

Son - nen - brand. Fern von uns sind al - le Freu - den fern die Hei - mat,

73

TTBB

fern die Frau'n, wenn wir stumm zur Ar - beit schrie - ten, Tau - sen - de im

77

TTBB

Mor - gen - graun. Doch wir ha - ben die Lo - sung von Da - chau ge - lernt, und wir

Calmly

81

TTBB

wur - den stahl - hart da - bei: Bleib ein Mensch, Ka - me - rad, sei ein Mann, Ka - me - rad, mach

TTBB

gan - ze Ar - beit, pack an, Ka - me - rad, denn Ar - beit, denn Ar - beit macht frei!

NARRATOR: *Charged with death, high tension wire rings around our world a chain. Pitiless a sky sends fire,*

dim. *mp*

biting frost and drenching rain. Far from us is lust for living, far our women, our town, when we mutely march to

toiling thousands into morning's dawn. But we all learned the motto of Dachau to heed and became as hardened as

stone. Stay humane, Dachau mate, be a man, Dachau mate, and work as hard as you can, Dachau mate, for work leads to freedom alone!

101

f *3* *3* *f*

105

With Sparse Emotion

TTBB

BASSES: Vor der Mün-dung der Ge-weh-re
p

109

NAR: Faced by ever-threatening rifles we exist by night and day.

TTBB

le-ben wir bei Tag und Nacht. TENORS: Le-ben hier wird
p

113

NAR: Life itself this hell-hole stifles worse than any words can say.

TTBB

uns zur Le-hre, schwe-rer, als wir je ge-dacht.

NAR: Days and weeks we leave unnumbered, some forget the count of years...

117

TTBB

TUTTI: Kei - ner mehr zählt Tag und Wo - chen, man - cher schon die Ja - hre nicht.

...and their spirit is encumbered with their faces scarred by fears.

121

TTBB

Und so vie - le sind zer - bro - chen und ver - lo - ren

125

TTBB

Calmly

ihr Ge - sicht. Doch wir ha - ben die Lo - sung von Da - chau ge - lernt, und wir

mp

129

TTBB

wur-den stahl-hart da - bei: Bleib ein Mensch, Ka-me-rad, sei ein Mann, Ka-me-rad, mach

133

TTBB

gan - ze Ar - beit, pack an, Ka-me - rad, denn Ar - beit, denn Ar - beit macht frei!

141

Piu Mosso
Sardonically

8va

145

149

TTBB

NAR: *Lift the stone and drag the wa - gon; Shun no bur - den*

Bass I (humming)

153

TTBB

and no chore. Who you were in days long by - gone here you are not

Tenor II (humming)

157

TTBB

an-y - more. Stab the earth and bu-ry depth-less all the pi - ty

Tenor I (humming)

161

TTBB

you can feel, and with-in your own sweat, hap-less you con-vert to

Bass II (humming)

165

TTBB

stone and steel.

MEN: But we all learned the mot-to of Dachau to heed and be-

mp

Calmly

169

TTBB

came as hard-ened as stone. Stay hu - mane, Da-chau mate, be a man, Da-chau mate, and

173

TTBB

work as hard as you can, Da-chau mate, for work leads to free-dom a lone!

Agitated

f

f

177

TTBB

NAR: Once will sound the siren's wailing summons to the last roll-call. Outside then we will be hailing...

mf

mf

NAR: ...Dachau mates uniting all. Freedom brightly will be shining, for the hard forged brotherhood and the work

181

Musical score for measures 181-184. The score is for a piano accompaniment, featuring a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'Slightly Slower'. The music consists of a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include 'cresc.' and 'f'.

Slightly Slower

185

we are designing--our work it will be good.

TTBB

Vocal line for measures 185-188, marked 'TTBB'. The melody is in the bass clef. The lyrics are: 'we are designing--our work it will be good.'

TUTTI: Einst wird die Si - re - ne kün - den: Auf, zum letz - ten

Piano accompaniment for measures 185-188. The score is for a piano, featuring a treble and bass clef. The key signature has one flat. Dynamics include 'f'.

189

TTBB

Vocal line for measures 189-192, marked 'TTBB'. The melody is in the bass clef. The lyrics are: 'Zähl - ap - pel! — Drau - ssen dann, wo wir uns fin - den, bist du, Ka - me -'

Zähl - ap - pel! — Drau - ssen dann, wo wir uns fin - den, bist du, Ka - me -

Piano accompaniment for measures 189-192. The score is for a piano, featuring a treble and bass clef. The key signature has one flat.

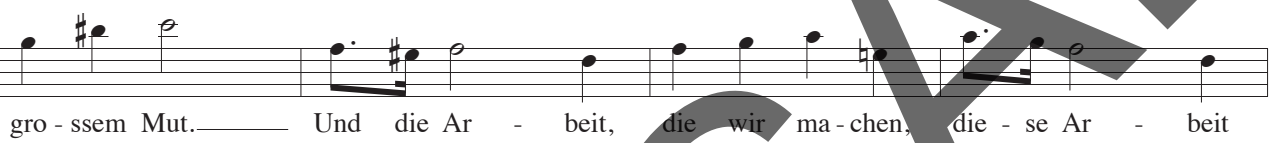
193

TTBB



197

TTBB



201

TTBB

*Poco Rit.**A Tempo (Maestoso)*

205

TTBB



209

TTBB

gan-ze Ar-beit, pack an, Ka-me-rad, denn Ar-beit, denn Ar-beit macht frei! ——— Bleib ein

Piano accompaniment for measures 209-212, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of chords and moving lines in both hands.

213

TTBB

Mensch, Ka-me-rad, sei ein Mann, Ka-me-rad, mach gan-ze Ar-beit, pack an, Ka-me-rad, denn

Piano accompaniment for measures 213-216, continuing the musical accompaniment for the vocal parts.

217

TTBB

Ar-beit, denn Ar-beit macht frei! Denn Ar-beit, denn Ar-beit macht frei! Denn

Piano accompaniment for measures 217-220, featuring a treble and bass clef with a key signature of two sharps. The music includes dynamic markings such as accents and slurs.

221

TTBB

Ar-beit, denn Ar-beit macht frei!

Molto Ritard.

Piano accompaniment for measures 221-224, featuring a treble and bass clef with a key signature of two sharps. The music includes triplets and a forte (*ff*) dynamic marking.