SYMPHONY: THIS WILL BE OUR REPLY

Lucas Richman

Commissioned by
Oak Ridge Civic Music Association
Bemidji Symphony Orchestra
Los Angeles Jewish Symphony

In celebration of the Leonard Bernstein Centenary (August 25, 2018), Lucas Richman received permission from the Leonard Bernstein Office to create a new work for chorus and orchestra inspired by the speech Maestro Bernstein delivered to the United Jewish Fund two days after the assassination of President John F. Kennedy. Known as "An Artist's Response to Violence," the speech addresses the manner in which musicians might best use their abilities in the aftermath of tragedy:

"This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before." *
Leonard Bernstein

The three movements of Richman's "Symphony: This Will Be Our Reply" (*Intensity/Beauty/Devotion*) expand upon these three directives, exploring the contrasts of great beauty and horrific violence that pervade our modern era. The work ultimately resolves with an anthemic setting of an original poem which frames the ancient Hebrew text, "L'Takken et Ha'Olam (Repair the World)," uplifting the essence of Bernstein's profound message.

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I. Intensity

(Orchestra only – chorus tacet)

II. Beauty

(Orchestra only – chorus tacet)

III. Devotion
(Chorus/Orchestra)

Va'anachnu text from the Jewish Liturgy
Tikkun Olam text by Lucas Richman

Va'anachnu kor'im,	BUT WE BEND OUR KNEES
Umishtachavim umodim	AND BOW DOWN AND EXPRESS THANKS
Lif'nei Melech,	BEFORE THE KING,
Malchei ha'm'lachim,	KING OF KINGS
Ha'Kadosh Baruch Hu.	THE HOLY ONE, BLESSED BE HE.

. . . . . .

Azor lanu lehavin	HELP US TO UNDERSTAND
Ma nuchal la'asot neged alimut.	WHAT WE CAN DO IN THE FACE OF VIOLENCE.
Ma nuchal la'asot?	WHAT CAN WE DO?
L'ma-an bateinu	FOR THE SAKE OF OUR HOMES
L'ma-an chavereinu	FOR THE SAKE OF OUR FRIENDS
L'ma-an kadur ha-aretz	FOR THE SAKE OF OUR EARTH
Tikkun Olam	HEAL THE WORLD
L'ma-an kehiloteinu	FOR THE SAKE OF OUR COMMUNITIES
L'ma-an medinoteinu	FOR THE SAKE OF OUR COUNTRIES
L'ma-an kadur ha-aretz	FOR THE SAKE OF OUR EARTH
Tikkun Olam	HEAL THE WORLD
Aleinu l'takken et ha-olam	WE MUST REPAIR THE WORLD
L'ma-an imoteinu	FOR THE SAKE OF OUR MOTHERS
L'ma-an avoteinu	FOR THE SAKE OF OUR FATHERS
Tikkun Olam	HEAL THE WORLD
L'ma-an b'noteinu	FOR THE SAKE OF OUR DAUGHTERS
L'ma-an baneinu	FOR THE SAKE OF OUR SONS
Aleinu l'takken et ha-olam	WE MUST REPAIR THE WORLD
L'ma-an sichlenu	FOR THE SAKE OF OUR KNOWLEDGE
L'ma-an simchateinu	FOR THE SAKE OF OUR JOY
L'ma-an ha'ahava	FOR THE SAKE OF LOVE
Tikkun Olam	HEAL THE WORLD
L'ma-an hashalom	FOR THE SAKE OF PEACE
Tikkun Olam	HEAL THE WORLD
L'ma-an nishmoteinu	FOR THE SAKE OF OUR SOULS
L'ma-an hemshech kiyumenu	FOR THE SAKE OF OUR FUTURE
Aleinu l'takken et ha-olam	WE MUST REPAIR THE WORLD
Tikkun Olam	HEAL THE WORLD

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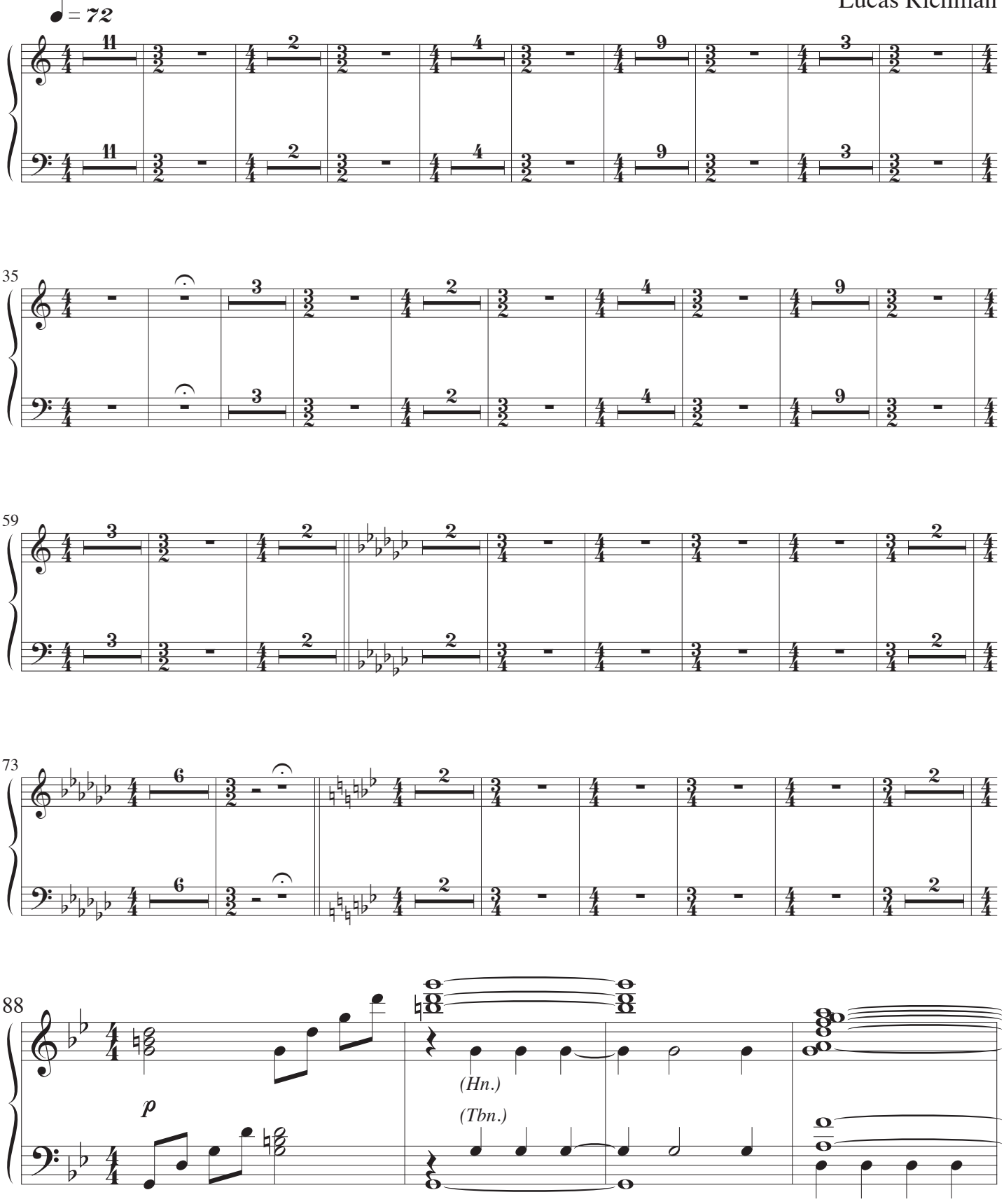
TRANSLITERATED HEBREW PRONUNCIATION GUIDE

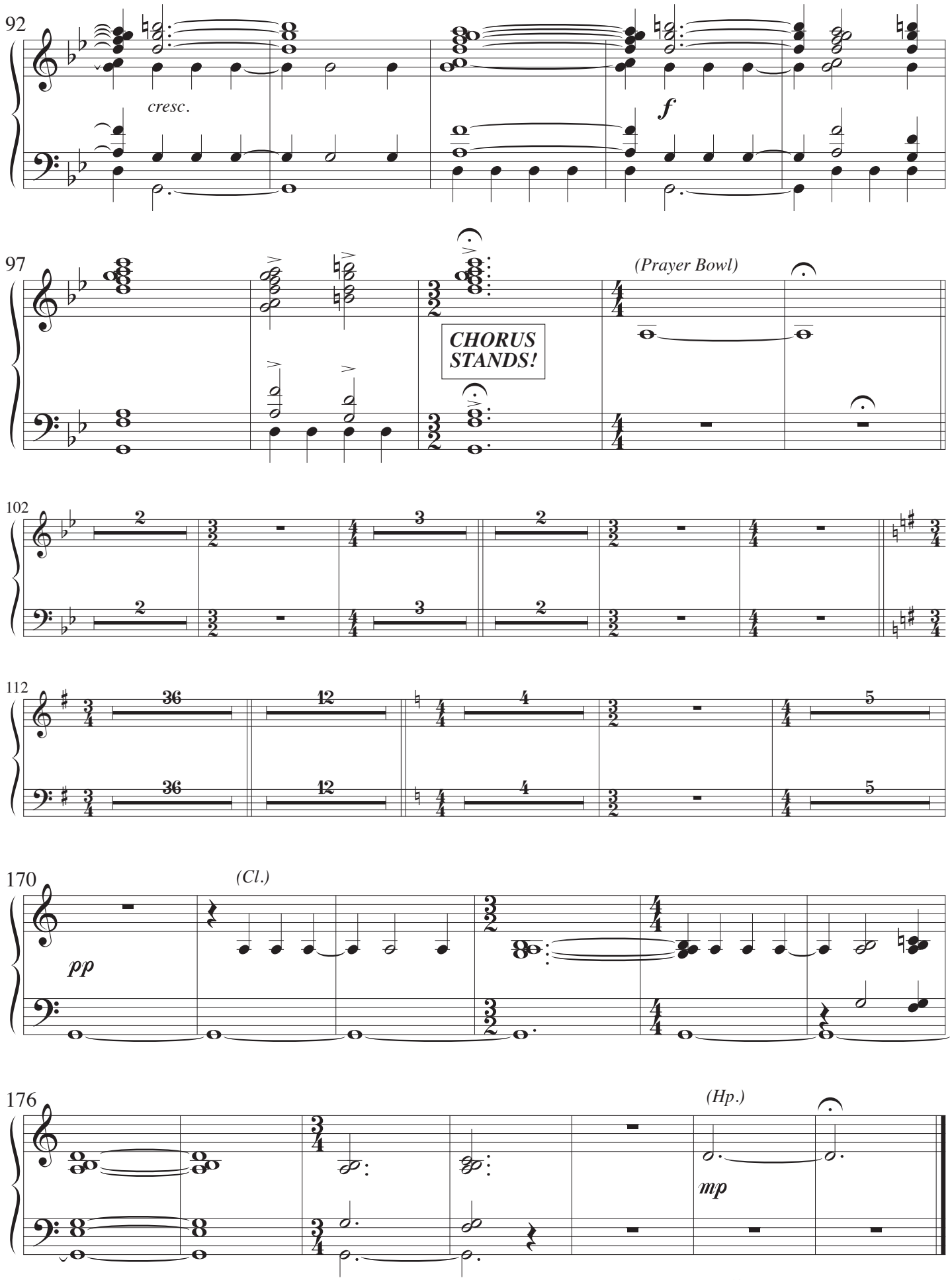
A -	as in "Chicago"
E -	as in "Let"
I -	as in "Green"
O -	as in "Door"
U -	as in "Moot"
Y -	as in "Yes"
EI -	as in "Say"
CH -	as in "Loch" (gutteral kh)
H -	as in "Hi"
G -	as in "Gone"
S -	as in "Lesson"
SH -	as in "Shallow"
R -	Rolled/flipped always
' -	Shwa [ə] (before a consonant) or Glottal stroke (between two vowels)

Symphony: This Will Be Our Reply

II. Beauty (Choral Cues)

Lucas Richman



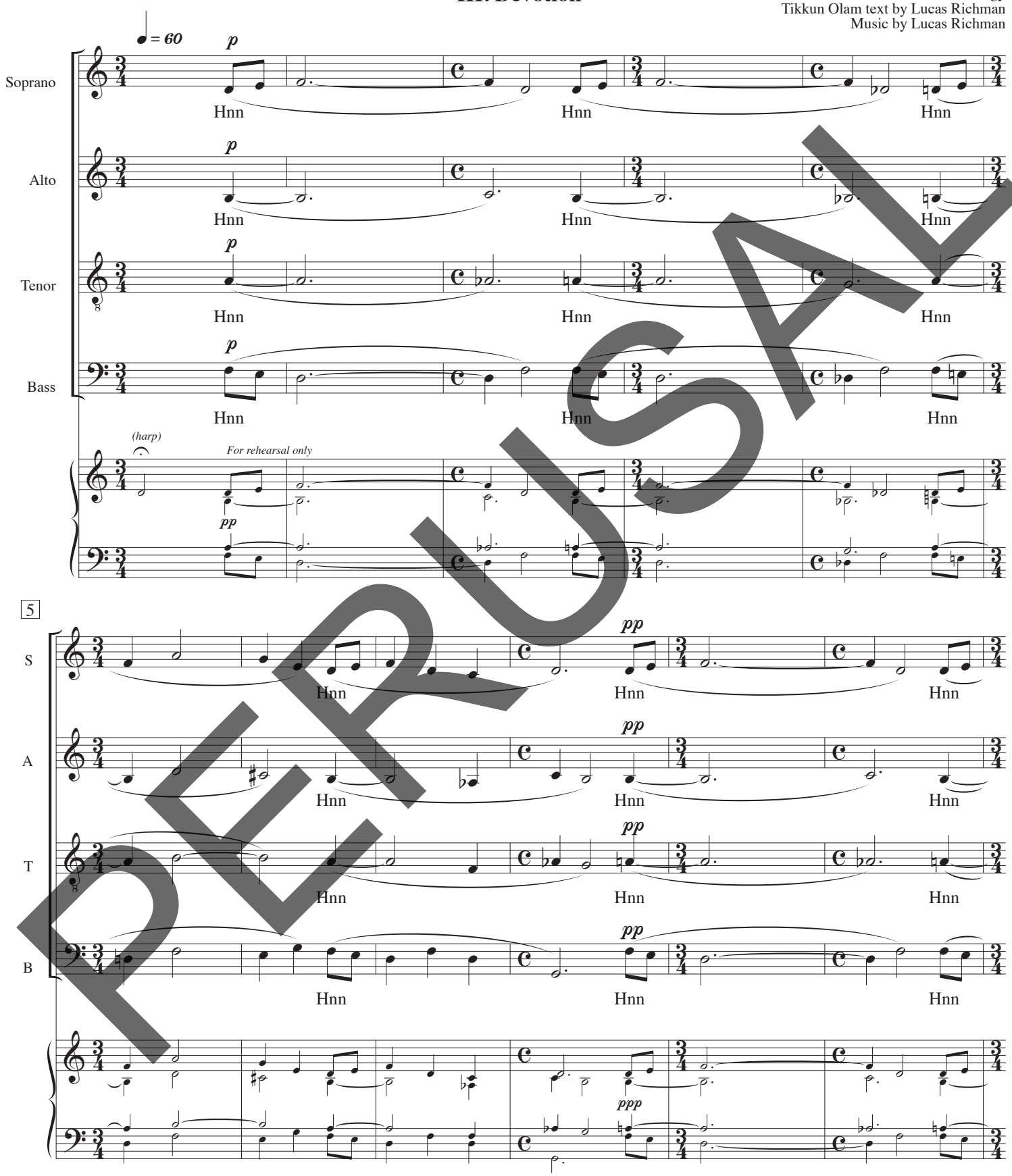


Segue III. Devotion

Symphony: This Will Be Our Reply

III. Devotion

Va'anachnu text from the Jewish Liturgy
Tikkun Olam text by Lucas Richman
Music by Lucas Richman



PERUSAL

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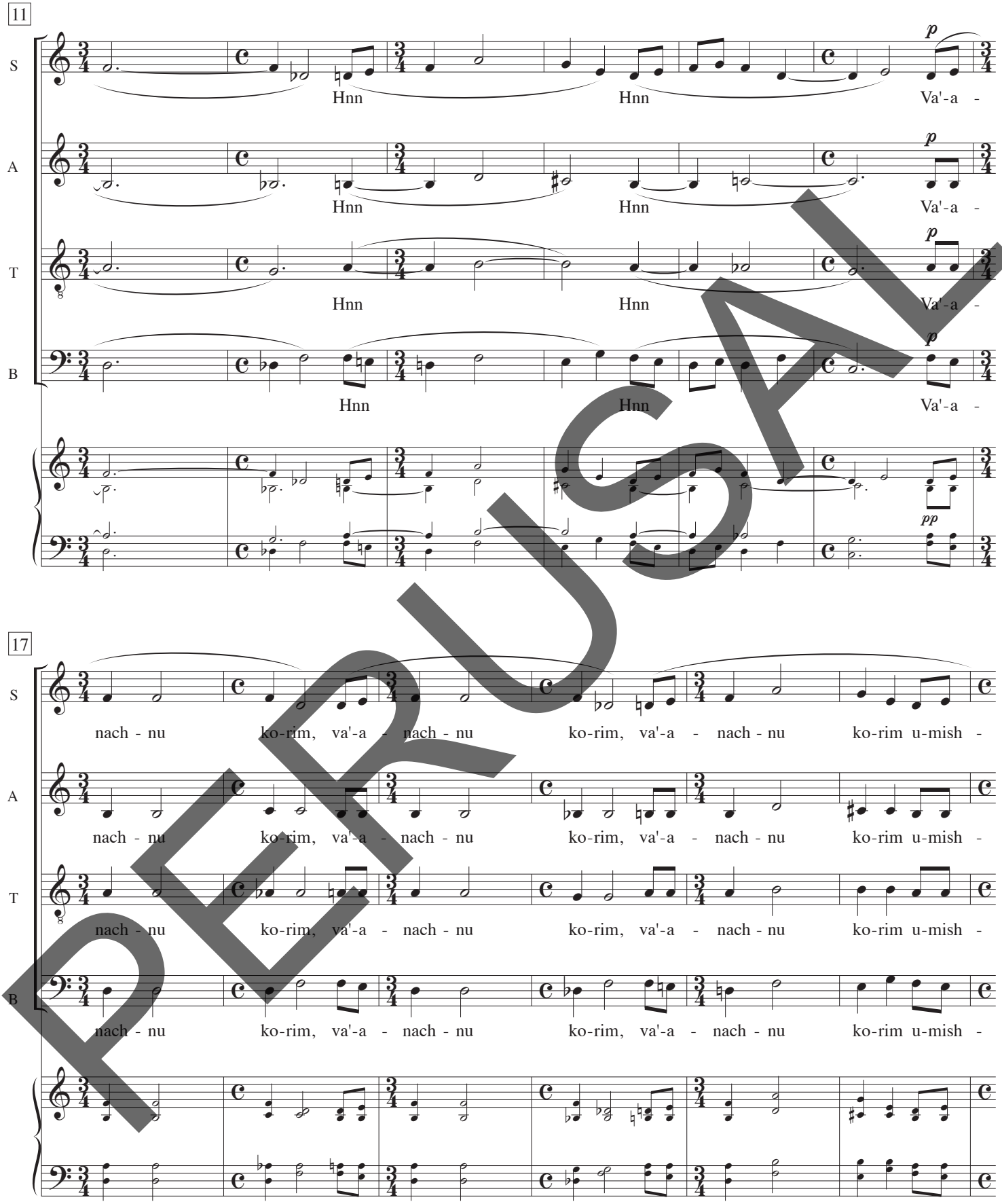
11
S
A
T
B
Hnn
Hnn
Va'-a -
p
pp
17
nach - nu
ko-rim, va'-a - nach - nu
ko-rim u-mish -

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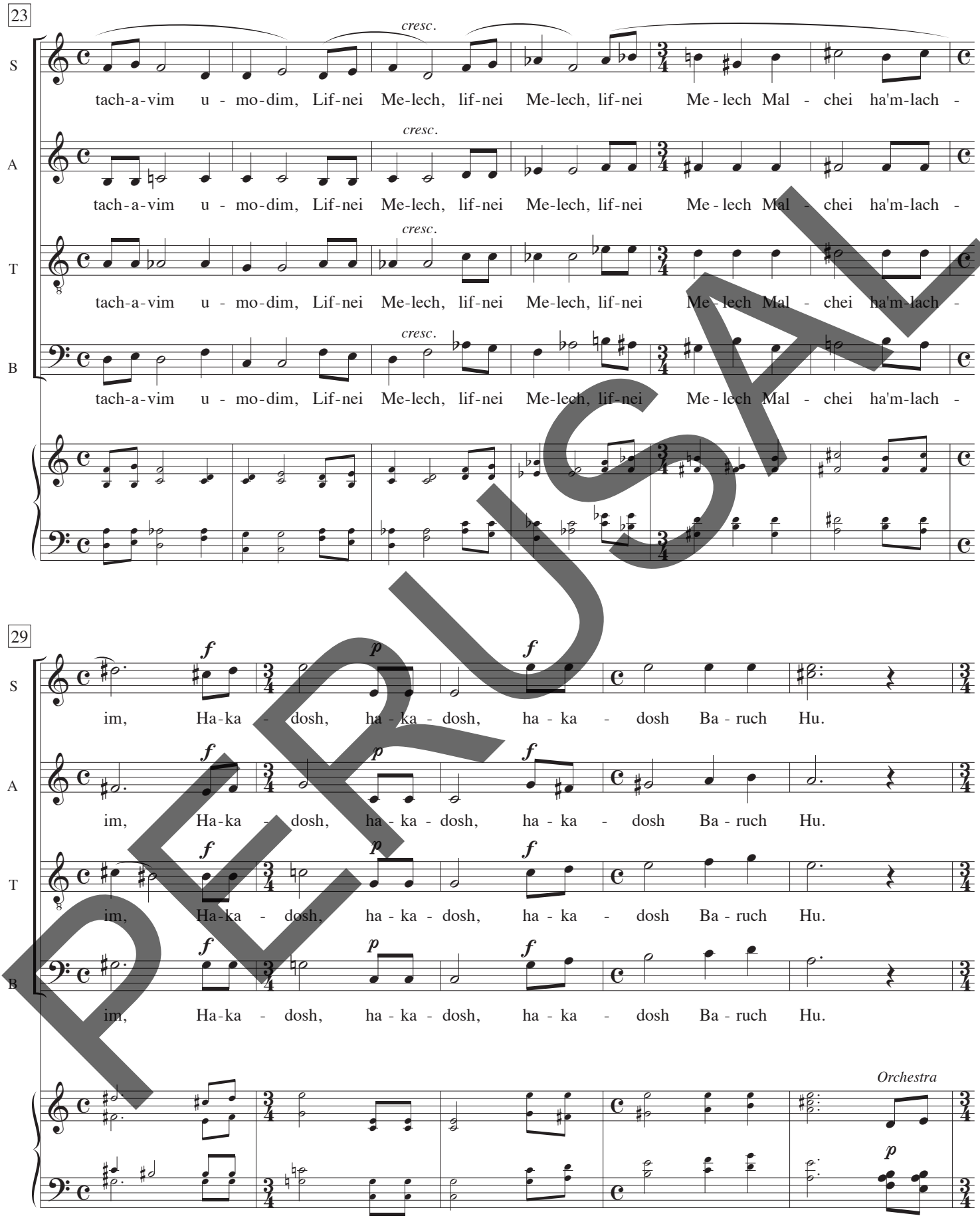
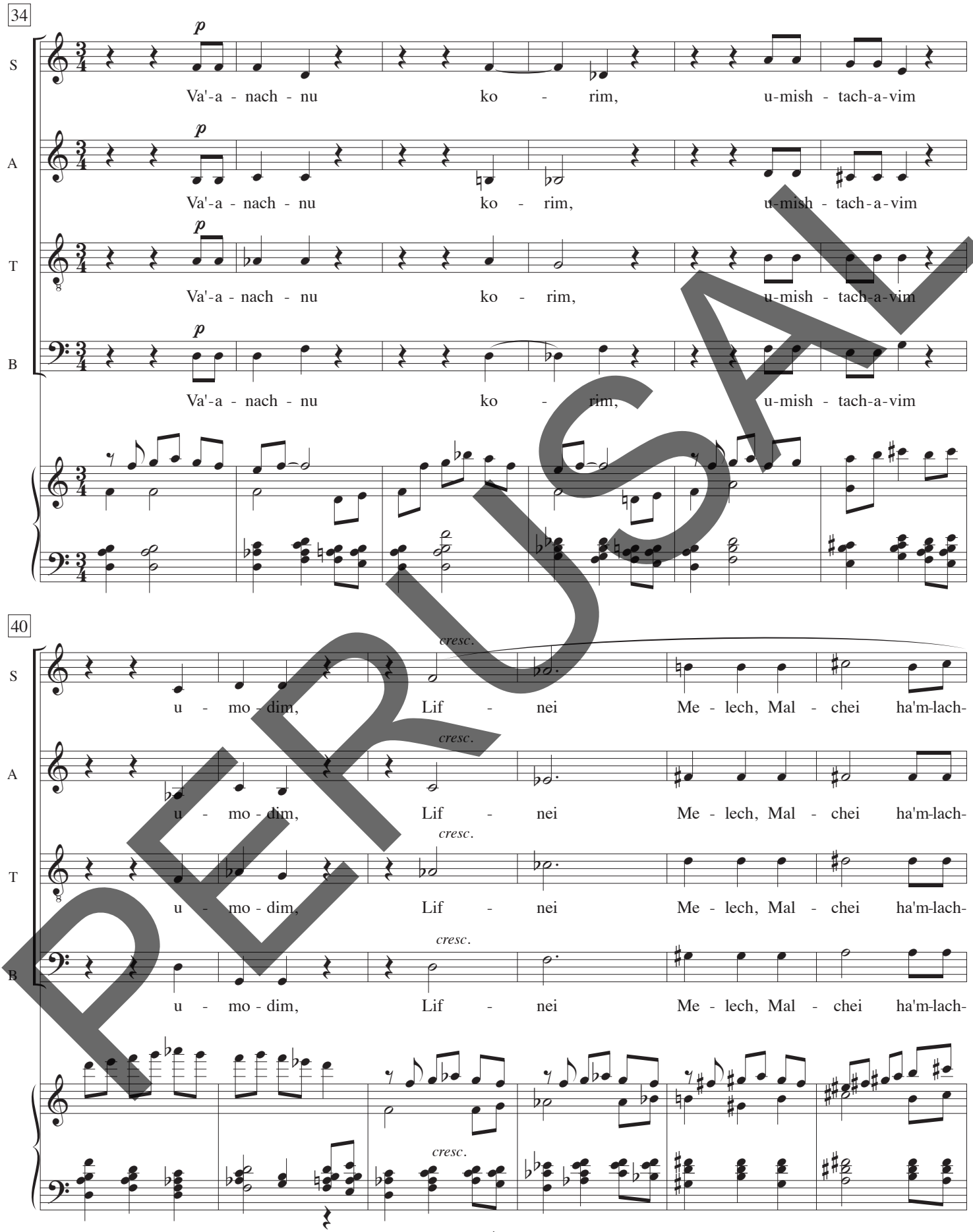

23
S
A
T
B
cresc.
tach-a-vim u - mo-dim, Lif-nei Me-lech, lif-nei Me-lech, lif-nei Me - lech Mal - chei ha'm-lach -
29
f
p
im, Ha-ka - dosh, ha - ka - dosh, ha - ka - dosh Ba - ruch Hu.
Orchestra

PERUSAL


34
S
A
T
B
p
Va'-a - nach - nu ko - rim, u-mish - tach-a-vim
40
cresc.
u - mo - dim, Lif - nei Me - lech, Mal - chei ha'm-lach-

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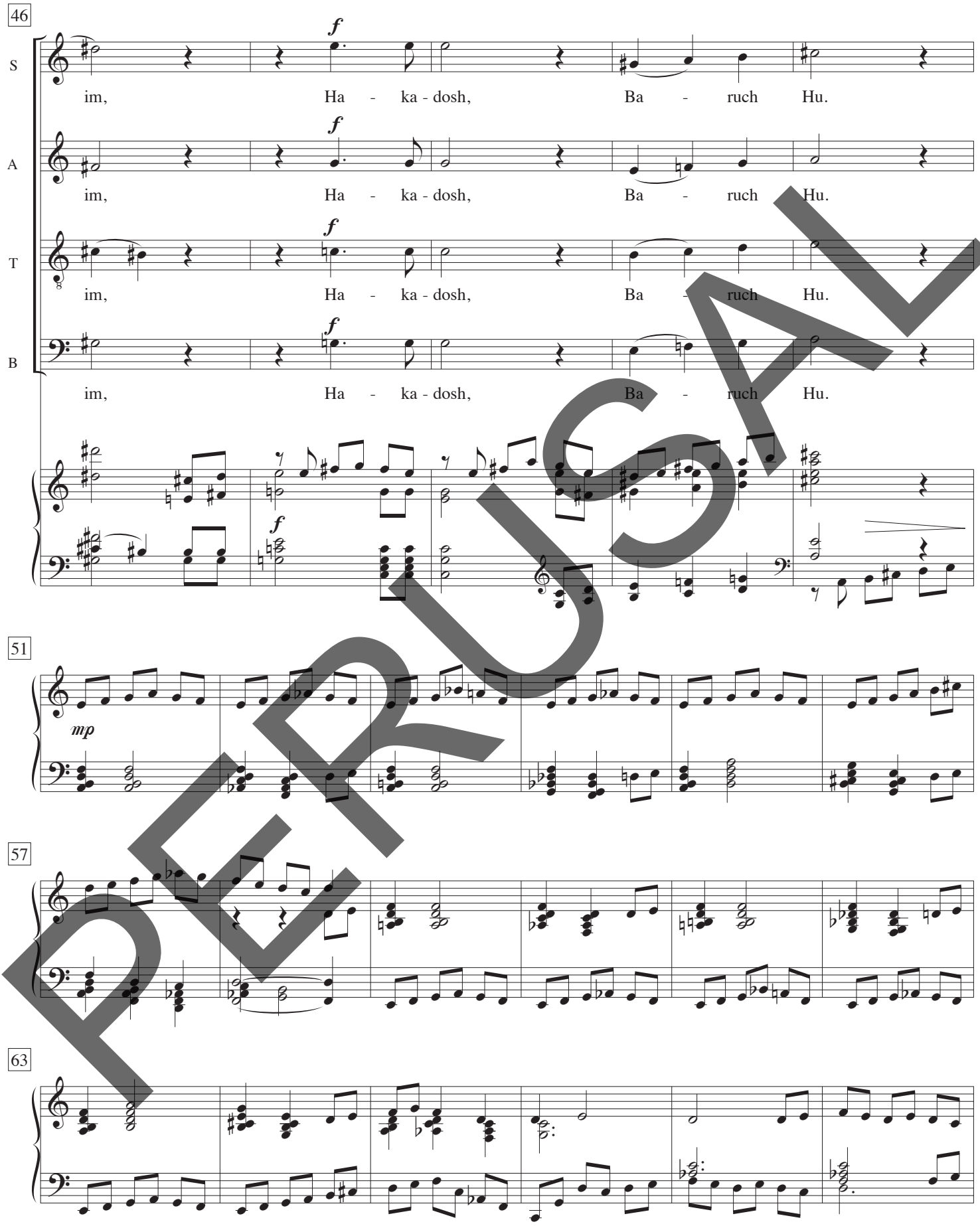

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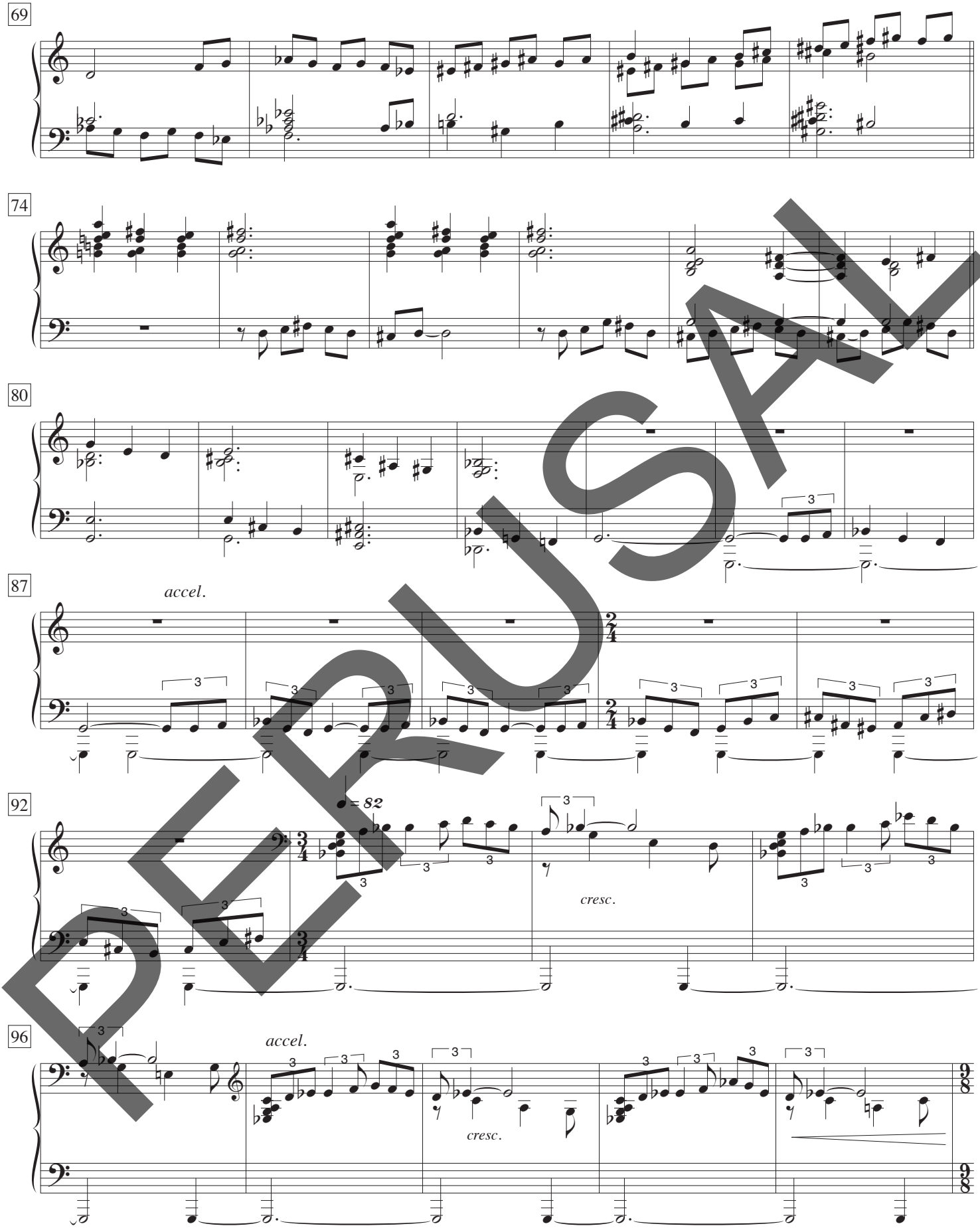

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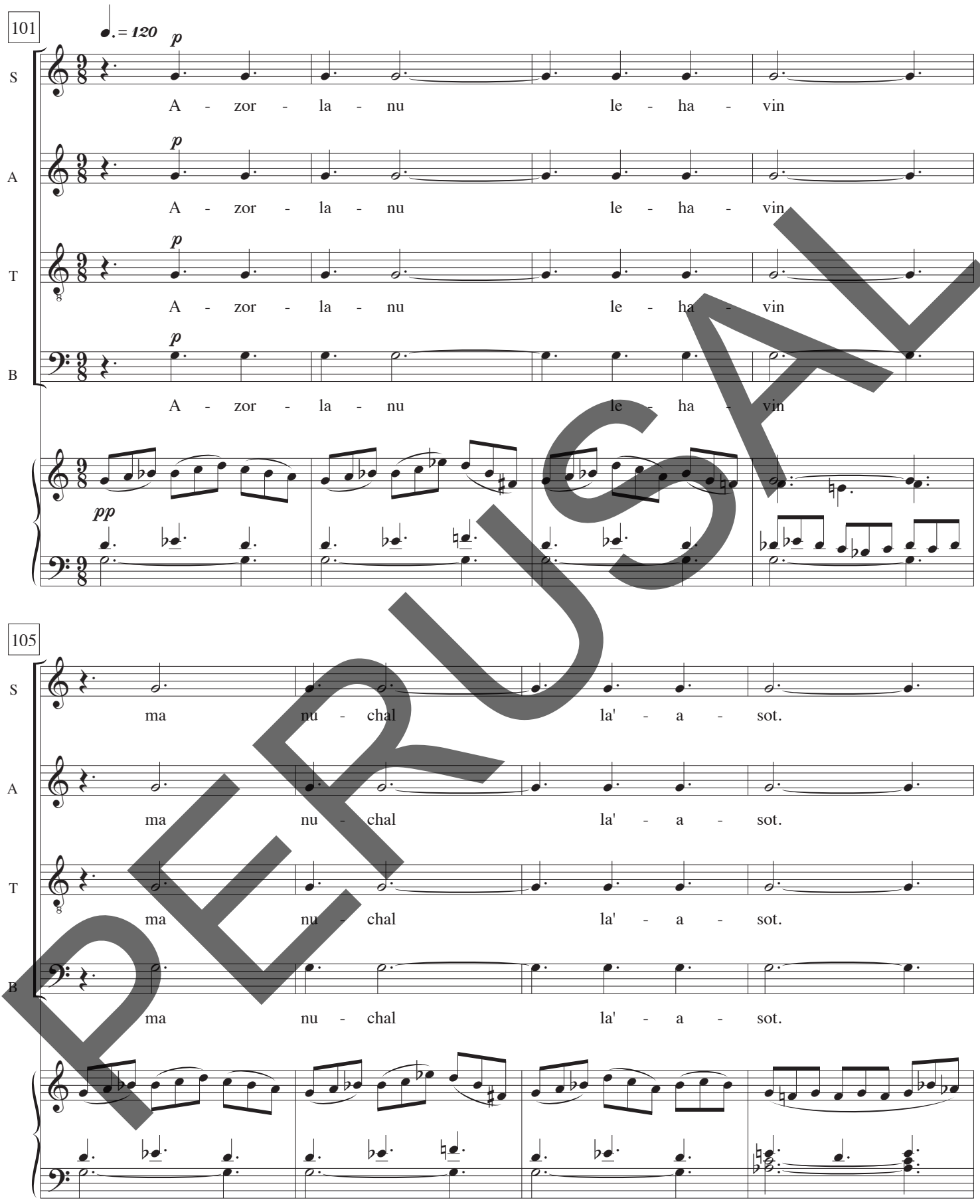
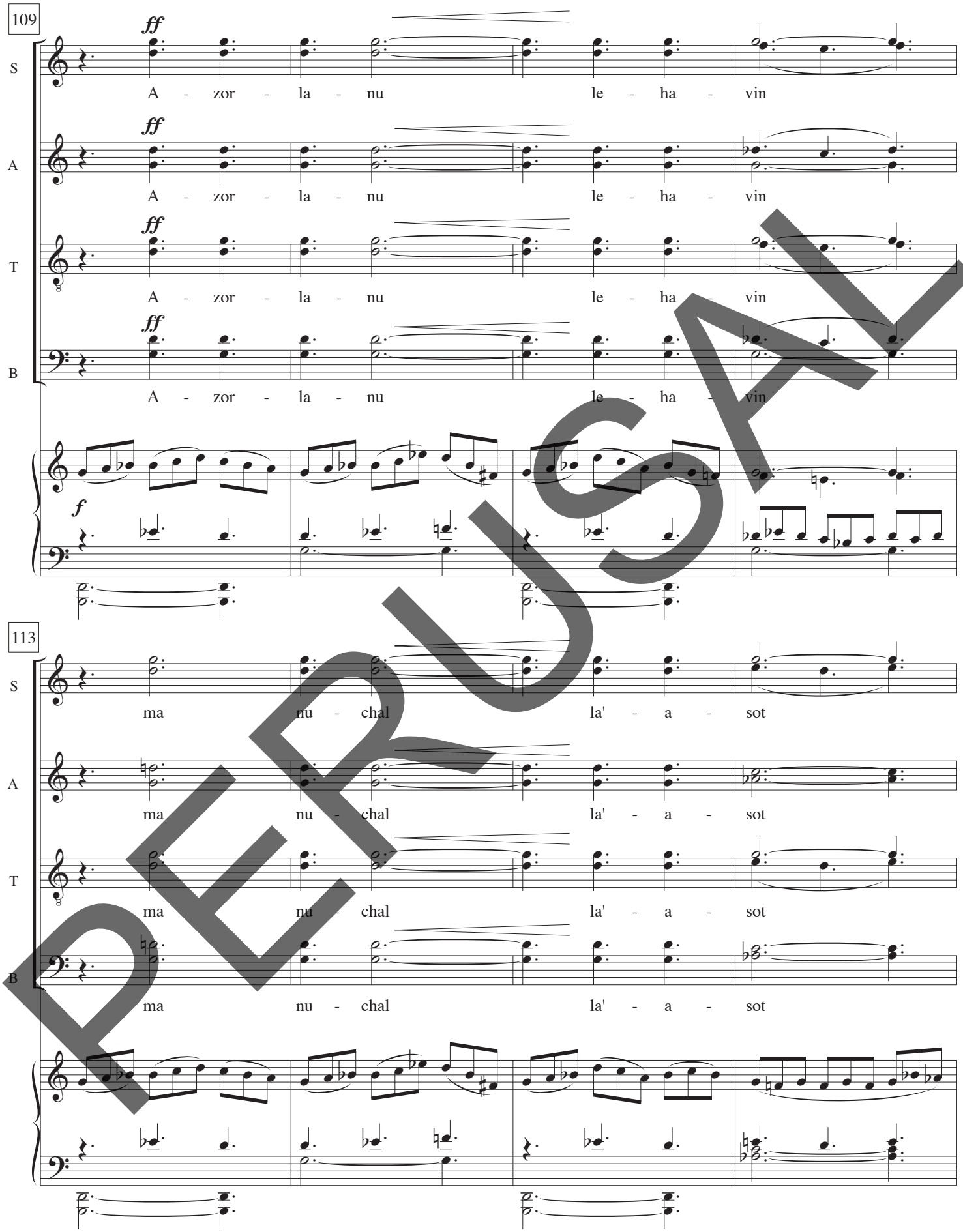

101
♩. = 120
p
S
A - zor - la - nu le - ha - vin
A
A - zor - la - nu le - ha - vin
T
A - zor - la - nu le - ha - vin
B
A - zor - la - nu le - ha - vin
pp
105
ma nu - chal la' - a - sot.
ma nu - chal la' - a - sot.
ma nu - chal la' - a - sot.
ma nu - chal la' - a - sot.

PERUSAL



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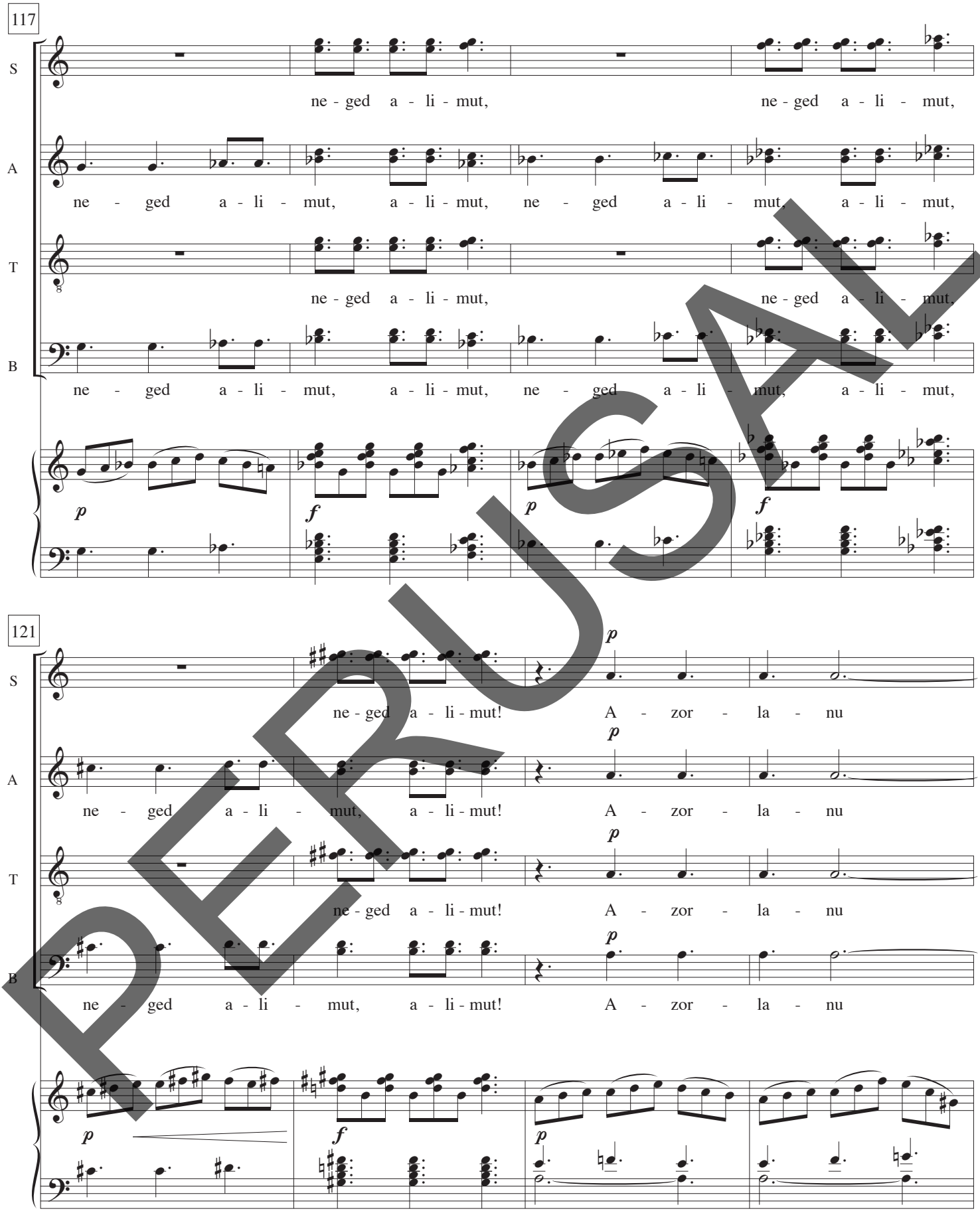
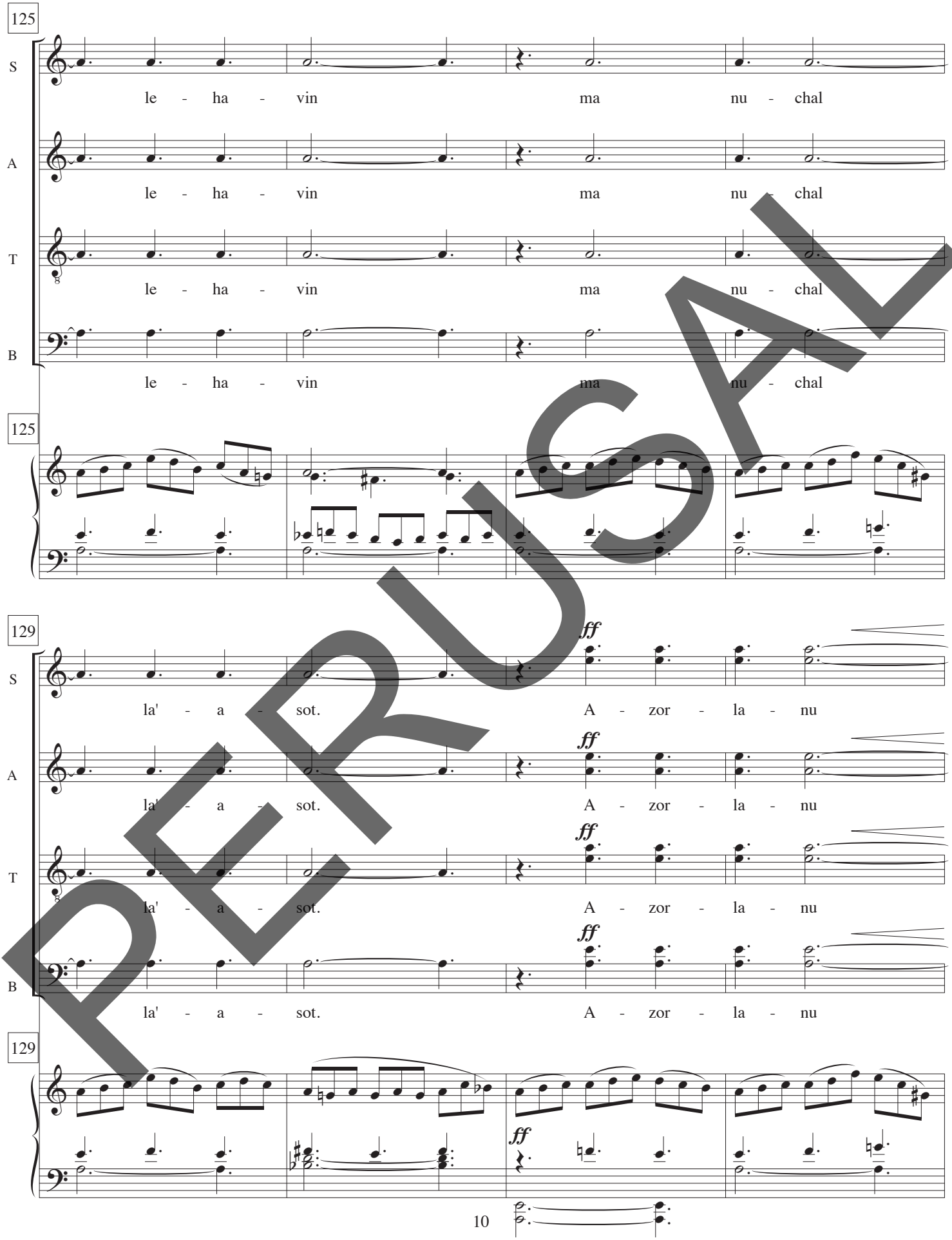
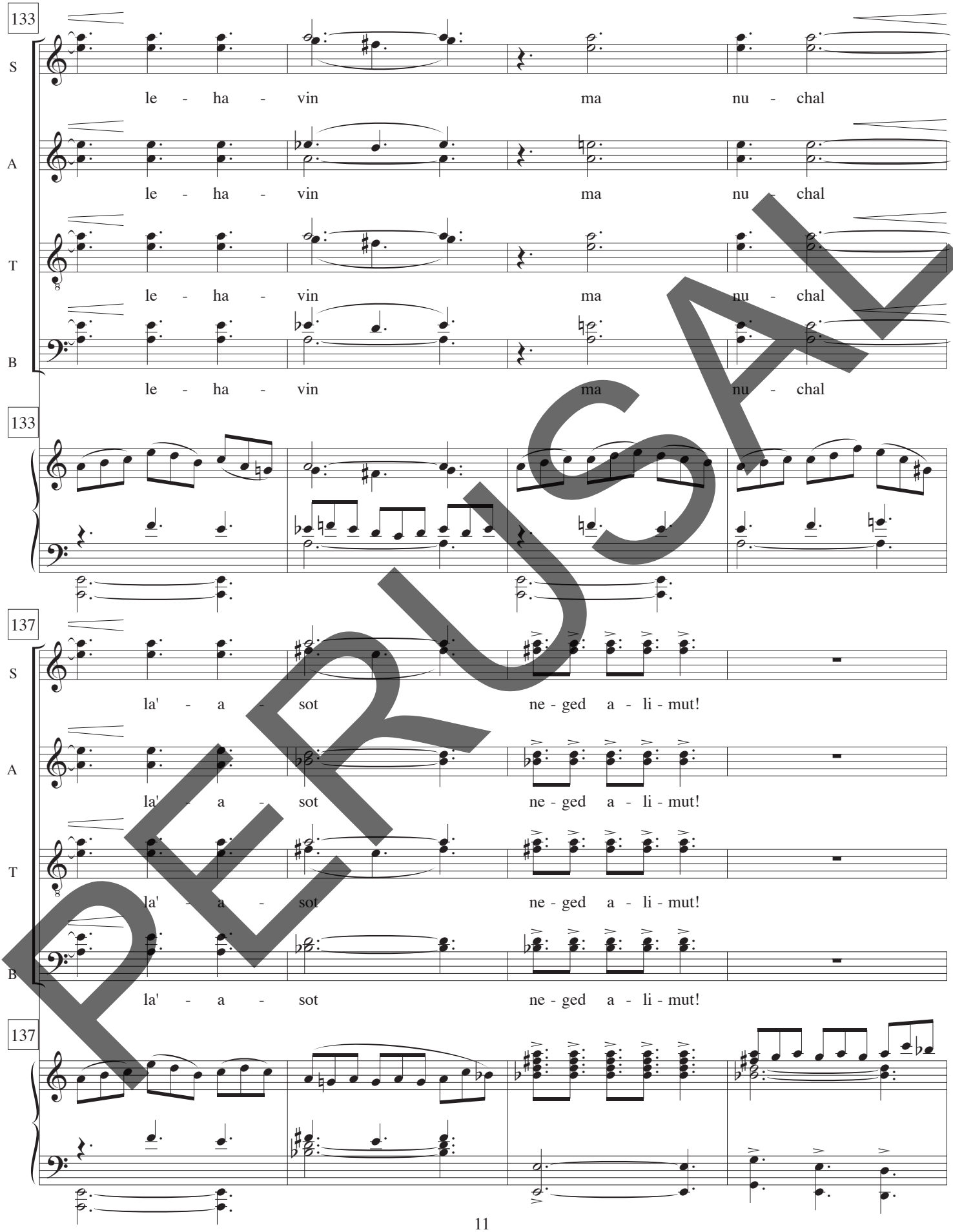

117
S
A
T
B
ne - ged a - li - mut,
ne - ged a - li - mut, a - li - mut,
p
f
121
ne - ged a - li - mut!
A - zor - la - nu
ne - ged a - li - mut, a - li - mut!

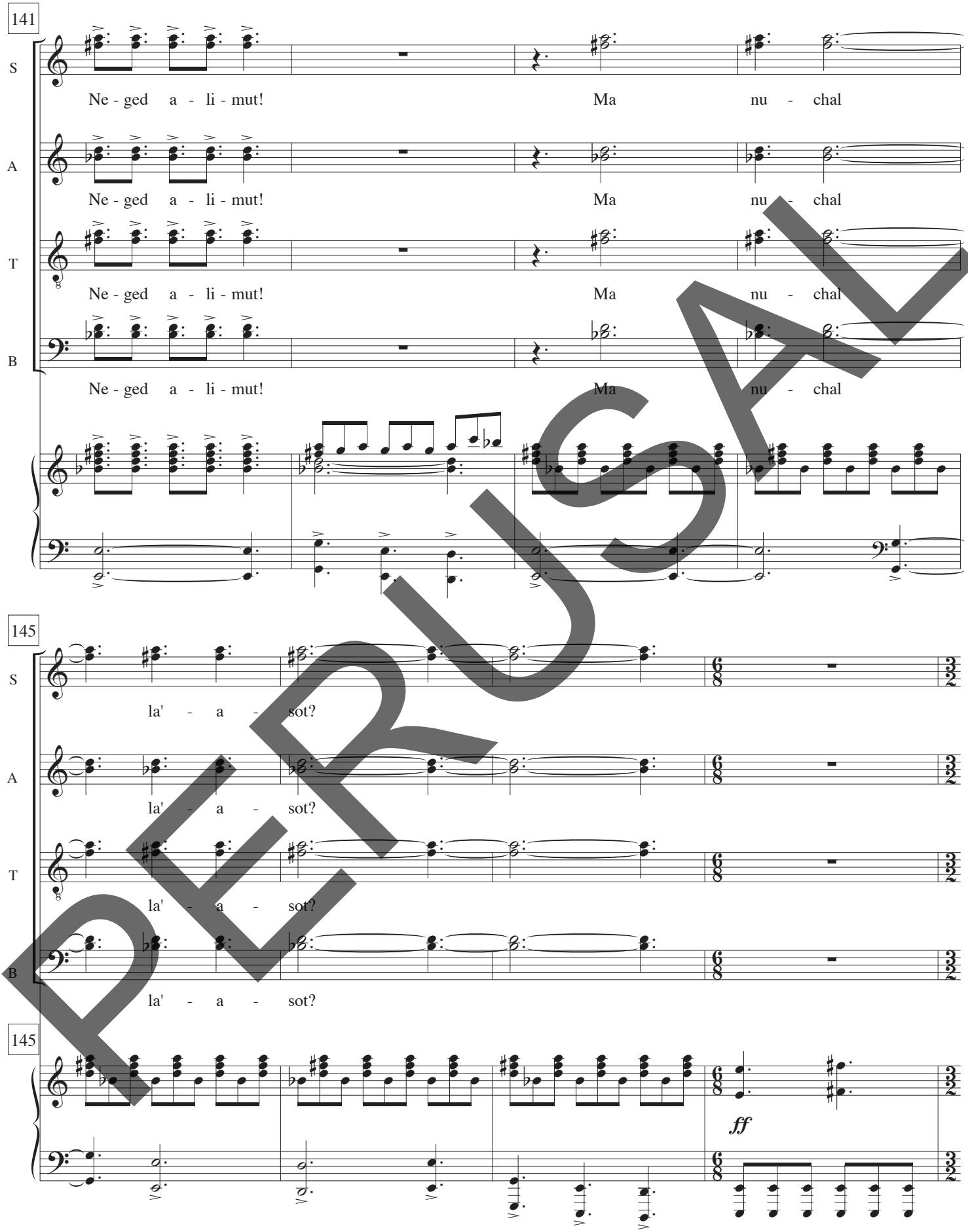
PERUSAL


125
S
le - ha - vin ma nu - chal
A
le - ha - vin ma nu - chal
T
le - ha - vin ma nu - chal
B
le - ha - vin ma nu - chal
125
129
S
la' - a - sot. A - zor - la - nu
A
la' - a - sot. A - zor - la - nu
T
la' - a - sot. A - zor - la - nu
B
la' - a - sot. A - zor - la - nu
129
ff

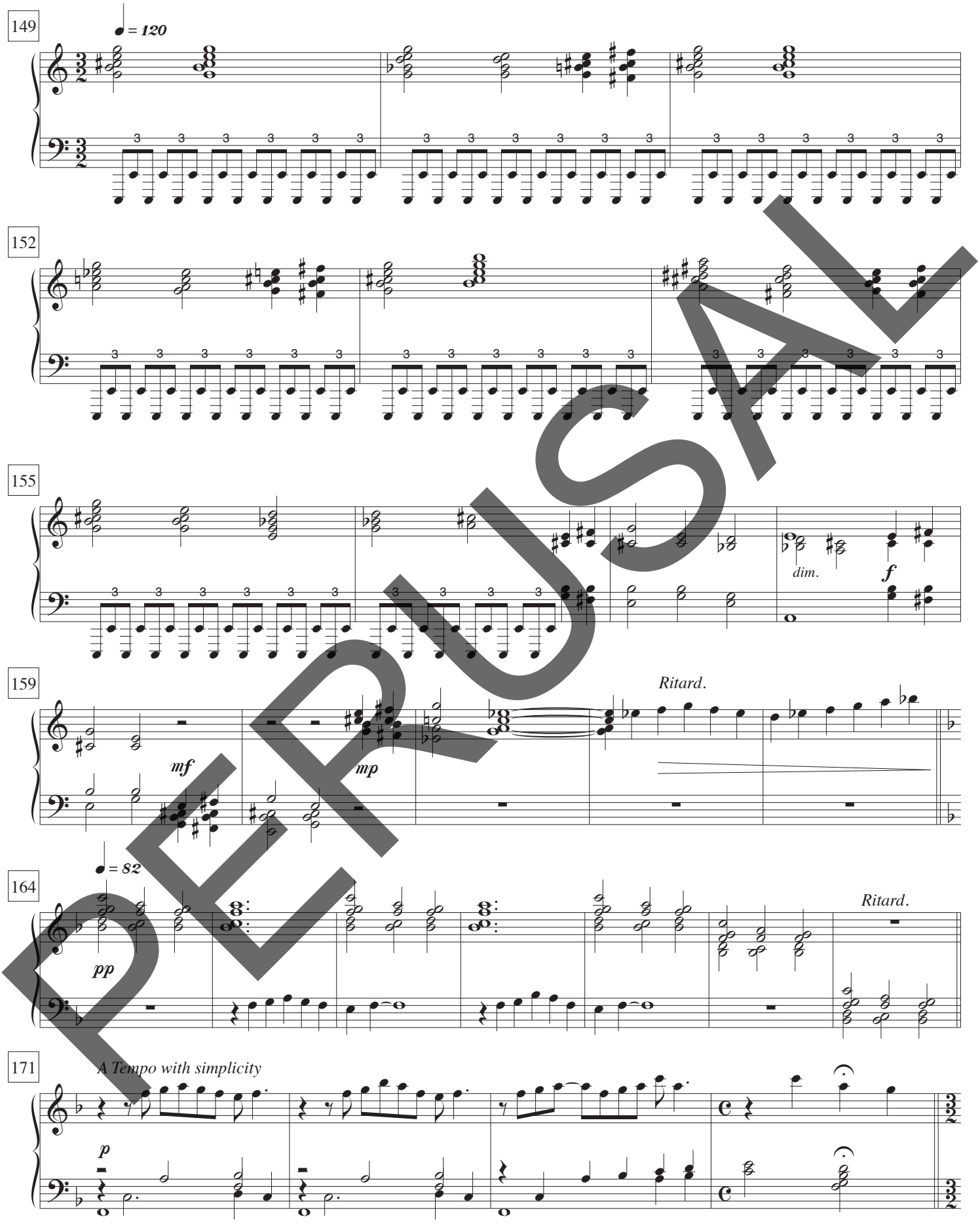
PERUSAL


133
S
le - ha - vin ma nu - chal
A
le - ha - vin ma nu - chal
T
le - ha - vin ma nu - chal
B
le - ha - vin ma nu - chal
133
137
S
la' - a - sot ne - ged a - li - mut!
A
la' - a - sot ne - ged a - li - mut!
T
la' - a - sot ne - ged a - li - mut!
B
la' - a - sot ne - ged a - li - mut!
137

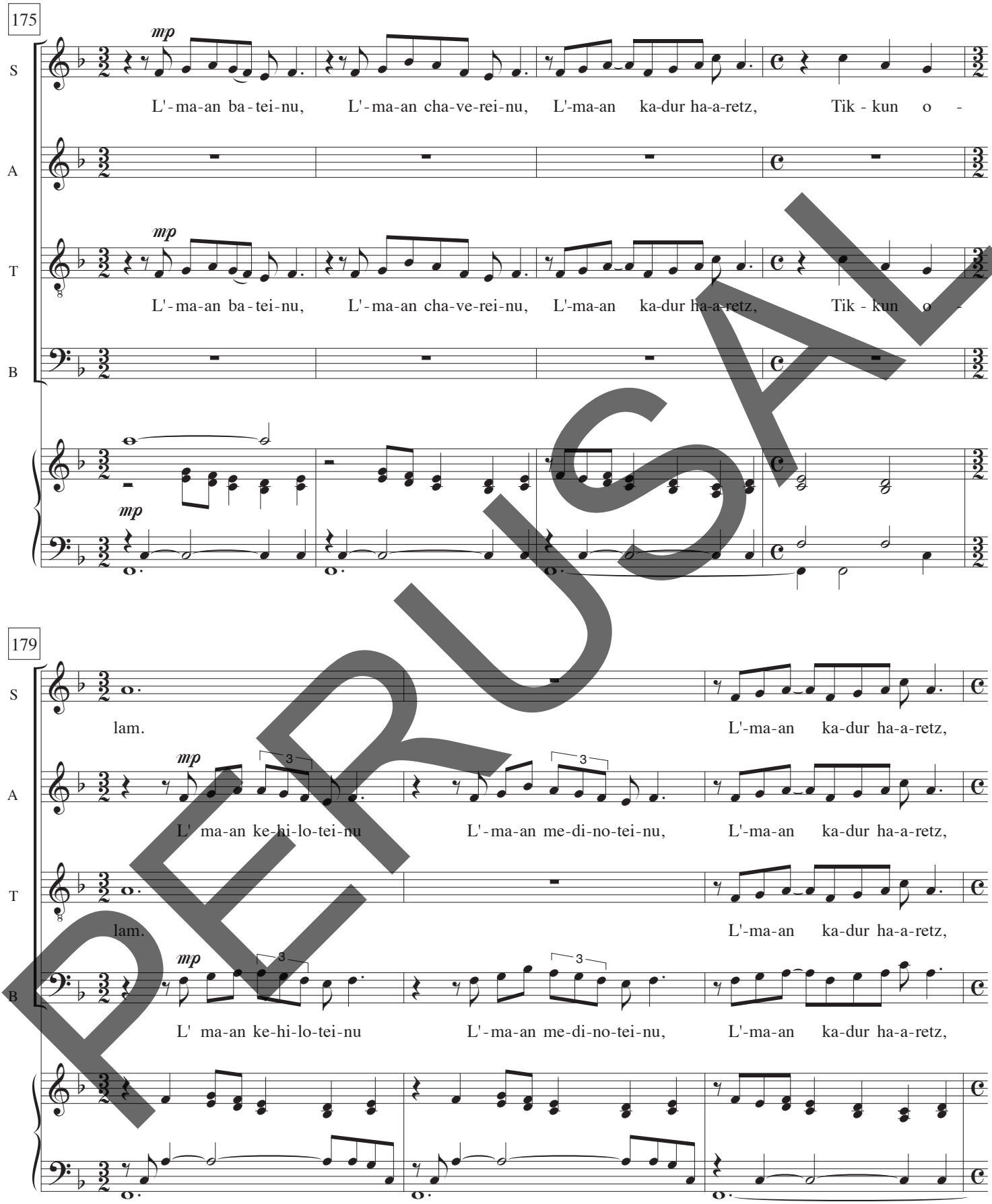
PERUSAL


141
S
Ne - ged a - li - mut!
Ma nu - chal
A
Ne - ged a - li - mut!
Ma nu - chal
T
Ne - ged a - li - mut!
Ma nu - chal
B
Ne - ged a - li - mut!
Ma nu - chal
145
S
la' - a - sot?
A
la' - a - sot?
T
la' - a - sot?
B
la' - a - sot?
145
ff

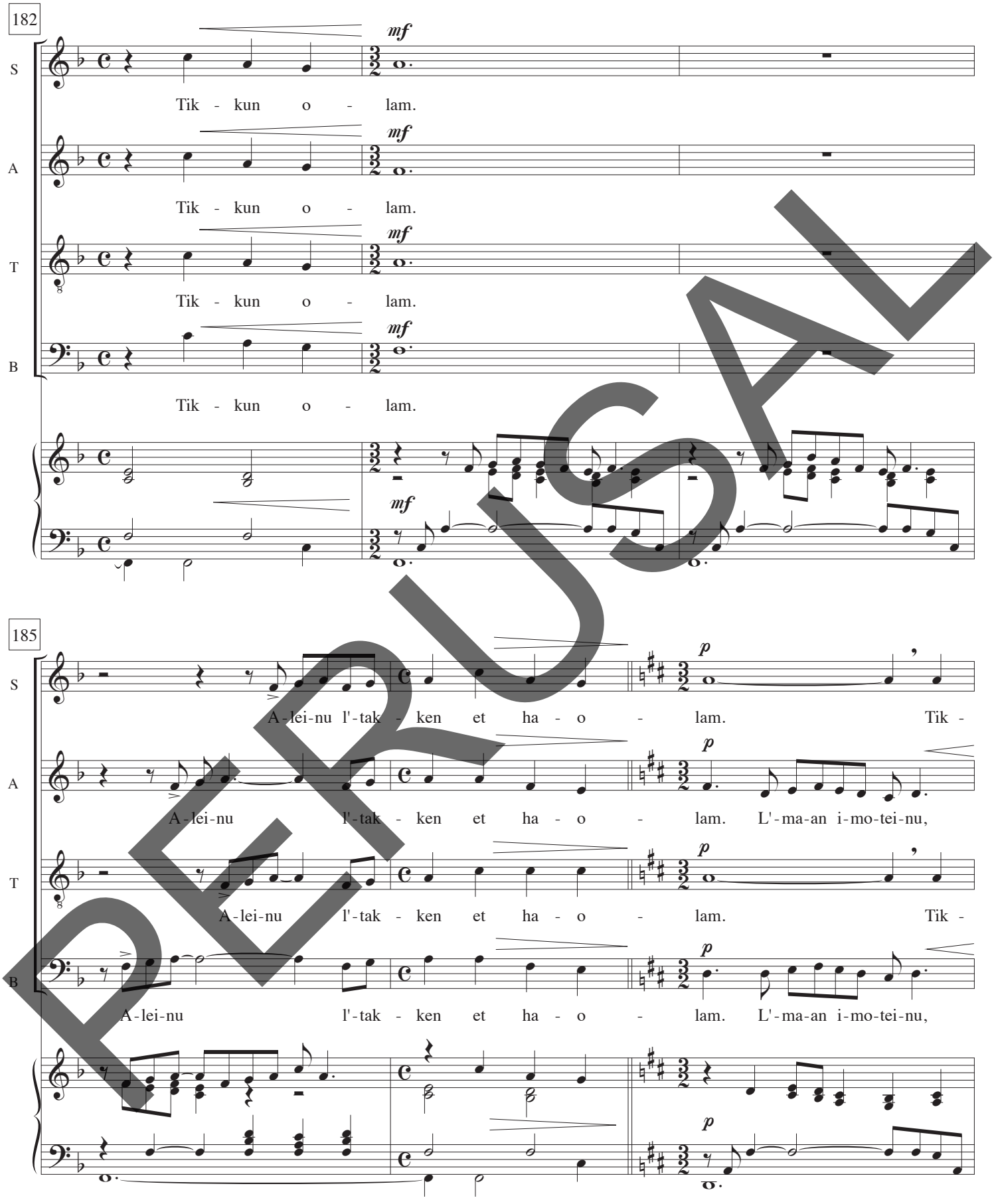
PERUSAL


149
♩ = 120
152
155
dim.
f
159
Ritard.
mf
mp
164
♩ = 82
pp
Ritard.
171
A Tempo with simplicity
p

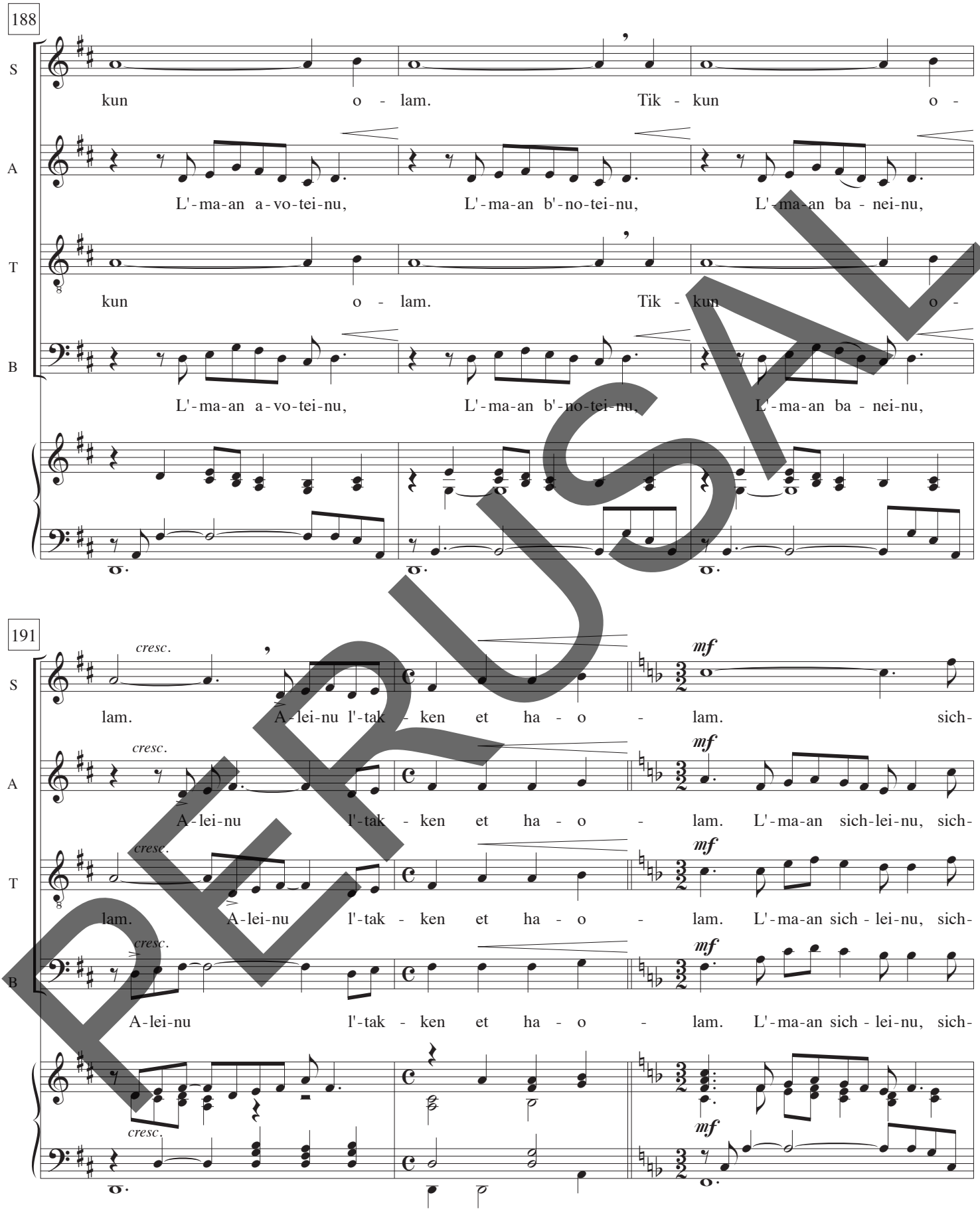
PERUSAL


175
S
A
T
B
mp
L'-ma-an ba-tei-nu, L'-ma-an cha-ve-rei-nu, L'-ma-an ka-dur ha-a-retz, Tik-kun o-
179
lam. L'-ma-an ka-dur ha-a-retz,
L' ma-an ke-hi-lo-tei-nu L'-ma-an me-di-no-tei-nu, L'-ma-an ka-dur ha-a-retz,
3

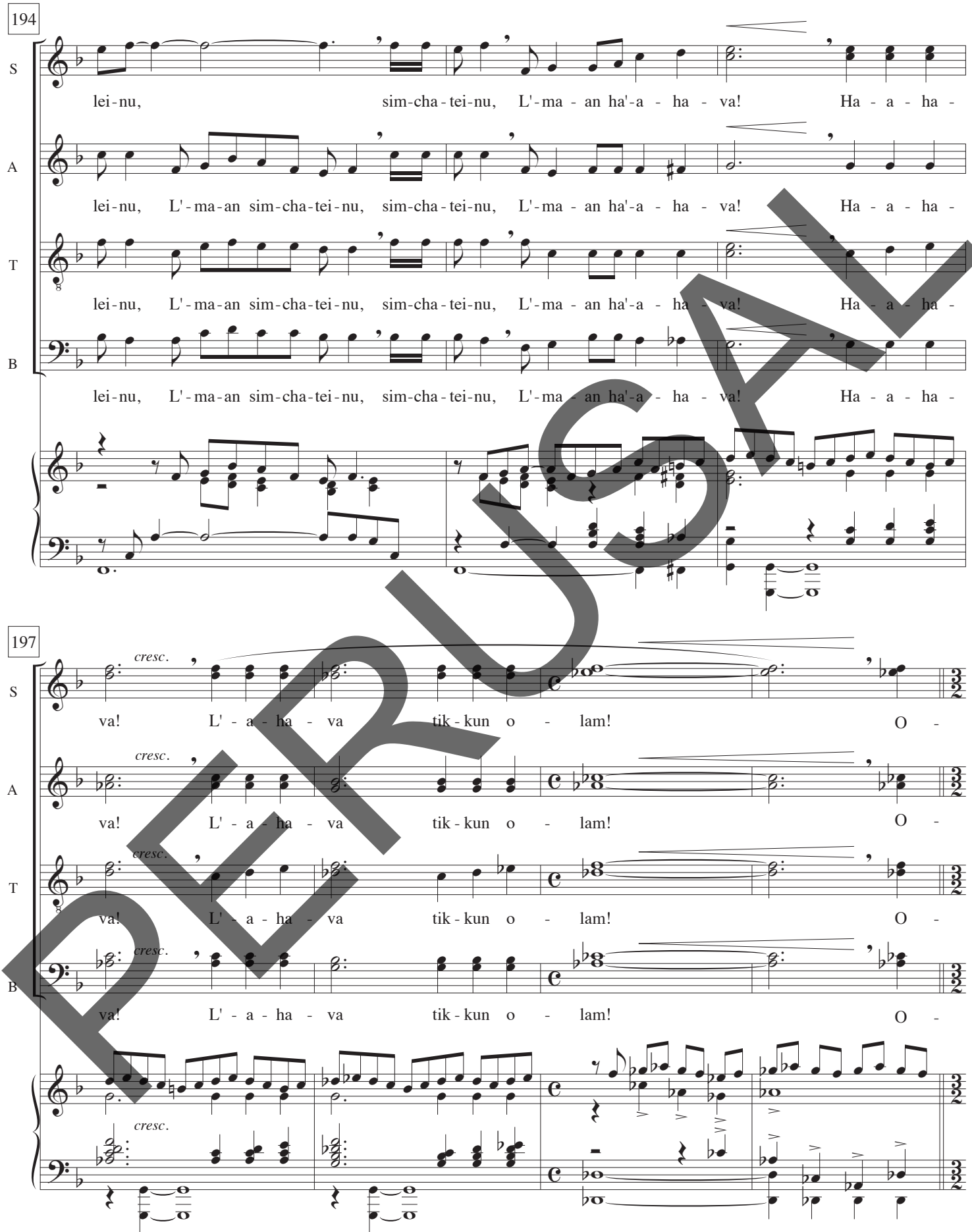
PERUSAL


182
S
A
T
B
mf
Tik - kun o - lam.
185
p
A-lei-nu l'-tak - ken et ha - o - lam. Tik -
A-lei-nu l'-tak - ken et ha - o - lam. L'-ma-an i-mo-tei-nu,

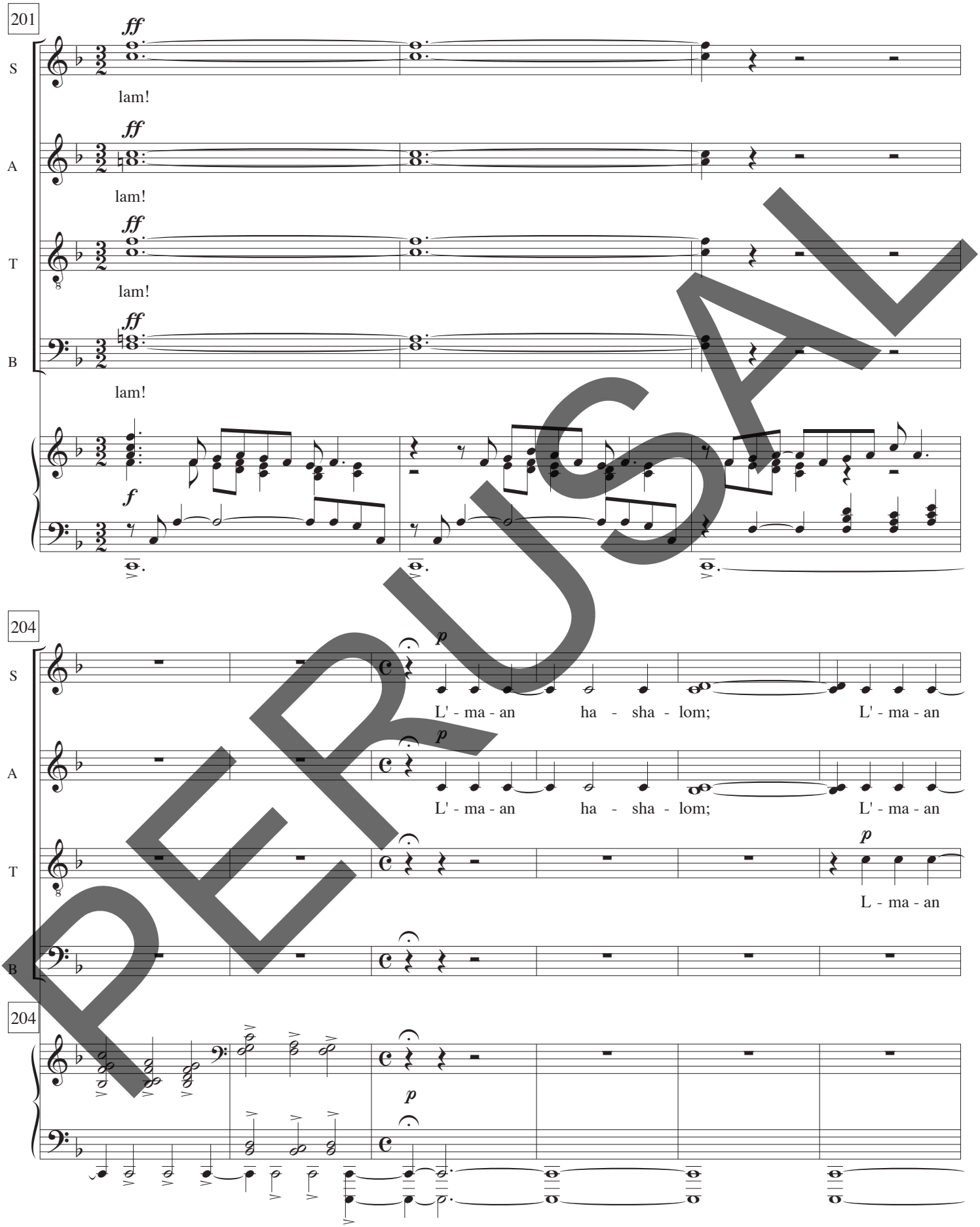
PERUSAL


188
S
kun o - lam. Tik - kun o -
A
L'-ma-an a-vo-tei-nu, L'-ma-an b'-no-tei-nu, L'-ma-an ba - nei-nu,
T
kun o - lam. Tik - kun o -
B
L'-ma-an a-vo-tei-nu, L'-ma-an b'-no-tei-nu, L'-ma-an ba - nei-nu,
191
cresc.
mf
lam. A-lei-nu l'-tak - ken et ha - o - lam. sich-
A-lei-nu l'-tak - ken et ha - o - lam. L'-ma-an sich-lei-nu, sich-
lam. A-lei-nu l'-tak - ken et ha - o - lam. L'-ma-an sich - lei-nu, sich-
A-lei-nu l'-tak - ken et ha - o - lam. L'-ma-an sich - lei-nu, sich-

PERUSAL


194
S
lei-nu,
sim-cha-tei-nu,
L'-ma - an ha'-a - ha - va!
Ha - a - ha -
A
lei-nu, L'-ma-an sim-cha-tei-nu, sim-cha-tei-nu, L'-ma - an ha'-a - ha - va!
Ha - a - ha -
T
lei-nu, L'-ma-an sim-cha-tei-nu, sim-cha-tei-nu, L'-ma - an ha'-a - ha - va!
Ha - a - ha -
B
lei-nu, L'-ma-an sim-cha-tei-nu, sim-cha-tei-nu, L'-ma - an ha'-a - ha - va!
Ha - a - ha -
197
cresc.
va! L' - a - ha - va tik-kun o - lam!
O -

PERUSAL



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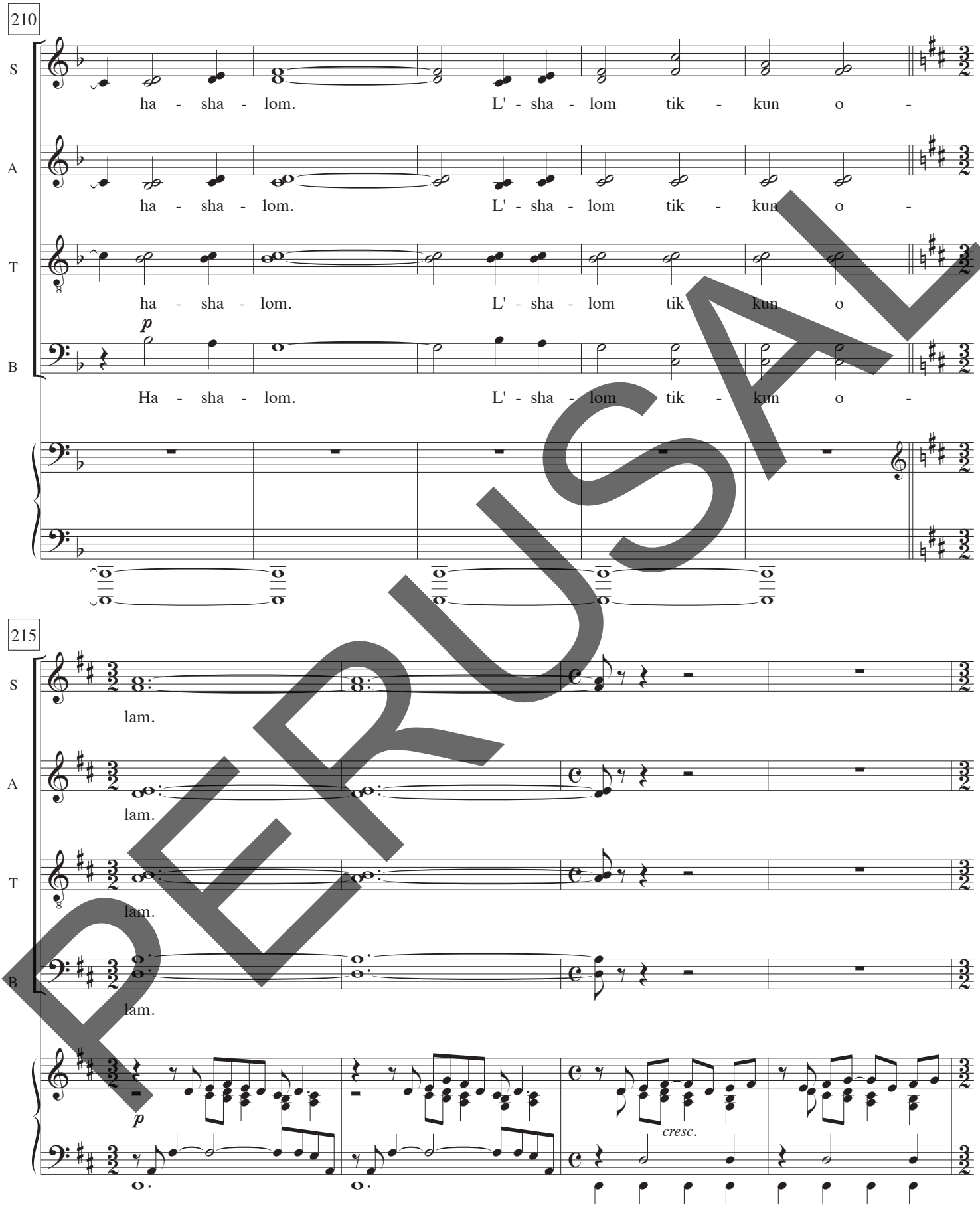
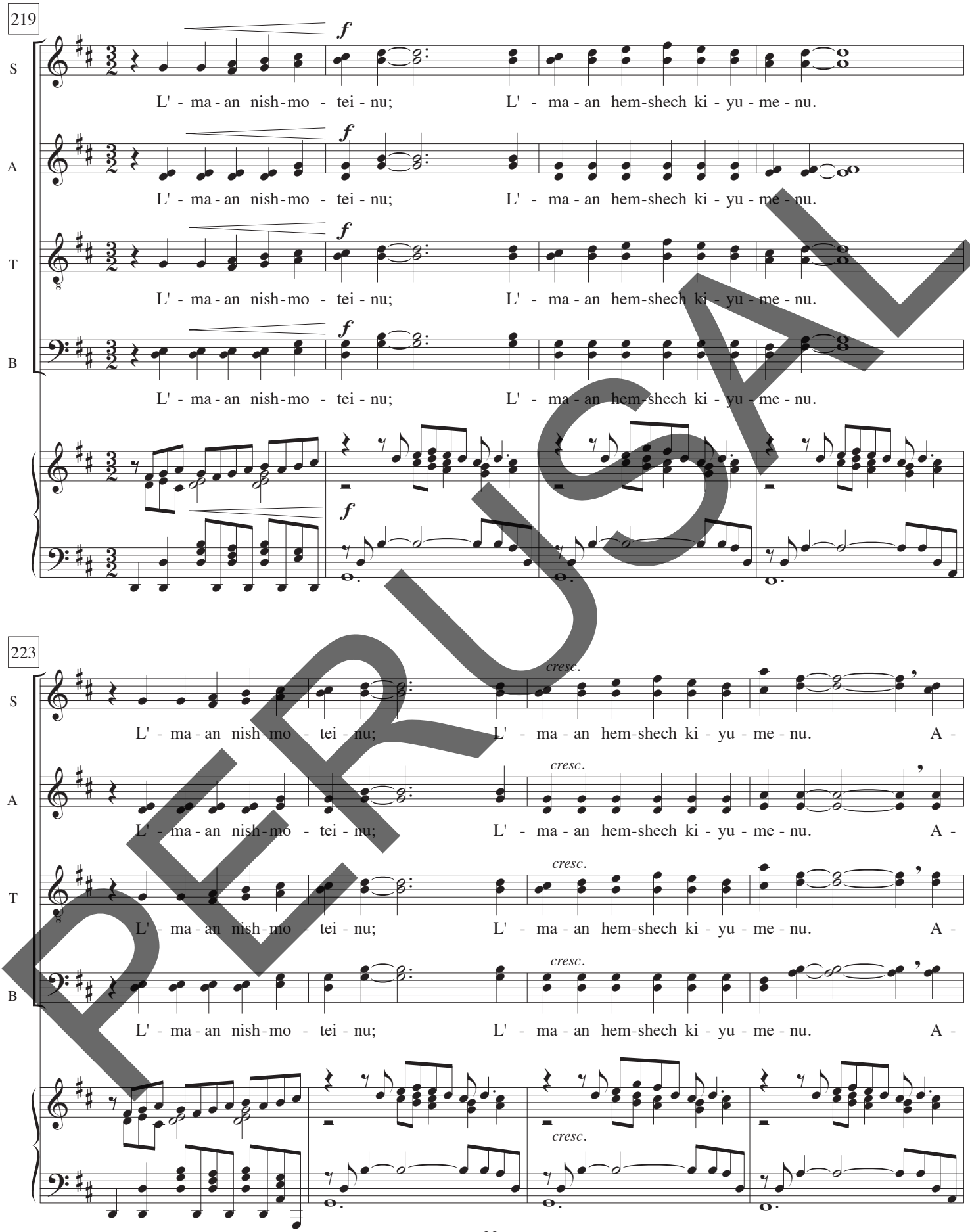
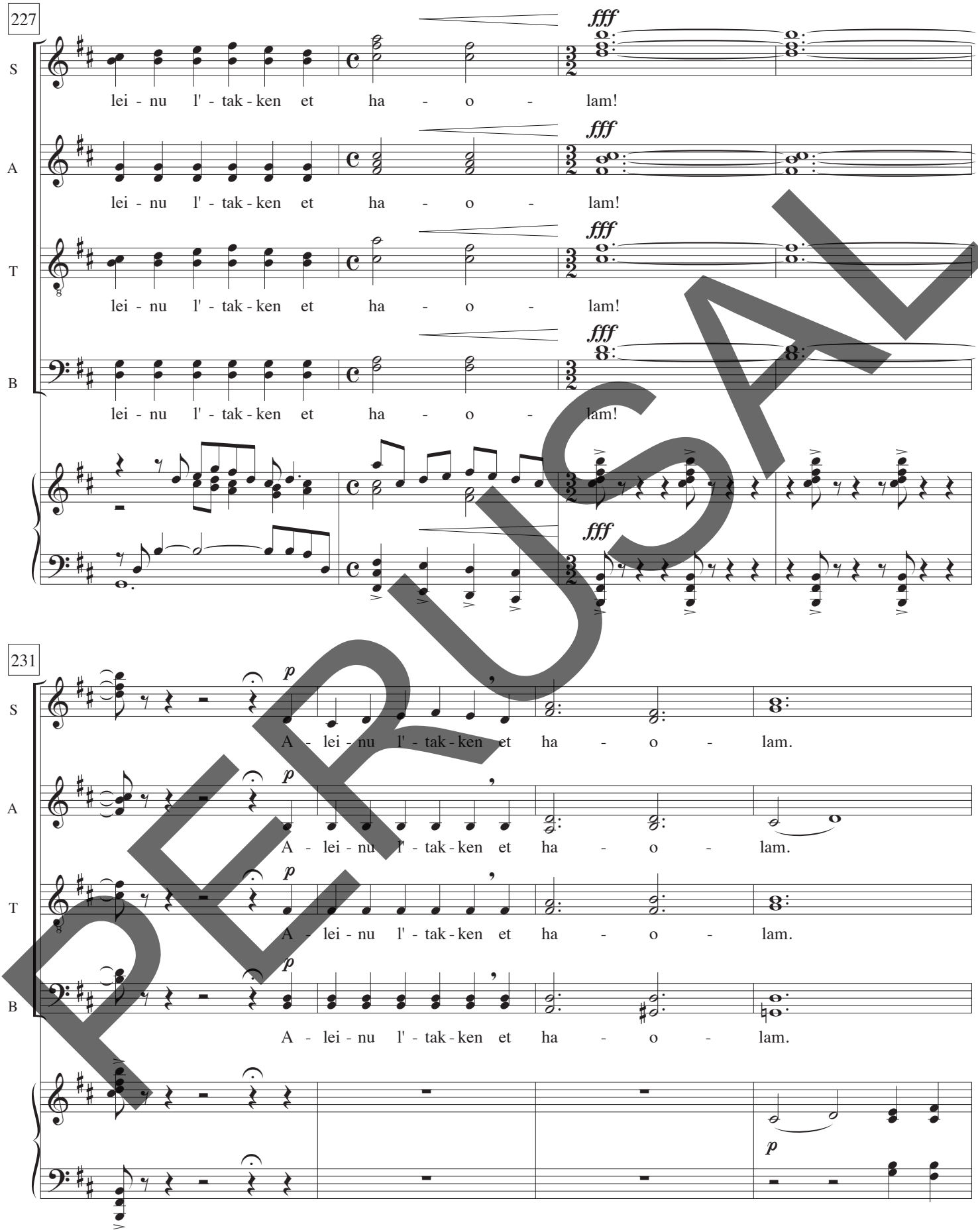

210
S
ha - sha - lom. L' - sha - lom tik - kun o -
A
ha - sha - lom. L' - sha - lom tik - kun o -
T
ha - sha - lom. L' - sha - lom tik - kun o -
p
B
Ha - sha - lom. L' - sha - lom tik - kun o -
215
S
lam.
A
lam.
T
lam.
B
lam.
p
cresc.

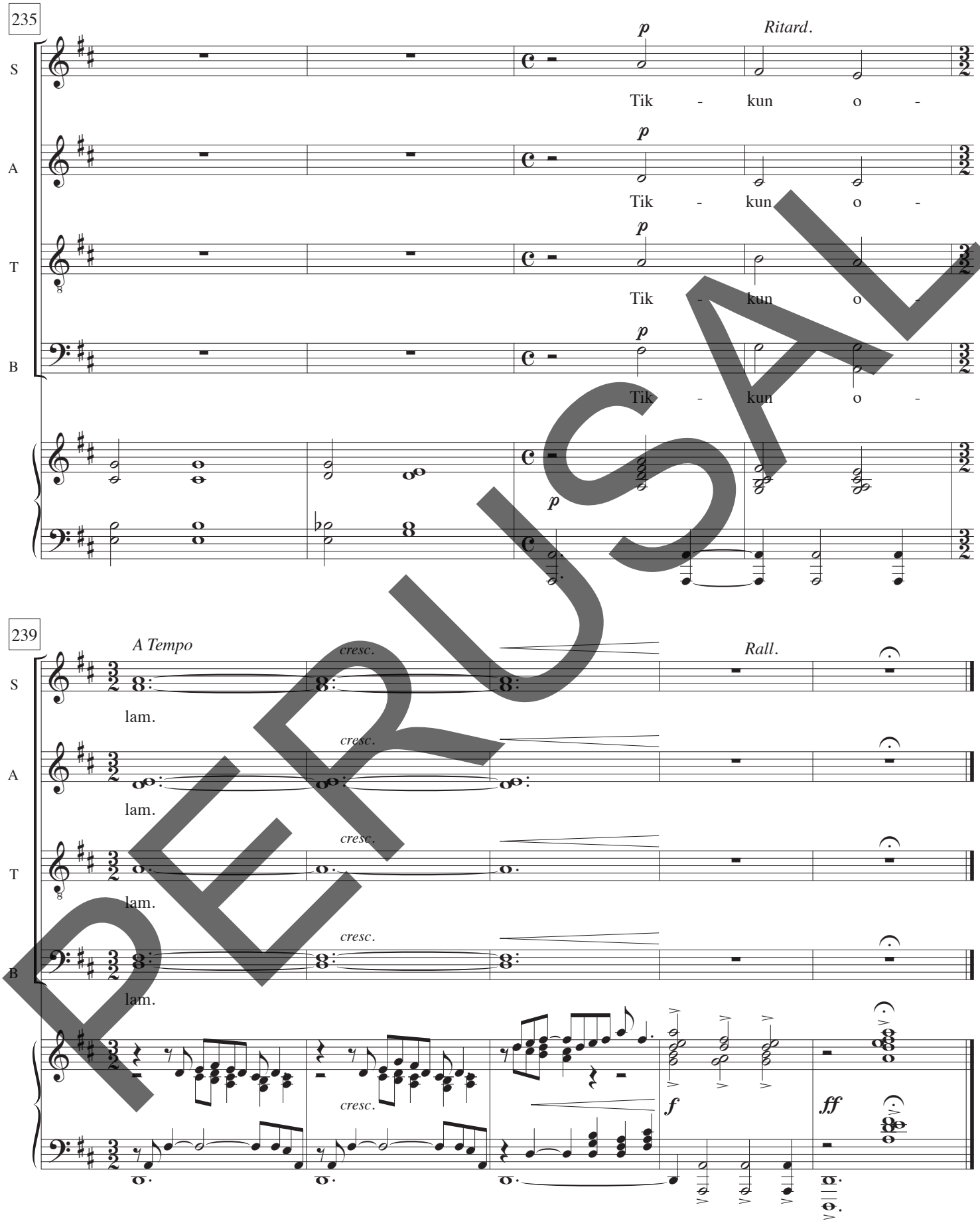
PERUSAL


219
S
A
T
B
f
L' - ma - an nish - mo - tei - nu; L' - ma - an hem - shech ki - yu - me - nu.
223
cresc.
A -

PERUSAL


227
S
A
T
B
fff
lei - nu l' - tak - ken et ha - o - lam!
231
p
A - lei - nu l' - tak - ken et ha - o - lam.

PERUSAL



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