

Commissioned for, and premiered by, the Loyola Marymount University Choruses,
Mary Breden, director, on the occasion of the Golden Jubilee of the modern-day LMU Choral Tradition.

Te Deum

Paul Gibson

1. Te Deum laudamus

Flowing ♩ = 55

S.

A.

T.

B.

Flowing ♩ = 55

Pno.

(for rehearsal only)

pp

6

We praise you, O God,

mp

Te — De - um lau - da - mus:

Musical score for measures 9-13. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes a complex arpeggiated texture in the right hand and a sustained bass line in the left hand. The vocal line begins at measure 9 with the lyrics 'We praise you, O God, Te — De - um lau - da - mus:'. The piano part has a dynamic marking of *p* at measure 11.

we acknowledge you to be the Lord.

All the earth praises you, the everlasting Father.

Musical score for measures 14-18. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The piano part includes a complex arpeggiated texture in the right hand and a sustained bass line in the left hand. The vocal line begins at measure 14 with the lyrics 'Te — ae - ter - num Pa - trem om - nis ter - ra ve - ne - ra - te — Do - mi - num con - fi - te - mur.'. The piano part has a dynamic marking of *mp* at measure 16.

22 We praise you, O God, we acknowledge you to be the Lord.

mf

-tur. Te De-um lau-da-mus: te Do-mi-num con-fi-te-mur.

mf

Te De-um lau-da-mus: te Do-mi-num con-fi-te-mur.

div. *mf* unis.

Te De-um lau-da-mus: te Do-mi-num con-fi-te-mur.

mf

Te De-um lau-da-mus: te Do-mi-num con-fi-te-mur.

mf *mp*

30 All the earth praises you, the everlasting Father. To you, all angels,

Te ae-ter-num Pa-trem om-nis ter-ra ve-ne-ra-tur.

Te ae-ter-num Pa-trem om-nis ter-ra ve-ne-ra-tur. Ti-bi om-nes, om-nes an-ge-li,

Te ae-ter-num Pa-trem om-nis ter-ra ve-ne-ra-tur.

Te ae-ter-num Pa-trem om-nis ter-ra ve-ne-ra-tur. Ti-bi om-nes, om-nes an-ge-li,

mf *mp*

to you the heavens and all the Powers,

to you, Cherubim and Seraphim

39 *mf* *f*

ti - bi cae - li et u - ni - ver - sae po - tes - ta - tes Ti - bi Che - ru - bim et Se - ra - phim

et u - ni - ver - sae po - tes - ta - tes Ti - bi Che - ru - bim et Se - ra - phim

mf *f*

ti - bi cae - li et u - ni - ver - sae po - tes - ta - tes Ti - bi Che - ru - bim et Se - ra - phim

et u - ni - ver - sae po - tes - ta - tes Ti - bi Che - ru - bim et Se - ra - phim

mp *f*

Detailed description: This system contains the first 16 measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'ti - bi cae - li et u - ni - ver - sae po - tes - ta - tes' in measure 39. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics range from mezzo-forte (mf) to forte (f). The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

with unceasing voice proclaim,

46

in - ces - sa - bi - li vo - ce pro - cla - mant

in - ces - sa - bi - li vo - ce pro - cla - mant

in - ces - sa - bi - li vo - ce pro - cla - mant

in - ces - sa - bi - li vo - ce pro - cla - mant

ff

Detailed description: This system contains the second 16 measures of the piece, starting at measure 46. It features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'in - ces - sa - bi - li vo - ce pro - cla - mant' in measure 46. The piano accompaniment continues with harmonic support. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The key signature changes to three flats (Bb, Eb, Ab) and the time signature changes to 4/4.

51

Holy, *ff*

Sanc - - - tus, *ff*

Sanc - - - tus, *ff*

Sanc - - - tus, *ff*

Sanc - - - tus, *ff*

56

mp Holy,

mp

mp

f Sanc - - - tus, *f*

f Sanc - - - tus, *f*

mf

f *mf*

65

Holy,

f 2 2 2 2

Sanc - - tus, —

f 2 2 2 2

Sanc - - tus, —

f 2 2 2 2

Sanc - - tus, —

f 2 2 2 2

Sanc - - tus, —

73

Lord God of Hosts,

mf 2 2 2 2

Do - mi - nus De - us Sa - ba - oth

f 2 2

Do - mi - nus

mf 2 2 2 2

f 2 2

76

f Do-mi - nus

f Do-mi - nus De - us

f Do-mi - nus De - us Sa - ba - oth,

De - us Sa - ba - oth, De - us

79

De - us Sa - ba - oth. *ff* Ple - ni sunt

Sa - ba - oth. *ff* Ple - ni sunt

Sa - ba - oth, *ff* Ple - ni sunt

Sa - ba - oth. *ff* Ple - ni sunt

83 the heavens and the earth with the majesty

cae - li et ple - ni sunt ter - ra ma - je - sta - tis

cae - li et ple - ni sunt ter - ra ma - je - sta - tis

cae - li et ple - ni sunt ter - ra ma - je - sta - tis

cae - li et ple - ni sunt ter - ra ma - je - sta - tis

87 of your glory.

glo - ri - ae tu - ae. Ple - ni sunt cae - li et

glo - ri - ae tu - ae. Ple - ni sunt cae - li et

glo - ri - ae tu - ae. Ple - ni sunt cae - li et

glo - ri - ae tu - ae. Ple - ni sunt cae - li et

92

ple - ni sunt ter - ra ma - je - sta - tis glo - - ri - ae

ple - ni sunt ter - ra ma - je - sta - tis glo - - ri - ae

ple - ni sunt ter - ra ma - je - sta - tis glo - - ri - ae

ple - ni sunt ter - ra ma - je - sta - tis glo - - ri - ae

To you, all angels,

to you the heavens and all the Powers,

96

tu - ae. ti - bi Cae - li, et u - ni - ver - sae Po - tes - ta - tes:

tu - ae. Ti - bi om - nes, om - nes An - ge - li, ti - bi Cae - li, et u - ni - ver - sae Po - tes - ta - tes:

tu - ae. ti - bi Cae - li, et u - ni - ver - sae Po - tes - ta - tes:

tu - ae. Ti - bi om - nes, om - nes An - ge - li, ti - bi Cae - li, et u - ni - ver - sae Po - tes - ta - tes:

to you, Cherubim and Seraphim

105 *ff*

Ti - bi - Che - u - bim, Che - ru - bim et Se - ra - phim

Ti - bi - Che - u - bim, Che - ru - bim et Se - ra - phim

Ti - bi - Che - u - bim, Che - ru - bim et Se - ra - phim

Ti - bi - Che - u - bim, Che - ru - bim et Se - ra - phim

f

with unceasing voice proclaim:

109

in - ces - sa - bi - li vo - ce pro - cla - mant:

in - ces - sa - bi - li vo - ce pro - cla - mant:

in - ces - sa - bi - li vo - ce pro - cla - mant:

in - ces - sa - bi - li vo - ce pro - cla - mant:

ff

Full are the heavens and the earth

114

Musical score for measures 114-117. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "Ple - ni sunt cae - li et ple - ni sunt ter - ra". The piano part consists of a dense, rhythmic accompaniment in the right hand and a more melodic line in the left hand. Dynamics include *f* (forte).

118

of the majesty of your glory.

Musical score for measures 118-121. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "ma - jes - ta - tis glo - ri - ae tu - ae, ma - jes - ta - tis ma - jes - ta - tis glo - ri - ae tu - ae, ma - jes - ta - tis". The piano part continues with a similar accompaniment, including a *ff* (fortissimo) section. Dynamics include *f* (forte) and *ff* (fortissimo).

122

glo - ri - ae tu - ae.

glo - ri - ae tu - ae.

glo - ri - ae tu - ae.

glo - ri - ae tu - ae.

3 3 3 3 3 3

124

pp

attaca

2. Te gloriosus

127 Swift $\text{♩} = \text{♩}$

Musical score for measures 127-132. It consists of four staves: three for the vocal line (Soprano, Alto, Tenor/Bass) and one for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Swift' with a note equal to a quarter note. The piano part features a rhythmic pattern of eighth notes with accents.

Swift $\text{♩} = \text{♩}$

Piano accompaniment for measures 127-132. The right hand plays a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The left hand is mostly silent.

You the glorious chorus of the Apostles (praise).

133

Musical score for measures 133-138. It consists of four staves: three for the vocal line and one for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Swift'. The piano part features a rhythmic pattern of eighth notes with accents. Dynamics include *mf* and *f*.

Te glo - ri - o - sus A - pos - to -

Piano accompaniment for measures 133-138. The right hand plays a rhythmic pattern of eighth notes with accents, with dynamics *f* and *mf*. The left hand has a simple bass line.

139

lo - um cho - rus,

mf

Te glo - ri - o - sus A - pos - to - lo - um

mf

Te glo - ri - o - sus A - pos - to - lo - um

You the praiseworthy number of Prophets (praise).

145

Te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus,

cho - rus, Te

cho - rus, Te

You the white-robed army of Martyrs praise.

152

f

Te Mar - ty - rum

Pro - phe - ta - rum lau - da - bi - lis nu - me - rus,

Pro - phe - ta - rum lau - da - bi - lis nu - me - rus,

f

158

can - di - da - tus lau - dat ex - er - ci - tus, lau - dat ex - er - ci - tus,

mf

Te

mf

Te

mf

Te

mf

You the white-robed army of Martyrs praise.

164

Mar - ty - rum can - di - da - tus lau - dat ex - er - ci - tus, lau - dat ex - er - ci - tus, Te

Mar - ty - rum can - di - da - tus lau - dat ex - er - ci - tus, lau - dat ex - er - ci - tus,

Mar - ty - rum can - di - da - tus lau - dat ex - er - ci - tus, lau - dat ex - er - ci - tus, Te

You the glorious chorus of the Apostles (praise).

You the praiseworthy number of Prophets (praise).

171

Te glo - ri - o - sus A - pos - to - lo - rum cho - rus, Te Pro - phe -

glo - ri - o - sus A - pos - to - lo - rum cho - rus, Te Pro - phe -

Te glo - ri - o - sus A - pos - to - lo - rum cho - rus Te Pro - phe - ta - rum lau - da - bi - lis

glo - ri - o - sus A - pos - to - lo - rum cho - rus, Te Pro - phe - ta - rum lau - da - bi - lis

You the white-robed army of Martyrs praise.

180

p subito

ta-rum lau-da - bi - lis nu - me - rus, Te Mar-ty-rum can - di-da-tus lau-dat ex - er - ci - tus,

ta-rum lau-da - bi - lis nu - me - rus, Te Mar-ty - rum can - di-da-tus lau-dat ex - er - ci - tus,

nu - me - rus, lau - da - bi - lis nu - me - rus, Te Mar-ty-rum can - di-da-tus lau-dat ex - er - ci - tus,

nu - me - rus, lau - da - bi - lis nu - me - rus, Te Mar-ty-rum can - di-da-tus lau-dat ex - er - ci - tus,

p

You throughout the whole world

189

f *mf*

lau-dat ex - er - ci - tus, Te per or - bem ter - ra - rum,

f *mf*

lau-dat ex - er - ci - tus, Te per or - bem ter - ra - rum,

f *mf*

lau-dat ex - er - ci - tus, Te per or - bem ter - ra - rum,

f *mf*

lau-dat ex - er - ci - tus, Te per or - bem ter - ra - rum,

f *mf*

195

Te per or - bem ter - ra - rum, Te per or - bem ter -

Te per or - bem ter - ra - rum, Te per or - bem ter -

Te per or - bem ter - ra - rum, Te per or - bem ter -

Te per or - bem ter - ra - rum, Te per or - bem ter -

are acknowledged by the holy Church,

200

ra - rum sanc - ta con - fi - te - tur Ec - cle - si - a.

ra - rum

ra - rum

ra - rum

are acknowledged by the holy Church.

Father of immense majesty,

206

Pa - trem im -
 sanc - ta con - fi - te - tur Ec - cle - si - a, Ec - cle - si - a. Pa - trem im -
 sanc - ta con - fi - te - tur Ec - cle - si - a, Ec - cle - si - a. Pa - trem im -
 sanc - ta con - fi - te - tur Ec - cle - si - a. Pa - trem im -

mf *p* *f*
mf *p* *f*
mf *p* *f*

212

men - sae ma - je - sta - tis Pa - trem im - men - sae ma - je - sta - tis
 men - sae ma - je - sta - tis Pa - trem im - men - sae ma - je - sta - tis
 men - sae ma - je - sta - tis Pa - trem im - men - sae ma - je - sta - tis
 men - sae ma - je - sta - tis Pa - trem im - men - sae ma - je - sta - tis

p *p* *p* *p*

who is to be worshipped, your true and only Son;

217

f *p*

Ve - ne - ran - dum tu - um ve - rum et un - i - cum Fi - li - um, Ve - ne - ran - dum

Ve - ne - ran - dum tu - um ve - rum et un - i - cum Fi - li - um, Ve - ne - ran - dum

Ve - ne - ran - dum tu - um ve - rum et un - i - cum Fi - li - um, Ve - ne - ran - dum

Ve - ne - ran - dum tu - um ve - rum et un - i - cum Fi - li - um, Ve - ne - ran - dum

f *p*

also the Holy Spirit, the Comforter.

222

f

tu - um ve - rum et un - i - cum Fi - li - um, Sanc - tum quo - que Pa - ra - cli - tum

tu - um ve - rum et un - i - cum Fi - li - um, Sanc - tum quo - que Pa - ra - cli - tum

tu - um ve - rum et un - i - cum Fi - li - um, Sanc - tum quo - que Pa - ra - cli - tum

tu - um ve - rum et un - i - cum Fi - li - um, Sanc - tum quo - que Pa - ra - cli - tum

f

228

Spi - ri - tum Sanc - tum quo - que Pa - ra - cli - tum Spi - ri - tum, Pa -

Spi - ri - tum Sanc - tum quo - que Pa - ra - cli - tum Spi - ri - tum, Pa -

Spi - ri - tum Sanc - tum quo - que Pa - ra - cli - tum Spi - ri - tum, Pa -

Spi - ri - tum Sanc - tum quo - que Pa - ra - cli - tum Spi - ri - tum, Pa -

ra - cli tum Spi - ri - tum.

ra - cli tum Spi - ri - tum.

ra - cli tum Spi - ri - tum.

ra - cli tum Spi - ri - tum.

pp

235

ra - cli tum Spi - ri - tum.

ra - cli tum Spi - ri - tum.

ra - cli tum Spi - ri - tum.

ra - cli tum Spi - ri - tum.

pp

3. Tu Rex gloriae

(for S.S.A)

242

Tender, lilting $\text{♩} = 40$

Soprano

Alto

mf

tr

3

3

3

3

3

You are the King of Glory, O Christ.

248

mp

Tu Rex glo-ri-ae Chri-ste

mp

Tu Rex glo-ri-ae Chri-ste

tr

3

3

mp

tr

3

3

mp

You are the everlasting Son of the Father.

You, when you took upon yourself to deliver man,

254

Tu Pa - tris sem - pi - ter - nus es Fi - li - us, Fi - li - us. Tu ad li - be - ran - dum su - scep - tu - rus.

Tu Pa - tris sem - pi - ter - nus es Fi - li - us, Fi - li - us. Tu ad li - be - ran - dum su - scep - tu - rus.

mp *mp* 3 *tr* *tr*

did not abhor the Virgin's womb.

261

ho - mi - nem, non hor - ru - is - ti Vir - gi - nis u - te - rum, Vir - gi - nis u - te - rum.

ho - mi - nem, Vir - gi - nis u - te - rum, Vir - gi - nis u - te - rum.

mp 3 *tr* *p* 3 *tr*

You, by overcoming the sting of death,



267

Musical score for measures 267-271. The score includes vocal lines and piano accompaniment. The piano part features triplets with trills and a detached section. The vocal line includes the lyrics: "Tu de-vic - to mor-tis a-cu-le-o a-".

opened to all believers

the Kingdom of Heaven.

272

Musical score for measures 272-275. The score includes vocal lines and piano accompaniment. The piano part features a steady eighth-note accompaniment. The vocal line includes the lyrics: "pe - ru - is - ti cre - den-ti - bus_ reg - na, reg - na cae-lo - rum, reg - na cae-lo - rum." The piano part ends with a *p* dynamic marking.

You, at the right hand, in the glory of the Father.

You, by overcoming the sting of death,

276

Tu de-vic - to

Tu de-vic - to

Tu ad dex-te-ram in glo-ri-a Pa-tris. Tu de-vic-to mor-tis a-cu-le-

opened to all believers

the Kingdom of Heaven.

281

mor - tis a - cu - le - o a - pe - ru - is - ti cre - den - ti - bus reg - na, reg - na cae - lo - rum,

mor - tis a - cu - le - o a - pe - ru - is - ti cre - den - ti - bus reg - na, reg - na cae - lo - rum,

o a - pe - ru - is - ti cre - den - ti - bus reg - na, reg - na cae - lo - rum, reg - na cae - lo -

You, at the right hand, in the glory of the Father.

285

reg - na cae - lo - rum. Tu ad dex - te - ram, in glo - ri - a Pa - tris.

reg - na cae - lo - rum. Tu ad dex - te - ram, in glo - ri - a Pa - tris.

rum, Tu ad dex - te - ram, in glo - ri - a Pa - tris, Pa - tris.

(tr) *mf* *mf* *p* 3

290

294

You are the King

of glory, O Christ

Musical score for measures 294-300. It features two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Tu Rex glo-ri-ae Chri-ste". The piano part includes triplets and trills. Dynamics include *p* (piano).

301

You are the everlasting Son of the Father.

Musical score for measures 301-307. It features two vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Tu Pa - tris sem - pi - ter - nus". The piano part includes triplets and trills. Dynamics include *mp* (mezzo-piano).

305

es. Fi - li - us, Fi - li -

es. Fi - li - us, Fi - li -

(tr) 3 3 3 3

You, when you took upon yourself to deliver man,

308

-us. Tu ad li - be - ran - dum

-us. Tu ad li - be - ran - dum

mf

mf

tr 3 3 3 3

313

did not abhor

su - scep - tu - rus__ ho - mi - nem, non hor - ru - is - ti_____

su - scep - tu - rus__ ho - mi - nem,

tr tr tr tr

3 3 3 3

mp *p*

318

the Virgin's womb.

Vir - gi - nis u - te - rum, Vir - gi - nis u - te - rum.

Vir - gi - nis u - te - rum, Vir - gi - nis

Alto

Tenor

mp *p* *pp* *ppp*

tr tr tr

3 3

pp

4. Judex crederis

324 *Sostenuto* ♩ = 50 Our Judge we believe that you will come to be.

p Ju - dex cre - de - ris *poco cresc. --*

mp Ju - dex *poco cresc. --*

p Ju - dex cre - de - ris

Sostenuto ♩ = 50

pp *p* *mp* *poco cresc.*

335 You, therefore, we ask

mp *p* se ven - tu - rus. Te er - go

mf *mp* *p* Ju - dex Ju - dex cre - de - ris

mp *p* - de - ris es - se

help your servants,

344

quae - su - mus, tu - is fa - mu - lis
 es - se ven - tu - rus Te er - go quae - su - mus
 ven - - - tu - - - rus.

mp *p* *mf*

whom, through your precious blood

353

sub - ve - ni, quos pre - ti - o - so -
 tu - is fa - mu - lis sub - ve - ni, quos pre - ti - o - so -
 Te er - - - go quae -

mf *pp sub.* *p* *pp* *mf* *pp sub.* *f* *pp* *pp*

362

- so san - - - gui - - - ne,

san - gui - ne, san - gui - ne

- - - su - - - mus, tu

f *f* *f*

mf

3

you have redeemed.

Eternally

370

san - - - gui - - - ne re -

re - de - mi - sti. Ae - ter -

- is - - - fa - - - mu - - - lis

p *pp* *p* *pp*

p *pp*

make us with the saints

in glory

boy-like; simple *p*

378

de - - mi - - - sti. - - -
- na fac cum sanc - tis
sub - - ve - - ni.

tu - is in glo-

PERUSAL

to be numbered.

384

ri - a in nu - me - ra - ri, nu - me - ra - ri.

longer break

PERUSAL

5. Salvum fac populum

388 Bouncy, rhythmic ♩ = 105

Save your people,
mf Sal - vum fac po - pu - lum tu - um

Bouncy, rhythmic ♩ = 105

mf (stacc.)

staccato sempre

395 O Lord, and bless your heritage.

Do - mi - ne et be - ne - dic hae - re - di - ta - ti tu - ae.

The image shows a musical score for a piano and vocal performance. It is divided into three systems. The first system (measures 388-394) features a vocal line with lyrics 'Save your people, Salvum fac populum tuum' and a piano accompaniment. The tempo is 'Bouncy, rhythmic' at 105 beats per minute. The second system (measures 395-401) continues the piano accompaniment with the instruction 'staccato sempre' and a 'mf' dynamic. The third system (measures 402-408) features a vocal line with lyrics 'O Lord, and bless your heritage. Domine et benedic hereditati tuae.' and a piano accompaniment. The tempo remains 'Bouncy, rhythmic' at 105 beats per minute. The score is in the key of A major (three sharps) and 3/4 time. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

And rule them, and lift them up forever.

402

mf
Et re-ge e-os, et ex-tol-le il-los us-que in ae-ter-num.

mf
Et re-ge e-os, et ex-tol-le il-los us-que in ae-ter-num.

Day after day we bless you;

410

mf
Per sin-gu-los di-es be - ne

mf
Per sin-gu-los di-es be - ne

mf
Per sin-gu-los di - es be - ne

417

and we worship your name forever, and forever for all ages.

di-ci-mus te; et lau-da-mus no-men tu-um in sae-cu-lum, et in sae-cu-lum sae - cu-li...

di-ci-mus te; et lau-da-mus no-men tu-um in sae-cu-lum, et in sae-cu-lum sae - cu-li...

di-ci-mus te et lau-da-mus no-men tu-um in sae-cu-lum, et in sae-cu-lum sae - cu-li...

424

f Per sin-gu-los di-es be-ne-di-ci-mus te; et lau-da-mus no-men tu-um in sae-cu-lum, et in sae-cu-lum

f Per sin-gu-los di-es be-ne-di-ci-mus te; et lau-da-mus no-men tu-um in sae-cu-lum, et in sae-cu-lum

f Per sin-gu-los di-es be-ne-di-ci-mus te et lau-da-mus no-men tu-um in sae-cu-lum, et in sae-cu-lum

f Per sin-gu-los di-es be-ne-di-ci-mus te et lau-da-mus no-men tu-um in sae-cu-lum et in sae-cu-lum

mf

431

sae - cu-li. in sae-cu-lum,

sae - cu-li. et lau-da-mus no-men tu-um in sae-cu-lum,

sae - cu-li. be-ne - di-ci-mus te et lau-da-mus no-men tu-um in sae-cu - lum,

sae - cu-li. Per sin-gu-los di - es be - ne - di-ci-mus te et lau-da-mus no-men tu-um in sae-cu - lum.

438

et in sae-cu-lum sae - cu-li. Per sin-gu-los di - es be - ne - di-ci-mus te; et lau-da-mus

et in sae-cu - lum sae - cu-li.

et in sae-cu - lum sae - cu-li.

et in sae-cu-lum sae - cu-li.

444

no-men tu - um in sae - cu - lum, et in sae - cu - lum sae - - cu - li.

6. Dignare, Domine

449

Prayerful, without dragging ♩ = 75

Vouchsafe, O Lord,

p

Dig - na - re Do - mi -

Prayerful, without dragging ♩ = 75

pp *p*

460

this day,

without sin

to keep us.

ne_____

si - ne pec - ca - to_____

di - e is - to_____

nos_ cus-

p

p

p

p

PREPUS

472

Have mercy

on us, O Lord,

Mi - se - re - re_____

nos - tri Do - min - ne,_____

to - di - re._____

p

p

PREPUS

have mercy on us.

483

p mi - se - re - re - nos - tri.

pp nos - tri.

p mi - se - re - re - nos - tri.

pp nos - tri.

Let your mercy, O Lord, be upon us.

495

mp Fi - at mi - se - ri cor - di - a tu - a Do - mi - ne su - per

mp su - per

p

since we have placed our trust in you.

501

mp quem - ad - mod - um spe - ra - vi - mus in -
 nos quem - ad - mod - um spe - ra - vi - mus in -
mp quem - ad - mod - um spe - ra - vi - mus in -
 nos quem - ad - mod - um spe - ra - vi - mus, spe - ra - vi -

In you, O Lord,

508

te. In te Do - mi -
 te. In te Do - mi -
 te.
 mus in te.

p
p
pp

515 I have trusted, may I not be confounded, forever.

ne non con - fun - dar in ae - ter - num.

ne in ae - ter -

spe - ra - vi non con - fun -

spe - ra - vi

526 solo *mf* (pure)

- num non con - fun - dar in

- dar in ae - ter - num.

in ae - ter - num.

537

ae - ter - num.

This system contains five staves. The top staff is a vocal line with lyrics 'ae - ter - num.' and a long horizontal line extending to the right. The second staff is a treble clef piano staff. The third staff is a treble clef piano staff. The fourth staff is a bass clef piano staff. The fifth staff is a grand staff (treble and bass clefs) piano staff.

This system contains two staves for piano accompaniment. The top staff is a treble clef piano staff with a complex melodic line. The bottom staff is a bass clef piano staff with a harmonic accompaniment.

548

This system contains five staves, all of which are empty, indicating a rest or a section where the music is not written.

This system contains two staves for piano accompaniment. The top staff is a treble clef piano staff with a melodic line. The bottom staff is a bass clef piano staff with a harmonic accompaniment.

attacca

7. Alleluia, Amen

560 Flowing ♩ = 55 You, O God, (tutti) *pp*

Te De - um

pp

Te De - um

pp

Te De - um

pp

Te De - um

Flowing ♩ = 55

pp

566 You, O God, we praise.

pp

Te De - um lau - da - - mus

pp

Te

pp

Te De - um lau - da - - mus.

p

The image shows a musical score for a piano and vocal performance. It is divided into two systems. The first system, starting at measure 560, features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'You, O God, (tutti) pp Te De - um'. The piano accompaniment consists of flowing eighth-note patterns in the right hand and sustained chords in the left hand. The second system, starting at measure 566, continues the vocal line with the lyrics 'You, O God, we praise. Te De - um lau - da - - mus'. The piano accompaniment continues with similar flowing patterns. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and a tempo marking of 'Flowing ♩ = 55'. A large, semi-transparent watermark 'PREPERSAL' is overlaid diagonally across the page.

569

lau - da - - mus

De - um lau - da - - mus

mp *ff*

This section of the score covers measures 569 to 572. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mp* (mezzo-piano) at the beginning and *ff* (fortissimo) later on. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'PREPERS' is overlaid on the page.

573

This section of the score covers measures 573 to 576. It features a piano accompaniment with triplets in both the treble and bass staves. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'PREPERS' is overlaid on the page.

576

mf
A - - men, a - men, al - le - lu - ia!

f
A - - men, a - men, al - le -

mf
3 3 3 3 3 3 3 3

578

f
A - men, a - men, al - le - lu - ia!

f
A - men, a - men, al - le - lu - ia!

f
- men, a - men, al - le - lu - ia! al - le - lu - ia!

f
lu - ia! A - men, a - men, al - le - lu - ia!

f
3 3 3 3

581

Musical score for measures 581-584. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "A - men, al - le - lu - ia, a - men, al - le - lu - ia, al - le - lu - ia, a -". The piano part includes a dense texture of chords in the right hand and a more melodic line in the left hand. A large watermark "PRELUSE" is overlaid on the page.

585

Musical score for measures 585-588. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "men, a - men, al - le - lu - ia! A -". The piano part continues with a similar texture to the previous section, including a large watermark "PRELUSE" overlaid on the page.

589

- men, a - men, al - le - lu - ia, a - - men, al - le -

- men, a - men, al - le - lu - ia, a - - men, al - le -

- men, a - men, al - le - lu - ia, a - - men, al - le -

- men, a - men, al - le - lu - ia, a - - men, al - le -

592

lu - ia, a - men, a - men, al - le - lu - ia, a - men, al-le - lu - ia! Te-

lu ia, a - men, a - men, al - le - lu - ia, a - men, al-le - lu - ia! Te-

lu - ia, a - men, a - men, al - le - lu - ia, a - men, al-le - lu - ia! Te-

lu - ia, a - men, a - men, al - le - lu - ia, a - men, al-le - lu - ia! Te-

You, O God, we praise:

Holy, Holy, Holy

Lord God of hosts.

596

mf

Sanc-tus, Sanc-tus, Sanc-tus, Do-mi-us De-us Sa-ba-oth
 De - um lau - da - mus, Sanc-tus, Sanc-tus, Sanc-tus, Do-mi-us De-us Sa-ba-oth
 Sanc-tus, Sanc-tus, Sanc-tus, Do-mi-us De-us Sa-ba-oth
 De - um lau - da - mus, Sanc-tus, Sanc-tus, Sanc-tus, Do-mi-us De-us Sa-ba-oth

604 *ff*

ff

ff

ff

f

A - men, al-le-lu-ia, a-men, a - men, a - men, al - le - lu - ia, a - men, a - men,
 A - men, al-le-lu-ia, a-men, a - men, a - men, al - le - lu - ia, a - men, a - men,
 A - men, al-le-lu-ia, a-men, a - men, a - men, al - le - lu - ia, a - men, a - men,
 A - men, al-le-lu-ia, a-men, a - men, a - men, al - le - lu - ia, a - men, a - men,

You, the eternal Father, You, the King of glory,

609

al - le - lu - ia! *mf* Te ae-ter-num Pa - trem, Tu Rex glo-ri-ae

al - le - lu - ia! *mf* Te ae-ter-num Pa - trem, Tu Rex glo-ri-ae

al - le - lu - ia!

al - le - lu - ia!

ff *mf*

O Christ, and the Holy Spirit, the Comforter.

Swift $\text{♩} = \text{♩}$

616

Chris - te, *f* Sanc-tum quo-que Pa - ra - cli-tum_ Spi-ri - tum. A - men, al - le - lu - ia, —

Chris - te, *f* Sanc-tum quo-que Pa - ra - cli-tum_ Spi-ri - tum. —

f Sanc-tum quo-que Pa - ra - cli-tum_ Spi-ri - tum. —

f Sanc-tum quo-que Pa - ra - cli-tum_ Spi-ri - tum. —

f

Swift $\text{♩} = \text{♩}$

622

al - le - lu - ia, a - men.

f A - men, al - le - lu - ia, al - le -

f A - men, al - le - lu - ia, al - le -

The score for measures 622-627 features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "al - le - lu - ia, a - men." in measure 622. In measure 623, there is a rest followed by "A - men, al - le - lu - ia, al - le -" in measure 624. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics include a forte (*f*) marking in measures 623 and 624.

628

-lu - ia, a - men.

-lu - ia, a - men.

A - men, al - le - lu - ia,

f *mf*

The score for measures 628-633 continues the vocal and piano parts. The vocal line has lyrics "-lu - ia, a - men." in measure 628 and 629. In measure 630, there is a rest followed by "A - men, al - le - lu - ia," in measure 631. The piano accompaniment continues with the eighth-note chordal pattern. The key signature changes to three sharps (F#, C#, G#) in measure 630. Dynamics include a forte (*f*) marking in measure 630 and a mezzo-forte (*mf*) marking in measure 631.

635

— al - le - lu - ia, a - men.

mf A - men, al - le - lu - ia, al - le -

mf A - men, al - le - lu - ia, al - le -

641

In you, O Lord, I have trusted,

mp In te, Do - mi - ne, spe - ra - vi, *mf* in te,

mp - lu - ia, a - men. In te, Do - mi - ne, spe - ra - vi, *mf* in te,

mp - lu - ia, a - men. In te, Do - mi - ne, spe - ra - vi, *mf* in te,

mp In te, Do - mi - ne, spe - ra - vi, *mf* in te,

p *mp*

may I not be confounded, forever.

647

Do - mi - ne, spe - ra - vi, non con - fun - dar in ae - ter - num. A - men,

Do - mi - ne, spe - ra - vi, non con - fun - dar in ae - ter - num. A - men,

Do - mi - ne, spe - ra - vi, non con - fun - dar in ae - ter - num.

Do - mi - ne, spe - ra - vi, non con - fun - dar in ae - ter - num.

653

al - le - lu - ia, al - le - lu - ia, a - men.

al - le - lu - ia, al - le - lu - ia, a - men. A - men, al - le - lu - ia,

A - men, al - le - lu - ia,

A - men, al - le - lu - ia,

659

mf A - - - men, A - men,

mf al - le - lu - ia, a - men. A - - - men, A - men,

mf al - le - lu - ia, a - men. A - - - men, A - men,

mf al - le - lu - ia, a - men. A - - - men, A - men,

mp

666

ff al - le - lu - ia! *p* You, Tu de-

ff al - le - lu - ia! *p* Tu de-

ff al - le - lu - ia!

ff al - le - lu - ia!

ff *mf* détaché *p*

by overcoming the sting of death,

opened to all believers

673

vic - to a - pe - ru - is - ti cre - den - ti - bus reg -

vic - to a - pe - ru - is - ti cre - den - ti - bus reg -

mor - tis a - cu - le - o, a - pe - ru - is - ti cre - den - ti - bus

mor - tis a - cu - le - o, a - pe - ru - is - ti cre - den - ti - bus

pp *mp* *mp* *pp* *mp*

the Kingdom of Heaven.

You, at the right hand,

681

-na, reg - na cae - lo - rum, reg - na cae - lo - rum. Tu ad dex - te - ram

-na, reg - na cae - lo - rum, reg - na cae - lo - rum. Tu ad dex - te - ram

reg - na, reg - na cae - lo - rum, reg - na cae - lo - rum. Tu ad dex - te - ram

reg - na, reg - na cae - lo - rum, reg - na cae - lo - rum. Tu ad dex - te - ram

mp *pp* *mp* *pp* *mp*

689 in the glory of the Father. In you, O Lord, I have trusted,

f

— in glo - ri - a Pa - tris. In te, Do - mi - ne, spe - ra - vi,

— in glo - ri - a Pa - tris. In te, Do - mi - ne, spe - ra - vi,

— in glo - ri - a Pa - tris. In te, Do - mi - ne, spe - ra - vi,

— in glo - ri - a Pa - tris. In te, Do - mi - ne, spe - ra - vi,

695 may I not be confounded, forever.

p *f*

in te, Do - mi - ne, spe - ra - vi, non con - fun - dar in ae - ter - num. 6/4

p *f*

in te, Do - mi - ne, spe - ra - vi, non con - fun - dar in ae - ter - num. 6/4

p *f*

in te, Do - mi - ne, spe - ra - vi, non con - fun - dar in ae - ter - num. 6/4

p *f*

in te, Do - mi - ne, spe - ra - vi, non con - fun - dar in ae - ter - num. 6/4

701

Musical score for measures 701-703. The score is in 6/4 time and B-flat major. It features vocal lines and piano accompaniment. The piano part includes triplet patterns in the left hand and chords in the right hand. The vocal lines are for Soprano, Alto, and Bass. The lyrics are: "A - men, al - le - lu - ia, a - men, al -".

704

Musical score for measures 704-706. The score is in 6/4 time and B-flat major. It features vocal lines and piano accompaniment. The piano part consists of a steady accompaniment of chords. The vocal lines are for Soprano, Alto, and Bass. The lyrics are: "lu - ia, a - men, al - le - lu - ia, al - le - lu - ia, le - lu - ia, al - le - lu - ia, a - men, a - men,".

707

f A - men, al - le - lu - ia, a - men, al - le - lu - ia, al -

f A - men, al - le - lu - ia, a - men, al - le - lu - ia, al -

f A - men, al - le - lu - ia, a - men, al -

al - le - lu - ia!

710

le - lu - ia, a - men, a - men, al - le - lu -

le - lu - ia, a - men, a - men, al - le - lu -

le - lu - ia, al - le - lu - ia, a - men, a - men,

713

ia! A - men, a - men, al - le - lu -
ia! A - men, a - men, al - le - lu -
al - le - lu - - ia! A - men, a - men, al -
A - men, a - men, al -

The score for measures 713-715 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment includes a prominent triplet pattern in the right hand and a steady bass line in the left hand.

716

ia, al - le - lu - ia, a - men, al - le - lu - ia,
ia, al - le - lu - ia, a - men, al - le - lu - ia,
le - lu - ia, al - le - lu - ia, a - men, al - le - lu - ia,
le - lu - ia, al - le - lu - ia, a - men, al - le - lu - ia,

The score for measures 716-718 continues the vocal and piano parts. The vocal lines are more melodic and flowing, with some notes tied across measures. The piano accompaniment maintains the triplet pattern in the right hand and provides harmonic support in the left hand.

720 *ff*

a - men, a - men, al-le - lu - ia al - le-lu - ia, a - men, a - men, al-le - lu - ia!

a - men, a - men, al-le - lu - ia al - le-lu - ia, a - men, a - men, al-le - lu - ia!

a - men, a - men, al-le - lu - ia al - le-lu - ia, a - men, a - men, al-le - lu - ia!

a - men, a - men, al-le - lu - ia al - le-lu - ia, a - men, a - men, al-le - lu - ia!

ff

726

A - men, a - men, al-le - lu - ia! a - men, a - men, a - men, a - men, al-le-lu - ia, al-le

A - men, a - men, al-le - lu - ia! a - men, a - men, a - men, a - men, al-le-lu - ia, al-le

A - men, a - men, al-le - lu - ia! a - men, a - men, a - men, a - men, al-le-lu - ia, al-le

A - men, a - men, al-le - lu - ia! a - men, a - men, a - men, a - men, al-le-lu - ia, al-le

ff

732

div.

lu - ia! Al-le-lu, al-le - lu, - al-le-lu - ia!
lu - ia! Al-le-lu, al-le - lu, - al-le-lu - ia!
lu - ia! Al-le-lu, al-le - lu, - al-le-lu - ia!
lu - ia! Al-le-lu, al-le - lu, - al-le-lu - ia!

ff

736

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

ff