

Beautiful Dreamer: Stephen Foster's America

for Solo Baritone, SATB Chorus and Orchestra

Music by Stephen Foster
Arranged by Lucas Richman

$\text{♩} = 56$

Soprano

Alto

Tenor

Bass

Solo Baritone

Ah! the voice of

Ah! the voice of

Ah! the voice of

Ah! the voice of

$\text{♩} = 56$

$\text{♩} = \text{♩}$

Piano

mf

p

mp

S.

A.

T.

B.

by gone days will come back a gain, ——— whis-p'ring to the wea-ry heart-ed ma-ny a sooth-ing

by gone days will come back a gain, ——— whis-p'ring to the wea-ry heart-ed ma-ny a sooth-ing

by gone days will come back a gain, ——— whis-p'ring to the wea-ry heart-ed ma-ny a sooth-ing

by gone days will come back a gain, ——— whis-p'ring to the wea-ry heart-ed ma-ny a sooth-ing

11

S. strain. _____

A. strain. _____

T. strain. _____

B. strain. _____

Pno. *mp*

15

Pno.

19

S. Ah! the voice of by gone days will come back a - gain, _____ whis-p'ring to the wea-ry heart - ed

A. Ah! the voice of by gone days will come back a - gain, _____ whis-p'ring to the wea-ry heart - ed

T. Ah! the voice of by gone days will come back a - gain, _____ whis-p'ring to the wea-ry heart - ed

B. Ah! the voice of by gone days will come back a - gain, _____ whis-p'ring to the wea-ry heart - ed

Pno. *mf*

25 $\text{♩} = \text{♩}$.

S. ma - ny a sooth - ing strain.

A. ma - ny a sooth - ing strain.

T. ma - ny a sooth - ing strain.

B. ma - ny a sooth - ing strain.

Pno. mp *dim.*

28

S.B. Beau - ti - ful dream - er, wake un - to me, Star - light and dew - drops are wait - ing for thee;

Pno. *p*

32

S.B. Sounds of the rude world heard in the day, Lull'd by the moon - light have all pass'd a - way!

Pno.

S.B. ³⁶
 Beau-ti-ful dream-er, queen of my song, List while I woo thee with soft me-lo-dy; Gone are the cares of

Pno.

S.B. ⁴¹
 life's bu-sy throng, Beau-ti-ful dream-er, a-wake un-to me! Beau-ti-ful dream-er a - wake un-to

Pno.

S. ⁴⁵
 Beau-ti-ful dream - er, out on the sea Mer-maids are chaunting the wild lore lie;

A.
 Beau-ti-ful dream er, out on the sea Mer-maids are chaunting the wild lore lie;

T.
 Beau-ti-ful dream er, out on the sea Mer-maids are chaunting the wild lore lie;

B.
 Beau-ti-ful dream - er, out on the sea Mer-maids are chaunting the wild lore lie;

S.B.
 me!

Pno. *mp*

49

S.
O-ver the stream - let va-pors are borne, Wait-ing to fade at the bright com-ing morn.

A.
O-ver the stream - let va-pors are borne, Wait-ing to fade at the bright com-ing morn.

T.
O-ver the stream - let va-pors are borne, Wait-ing to fade at the bright com-ing morn.

B.
O-ver the stream - let va-pors are borne, Wait-ing to fade at the bright com-ing morn.

Pno.

53

S.B.
Beau-ti-ful dream-er, beam on my heart, E'en as the morn on the stream-let and sea;

Pno.

mf

57

S. Then will all clouds of sor-row de-part, Beau-ti-fuldreamer, a-wakeun-to me!

A. Then will all clouds of sor-row de-part, Beau-ti-fuldreamer, a-wakeun-to me!

T. Then will all clouds of sor-row de-part, Beau-ti-fuldreamer, a-wakeun-to me!

B. Then will all clouds of sor-row de-part, Beau-ti-fuldreamer, a-wakeun-to me!

S.B. Then will all clouds of sor-row de-part, Beau-ti-fuldreamer, a-wakeun-to me!

Pno. *mp*

61

S.B. Beau-ti-fuldreamer a-wakeun-to me!

Pno. *p* *cresc.* *f*

68

Pno. *f*

$\text{♩} = 138$

75

S.
 A.
 T.
 B.
 Pno.

The Camp-town la - dies sing this song:
 The Camp-town la - dies sing this song:
 The

Doo-dah!
 Doo-dah!
 Doo-dah!
 Doo-dah!

80

S.
 A.
 T.
 B.
 Pno.

Camp - town race - track five miles long
 Camp - town race - track five miles long
 I
 I

Oh! Doo-dah day!
 Oh! Doo-dah day!

84

S. 

A. 

T. 

B. 

come down there with my hat caved in. I

come down there with my hat caved in. I

Pno. 

88

S. 

A. 

T. 

B. 

go back home with a pock-et of tin.

go back home with a pock-et of tin.

Oh! Doo-dah day!

Oh! Doo-dah day!

Pno. 

92

S. Go - in' to run all night! Go - in' to run all day! I'll

A. Go - in' to run all night! Go - in' to run all day! I'll

T. Go - in' to run all night! Go - in' to run all day! I'll

B. Go - in' to run all night! Go - in' to run all day! I'll

Pno. *f*

96

S. bet my mo - ney on the bob - tail nag; Some - bo - dy bet on the bay.

A. bet my mo - ney on the bob - tail nag; Some - bo - dy bet on the bay.

T. bet my mo - ney on the bob - tail nag; Some - bo - dy bet on the bay.

B. bet my mo - ney on the bob - tail nag; Some - bo - dy bet on the bay.

Pno. *mf*

100

S. *Doo-dah! Doo-dah! Oh! Doo-dah day!*

A. *Doo-dah! Doo-dah! Oh! Doo-dah day!*

T. *Doo-dah! Doo-dah! Oh! Doo-dah day!*

B. *Doo-dah! Doo-dah! Oh! Doo-dah day!*

Pno. *mp f mp f*

108

S. *Doo-dah! Doo-dah! Oh! Doo-dah day!*

A. *Doo-dah! Doo-dah! Oh! Doo-dah day!*

T. *Doo-dah! Doo-dah! Oh! Doo-dah day!*

B. *Doo-dah! Doo-dah! Oh! Doo-dah day!*

Pno. *ff*

116

S. Go - in' to run all night! Go - in' to run all day! I'll

A. Go - in' to run all night! Go - in' to run all day! I'll

T. Go - in' to run all night! Go - in' to run all day! I'll

B. Go - in' to run all night! Go - in' to run all day! I'll

Pno.

120

S. bet my mo - ney on the bob - tail nag; Some - bo - dy bet on the bay.

A. bet my mo - ney on the bob - tail nag; Some - bo - dy bet on the bay.

T. bet my mo - ney on the bob - tail nag; Some - bo - dy bet on the bay.

B. bet my mo - ney on the bob - tail nag; Some - bo - dy bet on the bay.

Pno.

Pno.

Pno.

♩ = ♩.

Ritard

S.B.

♩. = 104

1. Oh,
2. I

Pno.

♩. = 104

dim.

S.B.

all of you poor sin - gle men, Don't e - ver give up in des - pair, For there's
once was in sor - row and tears Be - cause I was jilt - ed you know, So right

Pno.

mf

141

S.B.

al - ways a chance while there's life to cap - ture the hearts of the fair, No
 down to the ri - ver I ran to quick - ly dis - pose of my woe. A

Pno.

145

S.B.

mat - ter what may be your age, You al - ways may cut a fine dash, You will
 good friend, he gave me ad - vice and time - ly pre - vent - ed a splash, Now at

Pno.

149

S.B.

suit all the girls to a hair If you've on - ly got a mous - tache. a mous -
 home I've a wife and ten hairs and all through a hand - some mous - tache. a mous

Pno.

153

S.B.

tache, a mous - tache, If you've on - ly got a mous - tache.
tache, a mous - tache, And all through a hand - some mous - tache.

Pno.

157

Pno.

166

Pno.

170

Pno.

f *cresc.* *sfzp*

177 $\text{♩} = 104$

S. 

A. 

T. 

B. 

Pno. $\text{♩} = 104$
p 

181

S. 

A. 

T. 

B. 

Pno. 

185

S. Ooh

A. Ooh

T. All up and down the whole cre - a - tion, sad - ly I roam,

B. All up and down the whole cre - a - tion, sad - ly I roam,

Pno. *mp*



189

S. Ooh

A. Ooh

T. Still long - ing for the old plan - ta - tion, And for the old folks at home.

B. Still long - ing for the old plan - ta - tion, And for the old folks at home.

Pno.



193

S. All the world is sad and wea - ry, Ev - 'ry where I roam.

A. All the world is sad and wea - ry, Ev - 'ry where I roam.

T. All the world is sad and wea - ry, Ev - 'ry where I roam.

B. All the world is sad and wea - ry, Ev - 'ry where I roam.

Pno. *f*

197

S. Ooh

A. Ooh

T. Oh! how my lone - ly heart grows wea - ry, Far from the old folks at home.

B. Oh! how my lone - ly heart grows wea - ry, Far from the old folks at home.

Pno. *mp*

Pno.

201 *mp*

S.B.

207 *Ritard* ♩ = 72

I dream of Jean-nie with the light brown hair, Borne, like a va-por, on the sum-mer air; I

Pno.

Ritard ♩ = 72

p

S.B.

212

see her trip-ping where the bright streams play, Hap-py as the dai - sies that dance on her way.

Pno.

216

S.B.

Ma-ny were the wild notes her mer-ry voice would pour. Ma-ny were the blithe birds that war-bled them o'er; Oh! I

Pno.

220

S.B.

dream of Jean-nie with the light brown hair, Float-ing like a va-por, on the soft sum-mer

Pno.

224 $\text{♩} = 92$

S. Why have my lov'd ones gone, _____ Gone to re-turn no more; _____ Calm - ly glid - ing

A. Why have my lov'd ones gone, _____ Gone to re-turn no more; _____ Calm - ly glid - ing

T. Why have my lov'd ones gone, _____ Gone to re-turn no more; _____ Calm - ly glid - ing

B. Why have my lov'd ones gone, _____ Gone to re-turn no more; _____ Calm - ly glid - ing

S.B. air. _____

Pno. mf $\text{♩} = 92$

229 $\text{♩} = 84$

S. o'er a sum-mer sea Whilst I'm left plod-ding on the shore? _____

A. o'er a sum-mer sea Whilst I'm left plod-ding on the shore? _____

T. o'er a sum-mer sea Whilst I'm left plod-ding on the shore? _____

B. o'er a sum-mer sea Whilst I'm left plod-ding on the shore? _____

S.B. "For the dear old Flag I

Pno. mp $\text{♩} = 84$

233

S.B. die," Said the wound - ed drum - mer boy; "Moth - er, press your lips to

Pno.

237

S.B. mine; O, they bring me peace and joy! 'Tis the last time on the

Pno.

241

S.B. earth I shall ev - er see your face. Moth - er take me to your

Pno.

245

T.
 For the dear old Flag I

B.
 For the dear old Flag I

S.B.
 heart, Let me die in your em - brace."

Pno.
 mp

249

T.
 die, Moth - er, dry your weep - ing eye; For the hon - or of our

B.
 die, Moth - er, dry your weep - ing eye; For the hon - or of our

Pno.

253

T.
 land And the dear old Flag I die.

B.
 land And the dear old Flag I die.

S.B.
 "Fare-well, Moth - er, Death's cold

Pno.
 p

257

S.B. hand weighs up - on my spi - rit now, And I feel his blight - ing

Pno.

261

S.B. breath fan my pal - lid cheek and brow. Clo - ser! Clo - ser! to your

Pno.

pp

265

S.B. heart, Let me feel that you are by, While the night is grow - ing

Pno.

269 $\text{♩} = 92$

S. Why have my lov'd ones

A. Why have my lov'd ones

S.B. dim, For the dear old Flag I die."

Pno. $\text{♩} = 92$
p

273

S. gone, Gone to re-turn no more; Calm - ly glid - ing

A. gone, Gone to re-turn no more; Calm - ly glid - ing

T. Why have my lov'd ones gone, Gone to re-turn no more; glid - ing

B. Why have my lov'd ones gone, Gone to re-turn no more; glid - ing

Pno.

277 $\text{♩} = 60$

S. o'er a sum-mer sea Whilst I'm left plod-ding on the shore?

A. o'er a sum-mer sea Whilst I'm left plod-ding on the shore?

T. o'er a sum-mer sea Whilst I'm left plod-ding on the shore?

B. o'er a sum-mer sea Whilst I'm left plod-ding on the shore?

Pno. mp

281 $\text{♩} = 126$

S.B. 1. I

Pno. mf

285

S.B. come from Al - a - ba - ma with my ban - jo on my knee. I'm go'in to Lou - si - a - na, my true love for to see. It had a dream the oth - er night, when ev - 'ry - thing was still; I thought I saw Sus - an - na, dear, a com - ing down the hill. The

Pno. mf

289

S.B. rain'd all night the day I left, the weath - er it was dry; The sun so hot, I froze to death Su-
 buck - wheat cake was in her mouth, the tear was in her eye; I says, I'm com-ing from the South, Su-

Pno.

292

S. Oh! Su - san - na, do not cry for me; I come from Al - a - ba - ma with my

A. Oh! Su - san - na, do not cry for me; I come from Al - a - ba - ma with my

T. Oh! Su - san - na, do not cry for me; I come from Al - a - ba - ma with my

B. Oh! Su - san - na, do not cry for me; I come from Al - a - ba - ma with my

S.B. san - na don't you cry.
 san - na don't you cry.

Pno.

296 1.

S. ban-jo on my knee.

A. ban-jo on my knee.

T. ban-jo on my knee.

B. ban-jo on my knee.

S.B. ban-jo on my knee.

Pno. 1. 2. I -

301 2. $\text{♩} = 62$

S. ban-jo on my knee. Ah

A. ban-jo on my knee. Ah

T. ban-jo on my knee. Ah

B. ban-jo on my knee. Ah

S.B. ban-jo on my knee. Ah

Pno. 2. $\text{♩} = 62$ *f*

Gone are the cares of

305 *Ritard*

S. Beau-ti-fuldream-er a-

A. Beau-ti-fuldream-er a-

T. Beau-ti-fuldream-er a-

B. Beau-ti-fuldream-er a-

S.B. life's bu-sy throng, Beau-ti-fuldreamer, a-wake un-to me! Beau-ti-fuldream-er a-

Pno. *Ritard*

309 $\text{♩} = 152$

S. wake un - to me!

A. wake un - to me!

T. wake un - to me!

B. wake un - to me!

S.B. wake un - to me!

Pno. $\text{♩} = 152$
ff

313

S.

A.

T.

B.

S.B.

Pno.

317

S.

A.

T.

B.

S.B.

Pno.

Ritard

Ritard