

# THE WARMING SEA

Commissioned by the Maine Science Festival  
For SSAA Chorus, Children's Chorus and Orchestra  
World Premiere: March 19, 2022  
Bangor Symphony Orchestra

Text and Music by Lucas Richman

## HEAR OUR SONG AND FOLLOW

### SIRENS:

HEAR OUR SONG AND FOLLOW  
COME JOIN US ON THE SHORE  
WHERE HOPE IS DASHED UPON THE ROCKS  
AND TRUTH IS NEVERMORE

LET YOURSELF BE CARRIED  
BY WAVES OF FALSE BELIEFS  
AS SKELETONS OF SCIENTISTS  
ARE BURIED UNDER REEFS

DEEPLY BREATHE OUR PERFUME  
OF IGNORANCE AND LIES  
TASTE WITH US THE ASHES  
OF KNOWLEDGE AS IT DIES.

STAY THE COURSE OF EASE  
WITH CONCERN ONLY OF NOW  
TOMORROW'S GENERATIONS  
NEED NOT WEIGH UPON YOUR BROW.

HEAR OUR SONG AND FOLLOW  
COME JOIN US ON THE SHORE  
WHERE HOPE IS DASHED UPON THE ROCKS  
AND TRUTH IS NEVERMORE

LET YOURSELF BE CARRIED  
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OF IGNORANCE AND LIES  
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STAY THE COURSE OF EASE  
WITH CONCERN ONLY OF NOW  
TOMORROW'S GENERATIONS  
NEED NOT WEIGH UPON YOUR BROW.

Ακούστε το τραγούδι μας  
κ' έλα στην ακτή μαζί μας  
Όπου η ελπίδα στους βράχους πάγω χτυπά  
και η αλήθεια δεν θα γυρίσει ποτέ ξανά.

Αφέσου μες' τα κύματα  
από ψέματα και πλαστές αλήθειες  
όταν άψυχα κορμιά επιστημόνων  
«ταξιδεύουν» στο μαράζι των βυθών

Το άρωμα της άγνοιας,  
του ψεύδους αφουγκράσου  
Γεύσου και συ την γκριζα στάχτη  
καθώς η γνώση καίγεται μπροστά σου.

Χαλάρωσε και ζήσε  
Το Σήμερα το Τώρα  
μη νοιάζεσαι για τη γενιά του αύριο  
αν θα μας φύγει πρόωρα.

Akusteh to trawuthi mas  
Kehla stin akti mazi mas  
Opu i elpitha stus vrahus pano h'tipa  
Keh i alithia then tha yirisi popeh ksana

Afhsu mehsta kimata  
Apo psehmata keh plastes alithi-es  
Otan apsiha kormiah epistimonon  
Taksithehvun stoh marazi ton vithon.

To aroma tis aghnias  
Tu psevthus afugrasu.  
Yevsu keh sitin griza stacht  
Kathos i gh'nosi kehyehteh brosta su.

Halaroseh keh ziseh  
To simehra to tora  
Mi niazehseh ya ti yehnia tu avrio  
An tha mass fiyi pro-ora.

## **Anthem Finale: HOPE BEGINS WITH TRUTH**

### **CHILDREN:**

HAVE YOU TOLD THEM?  
HAVE YOU TOLD THEM?  
HAVE YOU TOLD YOUR CHILDREN THE TRUTH?  
THEY NEED TO KNOW...

THINGS ARE CHANGING  
THEY MUST KNOW THAT  
THINGS WILL NOT REMAIN AS THEY WERE  
ONCE LONG AGO.

DO YOU WONDER  
DO YOU WONDER  
HAVE YOU FILLED THEIR SAILS FULL OF HOPE?  
HOPE HELPS THEM SOAR...

TIDES ARE SHIFTING  
SEAS ARE WARMING  
UP AHEAD THERE'S NO TURNING BACK  
WHEN THERE'S NO SHORE.

TEACH THEM THAT  
HOPE BEGINS WITH TRUTH

### **WOMEN, CHILDREN:**

HOPE BEGINS WITH TRUTH  
TELL THEM THE TRUTH  
THEY NEED TO KNOW  
SO GIVE THEM HOPE  
AND GIVE THEM LIFE!

HOPE BEGINS WITH TRUTH...

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#### Greek Pronunciation Guide:

“A” = ah, “E” = eh, “I” = ee, “O” = oh, “U” = ooh (throughout, with no exception)

“Z” = as in “zebra” (throughout with no exception); “GH” = always rolled (not as a hard “G”)

“TH” (underlined) = as in “that or thus”, “TH” (not underlined) = as in “thunder”

“CH” = as in German “achtung” (not as in “Charlie”)

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# The Warming Sea

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Words and Music by  
Lucas Richman

Children's Chorus

$\bullet = 50$

This section contains the first nine measures of the piece. It features a vocal line for the Children's Chorus and a piano accompaniment. The tempo is marked as quarter note = 50. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The piano part begins with a piano (*p*) dynamic and includes a large, stylized watermark reading 'PREVIEW'.

10

CC

Ooh

Ooh

This section contains measures 10 through 13. The vocal line (labeled 'CC') includes the word 'Ooh' at the beginning and end of the phrase. The piano accompaniment continues with a steady accompaniment.

14

CC

Ooh

Ooh

This section contains measures 14 through 18. The vocal line (labeled 'CC') includes the word 'Ooh' at the beginning and end of the phrase. The piano accompaniment continues with a steady accompaniment.

19

CC

Ooh Ooh Ooh Ooh

This section contains measures 19 through 23. The vocal line (labeled 'CC') includes the word 'Ooh' repeated four times. The piano accompaniment continues with a steady accompaniment.

The Warming Sea - V.S.

25

*p*

S. 1

Ah Ah Ah

S. 2

Ah Ah Ah

A. 1

Ah

A. 2

Ah

31

S. 1

Ah Ah

S. 2

Ah Ah

A. 1

Ah Ah

A. 2

Ah Ah

*cresc.*

*cresc.*

*cresc.*

The Warming Sea - V.S.

36

Musical notation for measures 36-38. Measure 36: Treble clef, bass clef, key signature of two flats, time signature of 4/8. Both staves have a whole note chord with a fingering of 5. Measure 37: Treble clef, bass clef, key signature of two flats, time signature of 4/8. Both staves have a whole rest. Measure 38: Treble clef, bass clef, key signature of two flats, time signature of common time (C). Both staves have a whole note chord with a fingering of 5.

47

Musical notation for measures 47-48. Measure 47: Treble clef, bass clef, key signature of two flats. Both staves have a whole note chord with a fingering of 6. Measure 48: Treble clef, bass clef, key signature of two flats. Both staves have a whole note chord with a fingering of 6.

53

Musical notation for measures 53-54. Measure 53: Treble clef, bass clef, key signature of two flats. Both staves have a whole note chord with a fingering of 26. Measure 54: Treble clef, bass clef, key signature of two flats. Both staves have a whole note chord with a fingering of 26.

79

Musical notation for measures 79-80. Measure 79: Treble clef, bass clef, key signature of two flats. Both staves have a whole note chord with a fingering of 11. Measure 80: Treble clef, bass clef, key signature of two flats. Both staves have a whole note chord with a fingering of 11.

90  $\bullet = 72$

Soprano 1

Soprano 2

Alto 1

Alto 2

*p*

*ff*

94

S. 1

S. 2

A. 1

A. 2

*p*

*ff*

98

S. 1

S. 2

A. 1

A. 2

*p*

*ff*

*p*

101

S. 1

S. 2

A. 1

A. 2

*mp*

*mp*

*mp*

*mp*

ku - steh to tra - wu - thee mas A -

ku - steh to tra - wu - thee mas A -

*ff*

103

Musical score for measures 103-104. It features four vocal staves (S.1, S.2, A.1, A.2) and a piano accompaniment. The lyrics are: "ku - steh to tra - wu - thee mas A -". The piano part includes sixteenth-note runs with sixteenth rests, marked with a *mp* dynamic. A large watermark "PREVIEW" is overlaid on the score. Dynamics include *mf* and *ff*.

105

Musical score for measures 105-106. It features four vocal staves (S.1, S.2, A.1, A.2) and a piano accompaniment. The lyrics are: "ku - steh to tra - wu - thee mas". The piano part continues with sixteenth-note runs, marked with a *mf* dynamic. A large watermark "PREVIEW" is overlaid on the score. Dynamics include *mf* and *ff*.



107

S. 1 *f* Ah A - li - thi - a, A - li - thi -

S. 2 *f* Ah A - li - thi - a, A - li - thi -

A. 1 *f* Ah A - li - thi - a, A -

A. 2 *f* Ah A - li - thi - a, A -

*f*

109

S. 1 a... A - *mp*

S. 2 a... A - *mp*

A. 1 li - thi - a... A - *mp*

A. 2 li - thi - a... A - *mp*

*p*

111

S. 1  
ku - steh to tra - wu - thee mas

S. 2  
ku - steh to tra - wu - thee mas

A. 1  
ku - steh to tra - wu - thee mas

A. 2  
ku - steh to tra - wu - thee mas

113

S. 1  
keh - la stin ak - ti ma - zi mas

S. 2  
keh - la stin ak - ti ma - zi mas

A. 1  
keh - la stin ak - ti ma - zi mas

A. 2  
keh - la stin ak - ti ma - zi mas

115

S. 1  
O - pu i el - pi - tha stus vra - hus pa - no h' - ti -

S. 2  
O - pu i el - pi - tha stus vra - hus pa - no h' - ti -

A. 1  
O - pu i el - pi - tha stus vra - hus pa - no h' - ti -

A. 2  
O - pu i el - pi - tha stus vra - hus pa - no h' - ti -

117

S. 1  
pa Keh i a - li - thi - a

S. 2  
pa Keh i a - li - thi - a

A. 1  
pa Keh i a - li - thi - a

A. 2  
pa Keh i a - li - thi - a

119

S. 1  
then tha yi - ri - si po - peh ksa - na

S. 2  
then tha yi - ri - si po - peh ksa - na

A. 1  
then tha yi - ri - si po - peh ksa - na

A. 2  
then tha yi - ri - si po - peh ksa - na

121

S. 1  
*mf*  
Ah! A - li - thi - a, A - li - thi -

S. 2  
*mf*  
Ah! A - li - thi - a, A - li - thi -

A. 1  
*mf*  
Ah! A - li - thi - a, A -

A. 2  
*mf*  
Ah! A - li - thi - a, A -

123

S. 1  
a, Ah!

S. 2  
a, Ah!

A. 1  
li - thi - a Ah!

A. 2  
li - thi - a, Ah!

125

S. 1  
*mp*  
A - feh - su meh - sta

S. 2  
*mp*  
A - feh - su meh - sta

A. 1  
*mp*  
A - feh - su meh - sta

A. 2  
*mp*  
A - feh - su meh - sta

*p*

127

S. 1  
ki - ma - ta a - po pseh - ma - ta keh pla -

S. 2  
ki - ma - ta a - po pseh - ma - ta keh pla -

A. 1  
ki - ma - ta a - po pseh - ma - ta keh pla -

A. 2  
ki - ma - ta a - po pseh - ma - ta keh pla -

129

S. 1  
stes a - li - thi - es

S. 2  
stes a - li - thi - es

A. 1  
stes a - li - thi - es

A. 2  
stes a - li - thi - es

131

S. 1  
O - tan ap - si - ha kor - mi - ah e - pi - sti -

S. 2  
O - tan ap - si - ha kor - mi - ah e - pi - sti -

A. 1  
O - tan ap - si - ha kor - mi - ah e - pi - sti -

A. 2  
O - tan ap - si - ha kor - mi - ah e - pi - sti -

133

S. 1  
mo - non tak - si - theh - vun sto ma - ra - zi ton vi -

S. 2  
mo - non tak - si - theh - vun sto ma - ra - zi ton vi -

A. 1  
mo - non tak - si - theh - vun sto ma - ra - zi ton vi -

A. 2  
mo - non tak - si - theh - vun sto ma - ra - zi ton vi -

135

S. 1  
thon. Ah! *mf*

S. 2  
thon. Ah! *mf*

A. 1  
thon. Ah! *mf*

A. 2  
thon. Ah! *mf*

137

S. 1  
A - li - thi - a, A - li - thi - a, Ah!

S. 2  
A - li - thi - a, A - li - thi - a, Ah!

A. 1  
A - li - thi - a, A - li - thi - a

A. 2  
A - li - thi - a, A - li - thi - a, Ah!



139

S. 1

S. 2

A. 1  
Ah!

A. 2

To

To

*mf*

*mf*

To

*mp*

8

141

S. 1  
*mp*  
Ah!

S. 2  
*mp*  
Ah!

A. 1  
a - ro - ma tis agh - ni - as tu

A. 2  
a - ro - ma tis agh - ni - as tu

*mp*

8

143

S. 1 *mp* Ah!

S. 2 *mp* Ah!

A. 1 psev - thus a - fu - gra - su.

A. 2 psev - thus a - fu - gra - su.

145

S. 1 *mf*

S. 2 Yev - su keh si - tin gri - za

A. 1 Yev - su keh si - tin gri - za

A. 2 Yev - su keh si - tin gri - za

147

*mf*

S. 1  
ka - thos i gh'-no - si

S. 2  
stach - ti ka - thos i gh'-no - si

A. 1  
stach - ti ka - thos i gh'-no - si

A. 2  
stach - ti ka - thos i gh'-no - si

149

S. 1  
keh - yeh - teh bro - sta su.

S. 2  
keh - yeh - teh bro - sta su.

A. 1  
keh - yeh - teh bro - sta su.

A. 2  
keh - yeh - teh bro - sta su.

151

S. 1 *f* Ah! A - li - thi - a, A - li - thi -

S. 2 *f* Ah! A - li - thi - a, A - li - thi -

A. 1 *f* Ah! A - li - thi - a, A -

A. 2 *f* Ah! A - li - thi - a, A -

153

S. 1 a, Ah!

S. 2 a, Ah!

A. 1 li - thi - a, Ah!

A. 2 li - thi - a, Ah!

155

S. 1

S. 2

A. 1 *f* Ha - la - ro - seh keh

A. 2 *f* Ha - la - ro - seh keh

*mf*

157

S. 1 *mf* Ah!

S. 2 *mf* Ah!

A. 1 zi - seh To si - meh - ra to

A. 2 zi - seh To si - meh - ra to

159

*mf*

S. 1

Ah! *mf* *f*

S. 2

Ah! mi ni - a - zeh - seh ya ti yeh - ni -

A. 1

to - ra mi ni - a - zeh - seh ya ti yeh - ni -

A. 2

to - ra mi ni - a - zeh - seh ya ti yeh - ni -

161

*f*

S. 1

an tha mass fi - yi

S. 2

ah tu av - ri - o an tha mass fi - yi

A. 1

ah tu av - ri - o an tha mass fi - yi

A. 2

ah tu av - ri - o an tha mass fi - yi

163

S. 1  
pro - o - ra. Ah!

S. 2  
pro - o - ra. Ah!

A. 1  
pro - o - ra. Ah!

A. 2  
pro - o - ra. Ah!

165

S. 1  
A - li - thi - a, A - li - thi - a, Ah!

S. 2  
A - li - thi - a, A - li - thi - a, Ah!

A. 1  
A - li - thi - a, A - li - thi - a, Ah!

A. 2  
A - li - thi - a, A - li - thi - a, Ah!

167

S. 1

S. 2

A. 1

A. 2

Ah!

*f*

*ff*

169

S. 1

S. 2

A. 1

A. 2

Ah!

Ah!

Ah!

Ah!

*f*

*ff*



171

Musical score for measures 171-184. The piece is in 12/8 time with a key signature of two flats. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a bass line with chords and rests. Measure numbers 10 and 14 are indicated above the right hand staff, and 10 and 14 are indicated below the left hand staff.

197

Musical score for measures 197-209. The right hand staff contains a single long horizontal line with a measure number of 12 above it. The left hand staff contains a single long horizontal line with a measure number of 12 below it. The system concludes with a double bar line and a final measure number of 13 on both staves.

221

Musical score for measures 221-233. The right hand features a melodic line with eighth notes and slurs. The left hand features a bass line with chords and slurs. The system concludes with a double bar line and a final measure number of 13 on both staves.

224

Musical score for measures 224-236. The right hand features a melodic line with eighth notes and slurs. The left hand features a bass line with chords and slurs. The system concludes with a double bar line and a final measure number of 13 on both staves.

227

Musical score for measures 227-239. The right hand features a melodic line with eighth notes and slurs. The left hand features a bass line with chords and slurs. The system concludes with a double bar line and a final measure number of 13 on both staves.

230

Musical score for measures 230-242. The right hand features a melodic line with eighth notes and slurs. The left hand features a bass line with chords and slurs. The system concludes with a double bar line and a final measure number of 10 on both staves.

233

S. 1  
Ah! Ah! Ah! Ah!

S. 2  
Ah! Ah! Ah! Ah!

A. 1  
Ah! Ah! Ah! Ah!

A. 2  
Ah! Ah! Ah! Ah!

237

S. 1

S. 2

A. 1

A. 2

241

S. 1  
Ah! Ah! Ah! Ah!

S. 2  
Ah! Ah! Ah! Ah!

A. 1  
Ah! Ah! Ah! Ah!

A. 2  
Ah! Ah! Ah! Ah!

245

249

253

257

Ah!

Musical score for measures 257-260. It features four vocal staves (S. 1, S. 2, A. 1, A. 2) and a piano accompaniment. The vocal parts are marked with 'Ah!' and have a long, sustained note with a hairpin crescendo. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes, marked with a '4' for a four-measure phrase. A large, diagonal watermark 'PREVIEW' is overlaid on the score.

261

Musical score for measures 261-264. It features four vocal staves (S. 1, S. 2, A. 1, A. 2) and a piano accompaniment. The vocal parts have a long, sustained note with a hairpin crescendo, ending with a fermata. The piano accompaniment continues with the same rhythmic pattern as in the previous section, marked with a '4' for a four-measure phrase. The final measure of the piano part is marked with a forte dynamic (*ff*). A large, diagonal watermark 'PREVIEW' is overlaid on the score.

267

$\bullet = 60$

CCS.

CCA.

*p*

272

CCS. Have you

CCA.

*p*

276

CCS. told them? Have you told your child-ren the truth? Things are

( T R U T H O P E )

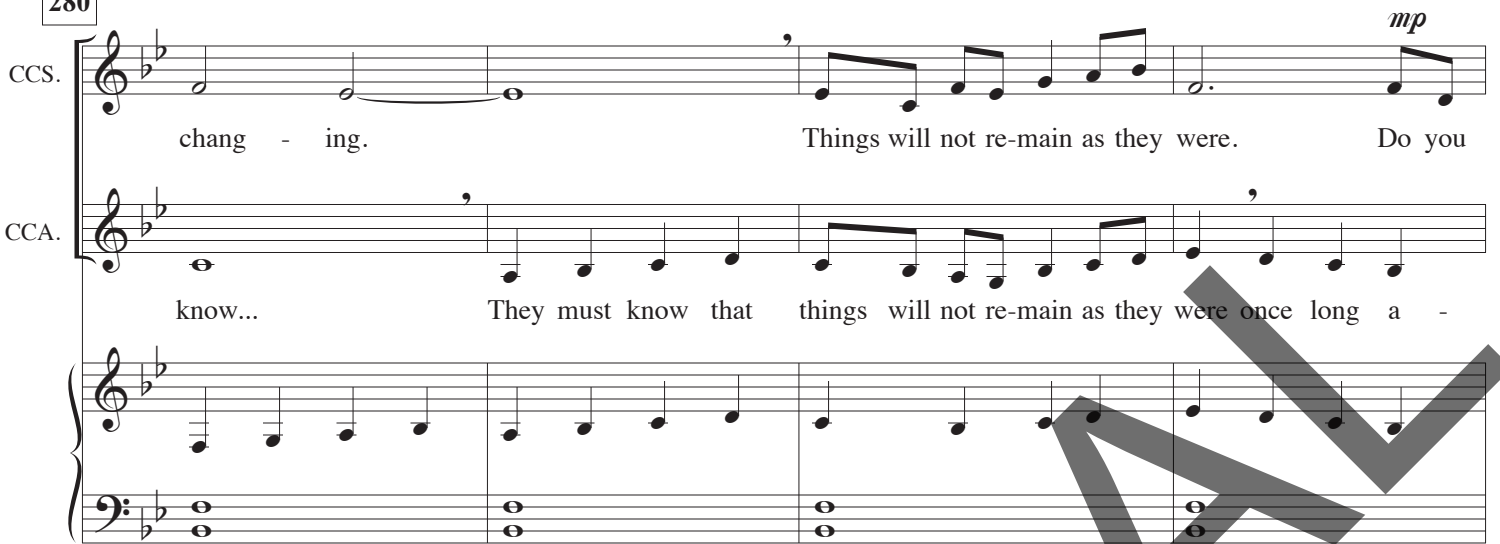
CCA. Have you told them? They need to

*p*

280

CCS. *mp*  
chang - ing. Things will not re-main as they were. Do you

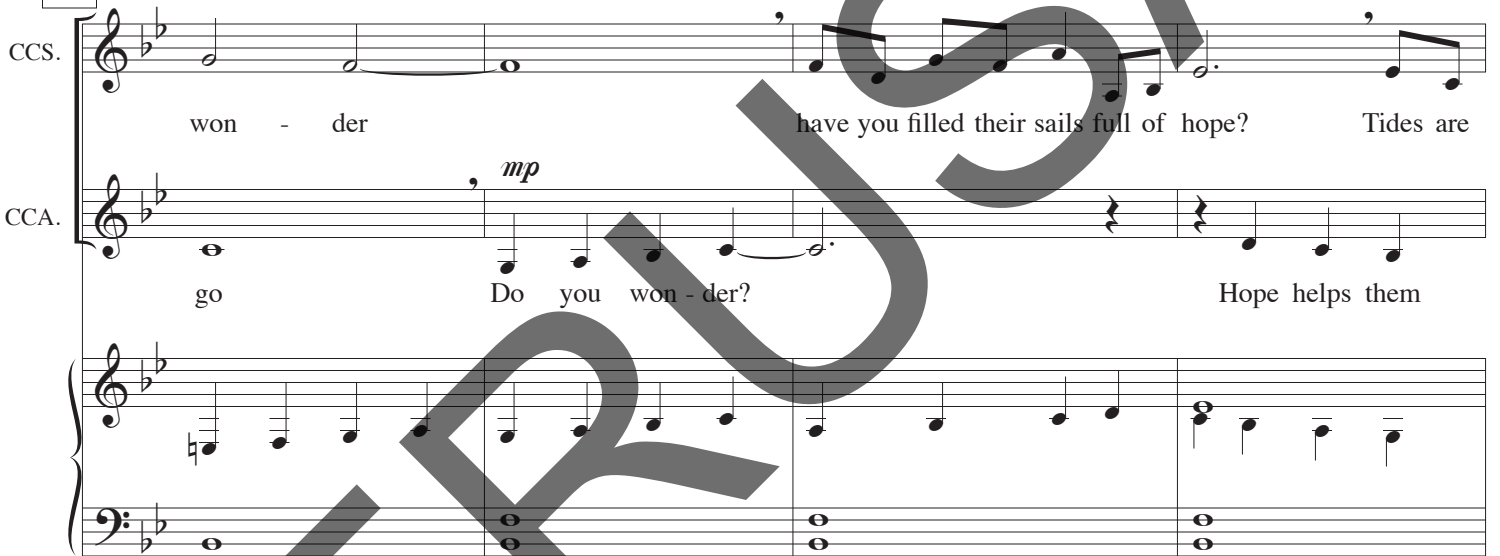
CCA.  
know... They must know that things will not re-main as they were once long a -



284

CCS. *mp*  
won - der have you filled their sails full of hope? Tides are

CCA. *mp*  
go Do you won - der? Hope helps them



288

CCS.  
shift - ing; up a-head there's no turn-ing back.

CCA.  
soar. Seas are warm - ing; up a-head there's no turn-ing back when there's no



292

CCS. *mf*  
Teach them that Hope be - gins with Truth. Hope be - gins with Truth.

CCA. *mf*  
shore. Hope be - gins with Truth. Hope be - gins with

297

S. 1

S. 2

A. 1

A. 2

CCS.  
Hope be - gins with Truth. Hope be - gins with Truth.

CCA.  
Truth. Hope be - gins with Truth. Hope be - gins with

301

S. 1 *mp* Hope be - gins with Truth! Tell them the Truth *cresc.*

S. 2 *mp* Hope be - gins with Truth! Tell them the Truth *cresc.*

A. 1 *mp* Hope be - gins with Truth! Tell them the Truth *cresc.*

A. 2 *mp* Hope be - gins with Truth! Tell them the Truth *cresc.*

CCS. Truth! Tell them the Truth *cresc.* They need to *f*

CCA. Truth! Tell them the Truth *cresc.* They need to *f*

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.



305

*f*  
S.1 They need to know so give them Hope and give them

*f*  
S.2 They need to know so give them Hope and give them

*f*  
A.1 They need to know so give them Hope and give them

*f*  
A.2 They need to know so give them Hope and give them

CCS. know so give them Hope and give them

CCA. know so give them Hope and give them

Piano accompaniment: Treble and Bass clefs, key signature of two flats, 4/4 time signature.

309

*ff*

S. 1

Life!

*ff*

S. 2

Life!

*ff*

A. 1

Life!

*ff*

A. 2

Life!

*ff*

CCS.

Life!

*ff*

CCA.

Life!

313

*f*  
S. 1 Hope be - gins with Truth.

*f*  
S. 2 Hope be - gins with

*f*  
A. 1 Hope be - gins

*f*  
A. 2 Hope be -

CCS.

CCA.

PERUSIA

316

S. 1

S. 2  
Truth.

A. 1  
with Truth.

A. 2  
gins with Truth.

CCS.  
*f*  
Hope be - gins with Truth.

CCA.  
*f*  
Hope be - gins with Truth.

The musical score consists of seven staves. The top six staves are for vocal parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Contralto (CCS.), and Contralto (CCA.). The bottom two staves are for piano accompaniment. The key signature is B-flat major (two flats). The score includes lyrics for each vocal part and dynamic markings such as *f* (forte). A large, diagonal watermark reading 'PREPARED FOR SALE' is overlaid across the entire page.