

Concerto for Violin: Paths to Dignity

*With deepest appreciation, the creation of this work was made possible
by the members of the PTD Commission Consortium:*

Raleigh Civic Symphony Orchestra
Kalamazoo Junior Symphony Orchestra
Symphony of the Mountains
Bangor Symphony Orchestra

Program Notes

Lucas Richman's "Concerto for Violin: Paths to Dignity" reflects upon the lives affected by homelessness by translating to music the stories of unsheltered individuals and the community's moral responsibility to those individuals. Written for violinist Mitchell Newman, the work is presented in four movements which share a common thread of a seven-note motive, D-B-G-G-B-F-D (DIGNITY), woven throughout the piece in various forms. The solo violinist serves in the capacity of an observer who ultimately leads the community towards the mutual goal of restoring humanity and dignity to those affected by being unsheltered in our society today.

The first movement, "Our Stories," has various instruments representing the unsheltered by playing a musical iteration of the phrase, "This is my story," to which the violinist replies, "I hear you, I see you." The individuals join in a chorus and response while the violinist guides the sheltered audience to increased awareness of the issue they can no longer ignore.

The second movement, "Fever Dreams/Move," confronts the aspect of mental health as a contributing factor to homelessness through the restless dreams of a veteran who is dealing with PTSD (post-traumatic stress disorder). The slumber is interrupted by harsh whistles on the street, requiring our storytellers to move and find new shelter. A solo violin cadenza serves as the bridge to the third movement, "Shelter for My Child," which draws attention to society's obligation to provide for the youngest members of the unsheltered community, musicalized by a motive derived from the Hebrew word, "Tzedek" (Justice).

The fourth and final movement, "Finding Home," begins with the wind orchestra tolling a series of pungent chords which serve as the background to a seemingly inescapable hamster wheel's flourish of notes from the violin. The strings interrupt intermittently with a prayerful invocation of the "Tzedek" motive until the violinist commences to lead the assembled community to action through a series of variations on "Dignity."

The concept surrounding Lucas Richman's "Concerto for Violin: Paths to Dignity" goes beyond the standard concert presentation of a new concert work. It is the intention of the composer that the concerto's performance might serve as a centerpiece to a larger community-building effort, establishing connections between cultural organizations and homeless advocacy groups in order to better facilitate assistance for the unsheltered and, when appropriate, aspire towards reintegration into society. For more information, visit: www.pathstodignity.com

Orchestration:

2 Flutes (2nd doubles piccolo), 2 Oboes (2nd doubles English Horn), 2 Clarinets, 2 Bassoons,
2 French Horns, 2 Trumpets, 1 Trombone
Timpani, 1 Percussion (Metal Garbage Can, Marimba, Sizzle Cymbal, Snare Drum, Small Suspended Cymbal, Triangle, Medium Bell Plate, Suspended Cymbal, Glockenspiel, Tom-tom)
Piano, Harp, Strings

Duration: 30 minutes

Concerto for Violin: Paths to Dignity

*Dedicated to Mitchell Newman
with the deepest of admiration, appreciation and friendship*

I. Our Stories

Lucas Richman

$\text{♩} = 56$

Flute 1

Flute 2/
Piccolo

Oboe 1

Oboe 2/
Eng. Hn.

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Timpani

Percussion
*Inverted metal trashcan
(swirl brushes on bottom)*
pp

Harp
p

Piano

Solo Violin

Violin 1
*divisi sul pont.
con vib.*
pp

Violin 2
pp

Viola

Cello
Solo
p
(This is my sto - ry)

Contrabass

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mp

Musical score for rehearsal mark 13, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass.

Fl. 1: *mp* (mezzo-piano) dynamic marking.

Ob. 1: *mp* (mezzo-piano) dynamic marking.

Cl. 1 and Cl. 2: Key signature of two sharps (F# and C#).

Harp (Hp.): Key signature change from two sharps to one sharp (F#) in the second measure.

Violins (Vln. 1 and Vln. 2): Sustained chords with long hairpins.

Viola (Vla.): *Solo* and *mp* (mezzo-piano) dynamic markings.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Pno.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

f \triangleright *mp* *cresc.*
f \triangleright *mp* *cresc.*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f*
f \triangleright *mp* *cresc.*
f *mp* *cresc.*
mp *mf* *f*
mp *mf* *f*
f \triangleright *mp* *cresc.*
f \triangleright *mp* *cresc.*

6

32

$\text{♩} = 72$

Musical score for orchestra, measures 32-35. The score is in 4/4 time with a tempo of quarter note = 72. The key signature has one sharp (F#). The instruments and their parts are:

- Fl. 1: Rest
- Fl. 2: Rest
- Ob. 1: Rest
- Ob. 2: Rest
- Cl. 1: Rest
- Cl. 2: Rest
- Bsn. 1: *f* (Bassoon 1)
- Bsn. 2: *f* (Bassoon 2)
- Hn. 1: *f* (Horn 1)
- Hn. 2: *f* (Horn 2)
- Tpt. 1: Rest
- Tpt. 2: *f* (Trumpet 2)
- Tbn.: *f* (Tuba)
- Timp.: *f* (Timpani)
- Perc.: Rest
- Hp.: Rest
- Pno.: *f* (Piano)
- S. Vln.: Rest
- Vln. 1: *f* (Violin 1)
- Vln. 2: *f* (Violin 2)
- Vla.: *f* (Viola)
- Vcl.: *f* (Violoncello)
- Cb.: *f* (Contrabasso)

This musical score page covers measures 36 through 39. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Percussion, Harp, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwind and string sections play complex rhythmic patterns, often in triplets, with dynamic markings such as *f*, *mp*, and *mf*. The percussion part features a specific technique: "Strike rim of inverted metal trashcan (sticks)" with a dynamic marking of *mf*. The brass section provides harmonic support, with the first trumpet part marked *f* and *piercingly* in the final measure. The piano part features a steady bass line with a tremolo effect on the left hand.

This page of a musical score, numbered 40, contains measures 40 through 43. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 40-43 feature a complex texture. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a rhythmic pattern of eighth notes, often in triplets, with a forte (*f*) dynamic. The strings (Violins, Viola, Violoncello, Contrabass) play a similar eighth-note pattern, with the Violins and Viola playing in a higher register and the Cello and Bass in a lower register. The Percussion part features a steady eighth-note accompaniment with a mezzo-forte (*mf*) dynamic. The Horns, Trumpets, and Trombones play sustained notes, with the Trumpets and Trombones playing in a lower register. The Piano part provides a harmonic foundation with sustained chords and moving lines. The Harp part is silent throughout these measures.

Musical score for measures 44-47. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Timpani, Percussion, Harp, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support with sustained notes and slurs. The percussion includes a steady triplet pattern. The piano part features a simple harmonic accompaniment. The violin and viola parts play a rhythmic pattern of eighth notes, while the cello and contrabass provide a steady bass line.

Musical score for orchestra, page 49. The score includes staves for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key features of the score include:

- Flutes, Oboes, Clarinets, and Bassoons playing complex rhythmic patterns with triplets and slurs.
- Dynamic markings such as *f* (forte) and *mf* (mezzo-forte).
- Use of slurs and accents throughout the woodwind parts.
- Percussion playing a steady rhythmic pattern with triplets.
- Violins and Viola playing a dense, rhythmic texture with slurs.
- Violoncello and Contrabass playing a steady bass line.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

61

♩ = 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

mp

cresc.

divisi

This page of a musical score, numbered 65, contains 28 staves for various instruments. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a forte (*f*) dynamic.
- Fl. 2:** Flute 2, starting with a forte (*f*) dynamic.
- Ob. 1:** Oboe 1, starting with a forte (*f*) dynamic.
- Ob. 2:** Oboe 2, starting with a forte (*f*) dynamic.
- Cl. 1:** Clarinet 1, starting with a forte (*f*) dynamic.
- Cl. 2:** Clarinet 2, starting with a forte (*f*) dynamic.
- Bsn. 1:** Bassoon 1, starting with a forte (*f*) dynamic.
- Bsn. 2:** Bassoon 2, starting with a forte (*f*) dynamic.
- Hn. 1:** Horn 1, starting with a forte (*f*) dynamic.
- Hn. 2:** Horn 2, starting with a forte (*f*) dynamic.
- Tpt. 1:** Trumpet 1, starting with a forte (*f*) dynamic.
- Tpt. 2:** Trumpet 2, starting with a forte (*f*) dynamic.
- Tbn.:** Trombone, starting with a forte (*f*) dynamic.
- Timp.:** Timpani, starting with a forte (*f*) dynamic.
- Perc.:** Percussion, starting with a forte (*f*) dynamic.
- Hp.:** Harp, starting with a forte (*f*) dynamic.
- Pno.:** Piano, starting with a forte (*f*) dynamic.
- S. Vln.:** Violin, starting with a forte (*f*) dynamic.
- Vln. 1:** Violin 1, starting with a forte (*f*) dynamic.
- Vln. 2:** Violin 2, starting with a forte (*f*) dynamic.
- Vla.:** Viola, starting with a forte (*f*) dynamic.
- Vcl.:** Violoncello, starting with a forte (*f*) dynamic.
- Cb.:** Contrabass, starting with a forte (*f*) dynamic.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A *Solo* marking is present for the Horn 1 part in the final measure. The page number 14 is centered at the bottom.

Musical score for measures 69-72. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Timpani, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 69 features a *Solo* for Flute 1 and *f* dynamics. Measure 70 features *Eng. Hn.* and *f* dynamics for Oboe 1 and Oboe 2. Measure 71 features a *Solo* and *f* dynamic for Clarinet 1. Measure 72 features a *p* dynamic for the strings and a *p* dynamic for the Contrabass.

Musical score for page 73, featuring woodwinds, brass, strings, and piano. The score is arranged in a standard orchestral layout with staves for each instrument.

Woodwinds:

- Fl. 1: Rests in measures 1-2, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic.
- Fl. 2: Rests in measures 1-2, then plays a melodic line starting in measure 3 with a mezzo-forte (*mf*) dynamic, marked *Piccolo*.
- Ob. 1: Rests in measures 1-2, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic, marked *Solo*.
- Ob. 2: Rests throughout.
- Cl. 1: Rests in measures 1-2, then plays a melodic line starting in measure 3 with a mezzo-forte (*mf*) dynamic.
- Cl. 2: Rests throughout.
- Bsn. 1: Rests in measures 1-2, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic, marked *Solo*.
- Bsn. 2: Rests throughout.

Brass:

- Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn.: Rests throughout.

Percussion:

- Timp., Perc.: Rests throughout.

Strings:

- Hp.: Plays a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.
- Pno.: Rests throughout.
- S. Vln.: Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Vln. 1, Vln. 2, Vla., Vcl., Cb.: Play sustained notes with a mezzo-piano (*mp*) dynamic.

Musical score for page 77, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes the following parts:

- Fl. 1 & 2:** Flute parts with *mf* dynamics.
- Ob. 1 & 2:** Oboe parts.
- Cl. 1 & 2:** Clarinet parts.
- Bsn. 1 & 2:** Bassoon parts with *mf* dynamics.
- Hn. 1 & 2:** Horn parts with *mf* dynamics.
- Tpt. 1 & 2:** Trumpet parts.
- Tbn.:** Trombone part.
- Timp.:** Timpani part.
- Perc.:** Percussion part, including Marimba with *mp* dynamics.
- Hp.:** Harp part.
- Pno.:** Piano part with *mp* dynamics.
- S. Vln.:** Solo Violin part with *f* dynamics.
- Vln. 1 & 2:** Violin parts with *cresc.* and *mf* dynamics.
- Vla.:** Viola part with *cresc.* and *mf* dynamics.
- Vcl.:** Violoncello part with *cresc.* and *mf* dynamics.
- Cb.:** Contrabass part with *cresc.* and *mf* dynamics.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Pno.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
Oboe
mf
mf
mf
mf
mf
mf
mf

Detailed description: This page of a musical score, numbered 81, contains 21 staves for various instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Bsn. 1, 2), two horns (Hn. 1, 2), two trumpets (Tpt. 1, 2), and one trombone (Tbn.). The percussion section includes timpani (Timp.) and a variety of percussion instruments (Perc.). The keyboard section includes a harp (Hp.) and piano (Pno.). The string section includes a solo violin (S. Vln.), two violins (Vln. 1, 2), a viola (Vla.), a violinist (Vcl.), and a double bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for several woodwind parts. The notation includes rests, eighth notes, quarter notes, and sixteenth notes, with some parts featuring slurs and ties.

Musical score for page 85, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 93, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Percussion (Marimba), Piano, Violins, Viola, Cello, and Double Bass. The score is divided into four measures, with a key signature change from 2/4 to 3/4 in the second measure. Dynamics include *mf*, *mp*, and *ff*.

Musical score for orchestra, measures 97-100. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Percussion, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the percussion and harp provide rhythmic accompaniment.

Musical score for page 101, measures 101-104. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Timpani, Percussion (Sizzle Cymbal), Harp, Piano, Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures. Measures 101 and 102 are marked with a 2/4 time signature. Measures 103 and 104 are marked with a 2/4 time signature. The Percussion part includes a Sizzle Cymbal. The Piano part features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts play a steady accompaniment of eighth notes.

This page of a musical score, numbered 105, features a tempo marking of quarter note = 72. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Trumpet 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Solo Violin (S. Vln.), Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vel.), and Double Bass (Cb.). The score is divided into four measures. The first measure shows the initial entries for several instruments. The second measure begins with a forte (*f*) dynamic. The third measure continues the orchestral texture. The fourth measure concludes with a fortissimo (*ff*) dynamic marking. The piano part features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand. The string section, including the solo violin, plays a complex, rhythmic pattern of sixteenth notes.

This page of a musical score, numbered 113, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The brass section includes Trumpets 1 and 2, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harp and Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often in triplets, while the brass and percussion provide a steady accompaniment. The dynamic marking *f* (forte) is used throughout the score.

This page of a musical score, numbered 117, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombone. The percussion section includes Timpani and Percussion. The string section includes Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and begins with a dynamic marking of *f*. The woodwinds and percussion play complex rhythmic patterns, often in triplets, while the strings provide a steady accompaniment. The brass instruments play sustained notes with dynamic markings.

120

$\bullet = 72$

$\bullet = 72$

This musical score page contains measures 119 through 124. The tempo is marked as $\bullet = 72$. The score is for a full orchestra and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The percussion section includes Timpani and Percussion. The keyboard section includes Harpsichord and Piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of dynamics, including *pp*, *p*, *f*, and *mp*. There are several triplet markings in the woodwind and percussion parts. The strings play a rhythmic accompaniment, with the violins and violas playing sixteenth-note patterns. The woodwinds have melodic lines, with the flutes and oboes playing triplets. The brass instruments have sustained notes. The piano part has a simple accompaniment. The harpsichord part is mostly silent.

This page contains the musical score for measures 125 through 128. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with complex melodic lines and triplets.
- Ob. 1 and Ob. 2: Oboe parts with melodic lines and triplets.
- Cl. 1 and Cl. 2: Clarinet parts with melodic lines and triplets.
- Bsn. 1 and Bsn. 2: Bassoon parts with a steady rhythmic accompaniment.
- Hn. 1 and Hn. 2: Horn parts with sustained notes and dynamic markings.
- Tpt. 1 and Tpt. 2: Trumpet parts with sustained notes and dynamic markings.
- Tbn.: Trombone part with sustained notes and dynamic markings.
- Timp.: Timpani part with a steady rhythmic accompaniment.
- Perc.: Percussion part with a rhythmic pattern of triplets.
- Hp.: Harp part with sustained notes.
- Pno.: Piano part with a steady rhythmic accompaniment.
- S. Vln.: Solo Violin part with sustained notes.
- Vln. 1 and Vln. 2: Violin parts with a complex melodic line.
- Vla.: Viola part with a complex melodic line.
- Vcl.: Violoncello part with a steady rhythmic accompaniment.
- Cb.: Contrabass part with a steady rhythmic accompaniment.

The score includes various musical notations such as triplets, dynamic markings (e.g., *f*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

129

♩ = 72

Musical score for measures 129-132. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Timpani, Percussion, Harp, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamics including *pp*, *p*, and *mp*, and includes a *Solo* marking for Horn 1 in measure 132. The piece concludes with a 3/4 time signature change in the final measure.

Musical score for orchestra and strings, measures 134-137. The score is in 3/4 time and G major. The instruments and their parts are:

- Fl. 1: Solo, *f* (measures 134-135)
- Fl. 2: Rest
- Ob. 1: Eng. Hn., *f* (measures 134-135)
- Ob. 2: Eng. Hn., *f* (measures 134-135)
- Cl. 1: Solo, *f* (measures 136-137)
- Cl. 2: Rest
- Bsn. 1: Rest
- Bsn. 2: Rest
- Hn. 1: Rest
- Hn. 2: Rest
- Tpt. 1: Rest
- Tpt. 2: Rest
- Tbn.: Rest
- Timp.: Rest
- Perc.: Rest
- Hp.: *mp* (measures 134-137)
- Pno.: Rest
- S. Vln.: *mp* (measures 134-137)
- Vln. 1: *mp* (measures 134-137)
- Vln. 2: *mp* (measures 134-137)
- Vla.: *mp* (measures 134-137)
- Vcl.: *divisi*, *mp* (measures 134-137)
- Cb.: Rest (measures 134-136), *mp* (measure 137)

Musical score for page 138, measures 138-141. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Percussion, Harp, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *f*, *Solo*, and *mf*. The tempo is marked *Poco Rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

p

Musical score for orchestra, measures 150-153. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#).

Flute 1 (Fl. 1): Rests in measures 150-151. In measure 152, it plays a quarter note G4 (marked *mf*). In measure 153, it plays a quarter note A4 (marked *mp*).

Flute 2 (Fl. 2): Rests in measures 150-151. In measure 152, it plays a quarter note G4 (marked *mf*). In measure 153, it plays a quarter note A4 (marked *mp*).

Oboe 1 (Ob. 1): Rests in measures 150-151. In measure 152, it plays a quarter note G4 (marked *mf*). In measure 153, it plays a quarter note A4 (marked *mp*).

Oboe 2 (Ob. 2): Rests in measures 150-151. In measure 152, it plays a quarter note G4 (marked *mf*). In measure 153, it plays a quarter note A4 (marked *mp*).

Clarinet 1 (Cl. 1): Rests in measures 150-151. In measure 152, it plays a quarter note G4 (marked *mf*). In measure 153, it plays a quarter note A4 (marked *mp*).

Clarinet 2 (Cl. 2): Rests in measures 150-151. In measure 152, it plays a quarter note G4 (marked *mf*). In measure 153, it plays a quarter note A4 (marked *mp*).

Bassoon 1 (Bsn. 1): Rests in measures 150-151. In measure 152, it plays a quarter note G3 (marked *mf*). In measure 153, it plays a quarter note A3 (marked *mp*).

Bassoon 2 (Bsn. 2): Rests in measures 150-151. In measure 152, it plays a quarter note G3 (marked *mf*). In measure 153, it plays a quarter note A3 (marked *mp*).

Horn 1 (Hn. 1): Rests in measures 150-153.

Horn 2 (Hn. 2): Rests in measures 150-153.

Trumpet 1 (Tpt. 1): Rests in measures 150-152. In measure 153, it plays a quarter note G4 (marked *mp*).

Trumpet 2 (Tpt. 2): Rests in measures 150-153.

Tuba (Tbn.): Rests in measures 150-153.

Timpani (Timp.): Rests in measures 150-153.

Percussion (Perc.): Rests in measures 150-153.

Harp (Hp.): Plays a series of chords in the left hand. Measure 150: G2, B1, D2. Measure 151: G2, B1, D2. Measure 152: G2, B1, D2. Measure 153: G2, B1, D2.

Piano (Pno.): Rests in measures 150-153.

String Ensemble:
Violin 1 (Vln. 1): Rests in measures 150-152. In measure 153, it plays a quarter note G4 (marked *mp*), with the instruction *divisi* above the staff.
Violin 2 (Vln. 2): Plays a series of chords in the left hand. Measure 150: G2, B1, D2. Measure 151: G2, B1, D2. Measure 152: G2, B1, D2. Measure 153: G2, B1, D2.
Viola (Vla.): Plays a series of chords in the left hand. Measure 150: G2, B1, D2. Measure 151: G2, B1, D2. Measure 152: G2, B1, D2. Measure 153: G2, B1, D2.
Violoncello (Vcl.): Plays a series of chords in the left hand. Measure 150: G2, B1, D2. Measure 151: G2, B1, D2. Measure 152: G2, B1, D2. Measure 153: G2, B1, D2.
Double Bass (Cb.): Rests in measures 150-153.

Violin 3 (S. Vln.): Plays a series of chords in the left hand. Measure 150: G2, B1, D2 (marked *mf*). Measure 151: G2, B1, D2. Measure 152: G2, B1, D2 (marked *cresc.*). Measure 153: G2, B1, D2.

Steadily

Fl. 1 *cresc.*

Fl. 2

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Bsn. 1 *mp cresc.*

Bsn. 2 *mp cresc.*

Hn. 1 *mp cresc.*

Hn. 2 *mp cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *mp cresc.*

Tbn. *mp cresc.*

Timp. *mp cresc.*

Perc. *mp cresc.*
Strike rim of inverted metal trashcan

Hp. *mp*

Pno. *mp cresc.*

S. Vln. *ff*

Vln. 1 *cresc.*

Vln. 2 *O 3 (non divisi) mp cresc.*

Vla. *mp cresc.*

Vel. *non divisi mp cresc.*

Cb. *mp cresc.*

This musical score page contains measures 157, 158, and 159. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with eighth notes and slurs.
- Fl. 2:** Rests in measures 157 and 158, then enters in measure 159 with a *Picc.* (Piccolo) part marked *f*.
- Ob. 1 & 2:** Melodic lines with eighth notes and slurs.
- Cl. 1 & 2:** Melodic lines with eighth notes and slurs.
- Bsn. 1 & 2:** Bassoon parts with eighth notes.
- Hn. 1 & 2:** Horn parts with eighth notes.
- Tpt. 1 & 2:** Trumpet parts with eighth notes.
- Tbn.:** Trombone part with eighth notes.
- Timp.:** Timpani part with eighth notes.
- Perc.:** Percussion part with eighth notes and triplet markings.
- Hp.:** Harp part with chords.
- Pno.:** Piano part with chords.
- S. Vln.:** Solo Violin part with a complex melodic line.
- Vln. 1 & 2:** Violin parts with eighth notes.
- Vla.:** Viola part with eighth notes.
- Vcl.:** Cello part with eighth notes.
- Cb.:** Double Bass part with eighth notes.

This page contains the musical score for measures 160 through 163. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and slurs.
- Ob. 1 and Ob. 2: Oboe parts with melodic lines and slurs.
- Cl. 1 and Cl. 2: Clarinet parts in D major, with Cl. 1 having a melodic line and Cl. 2 having a rhythmic accompaniment.
- Bsn. 1 and Bsn. 2: Bassoon parts with rhythmic accompaniment.
- Hn. 1 and Hn. 2: Horn parts with rhythmic accompaniment.
- Tpt. 1 and Tpt. 2: Trumpet parts with rhythmic accompaniment.
- Tbn.: Trombone part with rhythmic accompaniment.
- Timp.: Timpani part with rhythmic accompaniment.
- Perc.: Percussion part with rhythmic accompaniment.
- Hp.: Harp part with chordal accompaniment.
- Pno.: Piano part with chordal accompaniment.
- S. Vln.: Solo Violin part with a complex melodic line.
- Vln. 1 and Vln. 2: Violin parts with melodic lines and slurs.
- Vla.: Viola part with rhythmic accompaniment.
- Vcl.: Violoncello part with rhythmic accompaniment.
- Cb.: Double Bass part with rhythmic accompaniment.

Musical score for page 5, measures 1-5. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 1-5 are mostly rests for most instruments. The Percussion part features a Snare Drum roll starting in measure 4, marked *p*. The Harp part has a triplet in measure 1, marked *mp*. The Trumpet and Trombone parts have melodic lines starting in measure 4, marked *p*. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have sustained chords throughout the measures.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Pno.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp
p
p
p
con sord.
p
mf
(cont. sliding)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Pno.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp
p
f
pp

3
5

Detailed description: This page of a musical score, numbered 14, contains staves for 22 instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent. The brass section (Horns, Trumpets, Trombone) has some activity in the final measure, with Trumpets 1 and 2 playing a melodic line marked *p*. The percussion section includes Timpani and Percussion. The Harp (Hp.) has a melodic line starting with a triplet marked *mp*. The Piano (Pno.) is silent. The Violin section (Violin 1, Violin 2) plays a sustained chord marked *pp*. The Viola, Violoncello (Vcl.), and Contrabass (Cb.) also play sustained chords marked *pp*. The Solo Violin (S. Vln.) has a complex melodic line starting with a *p* dynamic, featuring a quintuplet marked *f* and a triplet marked *mp*.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Pno.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p
p
mp
f
pp
pp
pp
pp

3
3

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp. *mp*

Pno.

S. Vln. *mf*

Vln. 1

Vln. 2

Vla. *mp* (without sliding)

Vcl. *mp* (without sliding)

Cb.

Musical score for page 31, featuring woodwinds, brass, percussion, strings, and piano.

Woodwinds:
Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn.

Percussion:
Timp., Perc.

Keyboard:
Hp., Pno.

Strings:
S. Vln., Vln. 1, Vln. 2, Vla., Vcl., Cb.

Key signature: Two sharps (F# and C#).
Time signature: 4/4.

Dynamic markings:
p (piano) for Tpt. 1, Tpt. 2, and Hp. (measures 3-4).
pp (pianissimo) for Vln. 1, Vln. 2, Vla., Vcl., and Cb. (measures 1-5).

Performance instructions:
Hp. (measures 1-2): *mp* (mezzo-piano), *3* (triplets).

Score details:
Measures 1-5 are shown. Measures 1-2 are mostly rests. Measures 3-4 contain melodic lines for Tpt. 1 and Tpt. 2, and a triplet for Hp. Measure 5 contains a melodic line for S. Vln. and sustained notes for the string section.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Pno.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p
p
p
p
mp
(with sliding)
(with sliding)
(with sliding)
(with sliding)
(with sliding)
p
p
p

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Pno.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp

mp

41

Musical score for page 45, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Percussion, Harp, Piano, and Violin. The second system includes Viola, Violin 1, Violin 2, Cello, and Double Bass. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp*, *p*, *mf*, and *pp*. Specific performance instructions include *senza sord.* for the Viola and triplets for the Harp and Violin 1.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
mp
Cl. 2
mp
Bsn. 1
mp
Bsn. 2
mp
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
mp
Hp.
Pno.
S. Vln.
Vln. 1
mp
Vln. 2
Vla.
Vcl.
mp
Cb.
mp

This page of a musical score, numbered 60, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 1 & 2, Trumpets 1 & 2, Trombone) parts are marked with *sfz p* dynamics. The strings (Violins 1 & 2, Viola, Cello, Double Bass) are marked with *f* dynamics. The percussion section includes Timpani (*f*) and Percussion (*mf*). The Piano part features complex chordal textures with *f* dynamics. The Harp part is silent. The Violin 2 part has a *ff* dynamic marking. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for page 64, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ff*, *p*, *mp*, and *f*, and a *Piccolo* part.

Musical score for page 69, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute 1 part is mostly silent. Flute 2 plays a melodic line with notes G4, Bb4, D5, G4, Bb4, and D5. Clarinet 1 and 2 play a rhythmic pattern of eighth notes. Bassoon 1 and 2 play a low, sustained note. Horns, Trumpets, and Trombone are silent. Timpani and Percussion play a rhythmic pattern of eighth notes. Harp and Piano are silent. Violin 1 plays a rhythmic pattern of eighth notes. Violin 2, Viola, Violoncello, and Contrabass are silent. Dynamics include *mp* and *p*.

Musical score for page 73, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Percussion, Harp, Piano, and Violin. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwind and brass parts feature melodic lines with dynamics such as *p* and *con sord.*. The harp part includes triplets. The string parts are marked *pp*.

Musical score for page 77, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The score is written in a multi-staff format with various musical notations such as rests, notes, and dynamic markings.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Pno.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pp
pp
mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

$\text{♩} = 90$ Swing, with frenetic exasperation

flutter *ff*

Piccolo *ff* flutter

Fl. 1 *ff* flutter

Fl. 2 *ff* flutter

Ob. 1 *ff* flutter

Ob. 2 *ff* flutter

Cl. 1 *ff* flutter

Cl. 2 *ff* flutter

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* flutter

Hn. 2 *ff* flutter

Tpt. 1 *ff* flutter

Tpt. 2 *ff* flutter

Tbn. *ff* flutter

Timp.

Perc. Metal beaters on small cymbal *ff* Sn. Dr. (rim) *mp* *f* *ff*

Hp. *f*

Pno. *ff* *f* *ff*

S. Vln.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f* pizz

Musical score for page 91, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Piano, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f*, *sfz p*, and *mp*, and includes a triplet in the S. Vln. part.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Pno.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp
f
mp
mp
f
mp
mp
ff
mp
mp
mp

be
be

3

This page of a musical score, numbered 103, contains the following parts and dynamics:

- Fl. 1:** *f* (first measure), *Flute* *f* (second measure)
- Fl. 2:** *f* (second measure)
- Ob. 1:** *f* (first measure)
- Ob. 2:** *mp* (first measure)
- Cl. 1:** *f* (second measure)
- Cl. 2:** *mp* (first measure)
- Bsn. 1:** *mp* (first measure)
- Bsn. 2:** *mp* (first measure)
- Hn. 1:** *mp* (first measure)
- Hn. 2:** *mp* (first measure)
- Tpt. 1:** (no dynamic)
- Tpt. 2:** *mp* (first measure)
- Tbn.:** *mp* (first measure)
- Timp.:** (no dynamic)
- Perc.:** (no dynamic)
- Hp.:** *mf* (first measure)
- Pno.:** *mp* (first measure)
- S. Vln.:** (no dynamic)
- Vln. 1:** *mf* (first measure)
- Vln. 2:** *mf* (second measure)
- Vla.:** (no dynamic)
- Vcl.:** (no dynamic)
- Cb.:** (no dynamic)

This page of a musical score, numbered 107, contains 22 staves for various instruments. The score is divided into three measures. The first measure (measures 1-2) is in 3/4 time, and the second measure (measures 3-4) is in 3/4 time. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl. 1:** Rests in the first measure, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Fl. 2:** Plays a melodic line in the first measure, rests in the second, and then plays a melodic line in the third measure with a forte (*f*) dynamic.
- Ob. 1:** Rests in the first measure, then plays a melodic line in the second measure with a mezzo-piano (*mp*) dynamic, and continues in the third measure with a forte (*f*) dynamic.
- Ob. 2:** Plays a melodic line in the first measure with a mezzo-piano (*mp*) dynamic, rests in the second, and plays a melodic line in the third measure.
- Cl. 1:** Plays a melodic line in the first measure, rests in the second, and plays a melodic line in the third measure with a forte (*f*) dynamic.
- Cl. 2:** Plays a melodic line in the first measure, rests in the second, and plays a melodic line in the third measure with a mezzo-piano (*mp*) dynamic.
- Bsn. 1:** Plays a melodic line in the first measure with a mezzo-piano (*mp*) dynamic, rests in the second, and plays a melodic line in the third measure.
- Bsn. 2:** Plays a melodic line in the first measure with a mezzo-piano (*mp*) dynamic, rests in the second, and plays a melodic line in the third measure.
- Hn. 1:** Rests in the first measure, then plays a melodic line in the second measure with a mezzo-piano (*mp*) dynamic, and continues in the third measure.
- Hn. 2:** Rests in the first measure, then plays a melodic line in the second measure with a mezzo-piano (*mp*) dynamic, and continues in the third measure.
- Tpt. 1:** Rests in all three measures.
- Tpt. 2:** Rests in the first measure, then plays a melodic line in the second measure with a mezzo-piano (*mp*) dynamic, and continues in the third measure.
- Tbn.:** Rests in the first measure, then plays a melodic line in the second measure with a mezzo-piano (*mp*) dynamic, and continues in the third measure.
- Timp.:** Rests in all three measures.
- Perc.:** Rests in all three measures.
- Hp.:** Plays a sustained chord in the first measure, rests in the second, and plays a melodic line in the third measure.
- Pno.:** Plays a complex harmonic accompaniment throughout all three measures with a mezzo-piano (*mp*) dynamic.
- S. Vln.:** Plays a melodic line with triplets in the first measure, rests in the second, and plays a melodic line in the third measure.
- Vln. 1:** Rests in the first measure, then plays a melodic line in the second measure with a mezzo-piano (*mp*) dynamic, and continues in the third measure.
- Vln. 2:** Plays a melodic line in the first measure with a mezzo-piano (*mp*) dynamic, rests in the second, and plays a melodic line in the third measure.
- Vla.:** Rests in the first measure, then plays a melodic line in the second measure with a mezzo-piano (*mp*) dynamic, and continues in the third measure.
- Vel.:** Rests in the first measure, then plays a melodic line in the second measure with a mezzo-piano (*mp*) dynamic, and continues in the third measure.
- Cb.:** Plays a melodic line in the first measure, rests in the second, and plays a melodic line in the third measure.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2
 Tbn.
 Timp.
 Perc.
 Hp.
 Pno.
 S. Vln.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

Musical score for page 111, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Piano, Violins, Viola, and Cello. The score is divided into measures, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano) indicating volume levels. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for page 115, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *mf*, and *mp*, and includes triplets and accents.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *f*

Timp. *mf*

Perc. *p* Sn. Dr. (brushes) *p*

Hp. *mf*

Pno. *mf* *mp*

S. Vln.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* arco

Vcl. *p*

Cb. "Slap" *p*

This page of a musical score, numbered 123, contains 21 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into five measures. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play sustained notes, often with slurs. The brass instruments (Horns, Trumpets, Trombone) have rests in the first four measures but play a rhythmic pattern in the fifth measure. The percussion section (Timpani, Percussion) plays a steady pattern of quarter notes. The Harp and Piano parts are mostly rests, with some activity in the fifth measure. The Solo Violin part features a complex, melodic line with many slurs and ties.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Pno.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

f
f
p
p
p
mf
mf
mf
p
p
arco
p
p

Musical score for page 135, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Piano, Violins, Viola, and Cello. The score is divided into three measures, with a key signature change and time signature change occurring between the second and third measures.

Flutes (Fl. 1, Fl. 2): Fl. 1 starts with a half note G4 (b2) and a half note A4 (b2). Fl. 2 starts with a half note G4 (b2) and a half note A4 (b2). Both are marked *mf*. In the third measure, both play a sixteenth-note figure marked *f*.

Clarinets (Cl. 1, Cl. 2): Cl. 1 starts with a half note G4 (b2) and a half note A4 (b2), marked *mf*. Cl. 2 starts with a half note G4 (b2) and a half note A4 (b2), marked *mf*. In the third measure, Cl. 1 plays a sixteenth-note figure marked *f*.

Bassoons (Bsn. 1, Bsn. 2): Bsn. 1 starts with a half note G4 (b2) and a half note A4 (b2), marked *mf*. Bsn. 2 starts with a half note G4 (b2) and a half note A4 (b2), marked *mf*. In the second measure, both play a quarter-note figure marked *mp*.

Horns (Hn. 1, Hn. 2): Hn. 1 starts with a half note G4 (b2) and a half note A4 (b2). Hn. 2 starts with a half note G4 (b2) and a half note A4 (b2). In the second measure, both play a quarter-note figure marked *mp*.

Trumpets (Tpt. 1, Tpt. 2): Tpt. 1 starts with a half note G4 (b2) and a half note A4 (b2). Tpt. 2 starts with a half note G4 (b2) and a half note A4 (b2). In the second measure, both play a quarter-note figure marked *mp*.

Trombone (Tbn.): Tbn. starts with a half note G4 (b2) and a half note A4 (b2). In the second measure, it plays a quarter-note figure marked *mp*.

Piano (Pno.): Pno. starts with a half note G4 (b2) and a half note A4 (b2), marked *mf*. In the second measure, it plays a sixteenth-note figure marked *ff* with the instruction *Solo*.

Violins (Vln. 1, Vln. 2): Vln. 1 starts with a half note G4 (b2) and a half note A4 (b2), marked *mf*. Vln. 2 starts with a half note G4 (b2) and a half note A4 (b2), marked *mf*. In the second measure, both play a quarter-note figure marked *mf*.

Viola (Vla.): Vla. starts with a half note G4 (b2) and a half note A4 (b2), marked *mf*.

Cello (Cb.): Cb. starts with a half note G4 (b2) and a half note A4 (b2), marked *mf*. In the second measure, it plays a quarter-note figure marked *mp*.

Musical score for page 139, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Harp, Piano, Violin, Viola, Cello, and Double Bass. The score is divided into measures, with dynamic markings such as *f*, *mp*, and *mf* indicating volume levels. The key signature is one sharp (F#) and the time signature is 3/4. The score includes a variety of musical notations, including rests, notes, and articulation marks.

Musical score for measures 143-146. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *divisi*, *pizz* (pizzicato), and *tr* (trill). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has the most active parts, with several triplets and trills. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support, with the Violins playing a *pizz* pattern. The brass section (Horns, Trumpets, Trombone) has a more static role, with some notes in the later measures. The percussion, harp, and piano parts are mostly silent in this section.

Musical score for page 147, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* and *mf*, and articulation like *arco*. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into four measures. The first measure shows the initial entry of several instruments with triplets. The second measure continues the melodic lines. The third and fourth measures feature more complex rhythmic patterns and dynamic changes, with the strings and piano playing a steady accompaniment.

flutter 

Fl. 1 *ff* *f* *ff* flutter 

Piccolo *ff* flutter 

Fl. 2 *ff* flutter 

Ob. 1 *ff* flutter 

Ob. 2 *ff* flutter 

Cl. 1 *ff* flutter 

Cl. 2 *ff* flutter 

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *ff* flutter 

Hn. 2 *ff* flutter 

Tpt. 1 *ff* flutter 

Tpt. 2 *ff* flutter 

Tbn. *ff* flutter 

Timp.

Perc. *ff* Metal beaters on small cymbal *mp* Sn. Dr. (rim) *f* *ff*

Hp.

Pno. *ff* *f* *ff*

S. Vln.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Fl. 1 *mp*
Flute

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *ff* (triplets)

Cl. 2 *mp*

Bsn. 1 *sfz p*

Bsn. 2 *sfz p*

Hn. 1 *sfz p*

Hn. 2 *sfz p*

Tpt. 1 *sfz p*

Tpt. 2 *sfz p*

Tbn. *sfz p*

Timp. *p*

Perc. *p* (Sn. Dr. (brushes))

Hp. *mf*

Pno. *mp*

S. Vin. *ff* (triplets)

Vln. 1 *f*

Vln. 2 *f*

Vla. *p*

Vcl. *p*

Cb. "Slap" *mf*

Musical score for measures 164-167. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Timpani, Percussion, Harp, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 164 features a triplet in the Clarinet 1 part. Measure 165 has a triplet in the Violin 1 part. Measure 166 includes a 'Stap pizz' instruction for the Violoncello and a 'mf' dynamic marking for the Contrabass. Measure 167 features a 'mp' dynamic marking for the Timpani.

Musical score for page 168, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Piano, Violins, Viola, Cello, and Double Bass. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the music, and the third measure concludes the page. Dynamics such as *mf* and *mp* are indicated throughout the score. The key signature is one sharp (F#), and the time signature is common time (C).

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Pno.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

This page of a musical score, numbered 171, contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The piano part includes a dynamic marking of *f* (forte). The woodwinds and strings play melodic lines with various articulations and slurs, while the brass and percussion provide harmonic support and rhythmic accents.

Score for measures 174-176, featuring various instruments and dynamic markings.

Flutes: Fl. 1 (Piccolo), Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2. Dynamics range from *ff* to *mf*. Includes *flutter* markings.

Brass: Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. Dynamics range from *ff* to *mf*. Includes *flutter* markings.

Drum and Percussion: Timp., Perc. (Metal beaters on small cymbal, Sn. Dr. (rim)). Dynamics range from *ff* to *mp*.

Keyboard and Strings: Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., Cb. Dynamics range from *ff* to *mf*. Includes *arco* marking for the Violoncello.

Musical score for page 178, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Piano, Violins, Viola, Cello, and Double Bass. The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, and *mp*.

Fl. 1 *f p cresc. f*

Fl. 2 *f p cresc. f*

Ob. 1 *p cresc. f mf*

Ob. 2 *p cresc. f mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *p cresc. f mf*

Bsn. 2 *p cresc. f mf*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Timp. *mf*

Perc.

Hp. *f*

Pno. *p cresc. f mf*

S. Vln. *p cresc. f*

Vln. 1 *p cresc. f mf*

Vln. 2 *p cresc. f mf*

Vla. *p cresc. f mf*

Vcl. *p cresc. f mf*

Cb. *p cresc. f mf*

Musical score for page 186, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and breath marks. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for page 190, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score is in 3/4 time and includes dynamic markings such as *mf*, *p*, *fp*, and *cresc.*

Fl. 1: *mf*, *p*
Fl. 2: *mf*, *p*
Ob. 1: *p*
Ob. 2: *fp*
Cl. 1: *mf*, *p*
Cl. 2: *mf*, *fp*
Bsn. 1: *mf*, *fp*
Bsn. 2: *mf*, *fp*
Hn. 1: *fp*
Hn. 2: *fp*
Tpt. 1: *p*
Tpt. 2: *fp*
Tbn.: *fp*
Timp.:
Perc.: *Sn. Dr.*, *fp*
Hp.: *mf*, *p*
Pno.: *mf*, *fp*
S. Vln.: *fp*, *cresc.*
Vln. 1: *mf*
Vln. 2: *mf*
Vla.: *mf*
Vcl.: *mf*
Cb.: *mf*, *fp*

Fl. 1 *cresc.* *ff* Flutter

Fl. 2 *cresc.* *ff* Flutter

Ob. 1 *cresc.* *ff* Flutter

Ob. 2 *cresc.* *ff* Flutter

Cl. 1 *cresc.* *ff* Flutter

Cl. 2 *cresc.* *ff* Flutter

Bsn. 1 *cresc.* *f* *cresc.* *ff*

Bsn. 2 *cresc.* *f* *cresc.* *ff*

Hn. 1 *cresc.* *f* *cresc.* *ff* Flutter

Hn. 2 *cresc.* *f* *cresc.* *ff* Flutter

Tpt. 1 *cresc.* *ff* Flutter

Tpt. 2 *cresc.* *f* *cresc.* *ff* Flutter

Tbn. *cresc.* *f* *cresc.* *ff* Flutter

Timp.

Perc. *cresc.* *f* *cresc.* *ff* Metal beaters on small cymbal Sn. Dr.

Hp. *cresc.* *ff* 8va

Pno. *cresc.* *f* *cresc.* *ff* 8vb

S. Vln.

Vln. 1 *f* *cresc.* *ff*

Vln. 2 *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vcl. *f* *cresc.* *ff*

Cb. *cresc.* *f* *cresc.* *ff*

CADENZA

S. Vln. $\text{♩} = 90$
f

S. Vln. *Ritardando* $\text{♩} = 108$
mf

S. Vln.

S. Vln. *mp*

S. Vln. *mp* *p* *cresc.*

S. Vln. *mf* *f*

S. Vln. *mp* *Ritardando* *dim.*

Concerto for Violin: Paths to Dignity

III. Shelter For My Child

Lucas Richman

$\bullet = 90$

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1 *p*

Horn in F 2 *p*

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *p*

Trombone *p*

Timpani

Percussion

Harp

Solo Violin

Violin 1 *pp* Two stands *div.*

Violin 2 *pp* Two stands *div.*

Viola *pp* Two stands

Cello *pp* Two stands

Contrabass

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp
p
p

Detailed description of the musical score for page 12. The score is arranged in a standard orchestral format with 24 staves. The instruments are: Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Trumpet 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one flat (B-flat major or E-flat minor). The score shows various musical notations including rests, notes, slurs, and dynamic markings. Flute 1 and 2, Oboe 1 and 2, and Trombone are mostly silent with whole rests. Clarinet 1 and 2 play melodic lines starting in the second measure. Bassoon 1 and 2 play a sustained harmonic line. Horn 2 plays a melodic line starting in the second measure. Percussion and Harp are silent. Violin 1 plays a sustained harmonic line. The dynamic markings *mp* and *p* are used throughout the score.

Musical score for page 18, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *mp*, and *pizz*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mp

pizz

p

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp

Tutti
p

Tutti
p

Tutti
p

Tutti div.
p

(pizz.)
p

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

div.

Musical score for measures 36-41. The score is arranged in a system with 20 staves. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is one flat (B-flat). The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. The piano accompaniment consists of chords in both hands.

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp. *mp*

S. Vln. *mp* *leggiero*

Vln. 1 *mp*

Vln. 2 *mp* *div.*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Musical score for page 48, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first six measures of the score show the following activity:

- Fl. 1 & Fl. 2:** Both flutes are silent, indicated by whole rests.
- Ob. 1 & Ob. 2:** Both oboes play a melodic line starting with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and finally a half note B4.
- Cl. 1:** Plays a melodic line starting with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and finally a half note B4.
- Cl. 2:** Silent, indicated by whole rests.
- Bsn. 1 & Bsn. 2:** Both bassoons are silent, indicated by whole rests.
- Hn. 1 & Hn. 2:** Both horns are silent, indicated by whole rests.
- Tpt. 1 & Tpt. 2:** Both trumpets are silent, indicated by whole rests.
- Tbn.:** Silent, indicated by whole rests.
- Timp. & Perc.:** Both timpani and percussion are silent, indicated by whole rests.
- Hp.:** The harp provides accompaniment with chords in the right hand and a bass line in the left hand.
- S. Vln.:** The solo violin plays a melodic line with a 7-measure slur.
- Vln. 1 & Vln. 2:** Violins play a melodic line with a 7-measure slur.
- Vla.:** The viola plays a rhythmic pattern of eighth notes.
- Vcl.:** The cello plays a rhythmic pattern of eighth notes.
- Cb.:** The contrabass plays a melodic line with a 7-measure slur.

Musical score for page 60, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *div.* (divisi).

Fl. 1: *mf*

Fl. 2: *mf*

Ob. 1: *mf*

Ob. 2: *mf*

Cl. 1: *mf*

Cl. 2: *mf*

Bsn. 1: *mp* → *mf*

Bsn. 2: *mp* → *mf*

Hn. 1: *mf*

Hn. 2: *mf*

Tpt. 1: *mf*

Tpt. 2: *mf*

Tbn. *mf*

Timp. *mf*

Perc. *mf*

Hp. *mp* → *mf*

S. Vln. *f*

Vln. 1: *mp* → *mf*

Vln. 2: *mp* → *mf*

Vla. *mp* → *mf*

Vcl. *mp* → *mf* (div.)

Cb. *mp* → *mf*

Musical score for measures 66-70. The score is written for a full orchestra and includes the following parts:

- Fl. 1: Treble clef, melodic line with accents and dynamics *f*.
- Fl. 2: Treble clef, melodic line with accents and dynamics *f*.
- Ob. 1: Treble clef, rests.
- Ob. 2: Treble clef, rests.
- Cl. 1: Treble clef, melodic line with dynamics *mf*.
- Cl. 2: Treble clef, rhythmic accompaniment.
- Bsn. 1: Bass clef, rhythmic accompaniment.
- Bsn. 2: Bass clef, rhythmic accompaniment.
- Hn. 1: Treble clef, melodic line with dynamics *mf*.
- Hn. 2: Treble clef, melodic line with dynamics *mf*.
- Tpt. 1: Treble clef, rhythmic accompaniment.
- Tpt. 2: Treble clef, rhythmic accompaniment.
- Tbn.: Bass clef, rhythmic accompaniment with dynamics *mf*.
- Timp.: Bass clef, rhythmic accompaniment.
- Perc.: Treble clef, rests.
- Hp.: Grand staff, harmonic accompaniment.
- S. Vln.: Treble clef, melodic line with accents.
- Vln. 1: Treble clef, melodic line with accents and dynamics *f*.
- Vln. 2: Treble clef, rhythmic accompaniment.
- Vla.: Bass clef, rhythmic accompaniment.
- Vcl.: Bass clef, rhythmic accompaniment.
- Cb.: Bass clef, rhythmic accompaniment.

Musical score for page 72, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes dynamic markings such as *mp*, *mf*, and *dim.*.

Fl. 1: *mp*, *dim.*
Fl. 2: *mp*, *dim.*
Ob. 1: *mp*, *dim.*
Ob. 2: *mp*, *dim.*
Cl. 1: *mp*, *dim.*
Cl. 2: *mp*, *dim.*
Bsn. 1: *mp*, *dim.*
Bsn. 2: *mp*, *dim.*
Hn. 1: *mp*, *dim.*
Hn. 2: *mp*, *dim.*
Tpt. 1: -
Tpt. 2: -
Tbn.: -
Timp.: -
Perc.: -
Hp.: *mp*, *dim.*
S. Vln.: *f*, *dim.*
Vln. 1: *mf*, *div.*, *dim.*
Vln. 2: *mp*, *dim.*
Vla.: *mp*, *dim.*
Vcl.: *mp*, *div.*, *dim.*
Cb.: *mp*, *dim.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp

Detailed description: This page of a musical score, numbered 78, contains 20 staves for various instruments. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Timpani, Percussion, Harp, Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A dynamic marking of *mp* (mezzo-piano) is present in the Clarinet 1 part. The Harp part shows chordal textures with some arpeggiated figures. The Solo Violin part has a melodic line with some grace notes. The string parts (Violins, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and some rhythmic patterns.

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *pizz* *p*

Musical score for page 87, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The tempo/mood is marked "Broadly".

Key performance markings include:

- p* (piano) for Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and Tbn. (at the start of the measure).
- mp* (mezzo-piano) for Cl. 1, Cl. 2, Hn. 1, Hn. 2, and Vln. 1.
- mf* (mezzo-forte) for S. Vln.
- pizz* (pizzicato) for Vla. and Vcl.

The score consists of four measures. The first three measures are mostly rests for the woodwinds and strings, with some activity in the bassoon and horn parts. The fourth measure features more active parts for the clarinets, horns, and strings.

Ritard.

Meno Mosso

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp. *p*

S. Vln. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *arco* *p*

Vcl. *arco* *p*

Cb. *p*

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln. *mp*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for page 103, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute 1 part (Fl. 1) has a melodic line with slurs and dynamics markings. The Harp (Hp.) part has a rhythmic accompaniment. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines with slurs. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vcl.) and Double Bass (Cb.) parts have a rhythmic accompaniment. The rest of the instruments are marked with rests.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

accel.

ritard.

Musical score for page 113, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Harp, and Strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The S. Vln. part includes dynamic markings *mp* and *p*, and features triplet markings (3) over groups of notes. The rest of the score consists of empty staves with a bar line at the end of each measure.

117

♩. = 60 *accel.*

Musical score for measures 117-122. The score is written for a full orchestra and includes the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Timp.
- Perc.
- Hp.
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score is in 6/8 time and features a key signature of one flat (B-flat). The tempo is marked *accel.* with a metronome marking of 60 quarter notes per minute. The string parts (Violins 1 and 2, Viola, and Cello) are marked *p* (piano). The woodwind and brass parts are mostly silent, indicated by rests.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mp

p

p

mf

pp

pp

pp

p

pizz.

Musical score for page 135, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, and Cello. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute parts (Fl. 1 and Fl. 2) and Clarinet parts (Cl. 1 and Cl. 2) have melodic lines with slurs. The Bassoon parts (Bsn. 1 and Bsn. 2) are mostly rests. The Horn parts (Hn. 1 and Hn. 2) have long notes with slurs. The Trumpet parts (Tpt. 1 and Tpt. 2) have rhythmic patterns. The Trombone part (Tbn.) is mostly rests. The Percussion part (Perc.) has a simple rhythmic pattern. The Harp part (Hp.) has a complex rhythmic pattern. The Violin parts (Vln. 1 and Vln. 2) have melodic lines. The Viola part (Vla.) has a simple rhythmic pattern. The Cello part (Cb.) has a simple rhythmic pattern.

Musical score for page 141, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with grace notes. The Clarinet parts (Cl. 1 and Cl. 2) play a rhythmic accompaniment. The Bassoon parts (Bsn. 1 and Bsn. 2) are mostly silent. The Horn parts (Hn. 1 and Hn. 2) play a sustained melodic line. The Trumpet parts (Tpt. 1 and Tpt. 2) play a rhythmic accompaniment. The Trombone part (Tbn.) is mostly silent. The Percussion parts (Timp. and Perc.) play a rhythmic accompaniment. The Harp part (Hp.) plays a rhythmic accompaniment. The Violin parts (Vln. 1 and Vln. 2) play a rhythmic accompaniment. The Viola part (Vla.) plays a rhythmic accompaniment. The Violoncello part (Vcl.) plays a rhythmic accompaniment. The Contrabass part (Cb.) plays a rhythmic accompaniment.

Musical score for page 147, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* and *mp*.

Fl. 1: *mf*
Fl. 2: *mf*
Ob. 1: *mf*
Ob. 2: *mf*
Cl. 1: *mf*
Cl. 2: *mf*
Bsn. 1: *mf*
Bsn. 2: *mf*
Hn. 1: *mp*
Hn. 2: *mp*
Tpt. 1: *mp*
Tpt. 2: *mp*
Tbn.: *mp*
Timp.: *mp*
Perc.: *mp*
Hp.: *mf*
S. Vln.: *mf*
Vln. 1: *mf*
Vln. 2: *mf*
Vla.: *mf*
Vcl.: *mf*
Cb.: *mf* *arco*

This page of a musical score, numbered 153, contains 22 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass sections (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) primarily play sustained notes with long slurs. The strings (Violins, Viola, Violoncello, and Contrabass) play rhythmic patterns, often in eighth or sixteenth notes. The Harp (Hp.) and Percussion (Perc.) parts are also present, with the Harp playing chords and the Percussion part being mostly silent. The overall texture is dense, typical of a full orchestral score.

Musical score for page 159, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and *mp*, and a key signature of one flat.

Musical score for page 165, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes rests for many instruments in the first four measures, with activity beginning in the fifth measure. The Flute parts (Fl. 1 and Fl. 2) play a melodic line starting in the fifth measure. The Clarinet parts (Cl. 1 and Cl. 2) play a rhythmic pattern. The Bassoon parts (Bsn. 1 and Bsn. 2) play a rhythmic pattern. The Horn parts (Hn. 1 and Hn. 2) play a rhythmic pattern. The Trumpet parts (Tpt. 1 and Tpt. 2) play a rhythmic pattern. The Trombone part (Tbn.) plays a rhythmic pattern. The Timpani part (Timp.) plays a rhythmic pattern. The Percussion part (Perc.) is silent. The Harp part (Hp.) plays a rhythmic pattern. The Violin parts (Vln. 1 and Vln. 2) play a rhythmic pattern. The Viola part (Vla.) plays a rhythmic pattern. The Violoncello part (Vcl.) plays a rhythmic pattern. The Contrabass part (Cb.) plays a rhythmic pattern.

This page of a musical score, numbered 173, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The brass section includes Trumpet 1 and 2, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of many staves. The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass and harp play sustained chords. The trumpet part features a melodic line with accents.

Musical score for page 177, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *f* (forte) and *p* (piano). The music is divided into measures, with some measures containing rests for certain instruments. The score is written in a standard musical notation with stems, beams, and various note values.

Musical score for page 183, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Viola, and Cello. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *dim.* (diminuendo) and *dim.* (diminuendo) for several instruments. The score is divided into measures by vertical bar lines.

(Non Rit.)

Musical score for page 189, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is in 4/4 time and includes dynamic markings such as *mp*.

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp* *mf*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pizz* *mp*

Vcl. *pizz* *mp*

Cb. *pizz* *mp*

Musical score for page 198, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* and *arco*, and a tempo instruction *Ritard.* The music is written in a key signature of one flat and a 4/4 time signature. The score is divided into four systems of staves. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone. The third system includes Timpani and Percussion. The fourth system includes Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, notes, beams, and slurs, indicating a complex and expressive piece.

Musical score for orchestra and strings, measures 202-205. The score is in G major (one sharp) and 4/4 time. The tempo is *Meno Mosso*. The instruments and their parts are:

- Fl. 1: Flute 1, starting with a grace note and a hairpin crescendo.
- Fl. 2: Flute 2, rests.
- Ob. 1: Oboe 1, playing a melodic line starting with a *mp* dynamic.
- Ob. 2: Oboe 2, rests.
- Cl. 1: Clarinet 1, playing a melodic line with a hairpin crescendo.
- Cl. 2: Clarinet 2, rests.
- Bsn. 1: Bassoon 1, rests.
- Bsn. 2: Bassoon 2, rests.
- Hn. 1: Horn 1, starting with a hairpin crescendo.
- Hn. 2: Horn 2, rests.
- Tpt. 1: Trumpet 1, rests.
- Tpt. 2: Trumpet 2, rests.
- Tbn.: Trombone, rests.
- Timp.: Timpani, rests.
- Perc.: Percussion, rests.
- Hp.: Harp, playing a rhythmic accompaniment with a *p* dynamic.
- S. Vln.: Second Violin, playing a melodic line with a hairpin crescendo.
- Vln. 1: Violin 1, playing a melodic line with a *p* dynamic.
- Vln. 2: Violin 2, playing a melodic line with a *p* dynamic.
- Vla.: Viola, playing a melodic line with a *p* dynamic.
- Vcl.: Violoncello, playing a melodic line with a *p* dynamic.
- Cb.: Contrabass, playing a melodic line with a *p* dynamic.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp
p
p
mp
cresc.
arco

Maestoso

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Timp. *f*

Perc.

Hp. *f*

S. Vln. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp *p*

Detailed description: This page of a musical score, numbered 213, contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello) play sustained notes with some dynamics markings. The brass section (Horns, Trumpets, Trombone) plays rhythmic patterns. The Bassoon 1 and 2, and Harp parts feature prominent triplet figures. The Percussion and Timpani parts are mostly silent, with a dynamic marking of *mp* (mezzo-piano) transitioning to *p* (piano) at the end of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

pp

div.

pp

pp

pp

Musical score for page 220, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 4/4 time. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, and Tbn. The third system includes Timp. and Perc. The fourth system includes Hp. The fifth system includes S. Vln. The sixth system includes Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score shows rests for most instruments, with specific melodic lines for Ob. 1, S. Vln., and Vln. 1. Dynamics include *p* and *Solo*.

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mp* *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. *pp*

Timp. *pp*

Perc. *pp*

Hp. *mp* *p*

S. Vln. *p*

Vln. 1 *Tutti* *p*

Vln. 2 *p*

Vla. *p* *p*

Vcl. *p*

Cb. *p*

Concerto for Violin: Paths to Dignity

IV. Finding Home

Lucas Richman

♩ = 72

Flute 1 *sfz p*

Flute 2 *sfz p*

Oboe 1 *sfz p*

Oboe 2/ Eng. Hn. *sfz p*

B♭ Clarinet 1 *sfz p*

B♭ Clarinet 2 *sfz p*

Bassoon 1 *sfz p*

Bassoon 2 *sfz p*

Horn in F 1 *sfz p*

Horn in F 2 *sfz p*

B♭ Trumpet 1 *sfz p*

B♭ Trumpet 2 *sfz p*

Trombone *sfz p*

Timpani *sfz p*
(roll on inverted cymbal placed at center of timpani head)

Percussion *f*
Medium Bell Plate w/wood gavel

Harp *f*
D₂C₂B₂E₂F₂G₂A

Piano *f*

Solo Violin *f*

Violin 1

Violin 2

Viola

Cello *sfz p*

Contrabass *sfz p*

3

This page of a musical score, numbered 131, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The brass section includes Trumpets 1 and 2, Trombone, and Cymbals. The percussion section includes Timpani and Percussion. The keyboard section includes Harp and Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *sfz p* (sforzando piano) and includes various musical notations such as slurs, accents, and articulation marks. The woodwinds and brass play sustained notes, while the strings play a complex, rhythmic pattern. The harp and piano provide harmonic support with chords and arpeggios.

Musical score for measures 5-8. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The string parts (Vln. 1, Vln. 2, Vla., Vcl.) play a melodic line with a *pp* dynamic and *con sord.* marking. The Vcl. part has a *pp* dynamic marking.

Musical score for page 9, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, and Piano. The second system includes Violins, Viola, Violoncello, and Contrabass.

Key markings include *sfz p* (sfz) and *f* (f). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for page 11, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is marked with *sfz p* dynamics and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

pp

pp

This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombones. The percussion section includes Timpani and Percussion. The keyboard section includes Harp and Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features dynamic markings such as *sfz p* and *f*. Many parts include triplet markings. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support.

Musical score for page 19, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score is divided into measures, with dynamic markings such as *sfz p* and *pp* visible. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes triplets and slurs for various instruments.

Musical score for page 22, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 4/4 time and includes dynamic markings such as *sfz p* and *f*. The piano part features complex chordal textures, and the strings play a rhythmic accompaniment.

Fl. 1 *sfz p*

Fl. 2 *sfz p*

Ob. 1 *sfz p*

Ob. 2 *sfz p*

Cl. 1 *sfz p*

Cl. 2 *sfz p*

Bsn. 1 *sfz p*

Bsn. 2 *sfz p*

Hn. 1 *sfz p*

Hn. 2 *sfz p*

Tpt. 1 *sfz p*

Tpt. 2 *sfz p*

Tbn. *sfz p*

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *sfz p* *pp*

Cb. *sfz p*

Fl. 1 *sfz p* *cresc.*

Fl. 2 *sfz p* *cresc.*

Ob. 1 *sfz p* *cresc.*

Ob. 2 *sfz p* *cresc.*

Cl. 1 *sfz p* *cresc.*

Cl. 2 *sfz p* *cresc.*

Bsn. 1 *ff* 3

Bsn. 2 *ff* 3

Hn. 1 *sfz p* *cresc.*

Hn. 2 *sfz p* *cresc.*

Tpt. 1 *sfz p* *cresc.*

Tpt. 2 *sfz p* *cresc.*

Tbn. *ff* 3

Timp. *ord.*

Perc. *ff* *mf* *Sus. Cymb.*

Hp. *mf* D,C,B₇,E,F,G₇,A

Pno. *ff* 3

S. Vln. *ff*

Vln. 1

Vln. 2

Vla.

Vcl. *ff* 3

Cb. *ff* 3

This page of a musical score, numbered 28, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The percussion section includes Timpani and Percussion. The keyboard section includes Harp and Piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. It features dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *senza sord.* (without mutes) and *div.* (divisi). The woodwinds and strings play melodic lines with dynamic swells, while the brass and percussion provide harmonic support and rhythmic accents.

Poco Rit.

30

This page of a musical score contains measures 30 and 31. The score is for a full orchestra and includes the following parts: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The tempo marking is *Poco Rit.*. The score shows dynamic markings of *f* (forte) and *p* (piano) with hairpins indicating crescendos and decrescendos. The woodwinds and strings play sustained notes with dynamic changes. The percussion part includes timpani and other percussion instruments, with dynamic markings of *f* and *pp* (pianissimo). The piano and harp parts are mostly silent in these measures. The strings play a rhythmic pattern of eighth notes, with the violins and violas playing a melodic line.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Pno.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf

pp

con sord.

mp

p

pp

pp

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Pno.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Two players
senza sord.
pp

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.
Hp.
Pno.
S. Vln. G N I T Y
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

accel.

$\text{♩} = 80$ *Keep moving*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

p

Two players senza sord.

p

Two players

p

Two players

p

D I G N I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Poco Accel.

Poco Più Mosso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for page 75, featuring woodwinds, brass, strings, and piano. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Percussion, Harp, and Piano. The second system includes Solo Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (*mp*, *p*, *f*, *sfz p*, *non div.*), articulation, and phrasing. The key signature is B-flat major (two flats) and the time signature is 4/4.

Musical score for page 78, featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Solo Violin (S. Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds (Flutes, Clarinets, Oboes, Bassoons) play a melodic line with slurs and accents. The brass (Horns, Trumpets, Trombone) provides harmonic support with sustained notes. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, with the Violin 2 and Viola parts marked *non div.* (non-diviso). The Harp and Piano parts are mostly silent, with the Harp playing chords in the first and third measures.

Musical score for page 81, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score is written in G major and 4/4 time. The first three measures show the woodwinds and strings playing a melodic line, while the brass and percussion are silent. The dynamic marking *mp* (mezzo-piano) is indicated for several instruments. The string section includes a solo for the Second Violin in the second measure, marked *div.* (divisi). The Harp and Piano parts provide harmonic support with chords and arpeggios.

This page of a musical score, numbered 84, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts with melodic lines and slurs.
- Cl. 1 & 2:** Clarinet parts with melodic lines and slurs.
- Bsn. 1 & 2:** Bassoon parts with melodic lines and slurs.
- Hn. 1 & 2:** Horn parts with a melodic motif starting on a quarter rest, marked *mp*.
- Tpt. 1 & 2:** Trumpet parts with a melodic motif starting on a quarter rest, marked *mp*.
- Tbn.:** Trombone part with a whole rest.
- Timp. & Perc.:** Timpani and Percussion parts with whole rests.
- Hp.:** Harp part with chords marked *8ip*.
- Pno.:** Piano part with whole rests.
- S. Vln.:** Solo Violin part with a complex, fast-moving melodic line.
- Vln. 1 & 2:** Violin parts with melodic lines and slurs.
- Vla.:** Viola part with a rhythmic pattern marked *div.*
- Vcl.:** Violoncello part with a melodic line and slurs.
- Cb.:** Contrabass part with a rhythmic pattern.

This page of a musical score, numbered 87, contains the following parts and staves:

- Fl. 1**: Flute 1, treble clef, G major key signature.
- Fl. 2**: Flute 2, treble clef, G major key signature.
- Ob. 1**: Oboe 1, treble clef, G major key signature.
- Ob. 2**: Oboe 2, treble clef, G major key signature.
- Cl. 1**: Clarinet 1, treble clef, G major key signature.
- Cl. 2**: Clarinet 2, treble clef, G major key signature.
- Bsn. 1**: Bassoon 1, bass clef, G major key signature.
- Bsn. 2**: Bassoon 2, bass clef, G major key signature.
- Hn. 1**: Horn 1, treble clef, G major key signature.
- Hn. 2**: Horn 2, treble clef, G major key signature.
- Tpt. 1**: Trumpet 1, treble clef, G major key signature.
- Tpt. 2**: Trumpet 2, treble clef, G major key signature.
- Tbn.**: Trombone, bass clef, G major key signature.
- Timp.**: Timpani, bass clef, G major key signature.
- Perc.**: Percussion, treble clef, G major key signature.
- Hp.**: Harp, grand staff (treble and bass clefs), G major key signature.
- Pno.**: Piano, grand staff (treble and bass clefs), G major key signature.
- S. Vln.**: Solo Violin, treble clef, G major key signature.
- Vln. 1**: Violin 1, treble clef, G major key signature.
- Vln. 2**: Violin 2, treble clef, G major key signature.
- Vla.**: Viola, bass clef, G major key signature. Includes the marking *sim.* (sforzando).
- Vcl.**: Violoncello, bass clef, G major key signature.
- Cb.**: Contrabass, bass clef, G major key signature. Includes the marking *sim.* (sforzando).

This page of a musical score, numbered 92, contains the following parts and their general musical content:

- Fl. 1 & 2:** Flute parts with melodic lines, starting with a *p* dynamic.
- Ob. 1 & 2:** Oboe parts with melodic lines, starting with a *p* dynamic.
- Cl. 1 & 2:** Clarinet parts with sustained notes, starting with a *p* dynamic.
- Bsn. 1 & 2:** Bassoon parts with sustained notes.
- Hn. 1 & 2:** Horn parts with sustained notes.
- Tpt. 1 & 2:** Trumpet parts, mostly silent.
- Tbn.:** Trombone part with sustained notes.
- Timp.:** Timpani part, mostly silent.
- Perc.:** Glockenspiel part with a rhythmic pattern, starting with a *p* dynamic.
- Hp. & Pno.:** Harp and Piano parts, mostly silent.
- S. Vln.:** Solo Violin part with chords.
- Vln. 1 & 2:** Violin parts with rhythmic patterns.
- Vla.:** Viola part with rhythmic patterns.
- Vcl. & Cb.:** Violoncello and Contrabass parts with sustained notes.

This page of a musical score, numbered 96, contains the following parts and markings:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2:** Flute and Oboe parts with melodic lines, marked with *cresc.* and *ff*.
- Cl. 1, Cl. 2:** Clarinet parts with sustained notes, marked with *cresc.* and *ff*.
- Bsn. 1, Bsn. 2:** Bassoon parts with sustained notes, marked with *cresc.* and *ff*.
- Hn. 1, Hn. 2:** Horn parts with sustained notes, marked with *cresc.* and *ff*.
- Tpt. 1, Tpt. 2, Tbn.:** Trumpet and Trombone parts with sustained notes, marked with *cresc.* and *ff*.
- Timp.:** Timpani part with a final *ff* marking.
- Perc.:** Percussion part with a rhythmic pattern, marked with *cresc.* and *ff*.
- Hp.:** Harp part, currently silent.
- Pno.:** Piano part, currently silent.
- S. Vln.:** Solo Violin part with sustained notes.
- Vln. 1, Vln. 2:** Violin parts with rhythmic patterns, marked with *cresc.* and *ff*.
- Vla.:** Viola part with rhythmic patterns, marked with *cresc.* and *ff*.
- Vcl.:** Violoncello part with sustained notes, marked with *cresc.* and *ff*.
- Cb.:** Contrabass part with sustained notes, marked with *cresc.* and *ff*.

(Non-Ritard.)

This page of a musical score, numbered 100, is marked "(Non-Ritard.)". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** Tpt. 1 and Tpt. 2
- Trombone:** Tbn.
- Timpani:** Timp.
- Percussion:** Perc.
- Keyboard:** Hp. (Harp) and Pno. (Piano), both marked *ff*
- String Section:** S. Vln. (Solo Violin), Vln. 1, Vln. 2, Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present in several parts, including the Harp, Piano, and Solo Violin. The overall texture is dense, with multiple instruments playing in parallel motion.

Musical score for page 107, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is primarily composed of sustained notes and chords, with some melodic lines in the woodwinds and strings. The overall texture is dense and harmonic.

(Non-Ritard.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

to Eng. Hn.

f

f

p

tr

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1 *Eng. Hn.*

Ob. 2 *Eng. Hn.* *mp* *to Oboe*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln. *tr*

Vln. 1

Vln. 2 *p*

Vla. *p*

Vcl. *div.* *p*

Cb.

Musical score for measures 124-127. The score is arranged in a system with 18 staves. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Timp., Perc., Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measures 124-127 are mostly rests for the woodwinds and brass. The strings play a rhythmic pattern: S. Vln. has a melodic line starting on G4, moving to A4, B4, and C5; Vln. 1 has a sustained chord of G4-B4-D5; Vln. 2 has a rhythmic eighth-note pattern; Vla. has a rhythmic eighth-note pattern; Vcl. has a sustained chord of G2-B2-D3; Cb. has a pizzicato bass line starting on G2, moving to F2, E2, and D2. Dynamics include *mp* for S. Vln., *p* for Vln. 1, and *pizz* for Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for page 132, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes dynamic markings such as *f*, *p*, *mf*, and *mp*. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with a forte (*f*) dynamic. The Clarinet (Cl. 1 and Cl. 2) and Bassoon (Bsn. 1 and Bsn. 2) parts play a sustained harmonic accompaniment with a piano (*p*) dynamic. The Violin (Vln. 1 and Vln. 2) parts play a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The Viola (Vla.) part plays a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The Violoncello (Vcl.) and Contrabass (Cb.) parts play a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The S. Vln. part plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The Percussion (Perc.) part is marked with a minus sign, indicating it is silent. The Harp (Hp.) and Piano (Pno.) parts are also marked with a minus sign, indicating they are silent. The Horn (Hn. 1 and Hn. 2), Trumpet (Tpt. 1 and Tpt. 2), and Trombone (Tbn.) parts are marked with a minus sign, indicating they are silent. The Timpani (Timp.) part is marked with a minus sign, indicating it is silent.

This page of a musical score, numbered 136, features a variety of instruments. The woodwind section includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violin Solo (S. Vln.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The harp and piano parts are mostly rests, with some activity in the harp's right hand.

This page of a musical score, numbered 140, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts with melodic lines and slurs, marked *mf*.
- Cl. 1 & 2:** Clarinet parts with sustained notes, marked *mf*.
- Bsn. 1 & 2:** Bassoon parts with sustained notes, marked *mf*.
- Hn. 1 & 2:** Horn parts with rhythmic patterns, marked *mf*.
- Tpt. 1 & 2:** Trumpet parts with rhythmic patterns, marked *mf*.
- Tbn.:** Trombone part with a sustained note.
- Temp. & Perc.:** Timpani and Percussion parts, both with sustained notes.
- Hp.:** Harp part with rhythmic patterns, marked *mf*.
- Pno.:** Piano part with sustained notes.
- S. Vln.:** Solo Violin part with a fast, rhythmic pattern, marked *f*.
- Vln. 1 & 2:** Violin parts with rhythmic patterns, marked *mf*.
- Vla.:** Viola part with rhythmic patterns, marked *mf*.
- Vcl. & Cb.:** Violoncello and Contrabass parts with rhythmic patterns, marked *mf*.

Musical score for measures 144-146. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Timpani, Percussion (Tom-tom w/ loose thistle brushes (quasi train) mp), Harp, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a forte (f) dynamic throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part features a specific rhythmic pattern described as 'Tom-tom w/ loose thistle brushes (quasi train)' at a mezzo-piano (mp) dynamic.

Musical score for page 147, featuring woodwinds, brass, percussion, and strings. The score is divided into three measures, with dynamic markings *sfz p*, *cresc.*, *mf*, and *f* indicating the intensity of the sound. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones. The percussion section includes Timpani and Percussion. The keyboard section includes Harpsichord and Piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Hp.

Pno.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.