

# Y'vearechecha (May the Lord Bless You)

for Berney Kubetz  
with much gratitude, respect and love

Text from Numbers: 6:24-26  
Music by Lucas Richman

**♩ = 72**

(Ba-ruch a-tah a-do-nai E-lo hei-nu me-lech ha'-o-lam, she - he-che-ya-nu, v' ki-ye-ma-nu v' hi-gi-a-nu lac-man ha-zeh.)

*Solo*

*Tam-tam*

*div.*

*pp*, *p*, *f*

♩ = 82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*dim.*

*pizz.*

*arco*

*Tam-tam*

*p*

(Y E N R)



Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

May the Lord shine his face toward you and be

May the Lord shine his face toward you and be

Ya' - er A - do - nai pa - nav e - lei - cha, vi - chu - ne - ka.

Ya' - er A - do - nai pa - nav e - lei - cha, vi - chu - ne - ka.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

gra - cious un - to you. May the Lord lift his coun - te - nance up - on you,

gra - cious un - to you. May the Lord lift his coun - te - nance up - on you,

Yi - sa A - do - nai pa - nav e - lei - cha, ve - ya -

Yi - sa A - do - nai pa - nav e - lei - cha, ve - ya -

Fl. 1 *mp*

Fl. 2

Ob. 1 *mf*

Ob. 2

E. Hn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp. *mp*

S. *p*  
and grant you peace. Sha - lom.

A. *p*  
and grant you peace. Sha - lom.

T. *p*  
sem le - cha sha - lom; ve - ya - sem le - cha sha - lom;

B. *p*  
sem le - cha sha - lom; ve - ya - sem le - cha sha - lom;

Vln. I *div.* *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp pizz.*

Vc. *mp pizz.*

Cb. *arco* *mp*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Y'varechecha

57

This musical score is for the piece "Y'varechecha". It is arranged for a full orchestra and vocal soloists. The orchestration includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- English Horn (E. Hn.)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoon (B. Cl.)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2)
- Piano (Hp.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked "And" (Andante). The dynamics range from *mp* (mezzo-piano) to *cresc.* (crescendo). The vocal parts have lyrics in Hebrew: "Ah And grant you peace." The piano part features a steady accompaniment of chords. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have melodic lines that enter in the later measures of the page.



The musical score for "Y'verechecha" features a full orchestral arrangement and vocal soloists. The instruments include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.)
- Bassoons (Bsn. 1, Bsn. 2)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2)
- Harp (Hp.)
- Vocal Soloists (Soprano - S, Alto - A, Tenor - T, Bass - B)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The vocal parts include the following lyrics:

Soprano: *f* Ve - ya - sem le - cha sha - lom.

Alto: *f* Ve - ya - sem le - cha sha - lom.

Tenor: *f* Ve - ya - sem le - cha sha - lom.

Bass: *f* sem le - cha sha - lom.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The harp part includes the instruction *Sus. Cymb. (soft mallet) mp*. The double bass part includes the instruction *arco*.

This musical score is for the piece 'Y'varechecha' and is page 73 of the score. It features a large orchestral ensemble and a vocal quartet. The instruments include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2), Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major and 3/4 time. It includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), as well as performance instructions like *div.* (diviso) for the violins. The vocal parts have lyrics in both English and Hebrew: 'May the Lord bless you and keep you.' and 'May the Lord bless you and keep you.'

Fl. 1 *cresc.* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *cresc.* *mp*

Ob. 2 *mf* *mp*

E. Hn. *mp*

B♭ Cl. 1 *cresc.* *mp*

B♭ Cl. 2 *cresc.* *mp*

B. Cl. *mp*

Bsn. 1 *cresc.* *mp*

Bsn. 2 *cresc.* *mp*

Hn. 1 *mp cresc.* *mp*

Hn. 2 *mp cresc.* *mp*

Hn. 3 *mp* *cresc.*

Hn. 4 *mp* *cresc.*

B♭ Tpt. 1 *Solo* *mf*

B♭ Tpt. 2 *mp* *cresc.*

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *cresc.*

Tuba *mp* *cresc.*

Timp. *mp*

Perc. 1

Perc. 2

Hp. *cresc.* *mp*

S *cresc.* you. Bless you and keep you. *mf* May the Lord bless you *mf*

A Bless you and keep you. *mf* May the Lord

T bless you and keep you. Bless you and keep you. *mf* May the Lord bless you

B bless you and keep you. Bless you and keep you. May the Lord bless you and keep

Vln. I *cresc.* *mp* *div.*

Vln. II *mp*

Via. *cresc.* *mp*

Vc. *cresc.* *mp*

Cb. *cresc.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*ff*

*f*

*mp*

*mf*

*Sus. Cymb. (soft mallet)*

*Glockenspiel*

and keep you. Bless you and keep you. Bless you and keep you. Bless you and

bless you and bless you and keep you. Bless you and keep you. Bless you and

and keep you. Bless you and keep you. Bless you and

you. Bless you and keep you. Bless you and



Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*mp*

*pp*

*mp*

*p*

*p*

*pizz.*

*mp*

*p*

May the Lord shine his face toward you and be gra - cious un - to you.

May the Lord shine his face toward you and be gra - cious un - to you.

May the Lord shine his face toward you and be gra - cious un - to you.

May the Lord shine his face toward you and be gra - cious un - to you.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

May the Lord lift his coun - te - nance up - on you, and grant you peace.

May the Lord lift his coun - te - nance up - on you, and grant you peace.

May the Lord lift his coun - te - nance up - on you, and grant you peace.

May the Lord lift his coun - te - nance up - on you, and grant you peace.

*div.*

*p*

*p*

*arco*

*Ritard.*

♩ = 72

This page of a musical score, numbered 121, features the title "Y'varechecha" at the top. It begins with a tempo marking of quarter note = 72 and a *Ritard.* instruction. The score includes staves for Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 through 4 (Hn. 1-4), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1, 2, and 3 (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), and strings (Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.)).  
The vocal parts (Soprano (S), Alto (A), Tenor (T), and Bass (B)) have the lyrics "ve - ya - sem le - cha sha - lom." written below their staves.  
Musical dynamics such as *p*, *mf*, and *pp* are indicated throughout. Performance directions include *con sord.* for the trombones and *Glockenspiel* for percussion. The score is written in 5/4 time and ends with a repeat sign.



This musical score is for the piece 'Y'varechecha' and is page 129 of the score. It is written in a key signature of one sharp (F#) and a 3/4 time signature. The score includes parts for the following instruments and voices:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. Hn.
- B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2
- Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Timp.
- Perc. 1, Perc. 2
- Hp.
- Soprano (S), Alto (A), Tenor (T), Bass (B)
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

The vocal parts (S, A, T, B) enter with the lyrics: "Kein ye - hi rat - zon A - men Kein ye - hi rat - zon A - men". The score includes various musical notations such as rests, dynamics (e.g., *p*), and articulation marks (e.g., *div.*). The woodwind and brass sections play sustained notes with some dynamics markings.