

Kathryn Bostic

# Portrait of a Peaceful Warrior

*for Brass Choir and Percussion*

*Commissioned by Chicago Sinfonietta*

*World Premiere conducted by  
Mei-Ann Chen, Music Director*

Kathryn Bostic (BMI)  
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appx. 3'20"

4 Horns in F  
3 Trumpets in C  
2 Tenor Trombones  
Bass Trombone  
Tuba

Timpani

Two Percussionists:  
Crash Cymbals, Suspended Cymbal, Snare Drum  
Tambourine, Bass Drum



# Portrait of a Peaceful Warrior

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♩ = 144 Celebratory, with power

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in C
- Trumpet 2 in C
- Trumpet 3 in C
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Snare Drum
- Bass Drum

The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The music is marked *f* (forte) throughout. The horn and trumpet parts feature melodic lines with slurs and accents. The percussion parts (Timpani, Snare, and Bass Drum) have a rhythmic pattern that begins in the final measure of the page.

7

Musical score for measures 7-11, featuring woodwinds, brass, and percussion. The score is written for four horns (Hn. 1-4), three trumpets (Tpt. 1-3), three trombones (Tbn. 1-3), tuba (Tba.), timpani (Timp.), snare drum (S. D.), and bass drum (B. D.).

The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 4/4 at measure 7.

Measure 7: Horns 1-4 play a rhythmic pattern of eighth notes. Trumpets 1-3 play a similar pattern. Trombones 1-3 play a sustained note. Tuba and Timpani play a sustained note. Snare and Bass Drums play a rhythmic pattern.

Measure 8: Horns 1-4 play a rhythmic pattern of eighth notes. Trumpets 1-3 play a similar pattern. Trombones 1-3 play a sustained note. Tuba and Timpani play a sustained note. Snare and Bass Drums play a rhythmic pattern.

Measure 9: Horns 1-4 play a rhythmic pattern of eighth notes. Trumpets 1-3 play a similar pattern. Trombones 1-3 play a sustained note. Tuba and Timpani play a sustained note. Snare and Bass Drums play a rhythmic pattern.

Measure 10: Horns 1-4 play a rhythmic pattern of eighth notes. Trumpets 1-3 play a similar pattern. Trombones 1-3 play a sustained note. Tuba and Timpani play a sustained note. Snare and Bass Drums play a rhythmic pattern.

Measure 11: Horns 1-4 play a rhythmic pattern of eighth notes. Trumpets 1-3 play a similar pattern. Trombones 1-3 play a sustained note. Tuba and Timpani play a sustained note. Snare and Bass Drums play a rhythmic pattern.

Dynamic markings: *f* (forte) for Tpt. 1, *mf* (mezzo-forte) for Hn. 1-4, Tbn. 1-3, and Timp. *mf* (mezzo-forte) for Hn. 1-4.

13

15

Musical score for a brass and percussion ensemble, measures 13-15. The score includes parts for four horns (Hn. 1-4), three trumpets (Tpt. 1-3), two tenors (Tbn. 1-2), baritone (B. Tbn.), tuba (Tba.), timpani (Timp.), snare drum (S. D.), and bass drum (B. D.).

The score is written in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The score is divided into measures 13, 14, and 15.

The brass parts (Horns, Trumpets, Tenors, Baritone, and Tuba) play a melodic line starting in measure 13. The timpani, snare drum, and bass drum provide a rhythmic accompaniment.

Specific performance instructions include *solo* for Tpt. 1 in measure 14 and *unis.* (unison) for Tpt. 1, 2, and 3 in measure 15.

Musical score for page 19, featuring various instruments including Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, and Bass Drum. The score is written in 2/4 time and includes dynamic markings such as *mf*.

**Hn. 1**  
**Hn. 2**  
**Hn. 3**  
**Hn. 4**  
**Tpt. 1**  
**Tpt. 2**  
**Tpt. 3**  
**Tbn. 1**  
**Tbn. 2**  
**B. Tbn.**  
**Tba.**  
**Timp.**  
**Cym.**  
**B. D.**



25

29

Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tba.  
 Timp.  
 Cym.  
 B. D.

Musical score for page 31, featuring various instruments including Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, and Bass Drum. The score is written in 4/4 time and includes dynamic markings such as *f*, *mp*, and *mf*. The piece features a complex rhythmic structure with multiple time signatures (4/4, 3/4, 4/4) and includes accents and slurs. The instruments are arranged in a standard orchestral layout, with Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. D.).

36

38

Hn. 1 *f*  
 Hn. 2 *f*  
 Hn. 3 *f*  
 Hn. 4 *f*  
 Tpt. 1 *mf* — *ff*  
 Tpt. 2 *ff*  
 Tpt. 3 *mf* — *ff*  
 Tbn. 1 *mf* — *ff*  
 Tbn. 2 *mf* — *ff*  
 B. Tbn. *mf* — *ff*  
 Tba.  
 Timp. *mf* — *f*  
 Cym. Sus. Cym w/ mallets *pp* — *mf* w/ stick *mf*  
 B. D. *p* — *mf*

42 **Meno mosso** ♩ = 126

Musical score for page 42, featuring a horn solo for Tpt. 1. The score is in 4/4 time, with a tempo of **Meno mosso** (♩ = 126). The key signature is one flat (B-flat major). The score includes staves for Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, and Snare Drum. The solo for Tpt. 1 is marked *mf* and *solo, with nobility*. The score is divided into two systems, with a 3/4 time signature change at the end of the first system.

Instrument parts shown:

- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1 (solo, with nobility, *mf*)
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Tamb.
- S. D.



Musical score for page 55, featuring various instruments including Horns, Trumpets, Trombones, Tuba, Timpani, and Percussion. The score is written in 4/4 time, with measures 1-6 shown. The key signature is one flat (B-flat). The instruments are: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Tamb., and S. D. The score includes dynamic markings such as *mf* and articulation like accents and slurs. The Tbn. 1 part ends with a double bar line and a repeat sign.



69

71

Musical score for a brass and percussion ensemble, measures 69-71. The score includes parts for four Horns (Hn. 1-4), three Trumpets (Tpt. 1-3), two Trombones (Tbn. 1-2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), and Tambourine (Tamb.).

Measures 69-71:

- Hn. 1-4:** Horns 1, 2, 3, and 4 play a rhythmic pattern of quarter notes and eighth notes, primarily in the lower register.
- Tpt. 1:** Trumpet 1 has a melodic line starting in measure 70, featuring a *ps.* (pizzicato) marking and a *b* (flat) marking.
- Tbn. 1:** Trombone 1 has a melodic line starting in measure 69, featuring a *b* (flat) marking and a *ps.* (pizzicato) marking.
- Tbn. 2:** Trombone 2 plays a rhythmic pattern of quarter notes and eighth notes.
- B. Tbn.:** Baritone Trombone plays a rhythmic pattern of quarter notes and eighth notes.
- Tba.:** Tuba part is mostly silent.
- Timp.:** Timpani part is mostly silent.
- S. D.:** Snare Drum plays a rhythmic pattern of quarter notes and eighth notes.
- Tamb.:** Tambourine plays a rhythmic pattern of quarter notes and eighth notes.



75 Tempo Primo ♩ = 144

Musical score for measures 75-80, marked **Tempo Primo** with a tempo of ♩ = 144. The score is for a brass and percussion ensemble. The instruments are:

- Hn. 1 (Trumpet 1)
- Hn. 2 (Trumpet 2)
- Hn. 3 (Trumpet 3)
- Hn. 4 (Trumpet 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Tba. (Tuba)
- Timp. (Timpani)
- Tamb. (Tambourine)
- S. D. (Snare Drum)

The score is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked **Tempo Primo** with a tempo of ♩ = 144. The score is divided into measures 75-80. The first four measures (75-78) are in 2/4 time, and the last two measures (79-80) are in 3/4 time. The score includes dynamics such as **f** (forte) and accents. The brass instruments (Hn. 1-4, Tpt. 2-3) play a melodic line, while the tubas (Tbn. 1-2, B. Tbn., Tba.) and timpani (Timp.) play a rhythmic pattern. The tambourine (Tamb.) and snare drum (S. D.) play a simple rhythmic pattern.

Musical score for page 81, featuring Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Suspended Cymbal, and Bass Drum. The score is written in 3/4 time and includes various dynamics and articulations.

**Hn. 1-4:** Horns 1, 2, 3, and 4. All parts play a melodic line starting in 3/4 time, moving to 4/4, then 2/4, and returning to 4/4. Dynamics: *mf*.

**Tpt. 1-3:** Trumpets 1, 2, and 3. All parts are silent throughout the passage.

**Tbn. 1-3:** Trombones 1, 2, and 3. All parts play a melodic line. Dynamics: *mf* for Tbn. 1 and 2, *mp* for Tbn. 3. Tbn. 2 and 3 include *cresc.* markings.

**Tba.:** Tuba. Plays a melodic line. Dynamics: *mf* and *mp*. Includes *cresc.* marking.

**Timp.:** Timpani. Silent throughout the passage.

**Cym.:** Suspended Cymbal w/ mallets. Dynamics: *pp* and *mf*.

**B. D.:** Bass Drum. Dynamics: *mp*.

87

90

Hn. 1 *fp* *f* *f*  
 Hn. 2 *fp* *f* *f*  
 Hn. 3 *fp* *f* *f*  
 Hn. 4 *fp* *f* *f*  
 Tpt. 1 *f*  
 Tpt. 2 *f*  
 Tpt. 3  
 Tbn. 1 *mf* *fp* *f*  
 Tbn. 2 *fp* *f*  
 B. Tbn. *fp* *f* *mf*  
 Tba. *fp* *f* *mf*  
 Timp.  
 Cym. *mf* *mp* *mf* *mp*  
 B. D. *mf*

This musical score page contains measures 87 through 90. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Hn. 1-4) and brass section (Tpt. 1-3, Tbn. 1-2, B. Tbn., Tba.) play melodic lines with dynamic markings ranging from *fp* to *f*. The percussion section includes Cymbals (Cym.) and Bass Drum (B. D.), with dynamics of *mf* and *mp*. The time signature changes from 4/4 to 2/4 and back to 4/4.

Musical score for page 93, featuring various instruments including Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, and Bass Drum. The score is written in 2/4 and 4/4 time signatures. Dynamics include *ff*, *mf*, *f*, and *mp*.

**Hn. 1**: Treble clef, 2/4 and 4/4. Dynamics: *ff*.  
**Hn. 2**: Treble clef, 2/4 and 4/4. Dynamics: *ff*.  
**Hn. 3**: Treble clef, 2/4 and 4/4. Dynamics: *ff*.  
**Hn. 4**: Treble clef, 2/4 and 4/4. Dynamics: *ff*.  
**Tpt. 1**: Treble clef, 2/4 and 4/4. Dynamics: *mf*.  
**Tpt. 2**: Treble clef, 2/4 and 4/4. Dynamics: *f*.  
**Tpt. 3**: Treble clef, 2/4 and 4/4. Dynamics: *f*.  
**Tbn. 1**: Bass clef, 2/4 and 4/4. Dynamics: *ff*.  
**Tbn. 2**: Bass clef, 2/4 and 4/4. Dynamics: *ff*.  
**B. Tbn.**: Bass clef, 2/4 and 4/4. Dynamics: *ff*.  
**Tba.**: Bass clef, 2/4 and 4/4. Dynamics: *ff*.  
**Timp.**: Bass clef, 2/4 and 4/4. Dynamics: none.  
**Cym.**: Percussion, 2/4 and 4/4. Dynamics: none.  
**B. D.**: Percussion, 2/4 and 4/4. Dynamics: *mp*.

99 Stately

Musical score for '99 Stately' featuring Horns, Trumpets, Trombones, and Percussion. The score is written for a full orchestra and includes the following parts:

- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Cym.
- B. D.

The score is in 4/4 time and features a variety of dynamics and articulations. The Horns (Hn. 1-4) play a melodic line starting with a forte (*f*) dynamic and transitioning to piano (*p*). The Trumpet 1 (Tpt. 1) part includes a solo section marked *f* and *mp*. The Trombone section (Tbn. 1-3) plays a rhythmic accompaniment marked *mf* and *unis.* (unison). The Percussion parts (Timp., Cym., B. D.) are marked with rests.

105

106

Musical score for measures 105 and 106. The score is written for a woodwind and brass ensemble with percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes four Horns (Hn. 1-4), three Trumpets (Tpt. 1-3), and one Trombone (Tbn. 1). The brass section includes two Trombones (Tbn. 2, B. Tbn.), one Tuba (Tba.), and one Bass Drum (B. D.). The percussion section includes a Timpani (Timp.) and Cymbals (Cym.).

Measures 105 and 106 are marked with a dynamic of *f* (forte). The woodwinds and trumpets play melodic lines, while the trombones and tuba play a steady bass line. The percussion is mostly silent, with the bass drum playing a simple pattern.

Musical score for page 111, featuring Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Suspended Cymbal, and Bass Drum. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, *mp*, *pp*, and *non dim.*

**Hn. 1**: *non dim.*

**Hn. 2**: *non dim.*

**Hn. 3**: *non dim.*

**Hn. 4**: *non dim.*

**Tpt. 1**: Rest

**Tpt. 2**: Rest

**Tpt. 3**: Rest

**Tbn. 1**: *f*, *non dim.*

**Tbn. 2**: *f*, *non dim.*

**B. Tbn.**: *f*, *non dim.*

**Tba.**: Rest

**Timp.**: *p*

**Cym.**: Sus. Cym w/ mallets, *pp*, *mf*

**B. D.**: *mf*, *mp*

**116 Broadly**

**molto rall.**

Musical score for a brass and percussion ensemble, measures 116-118. The score is written for the following instruments:

- Hn. 1 (Trumpet 1)
- Hn. 2 (Trumpet 2)
- Hn. 3 (Trumpet 3)
- Hn. 4 (Trumpet 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Crash Cymbals
- Cym. (Cymbal)
- B. D. (Bass Drum)

The score is in 4/4 time, with a key signature of one flat (B-flat major). The tempo is marked **molto rall.** (molto rallentando). The dynamics are marked as follows:

- Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tba.: **ff** (fortissimo)
- Timp.: **mp** (mezzo-piano), **mf** (mezzo-forte), **f** (forte), **fp** (fortissimo-piano)
- Crash Cymbals: **mf** (mezzo-forte), **f** (forte), **ff** (fortissimo)
- B. D.: **mp** (mezzo-piano), **mf** (mezzo-forte), **f** (forte)

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The first two measures (116-117) are in 4/4 time, and the final measure (118) is in 2/2 time. The key signature changes from one flat to two flats (B-flat major to A-flat major) at the beginning of measure 118.