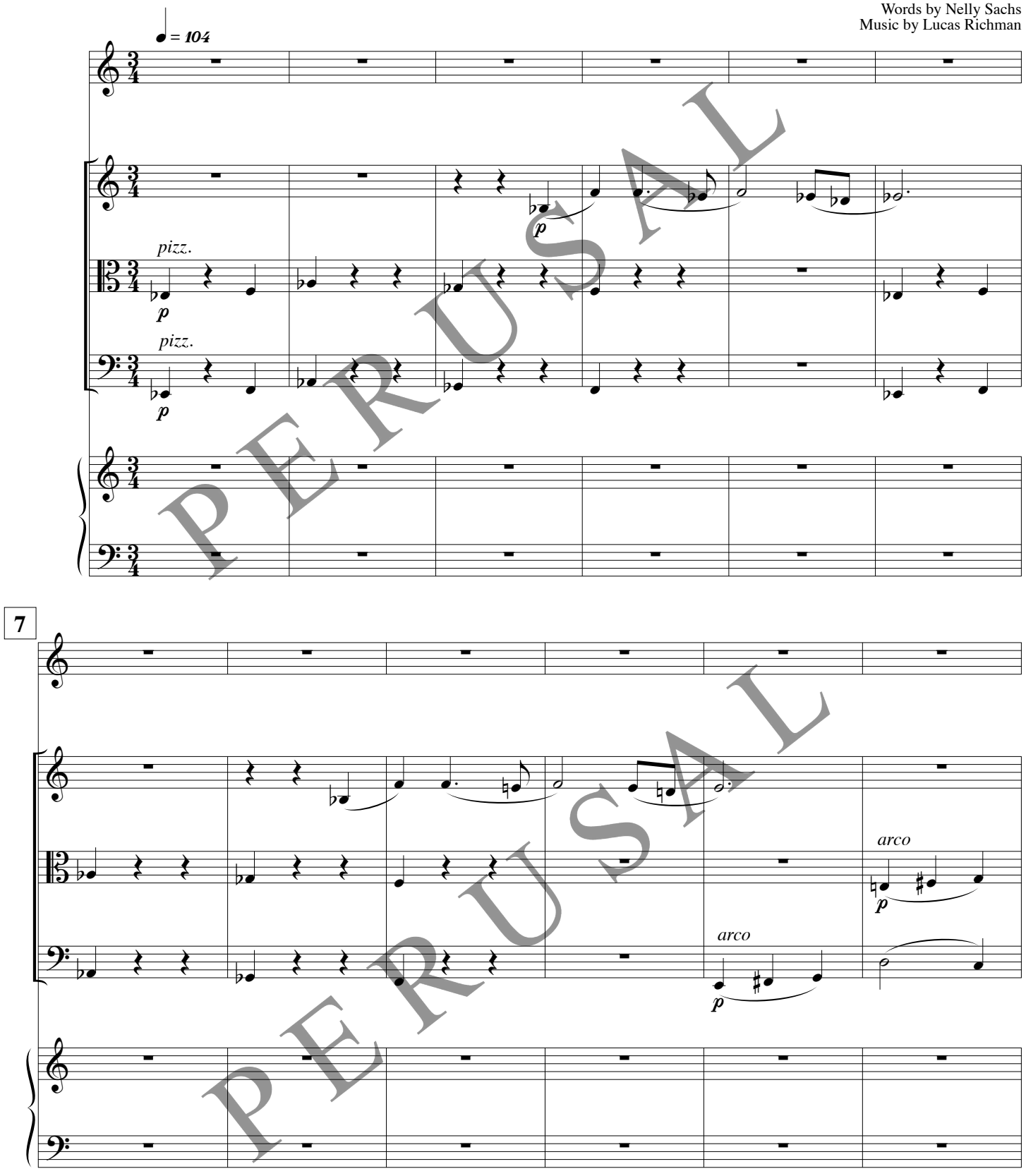
THE LAST BUTTERFLY
1. Prologue/O the Night of the Weeping Children

Words by Nelly Sachs
Music by Lucas Richman



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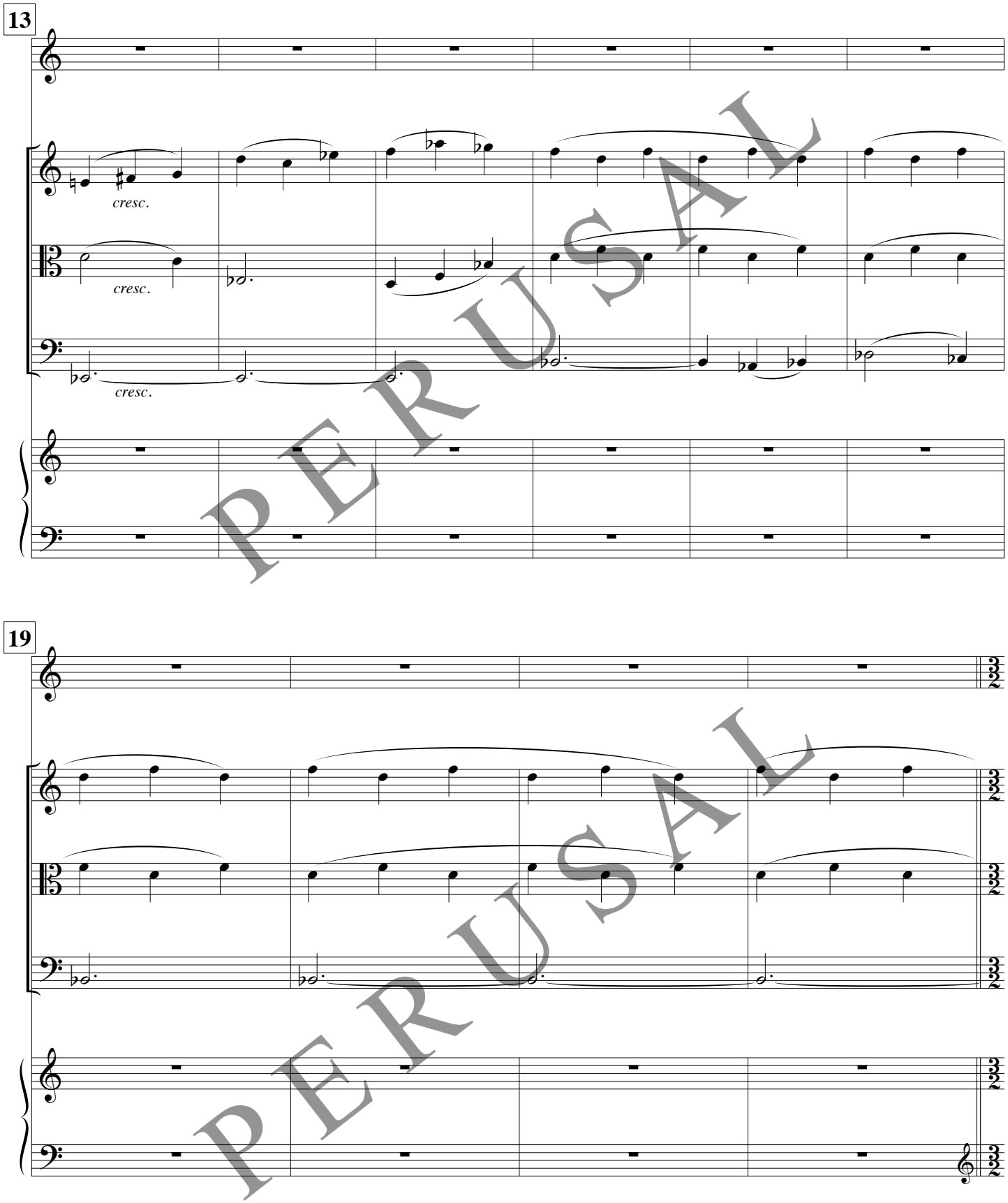
13
cresc.
cresc.
cresc.
19
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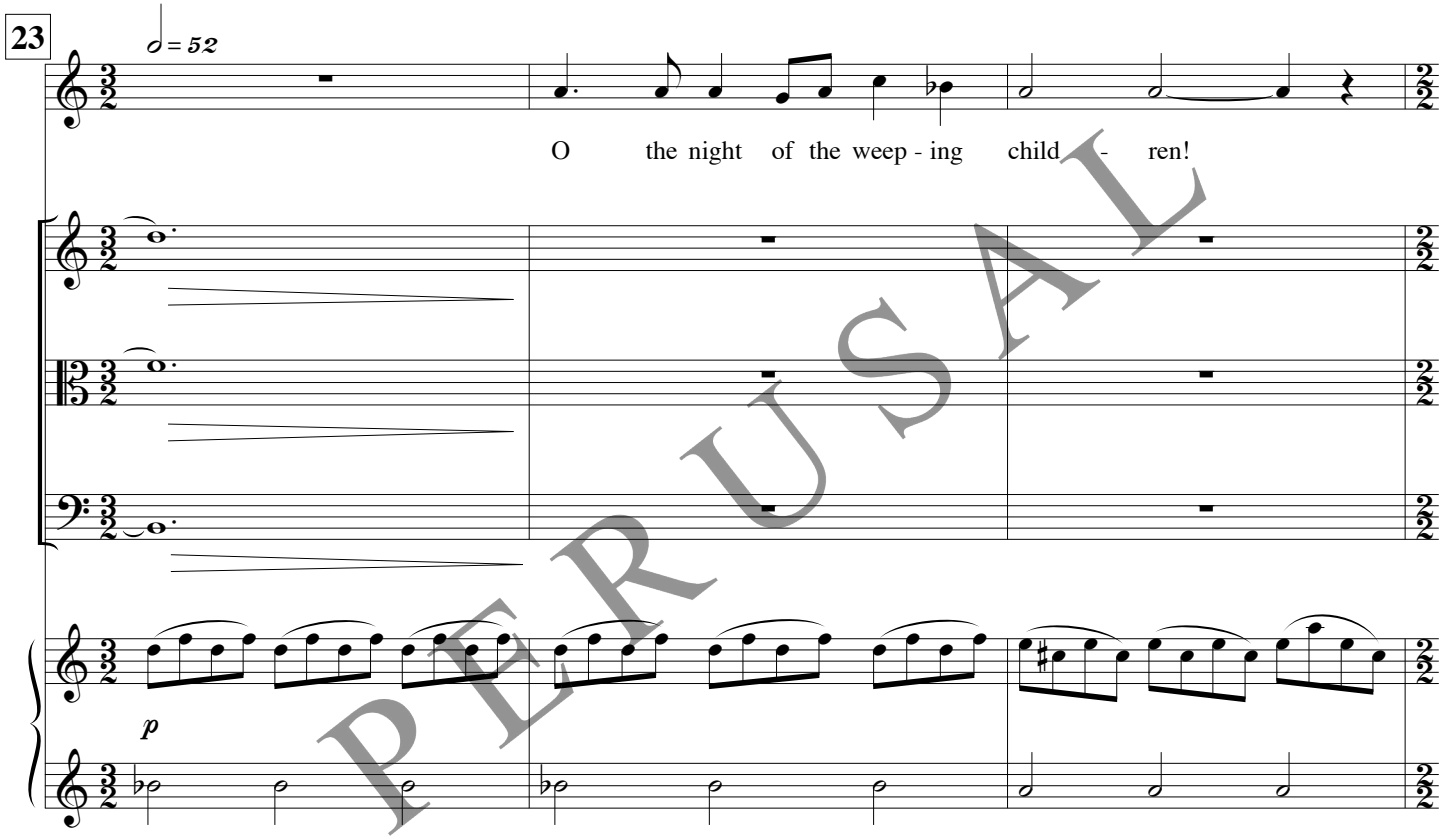
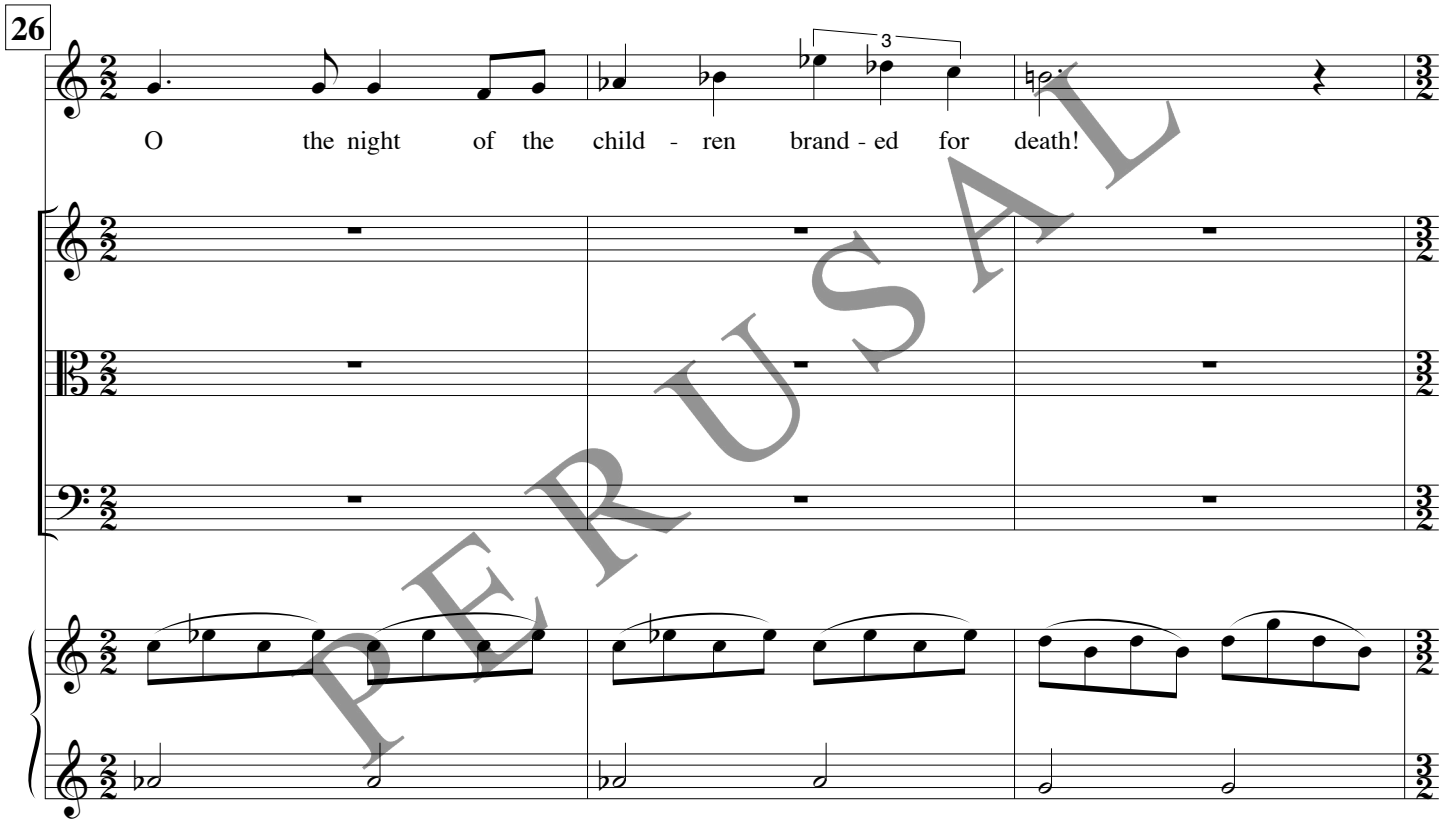

23
♩ = 52
O the night of the weep - ing child - ren!
p


26
3
O the night of the child - ren brand - ed for death!

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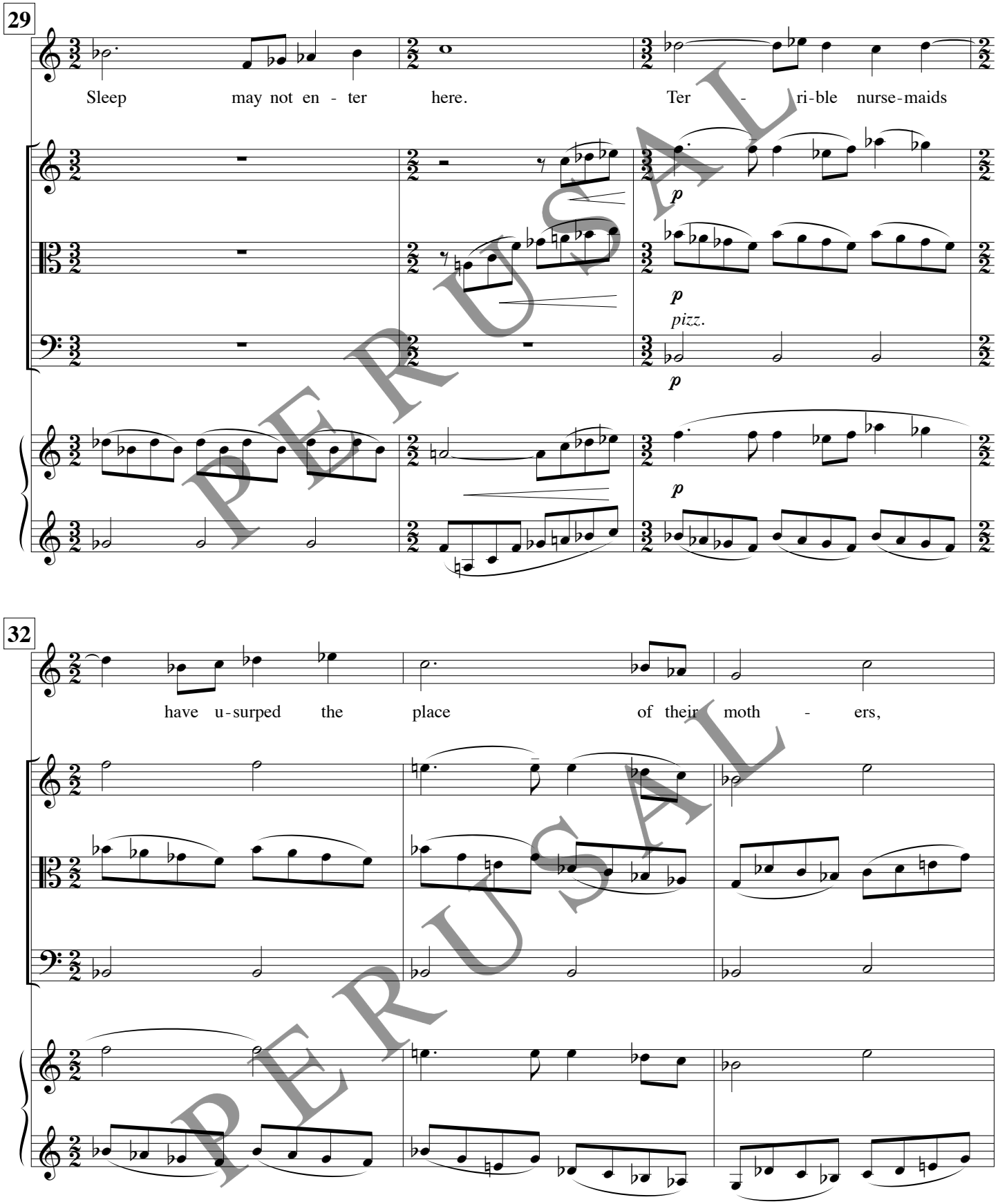
29
Sleep may not en - ter here. Ter - ri-ble nurse-maids
p
p
pizz.
p
p
32
have u-surped the place of their moth - ers,

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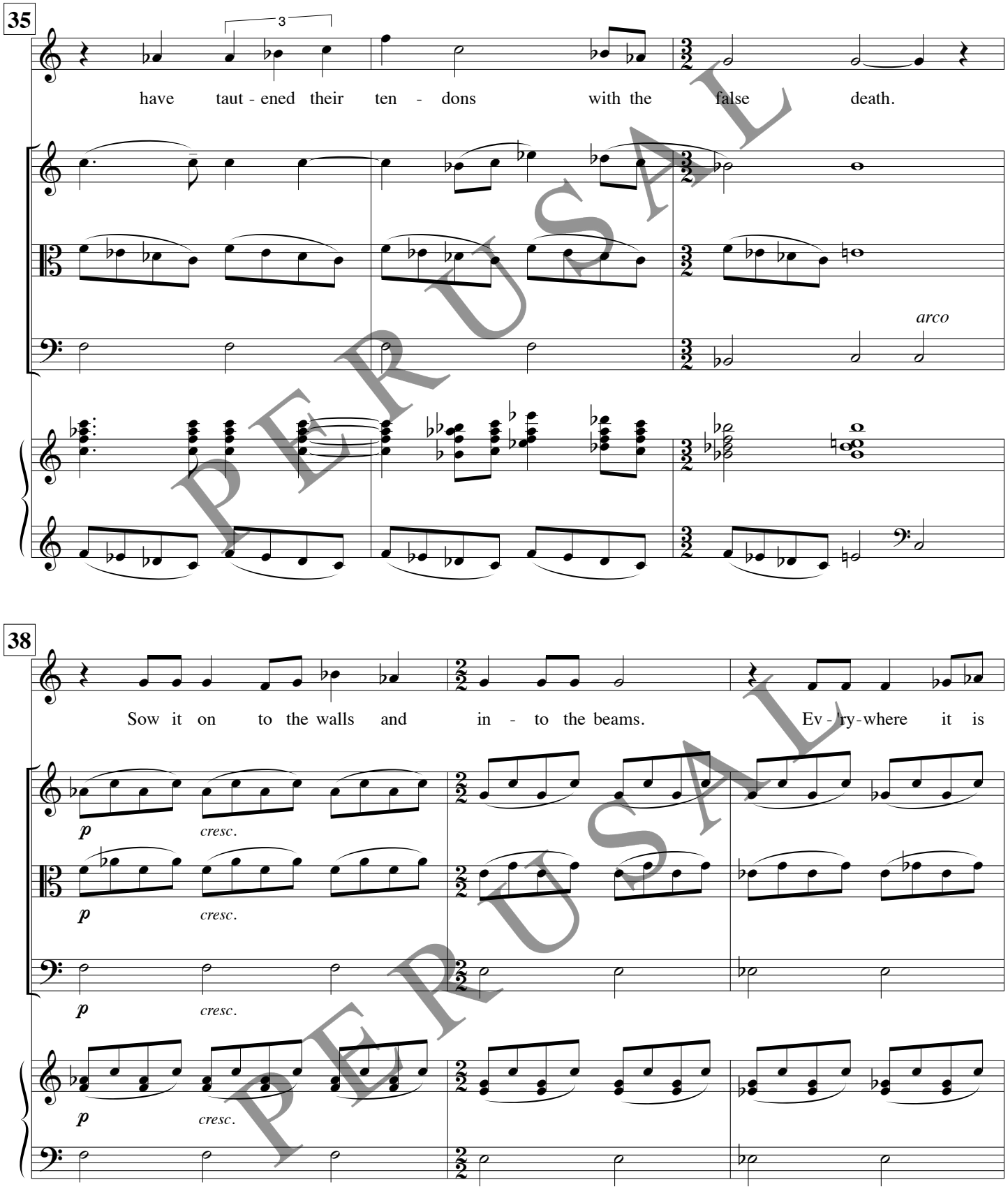
35
3
have taut - ened their ten - dons with the false death.
arco
38
Sow it on to the walls and in - to the beams. Ev - 'ry-where it is
p
cresc.

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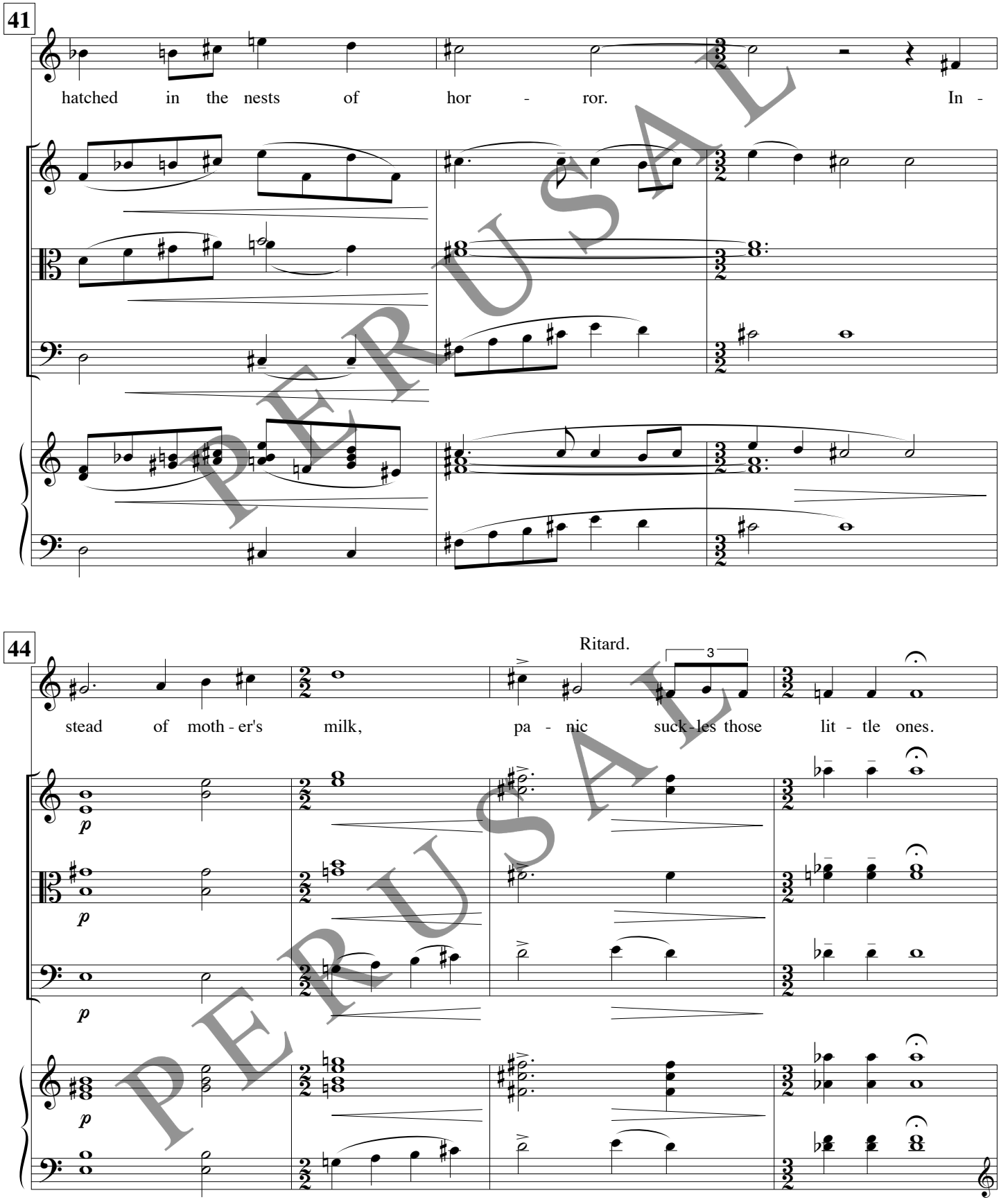
41
hatched in the nests of hor - ror. In -
44
Ritard.
3
stead of moth - er's milk, pa - nic suck - les those lit - tle ones.
p
p
p

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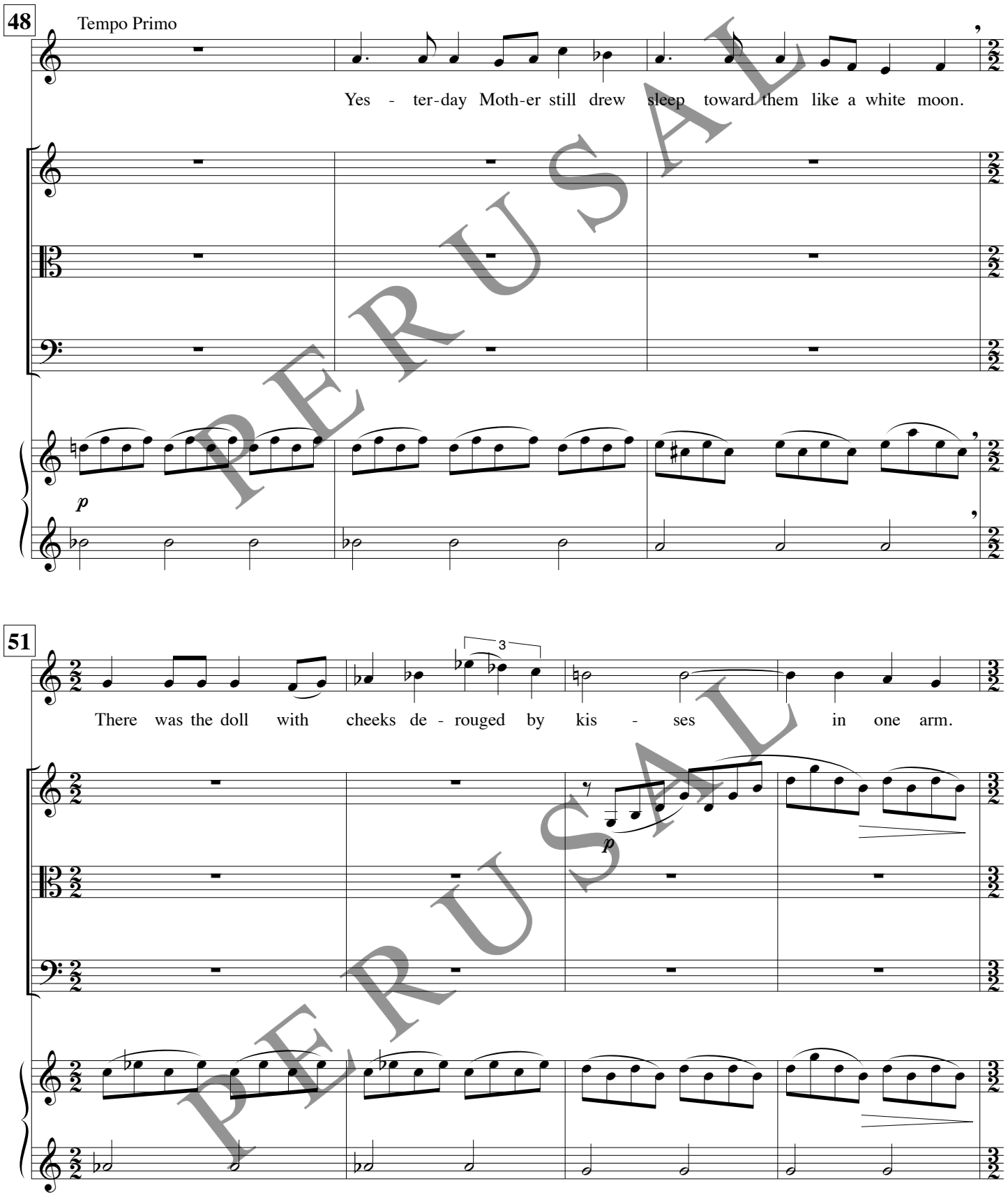
48
Tempo Primo
Yes - ter-day Moth-er still drew sleep toward them like a white moon.
p
51
3
There was the doll with cheeks de - rouged by kis - ses in one arm.
p

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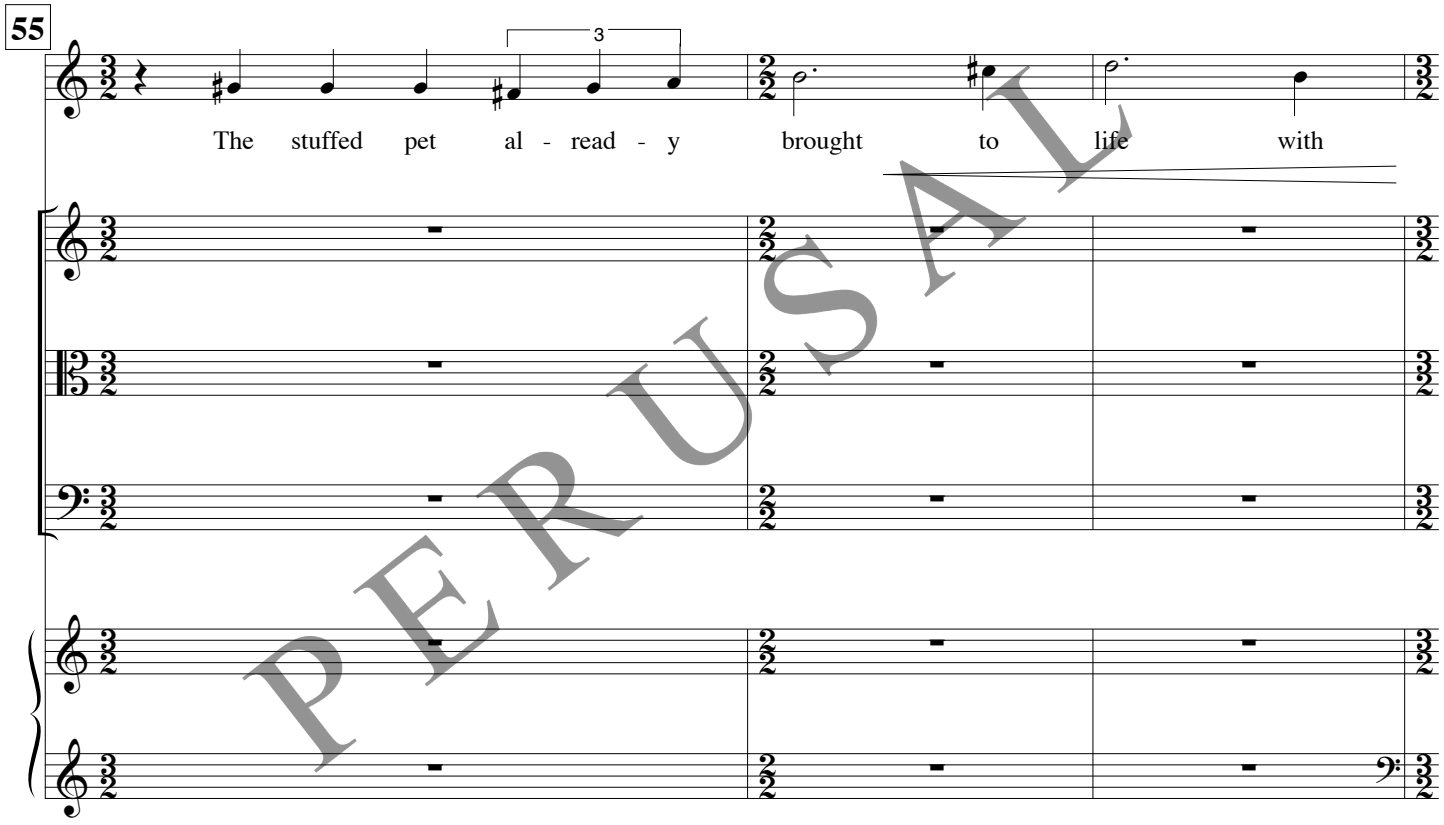
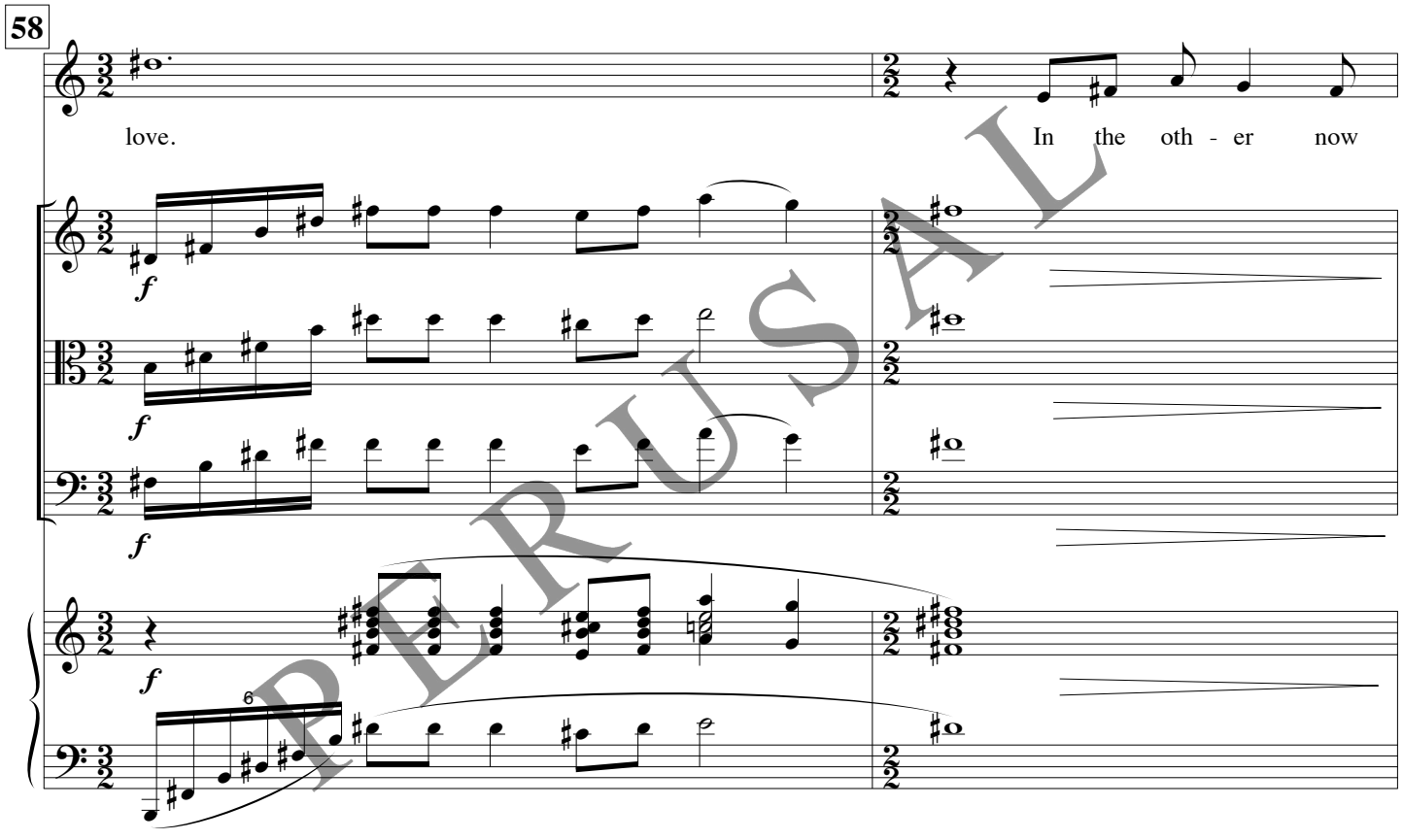

55
3
The stuffed pet al - read - y brought to life with


58
love.
In the oth - er now
f
f
f
f
6

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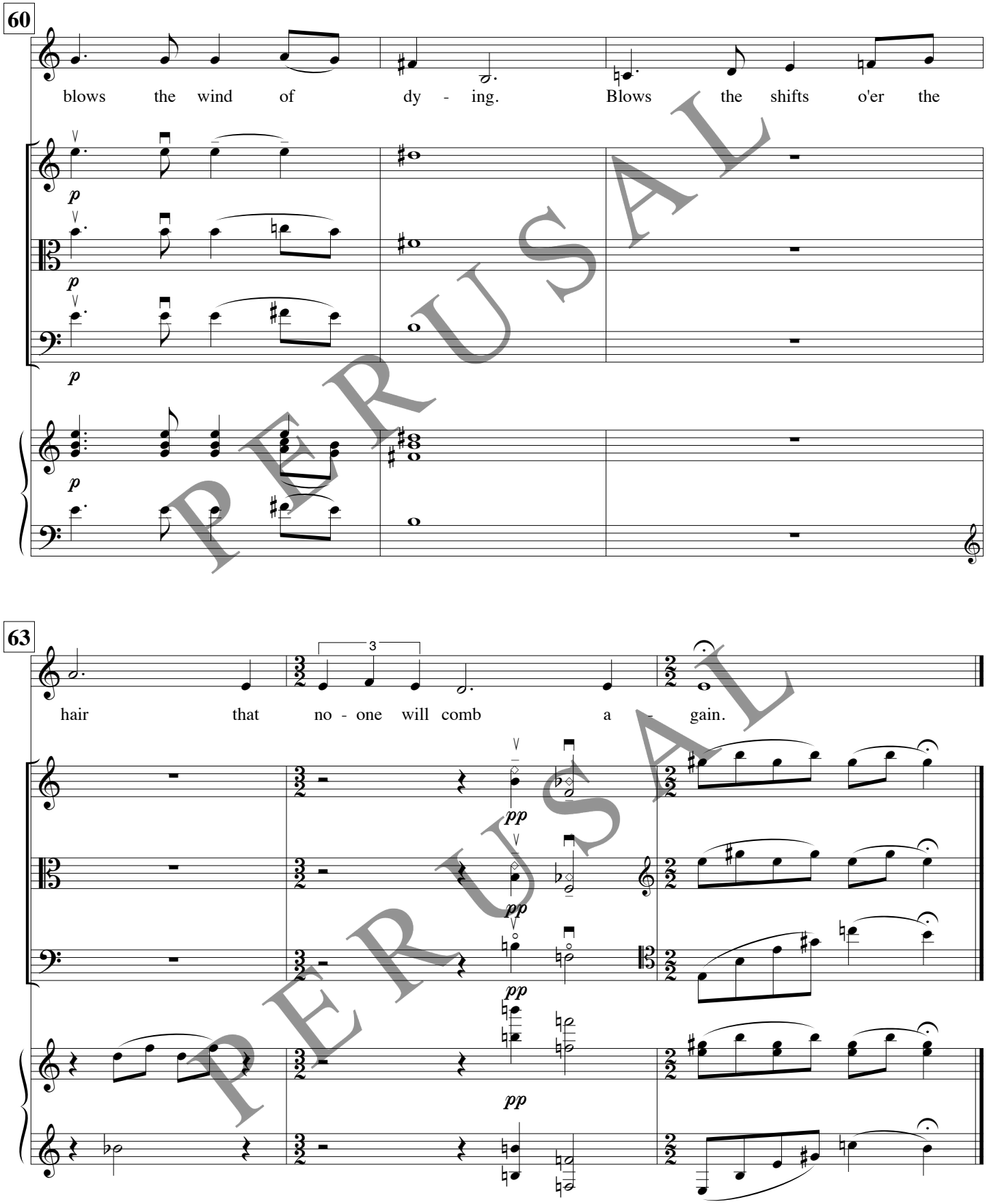
60
blows the wind of dy - ing. Blows the shifts o'er the
p
63
3
hair that no - one will comb a - gain.
pp

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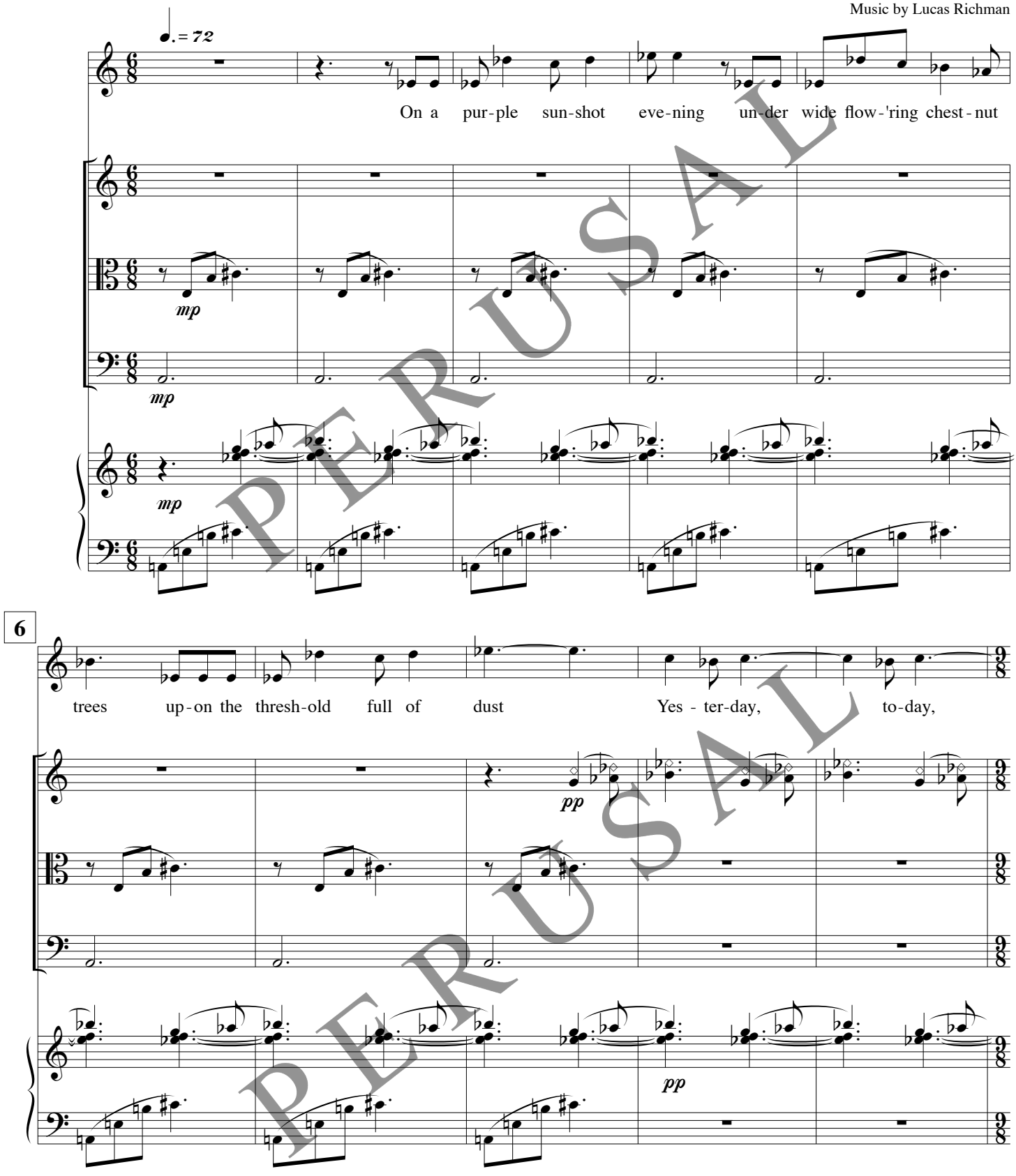
THE LAST BUTTERFLY
2. On a Purple Sunshot Evening

Words by Unknown,
1944 Terezin Ghetto
Music by Lucas Richman



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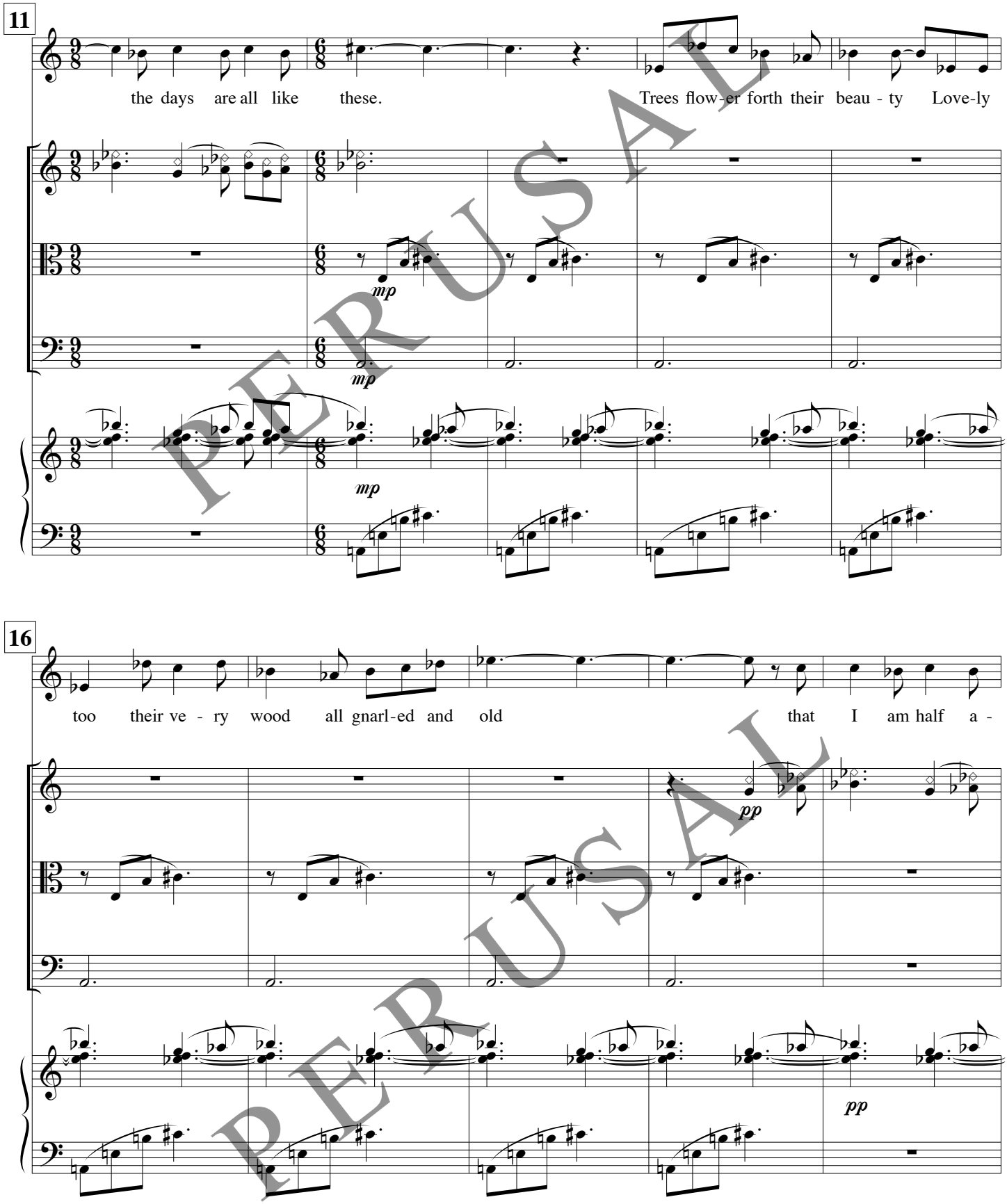
11
the days are all like these.
Trees flow-er forth their beau - ty Love-ly
mp
mp
mp
16
too their ve - ry wood all gnarl-ed and old
that I am half a -
pp
pp

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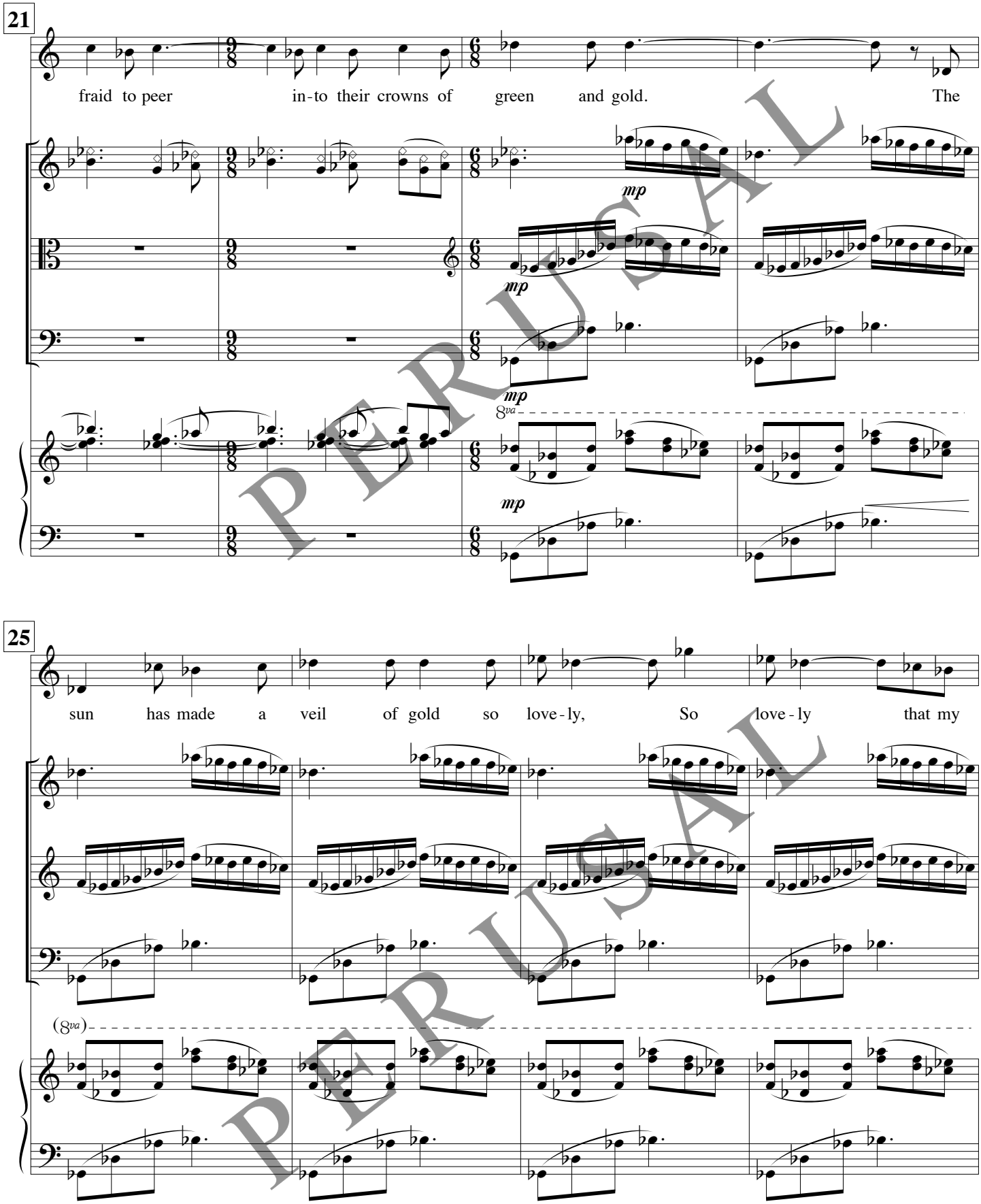
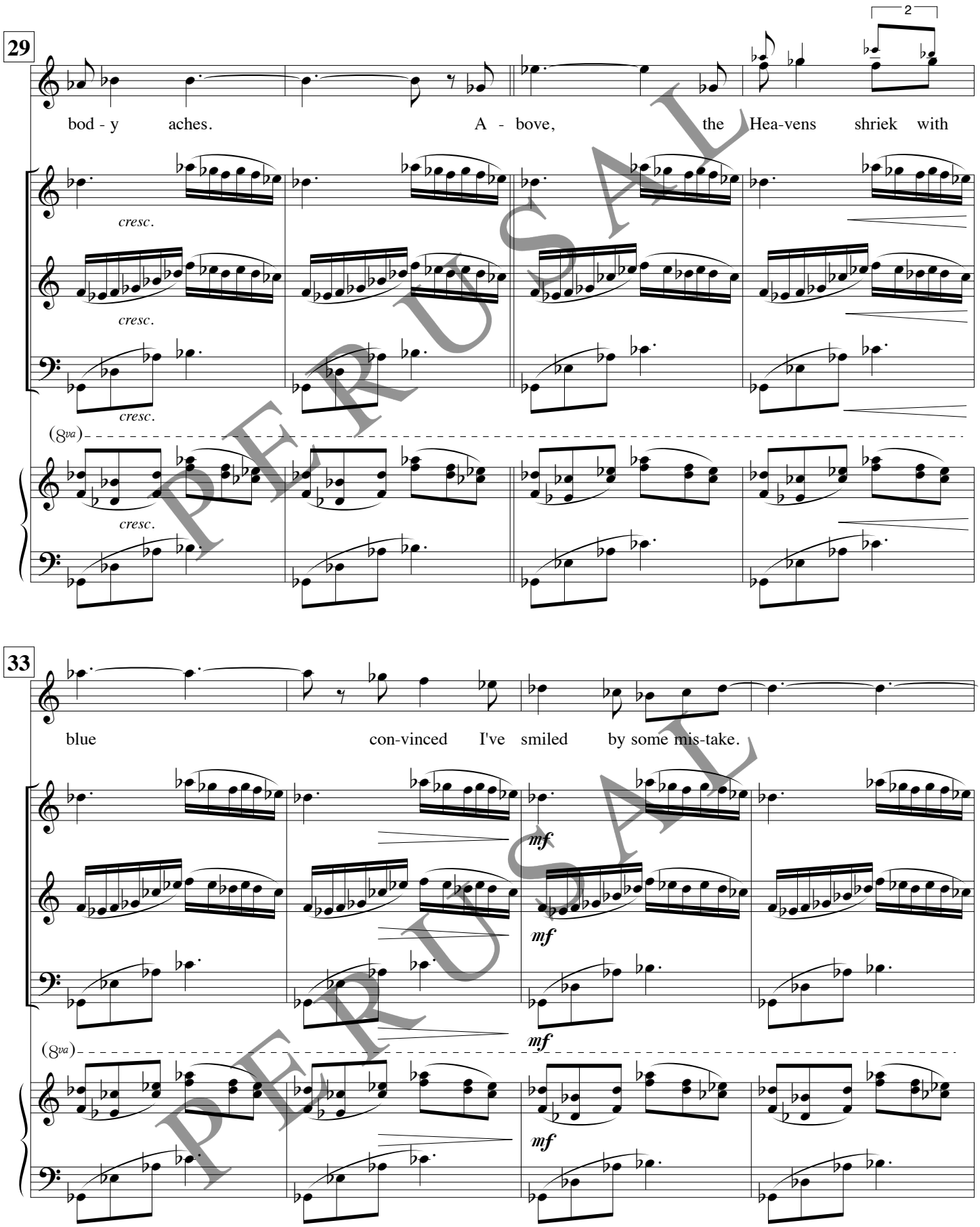

21
fraid to peer in-to their crowns of green and gold. The
mp
mp
mp
8va
mp
25
sun has made a veil of gold so love-ly, So love-ly that my
(8va)

PERUSAL



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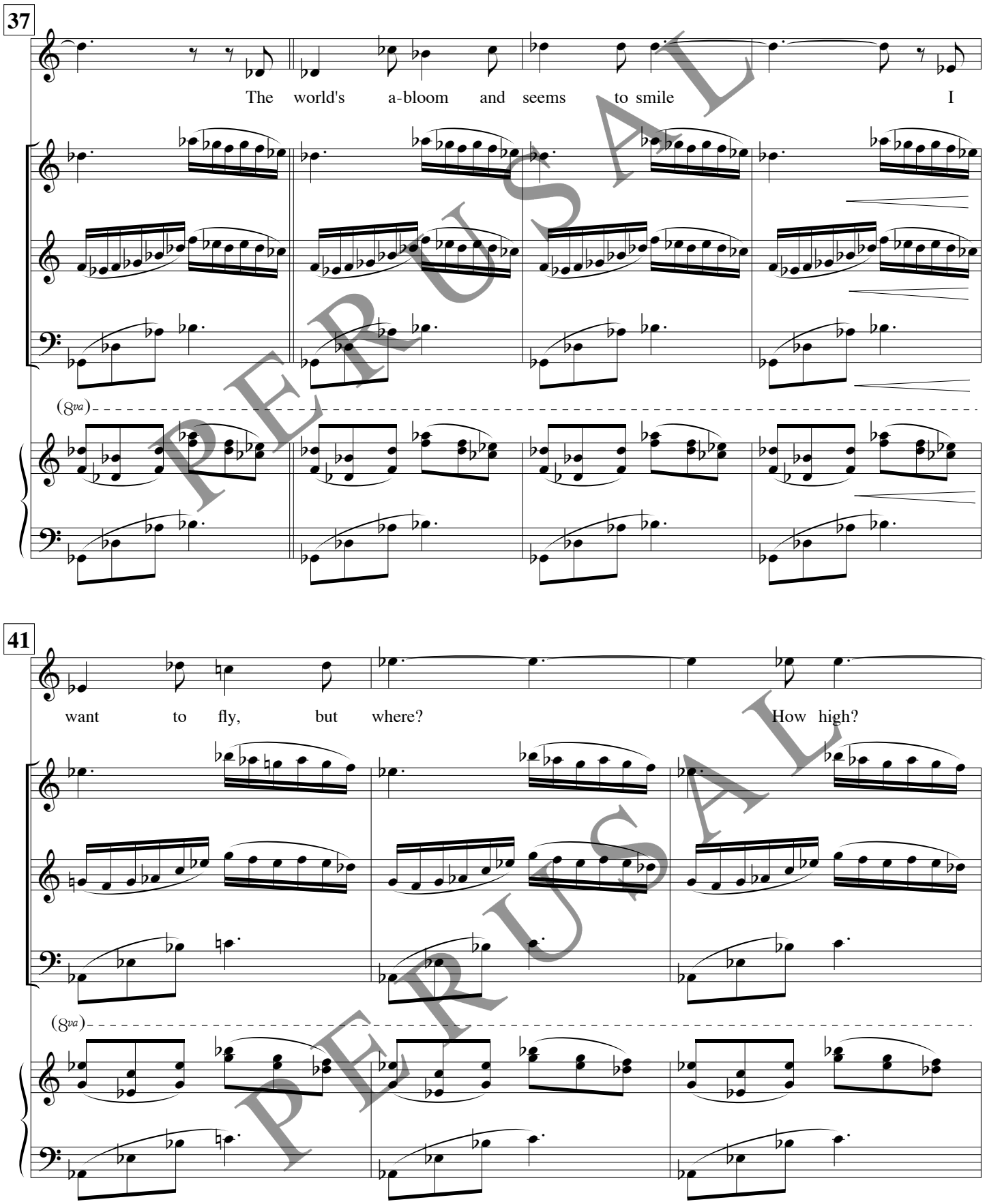
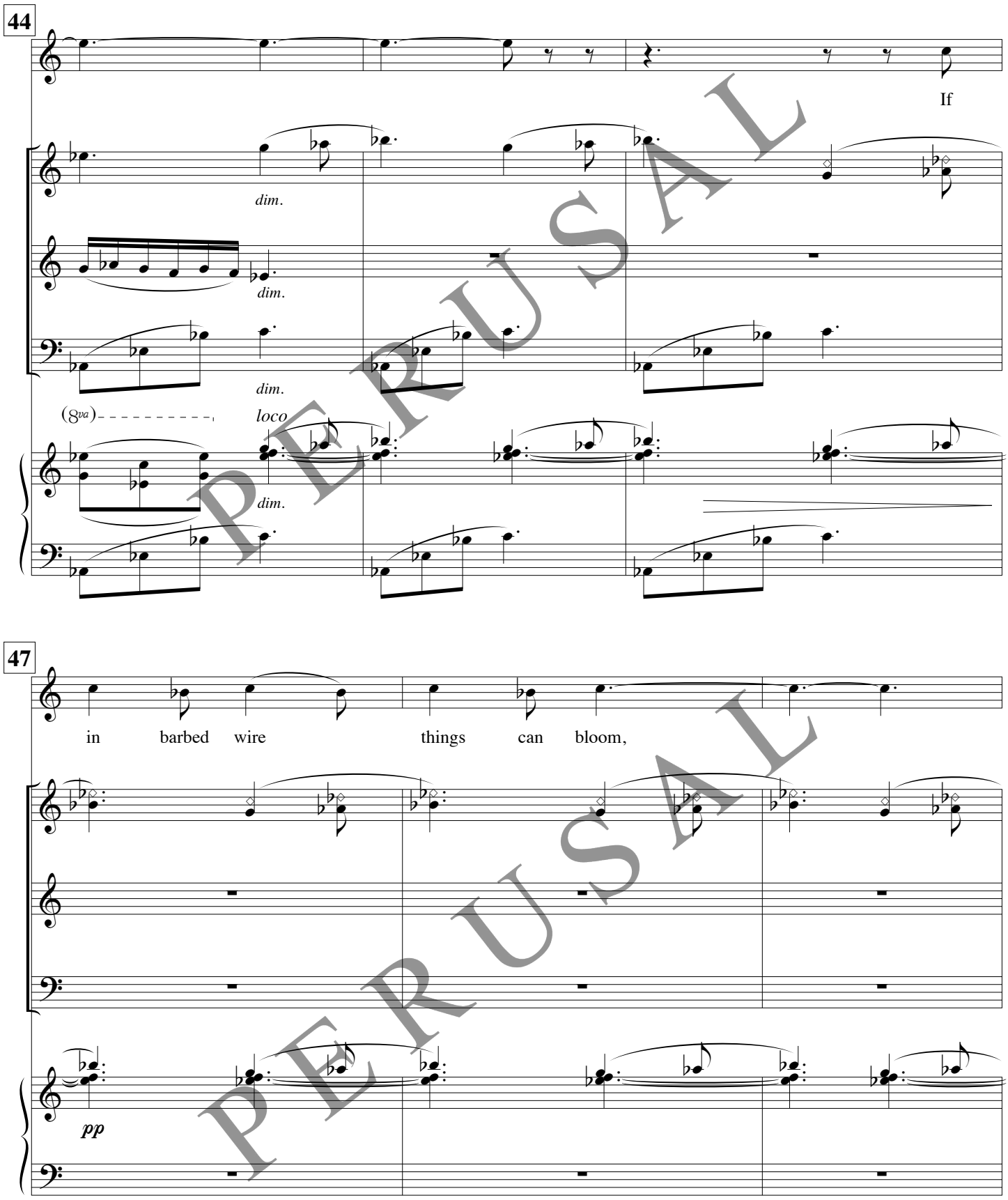

37
The world's a-bloom and seems to smile I
(8va)
41
want to fly, but where? How high?
(8va)

PERUSAL


44
If
dim.
dim.
dim.
(8va)
loco
dim.
47
in barbed wire things can bloom,
pp

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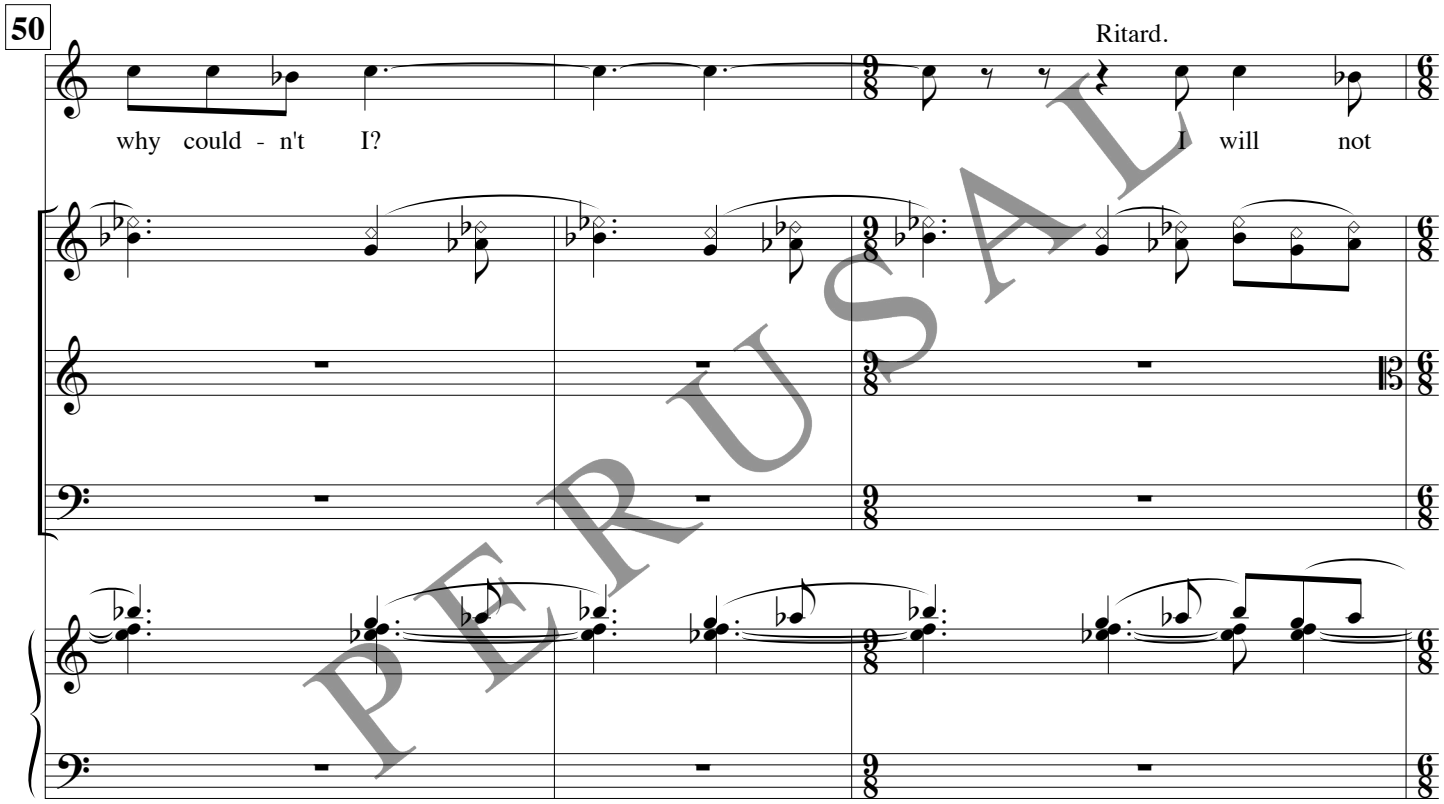

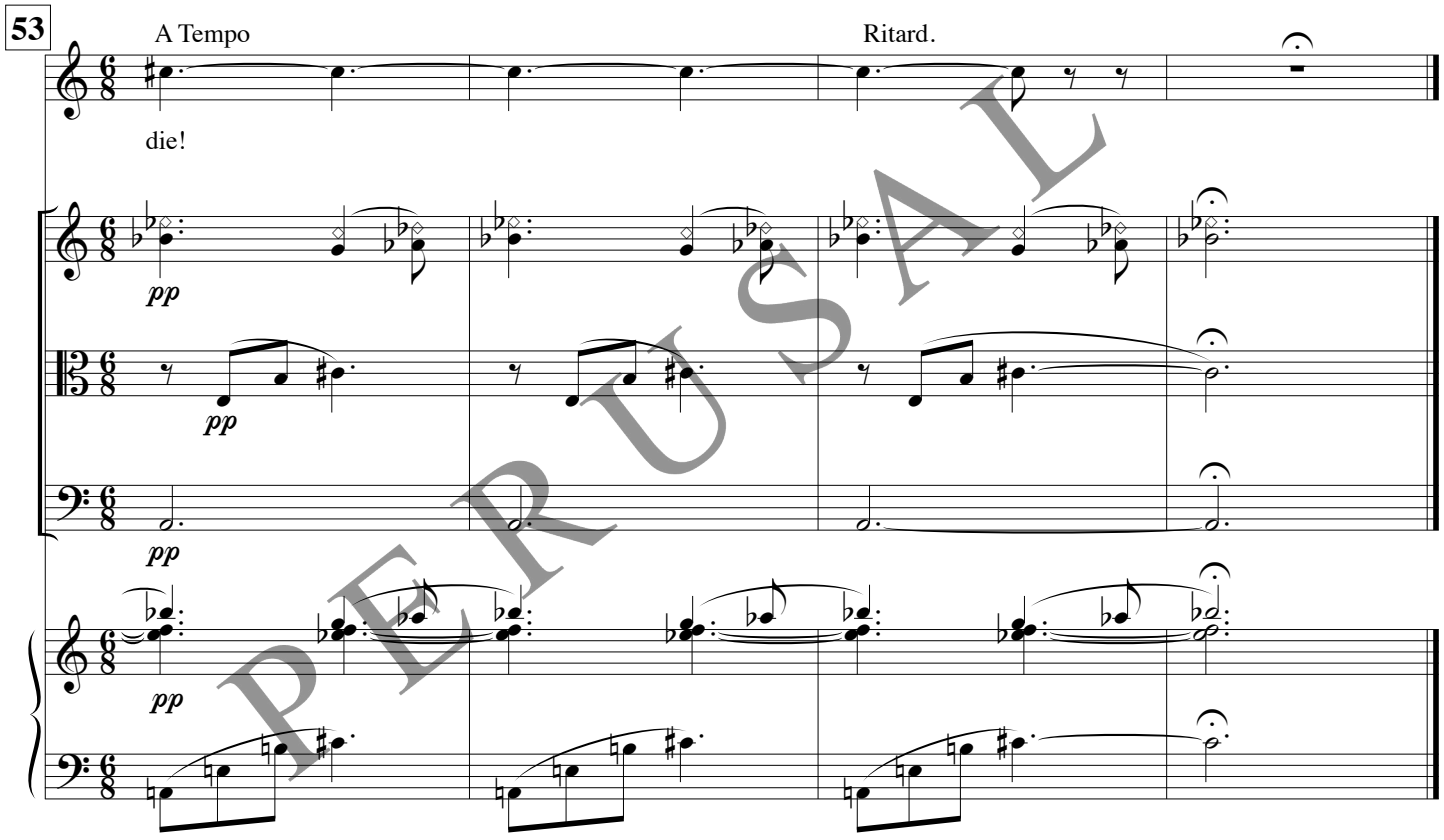

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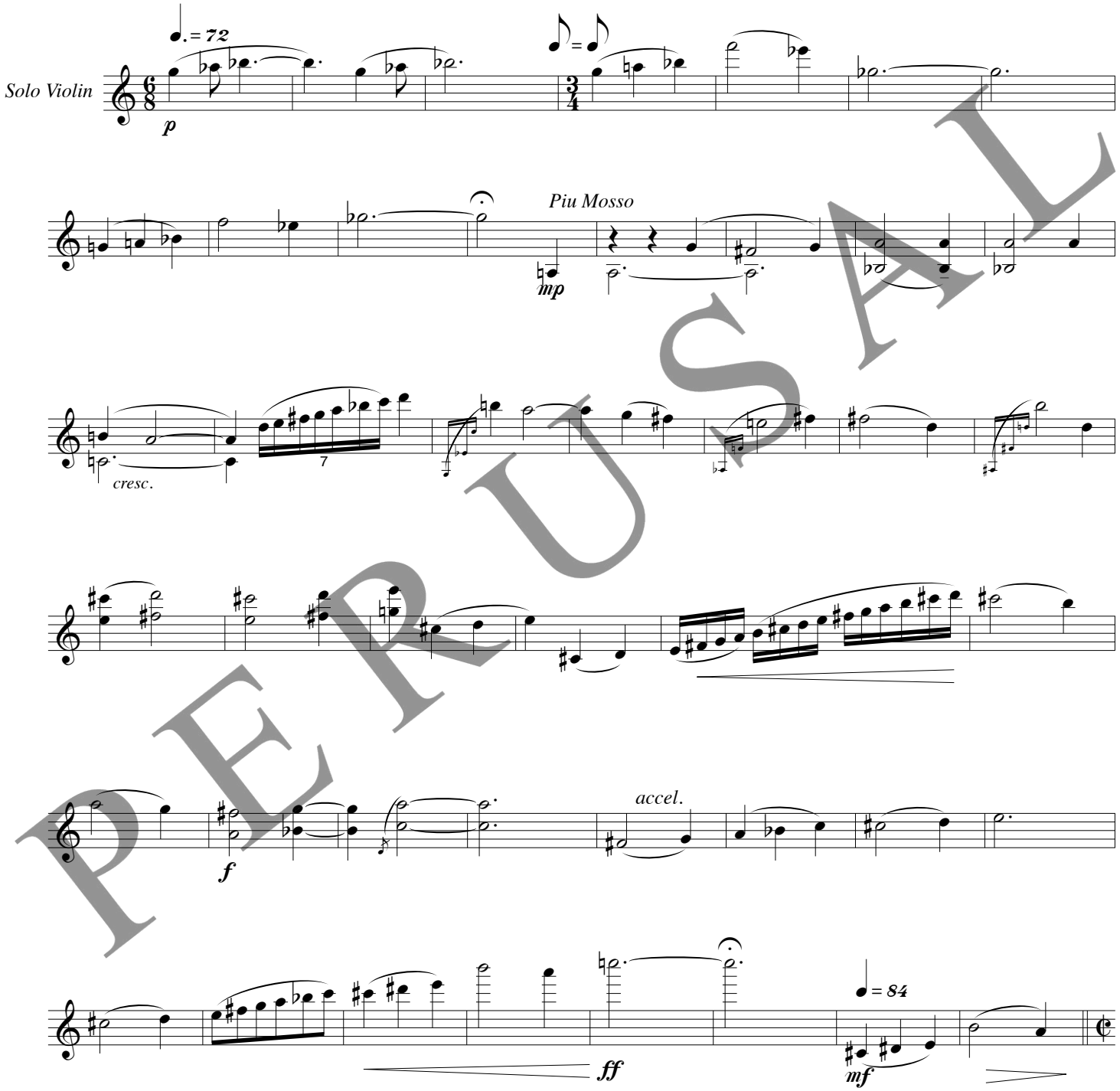
THE LAST BUTTERFLY
3. Interlude #1/Fleeing

Words by Nelly Sachs
Music by Lucas Richman



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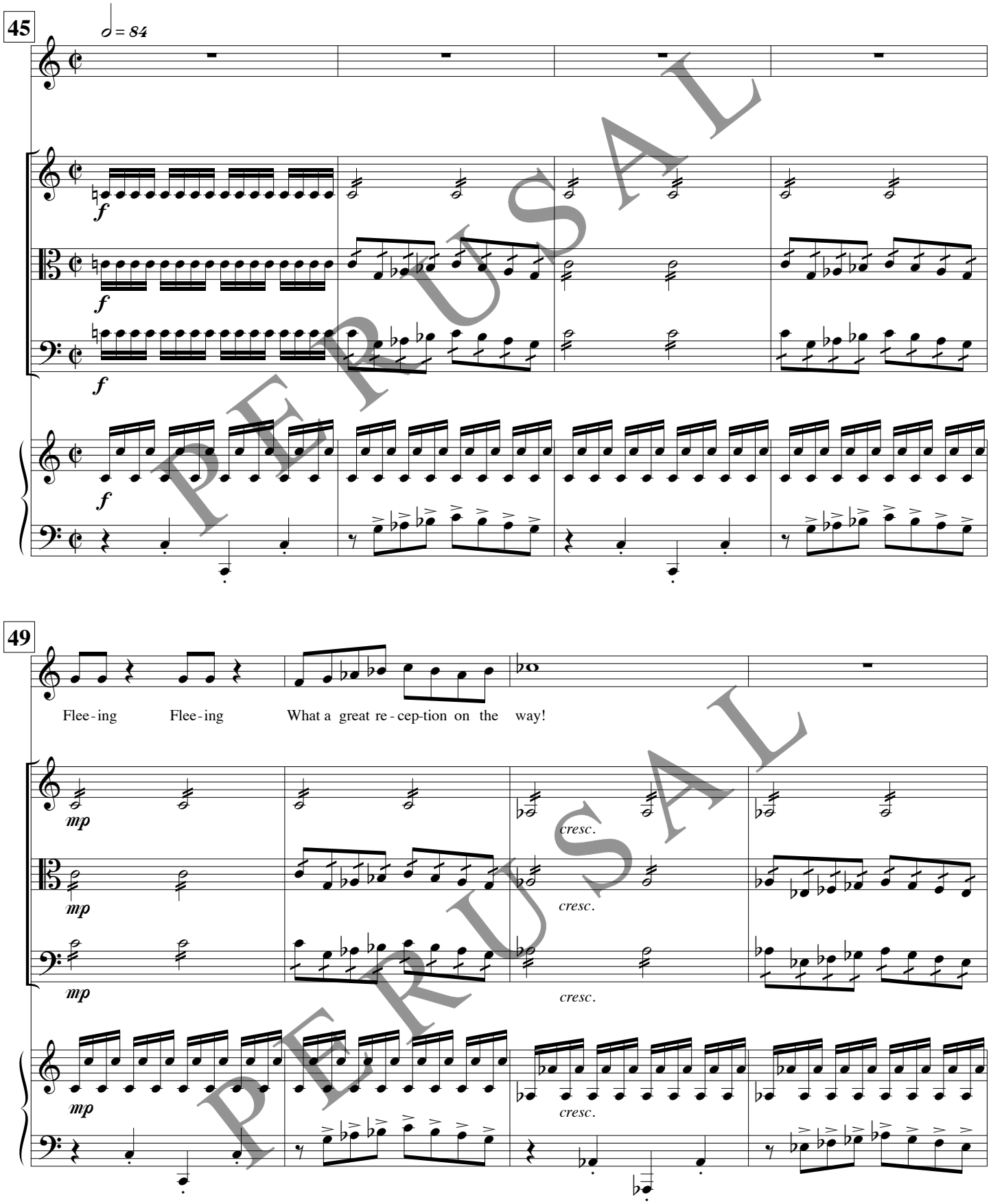
45
♩ = 84
f
f
f
f
49
Flee - ing
Flee - ing
What a great re - cep-tion on the way!
mp
mp
mp
cresc.
cresc.
cresc.

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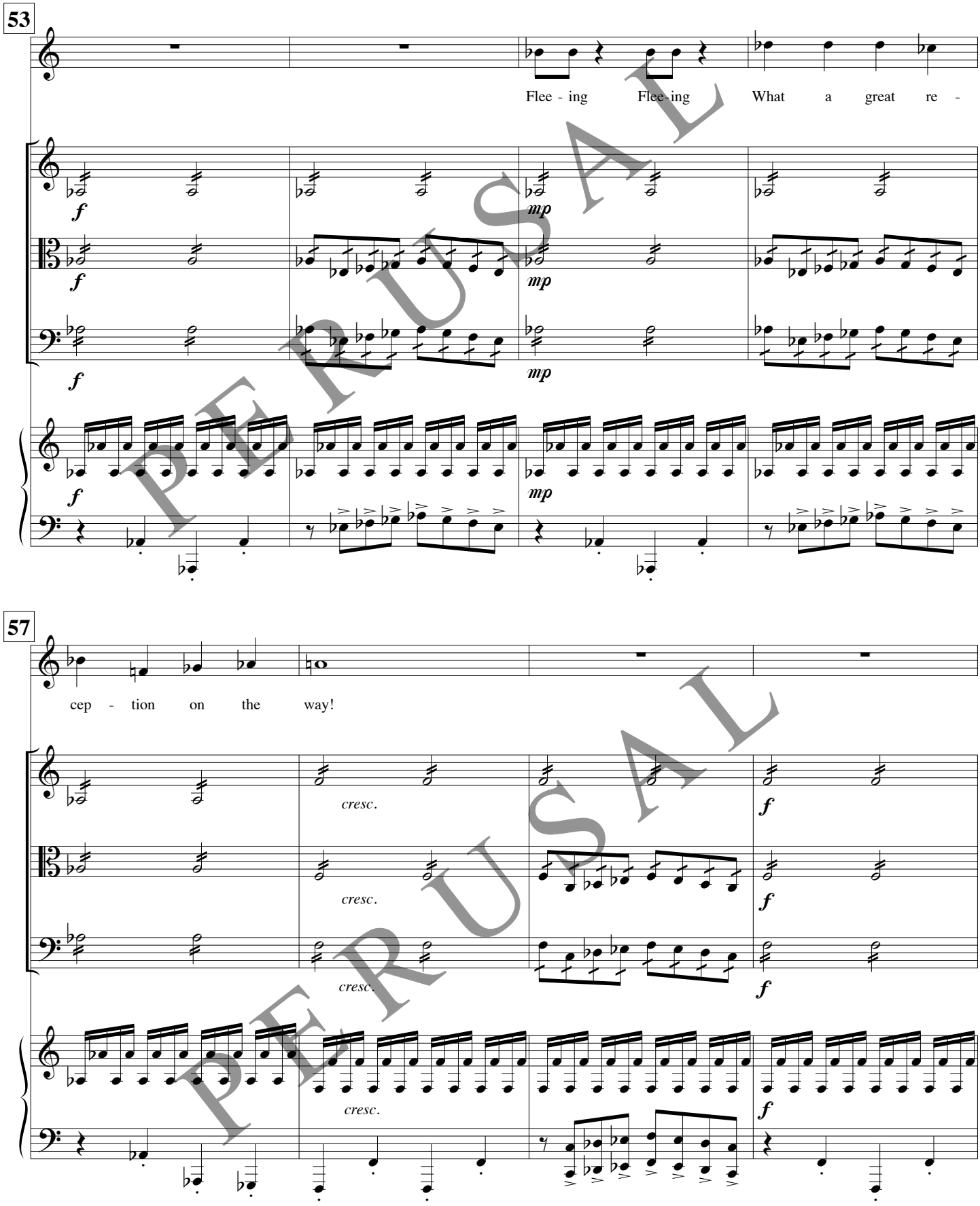
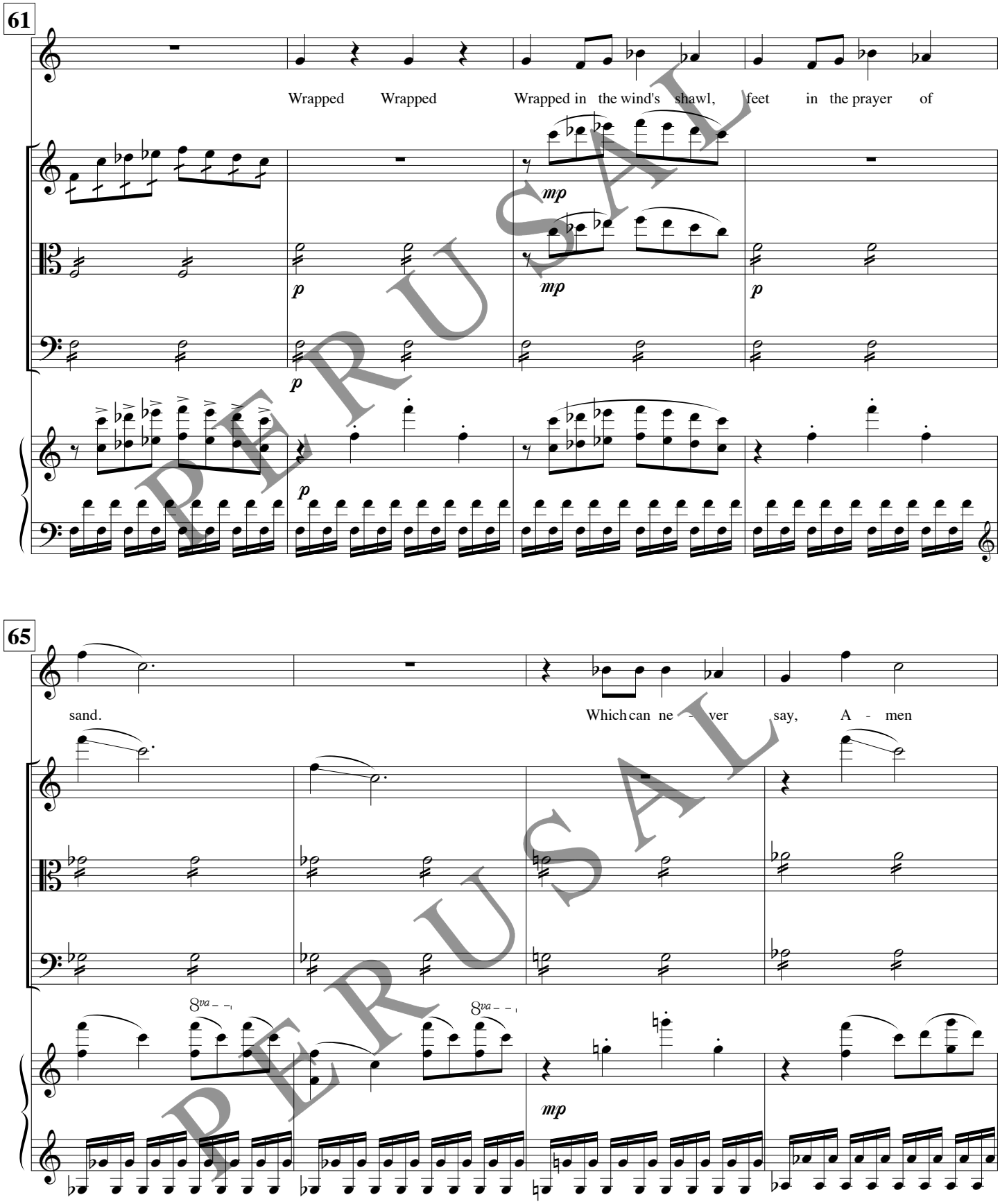
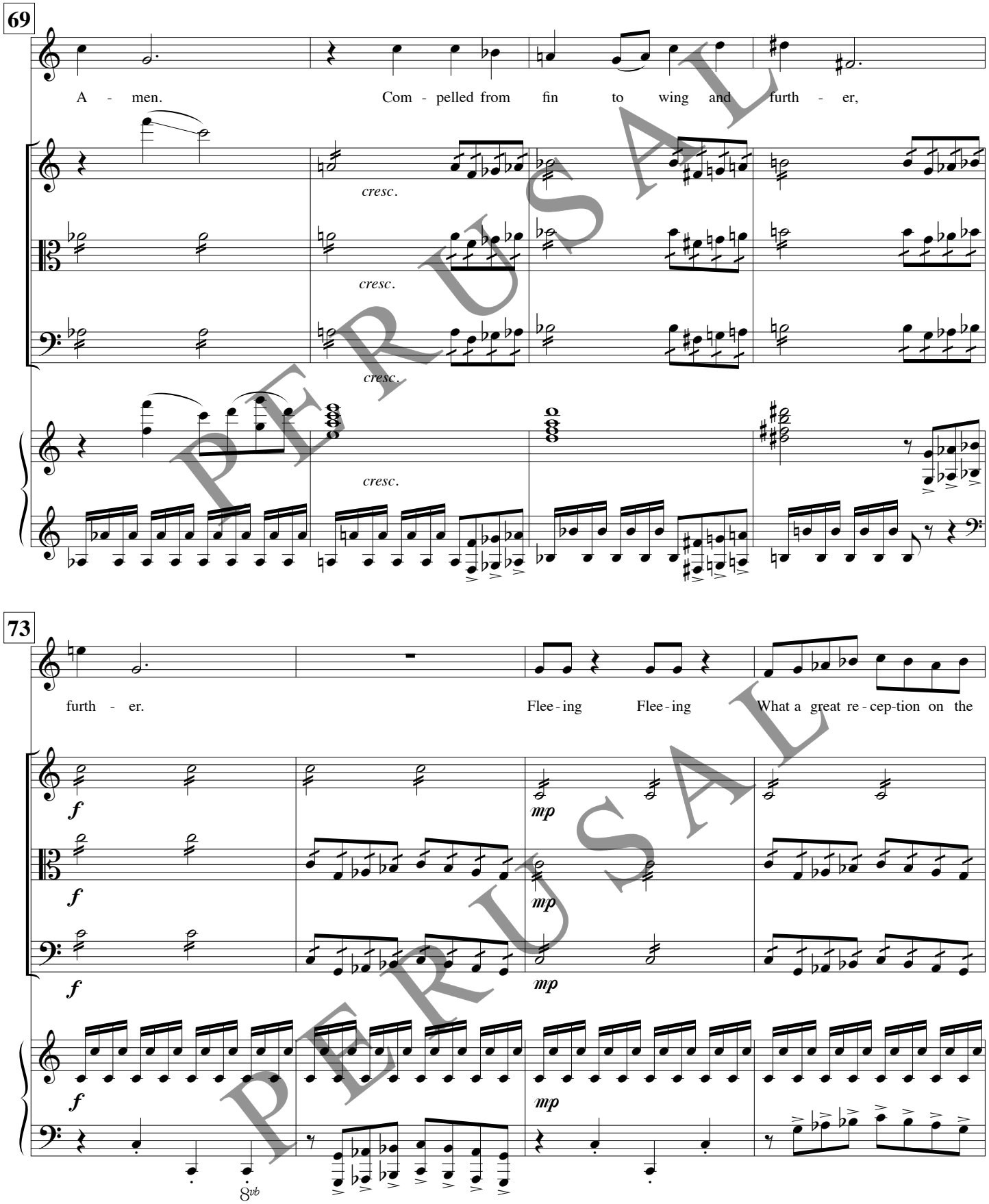

53
Flee - ing Flee - ing What a great re -
f
mp
57
cep - tion on the way!
cresc.
f

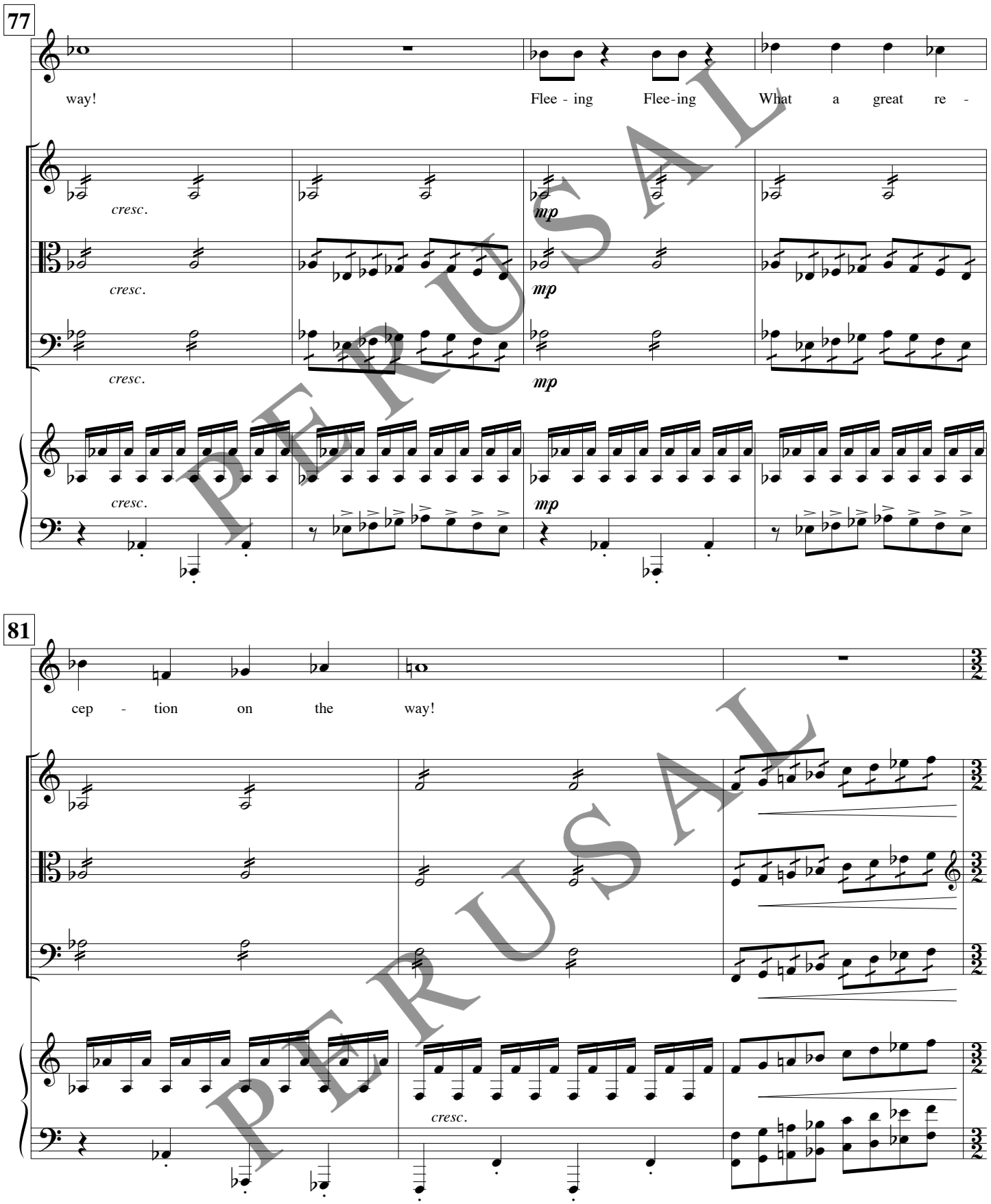
PERUSAL


61
Wrapped Wrapped Wrapped in the wind's shawl, feet in the prayer of
mp
p
mp
p
p
p
65
sand.
Which can ne - ver say, A - men
8va
8va
mp

PERUSAL


69
A - men.
Com - pelled from fin to wing and furth - er,
cresc.
cresc.
cresc.
cresc.
73
furth - er.
Flee - ing
Flee - ing
What a great re - cep-tion on the
f
mp
8vb

PERUSAL


77
way!
Flee - ing
Flee-ing
What a great re -
cresc.
mp
81
cep - tion on the way!
cresc.

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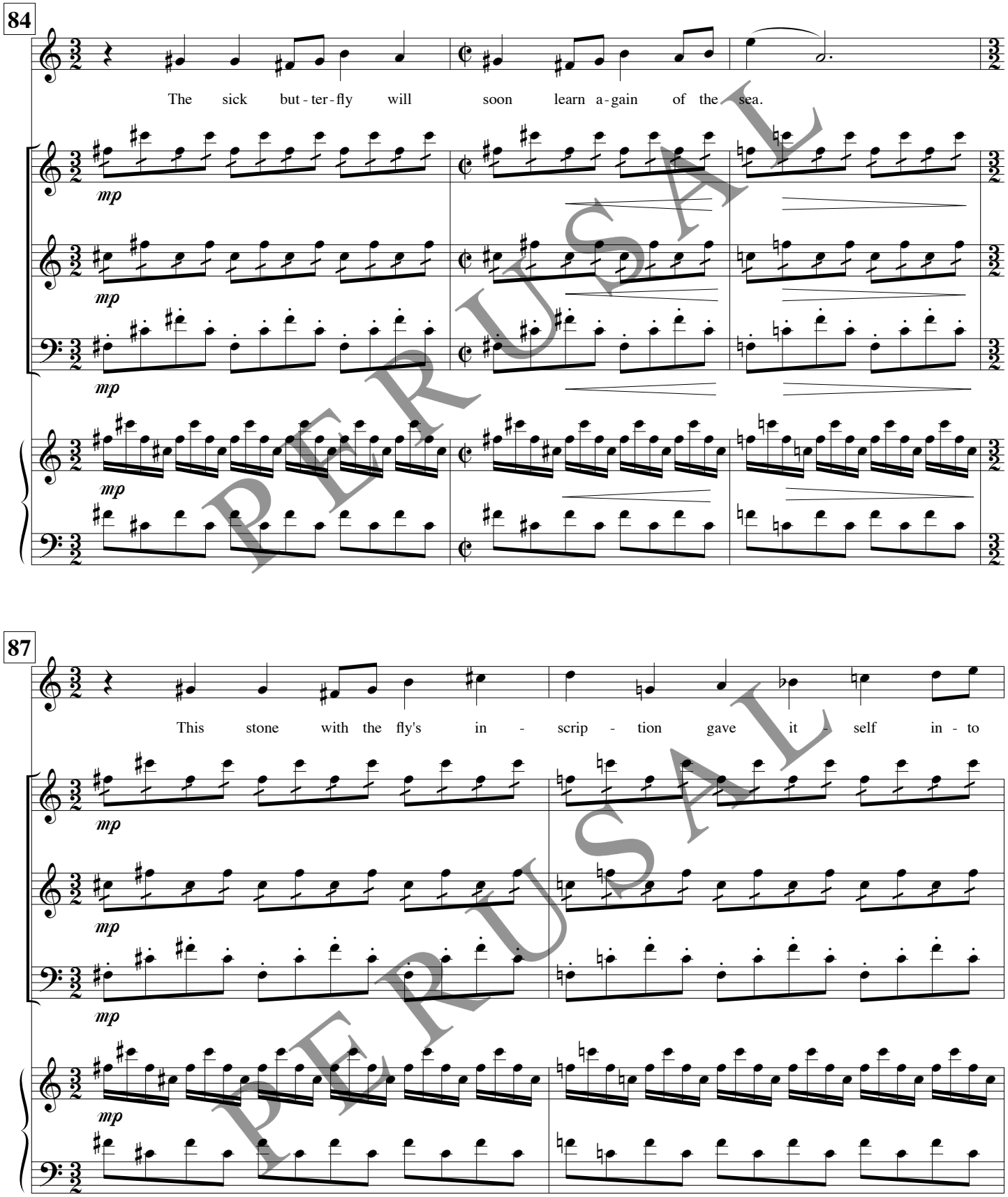

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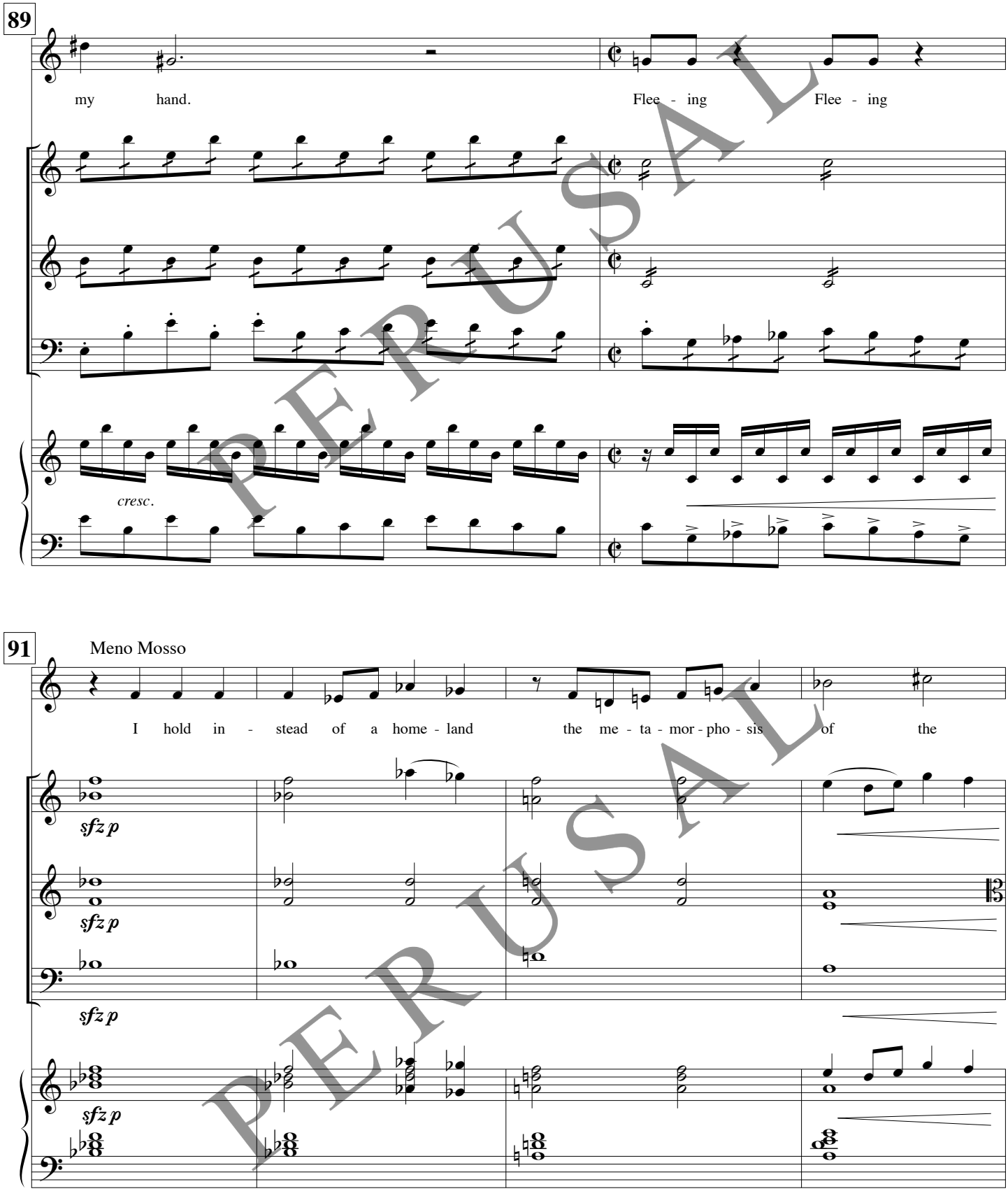
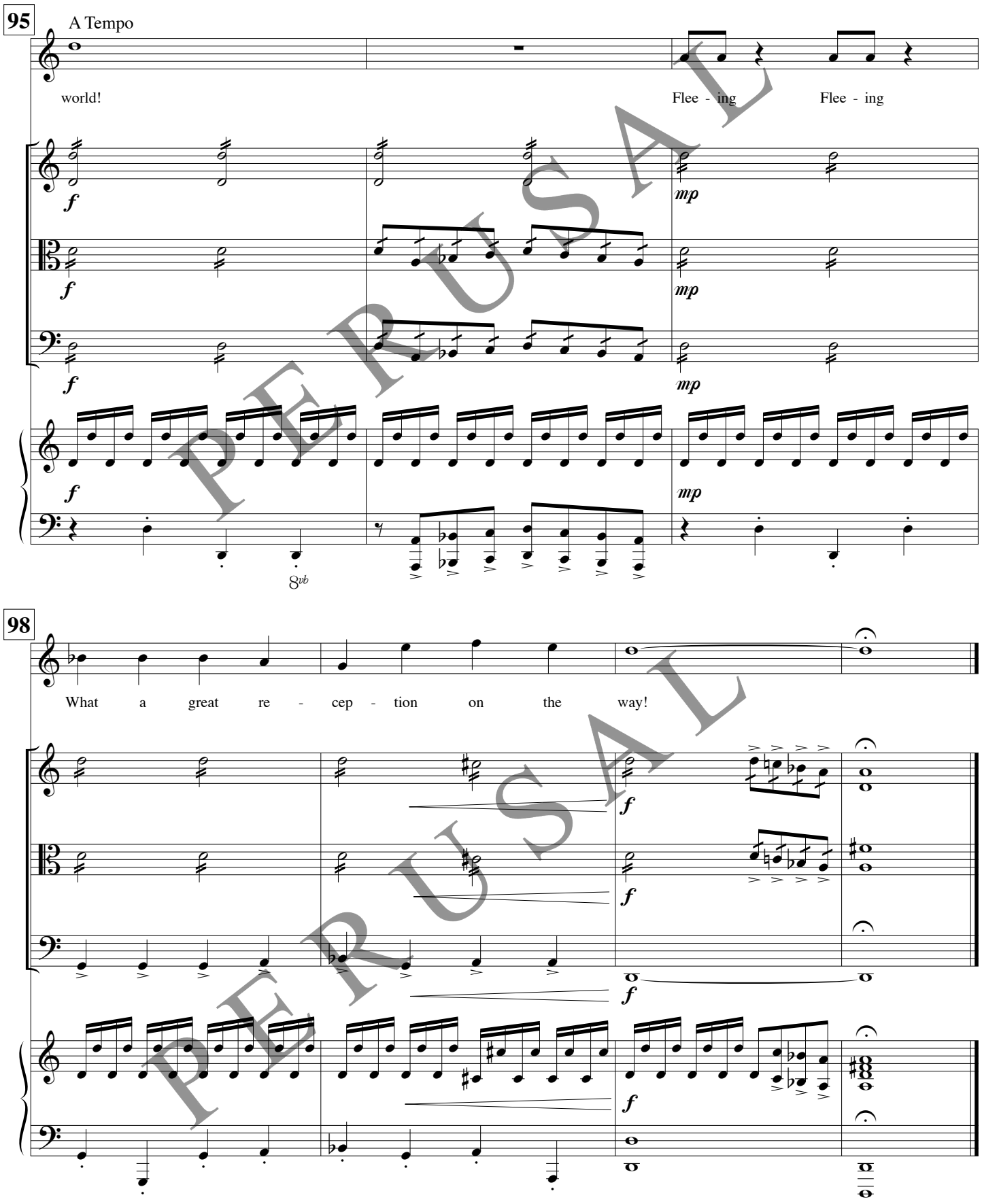
PERUSAL


89
my hand.
Flee - ing
Flee - ing
cresc.
91
Meno Mosso
I hold in - stead of a home - land
the me - ta - mor - pho - sis
of the
sfz p
sfz p
sfz p
sfz p

PERUSAL


95
A Tempo
world!
Flee - ing
Flee - ing
f
mp
8vb
98
What a great re - cep - tion on the way!

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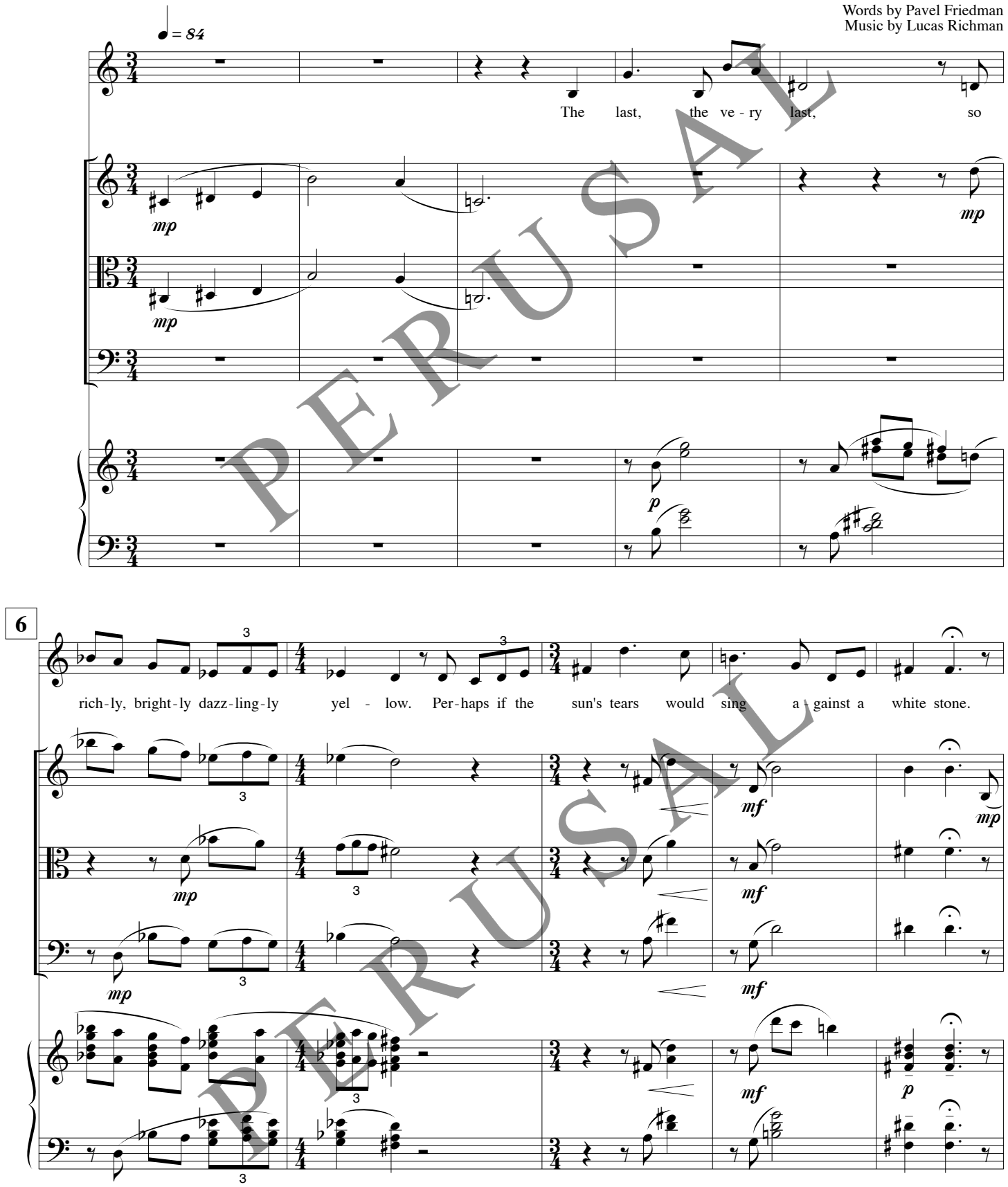
THE LAST BUTTERFLY
4. I Never Saw Another Butterfly

Words by Pavel Friedman
Music by Lucas Richman



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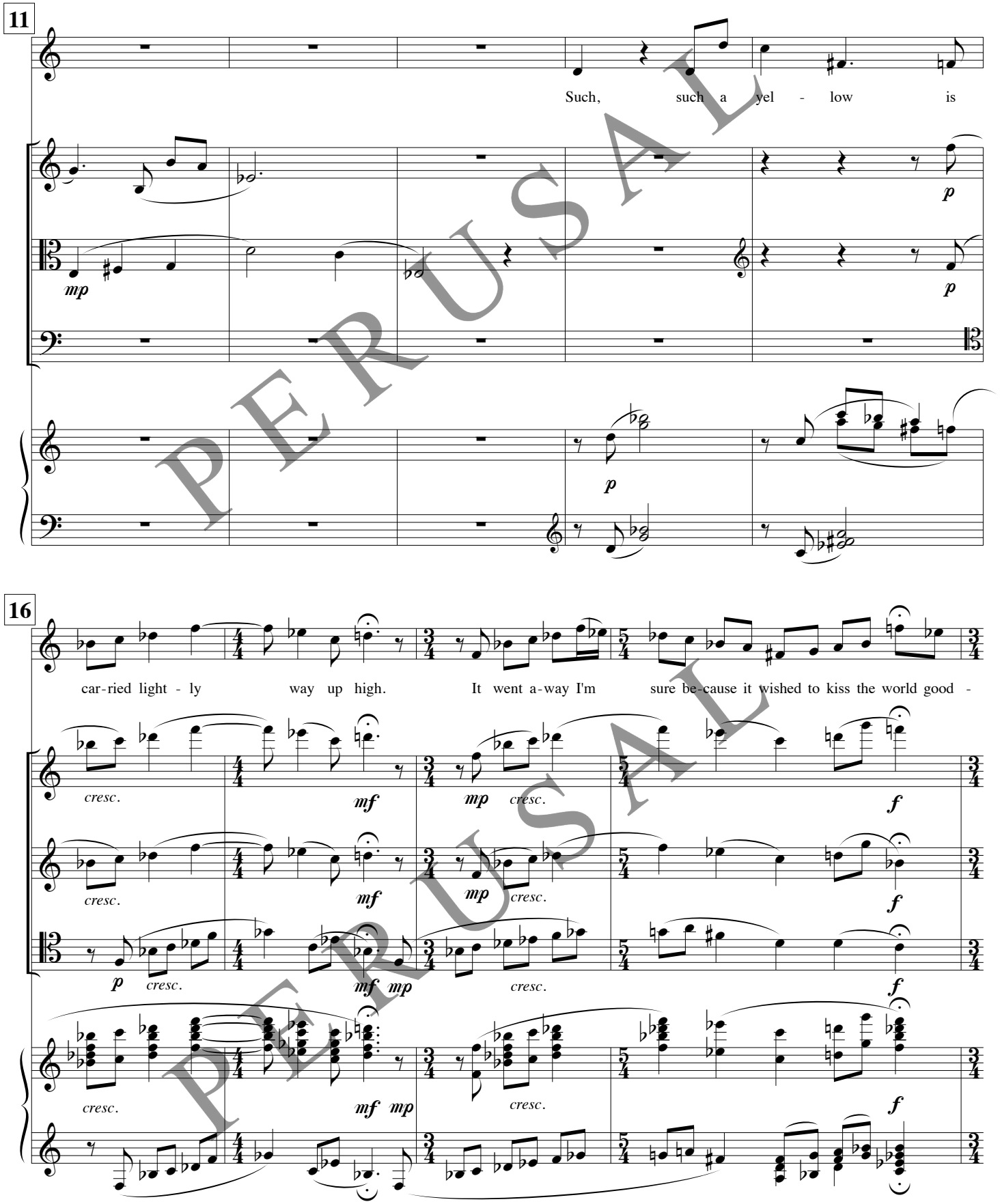
11
Such, such a yel - low is
16
car-ried light - ly way up high. It went a-way I'm sure be-cause it wished to kiss the world good -

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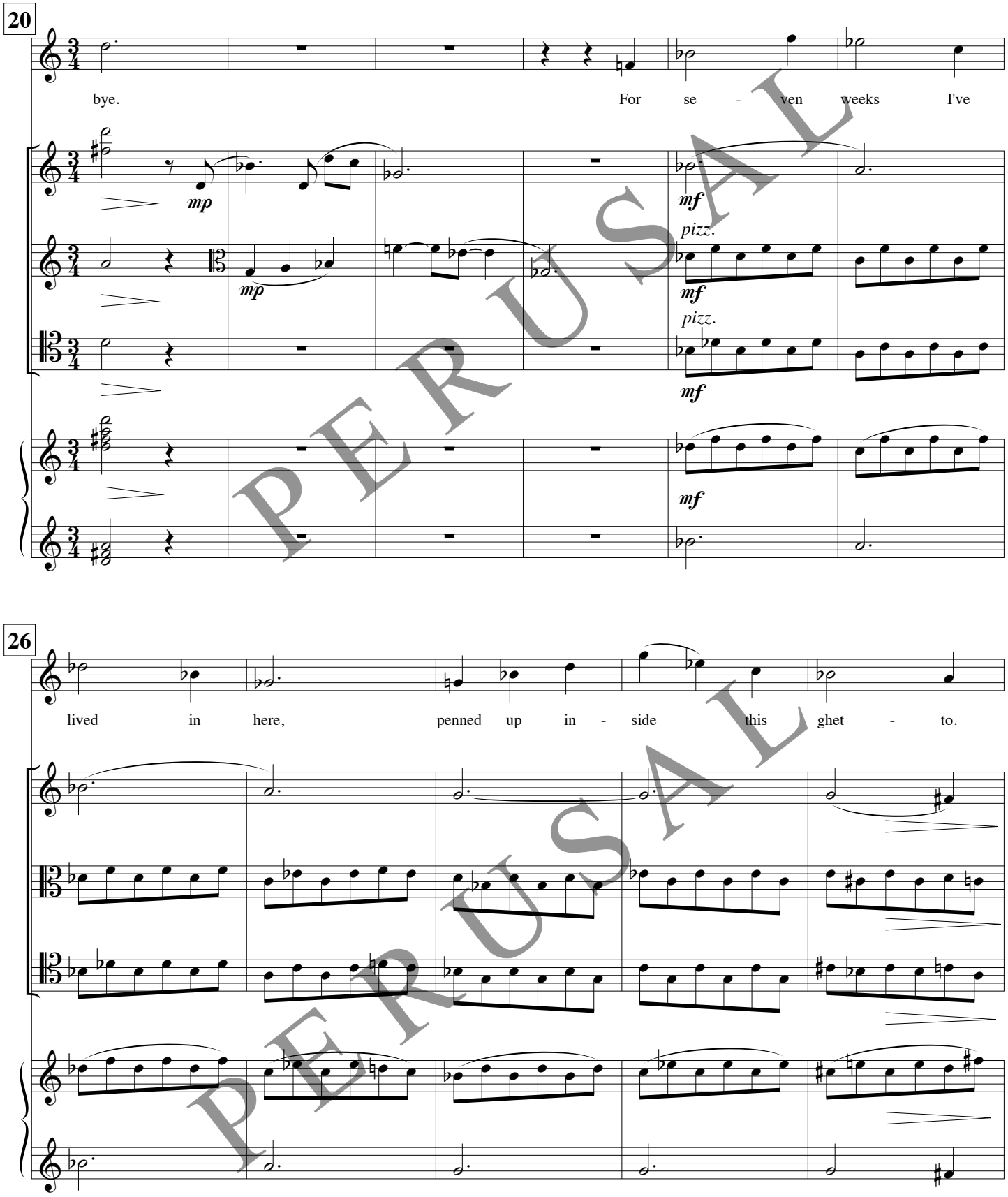

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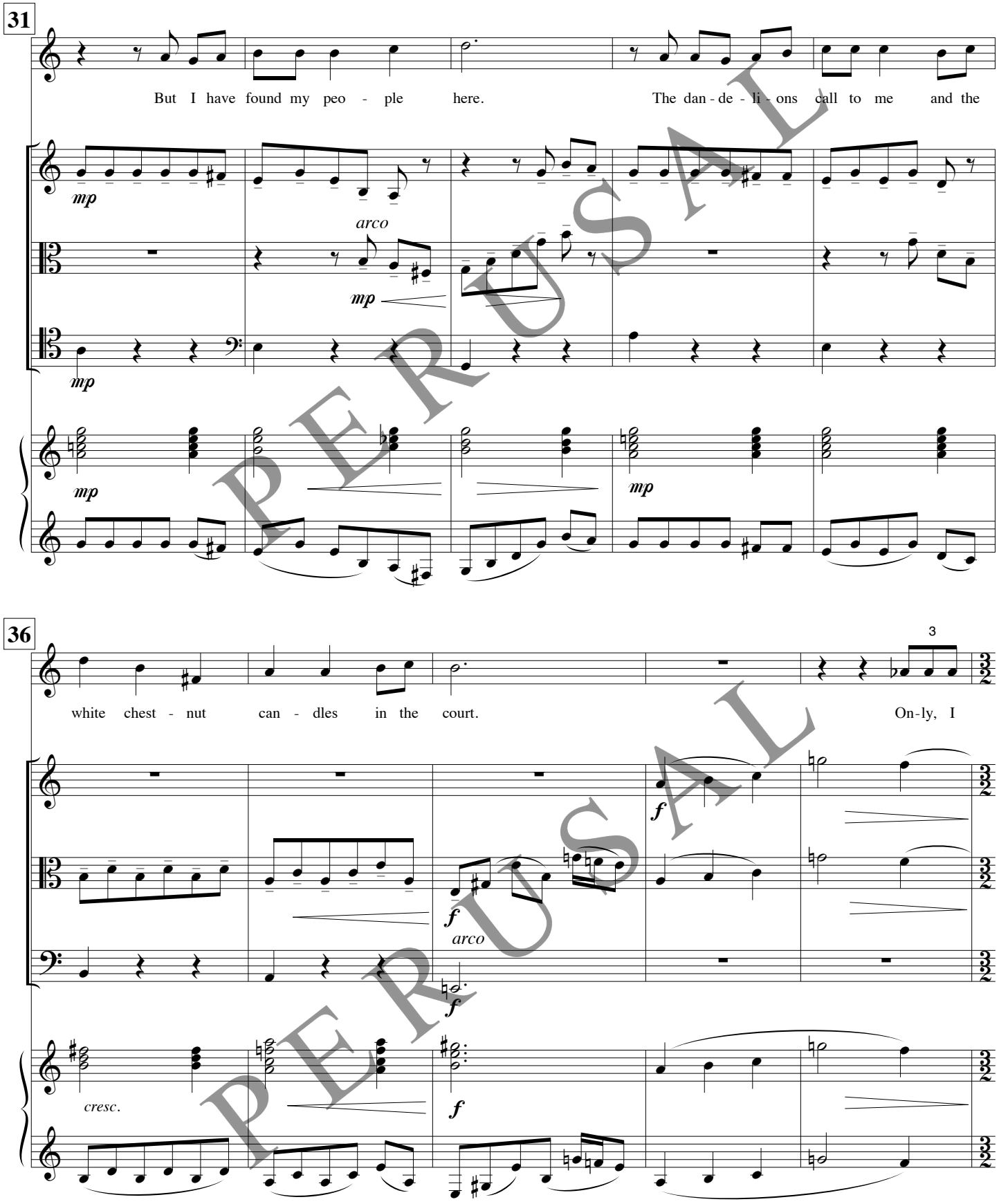
31
But I have found my peo - ple here.
The dan - de - li - ons call to me and the
mp
arco
mp
mp
mp
36
3
white chest - nut can - dles in the court.
On - ly, I
f
f
arco
f
cresc.
f

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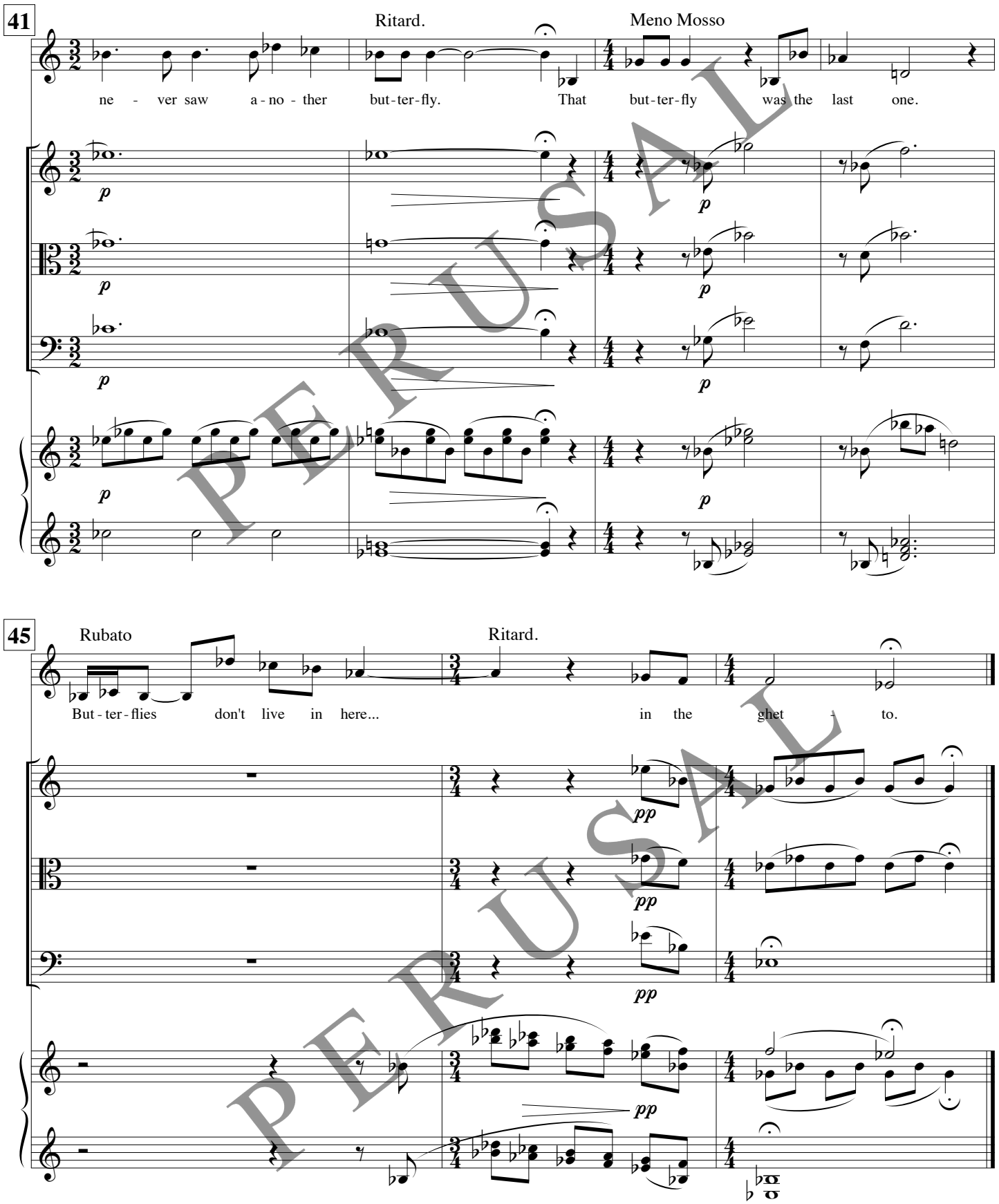
41
Ritard.
Meno Mosso
ne - ver saw a - no - ther but - ter - fly. That but - ter - fly was the last one.
45
Rubato
Ritard.
But - ter - flies don't live in here... in the ghet - to.

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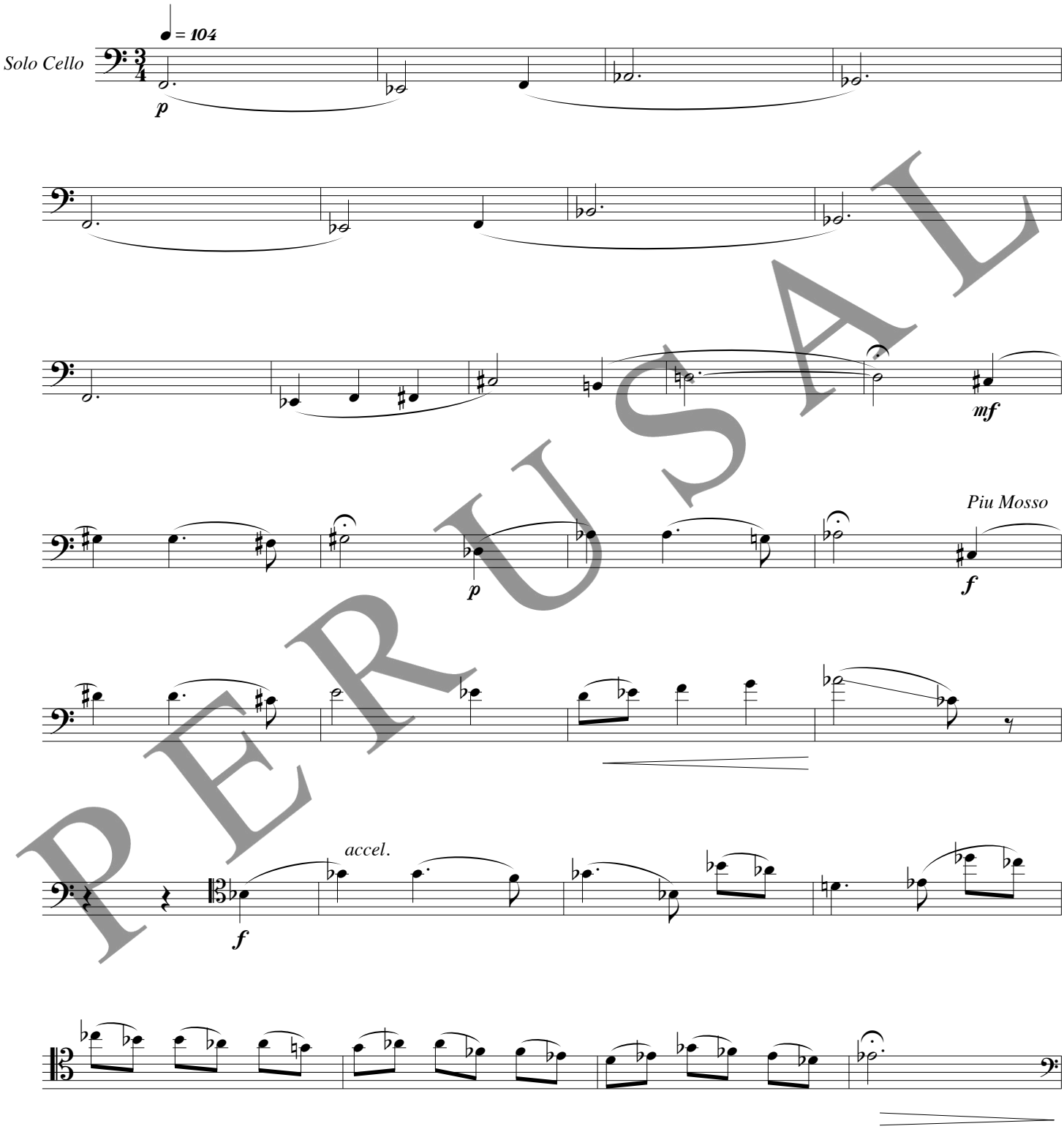
THE LAST BUTTERFLY
5. Interlude/The Voice of the Holy Land

Words by Nelly Sachs
Music by Lucas Richman



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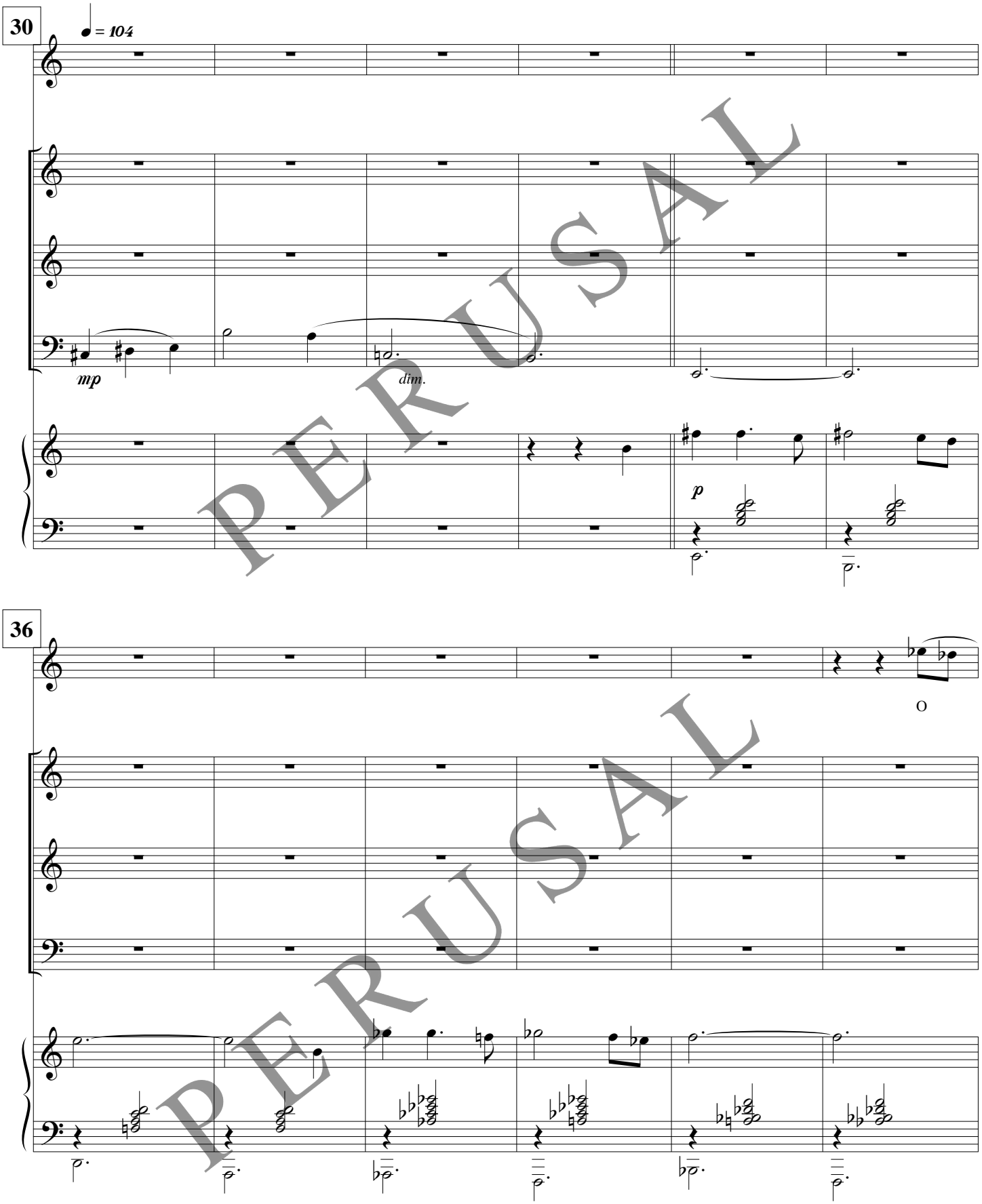

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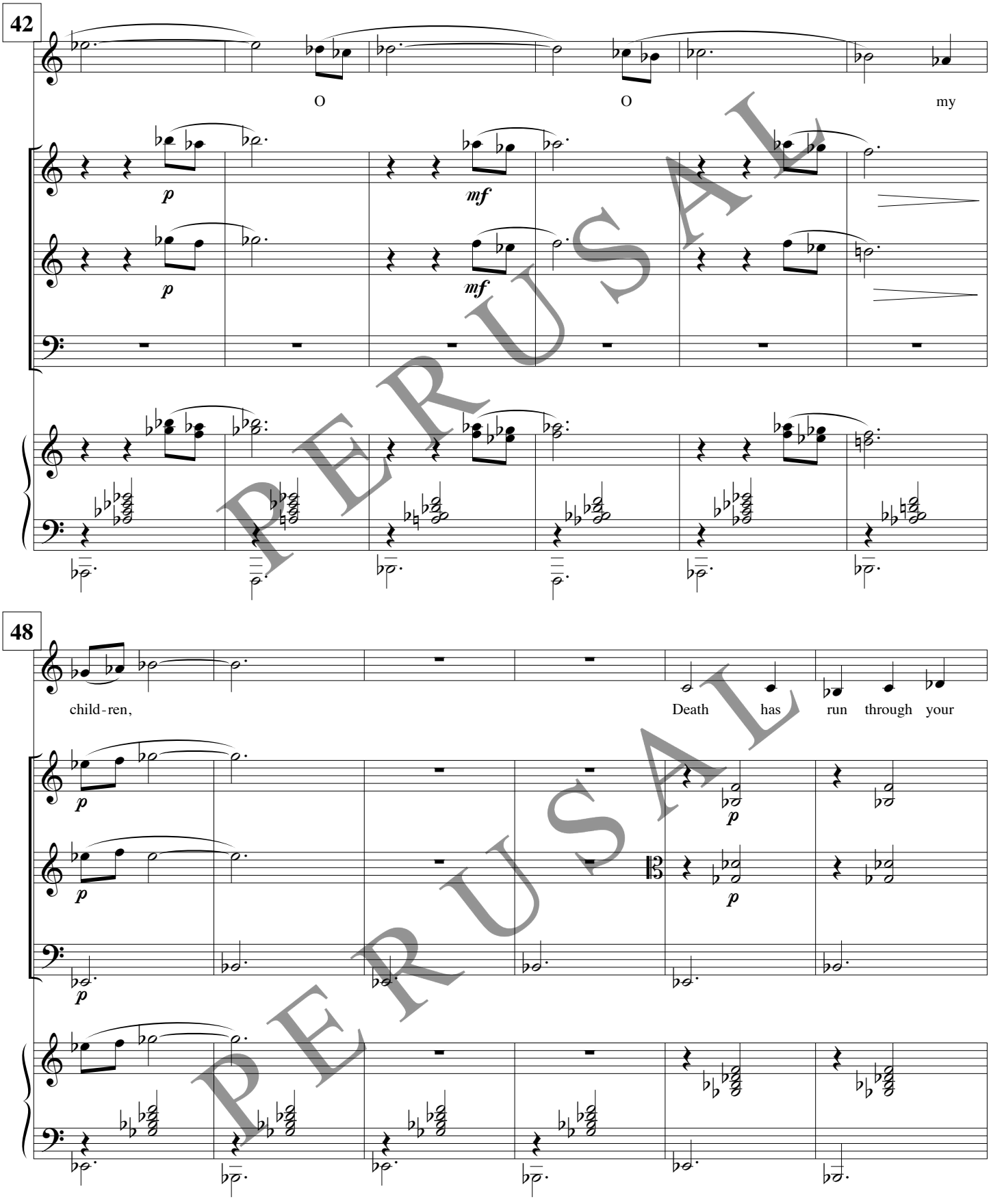

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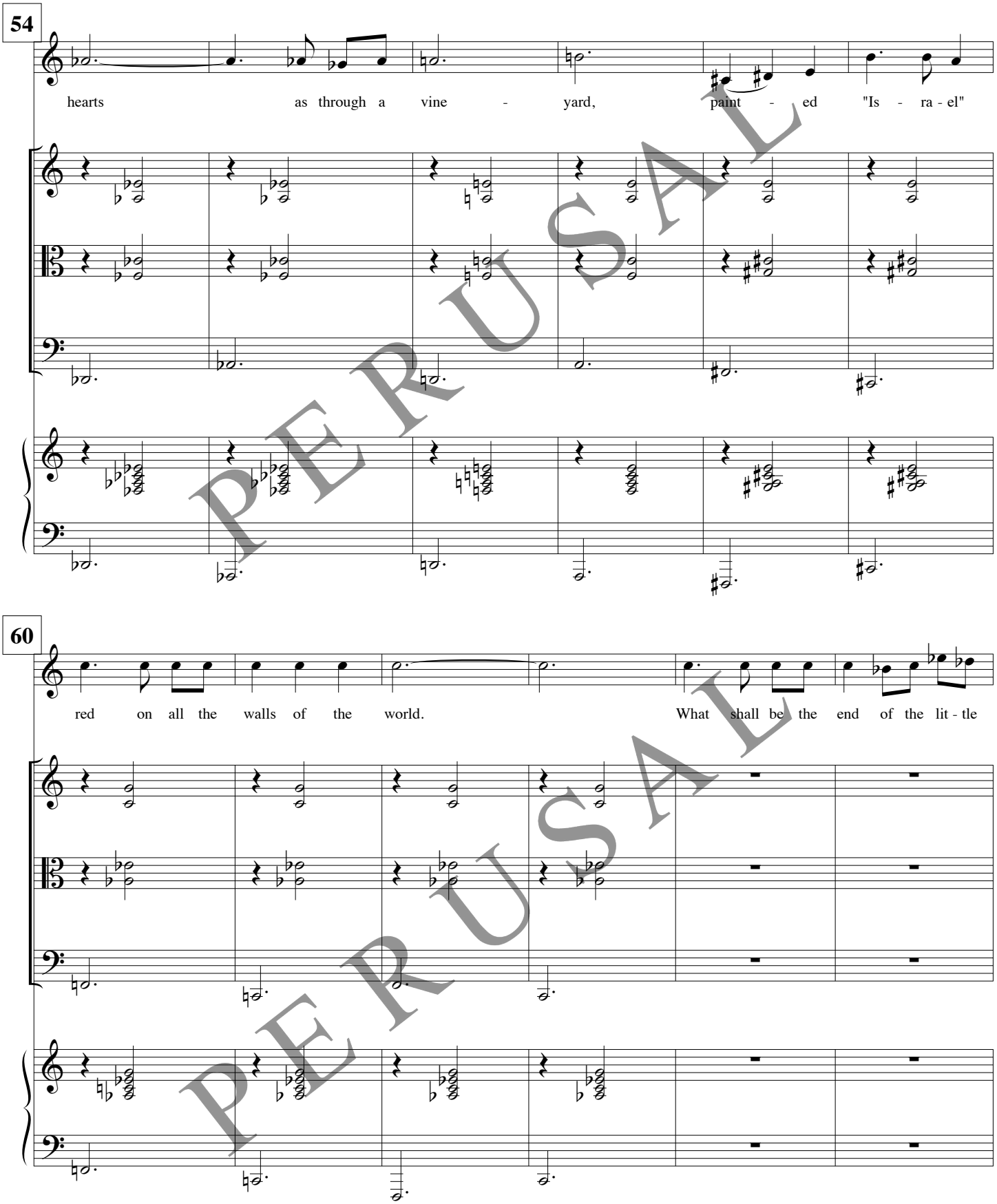

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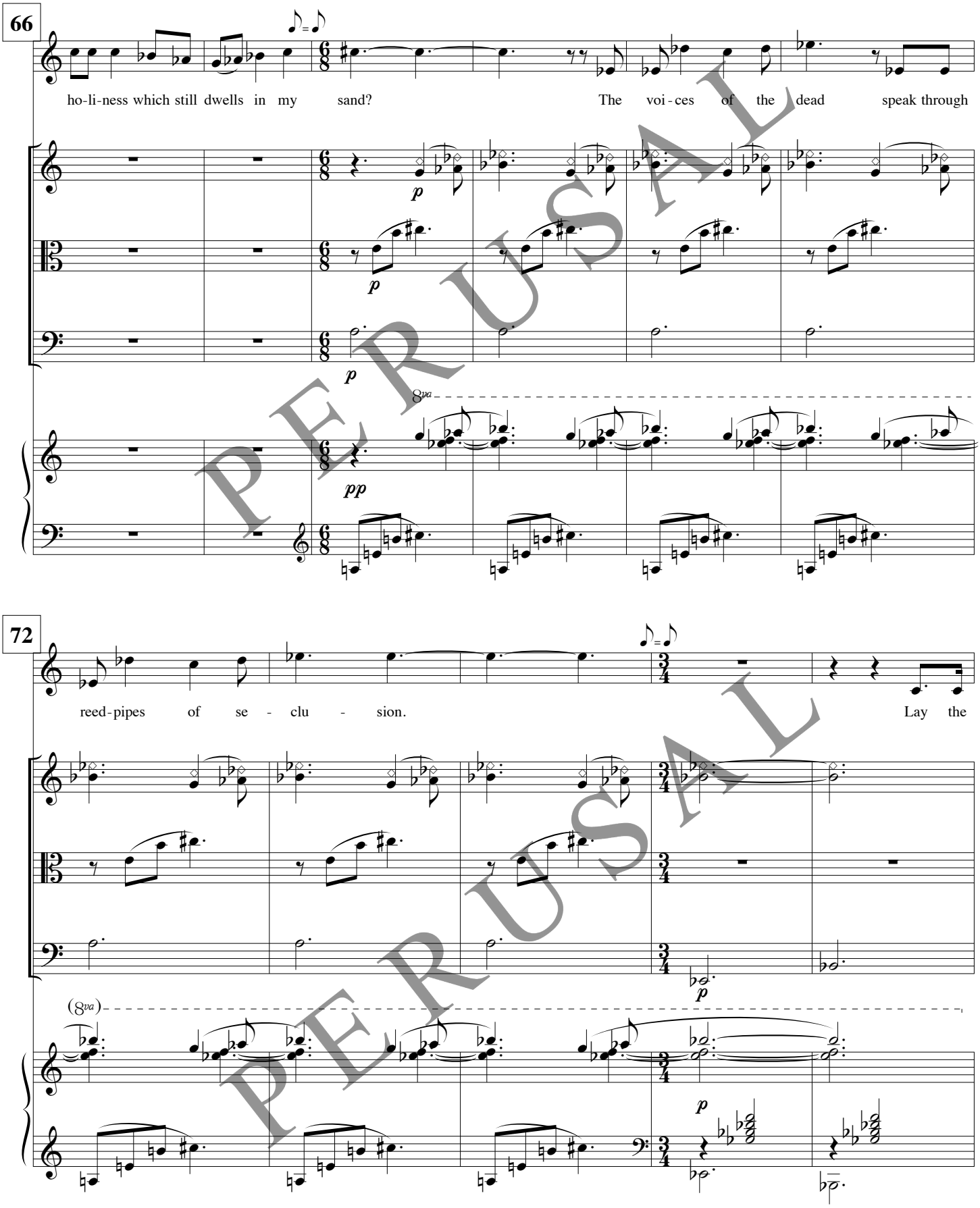

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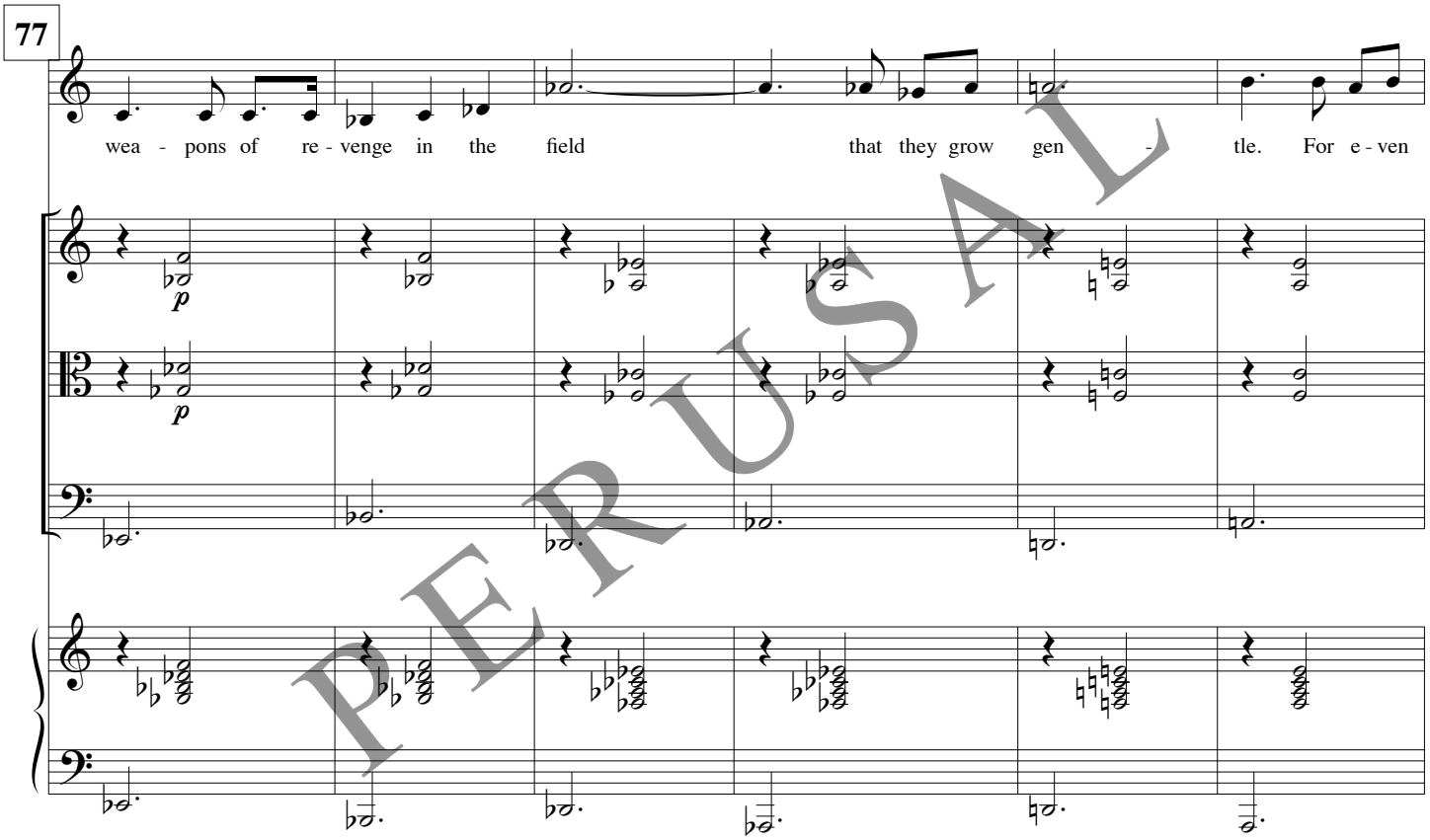
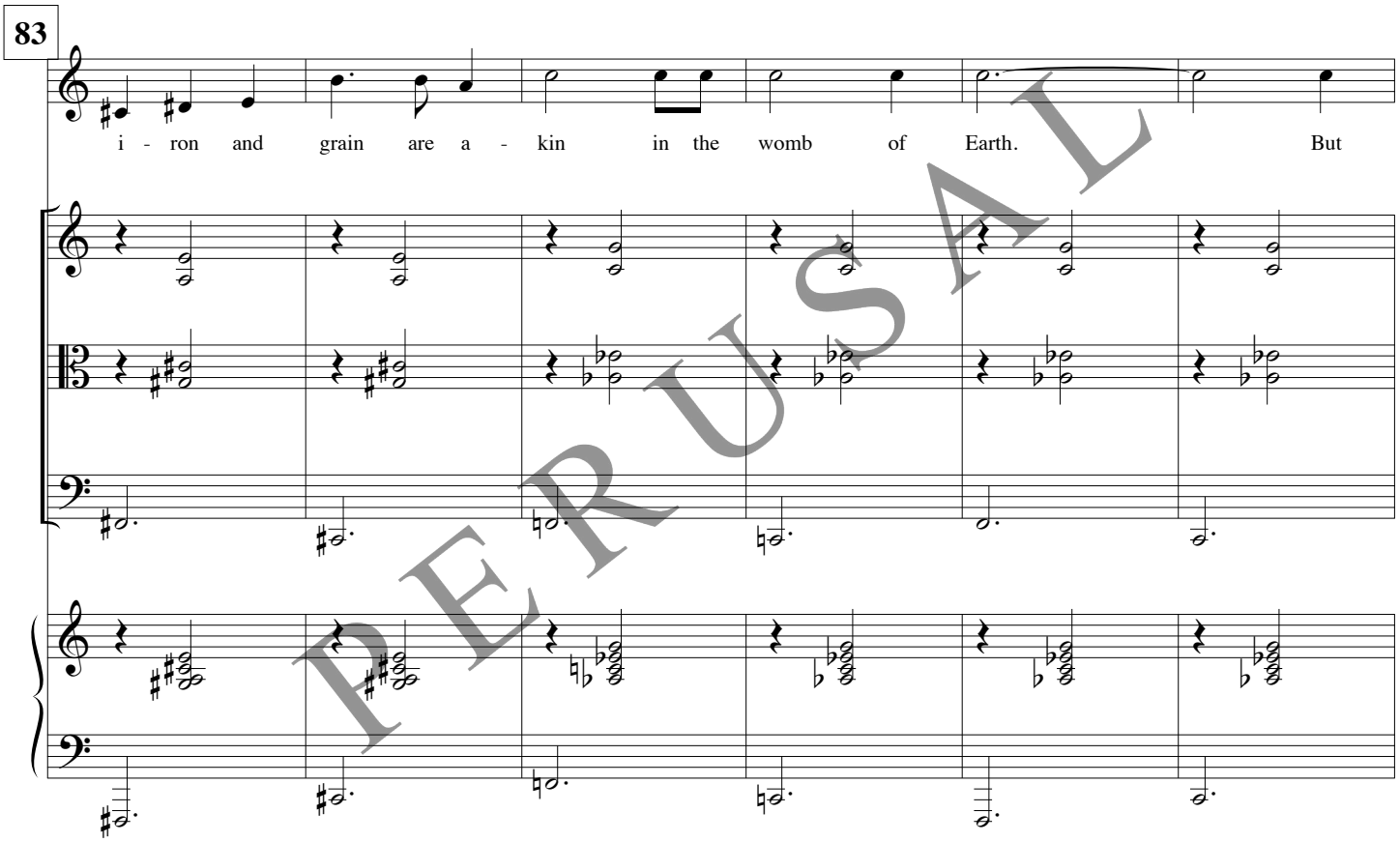

77
wea - pons of re - venge in the field that they grow gen - tle. For e - ven
p
p


83
i - ron and grain are a - kin in the womb of Earth. But

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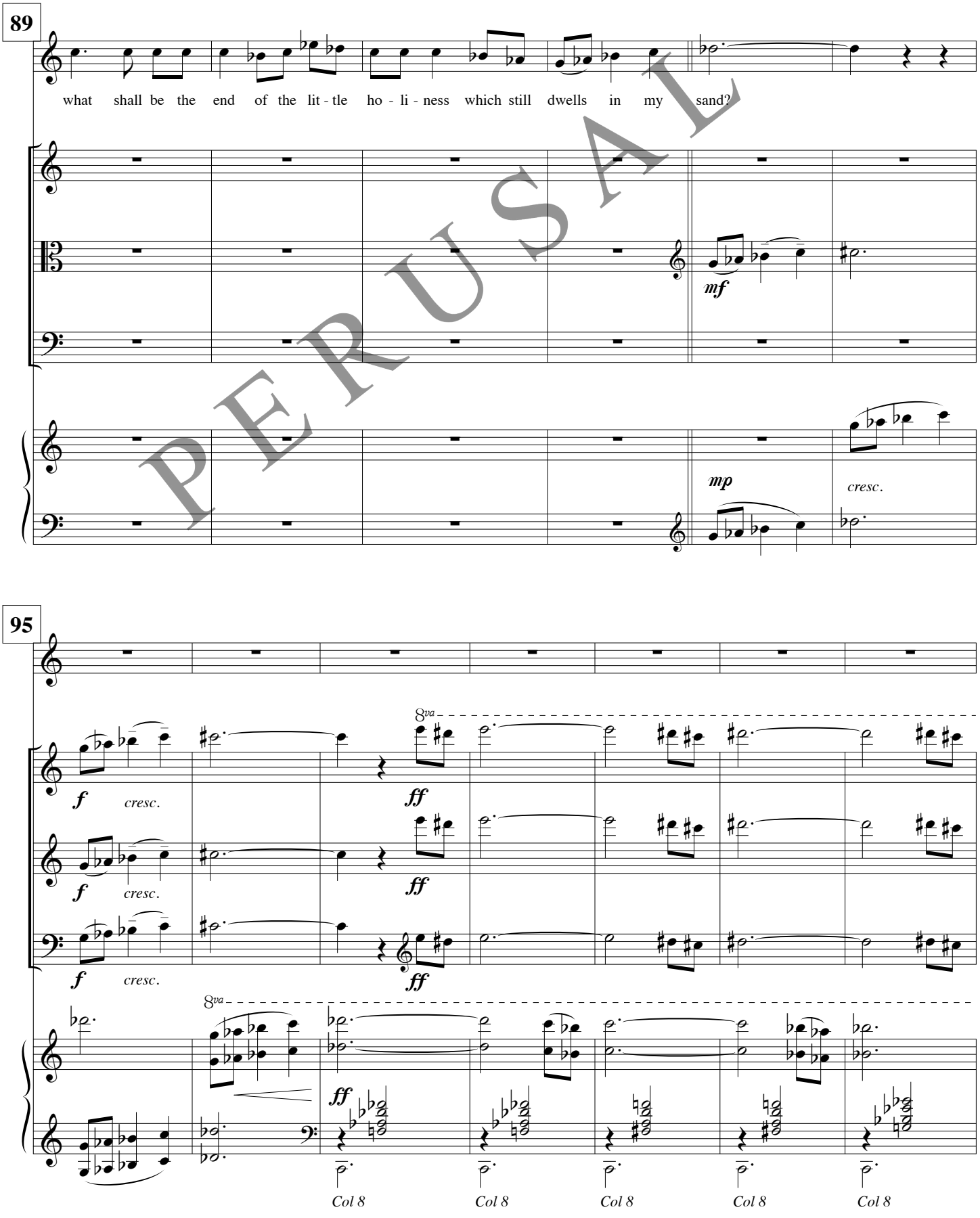
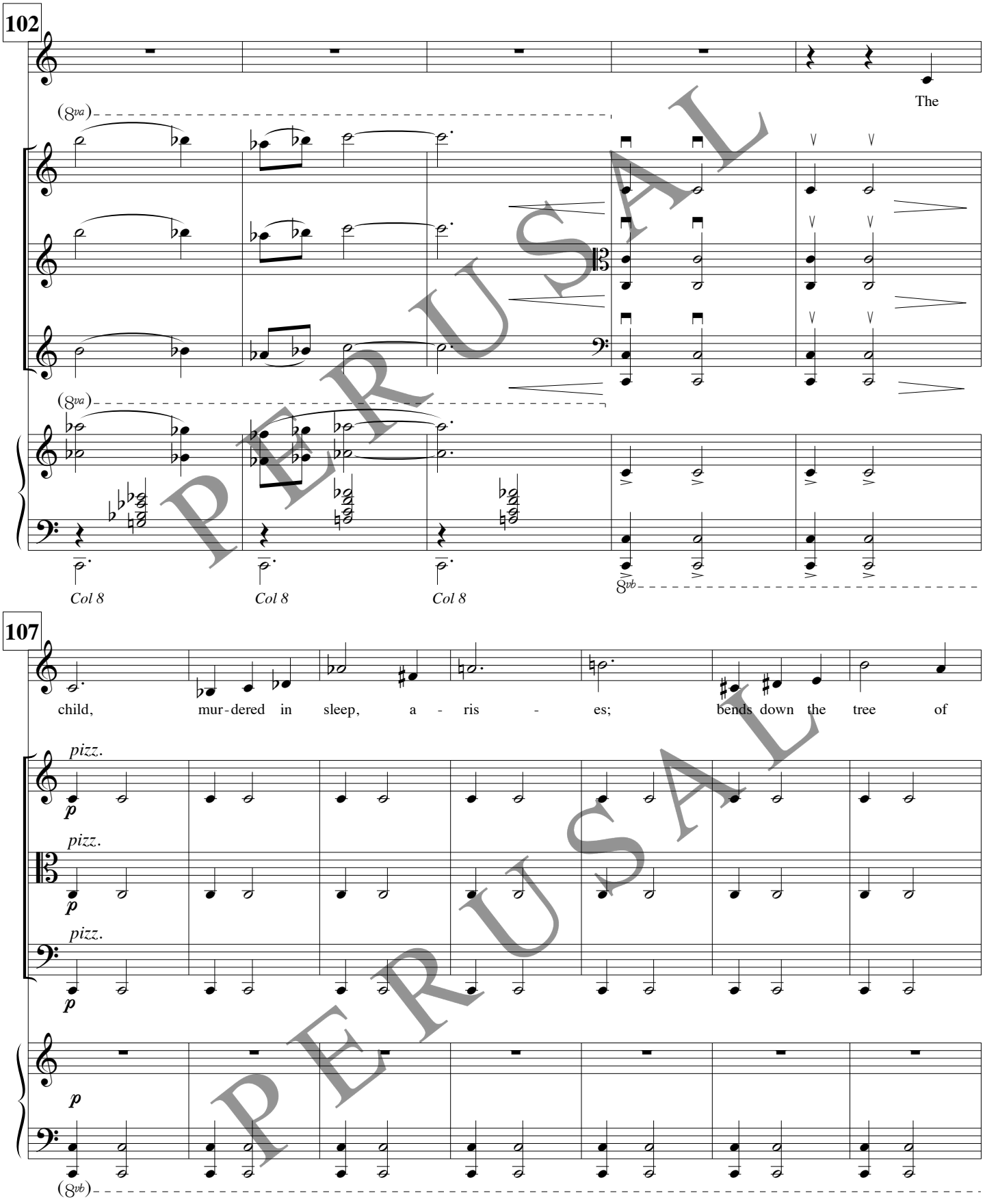
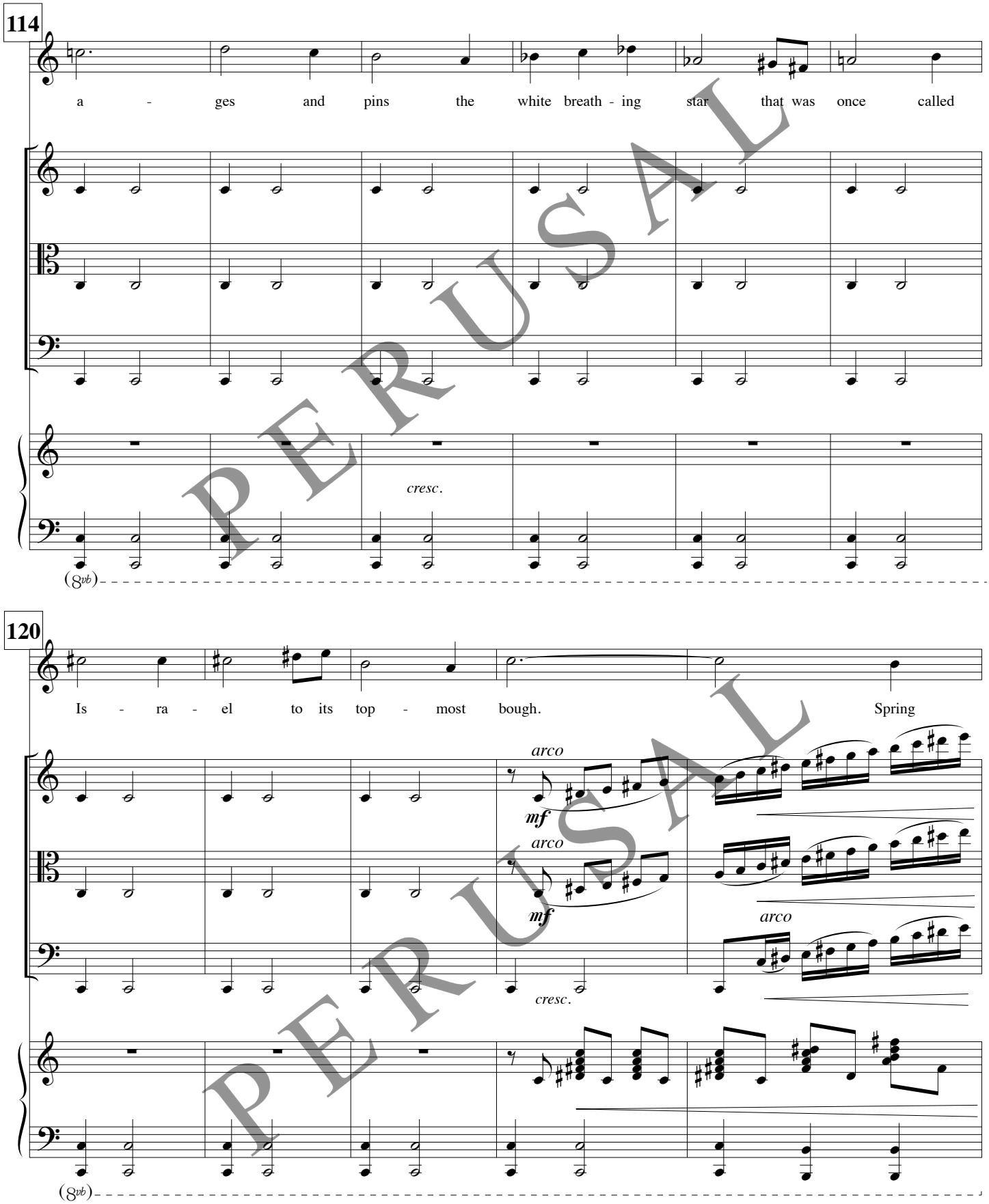
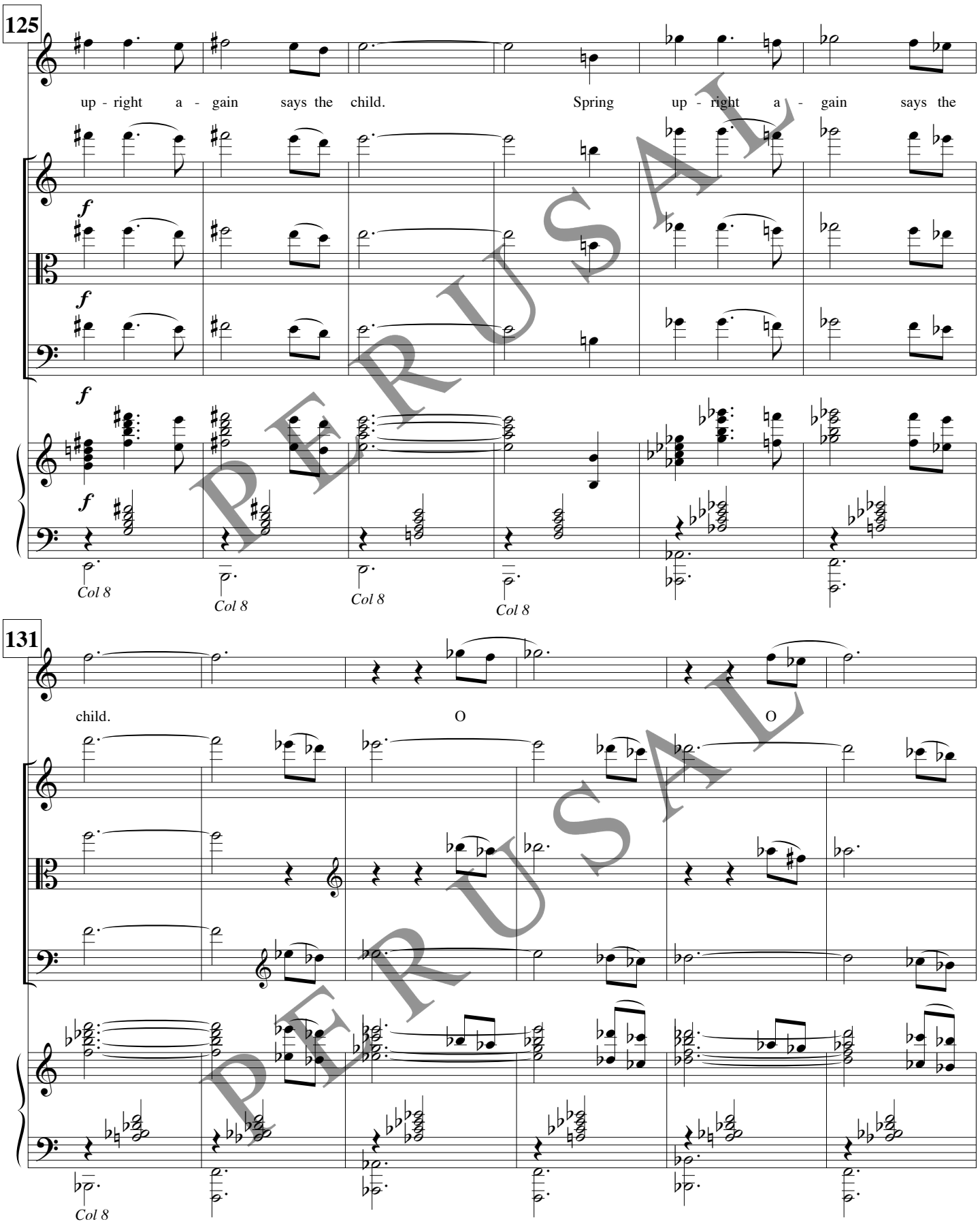

89
what shall be the end of the lit - tle ho - li - ness which still dwells in my sand?
mf
mp
cresc.
95
f
cresc.
ff
8va
Col 8
PERUSAL


102
The
(8va)
(8va)
Col 8
Col 8
Col 8
8vb
107
child, mur-dered in sleep, a - ris - es; bends down the tree of
pizz.
p
pizz.
p
pizz.
p
p
(8vb)

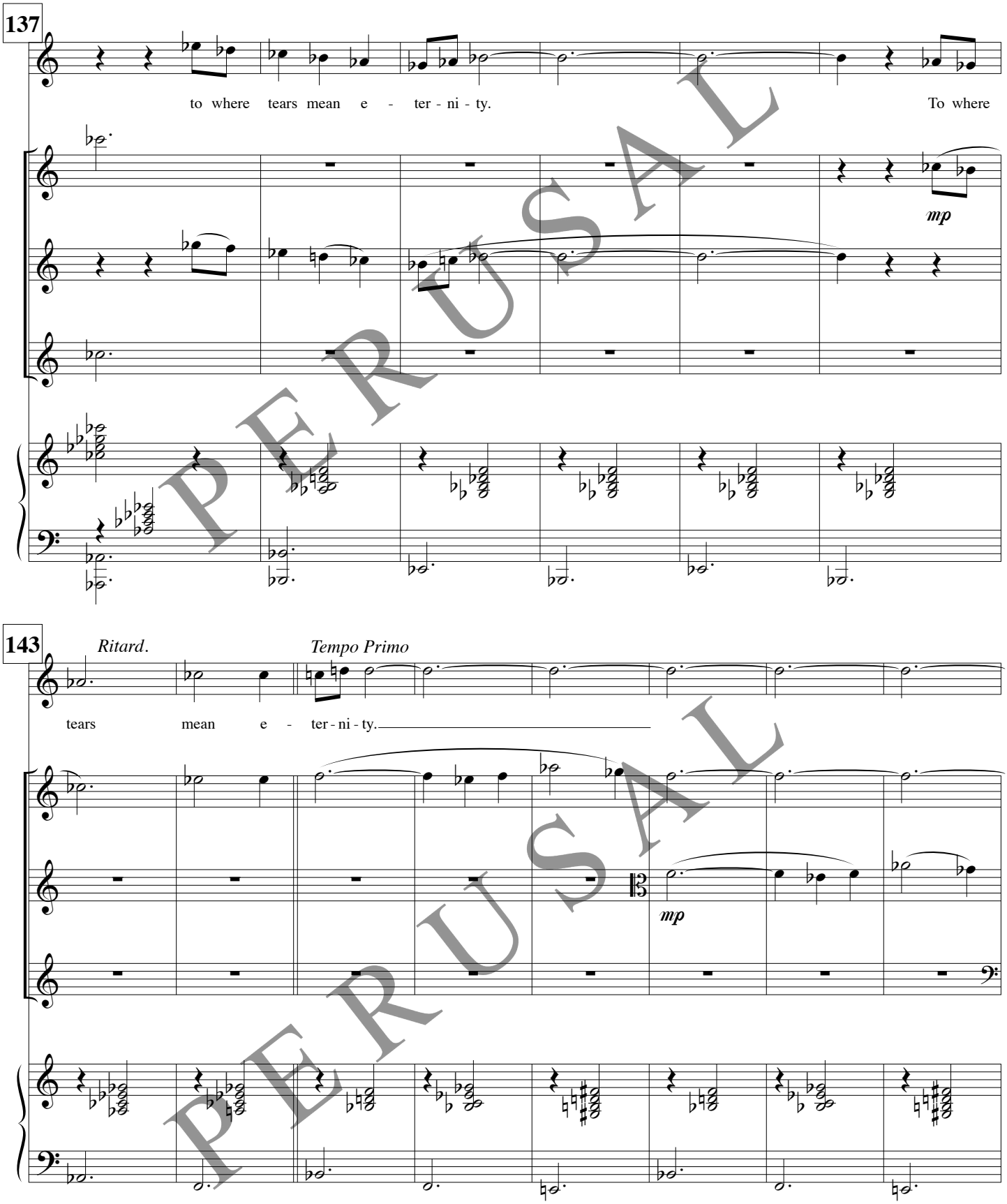
PERUSAL



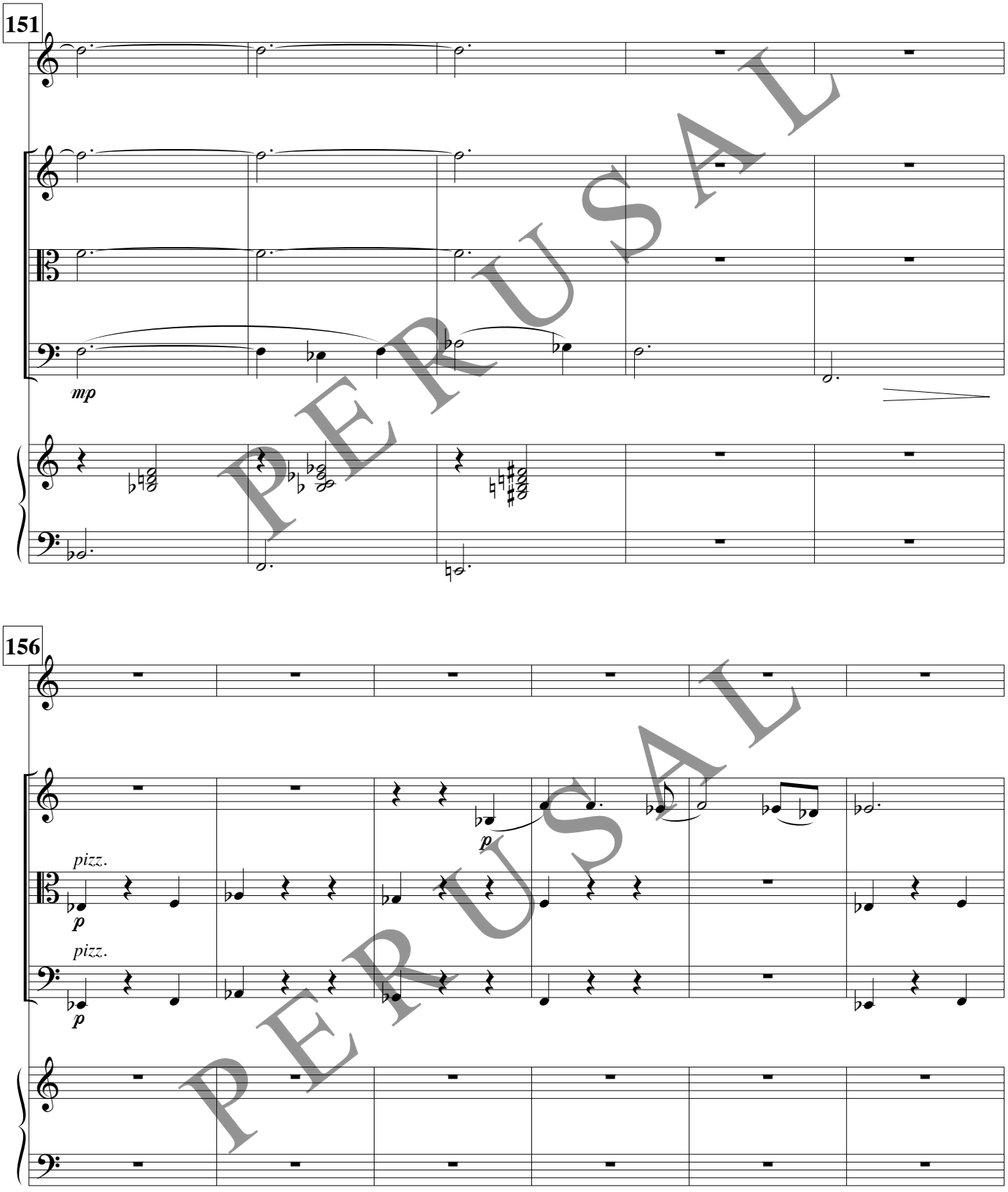
PERUSAL
PERUSAL


125
up - right a - gain says the child.
Spring up - right a - gain says the
f
f
f
f
Col 8
Col 8
Col 8
Col 8
131
child.
O
O
Col 8

PERUSAL


137
to where tears mean e - ter - ni - ty.
To where
mp
143
Ritard.
Tempo Primo
tears mean e - ter - ni - ty.
mp

PERUSAL



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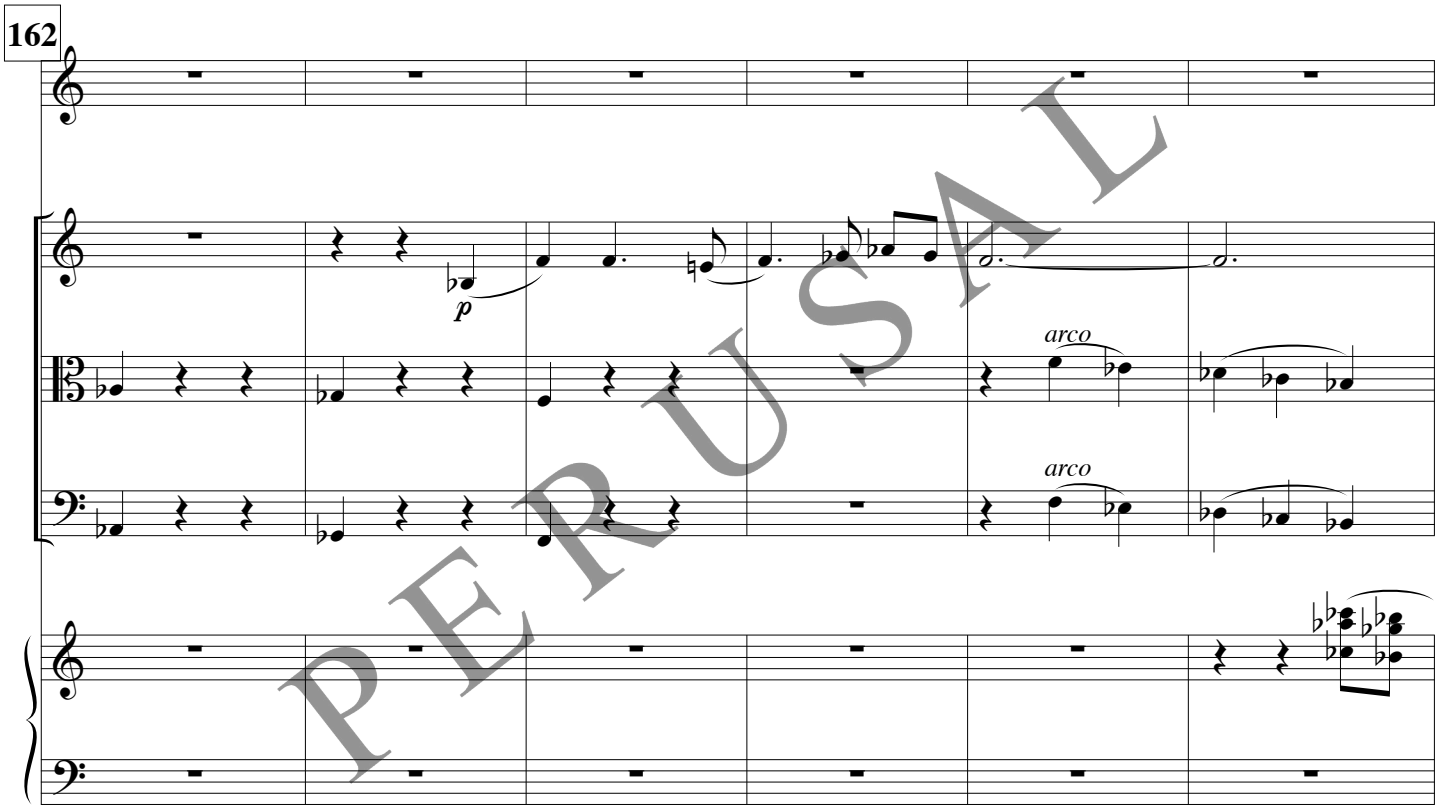

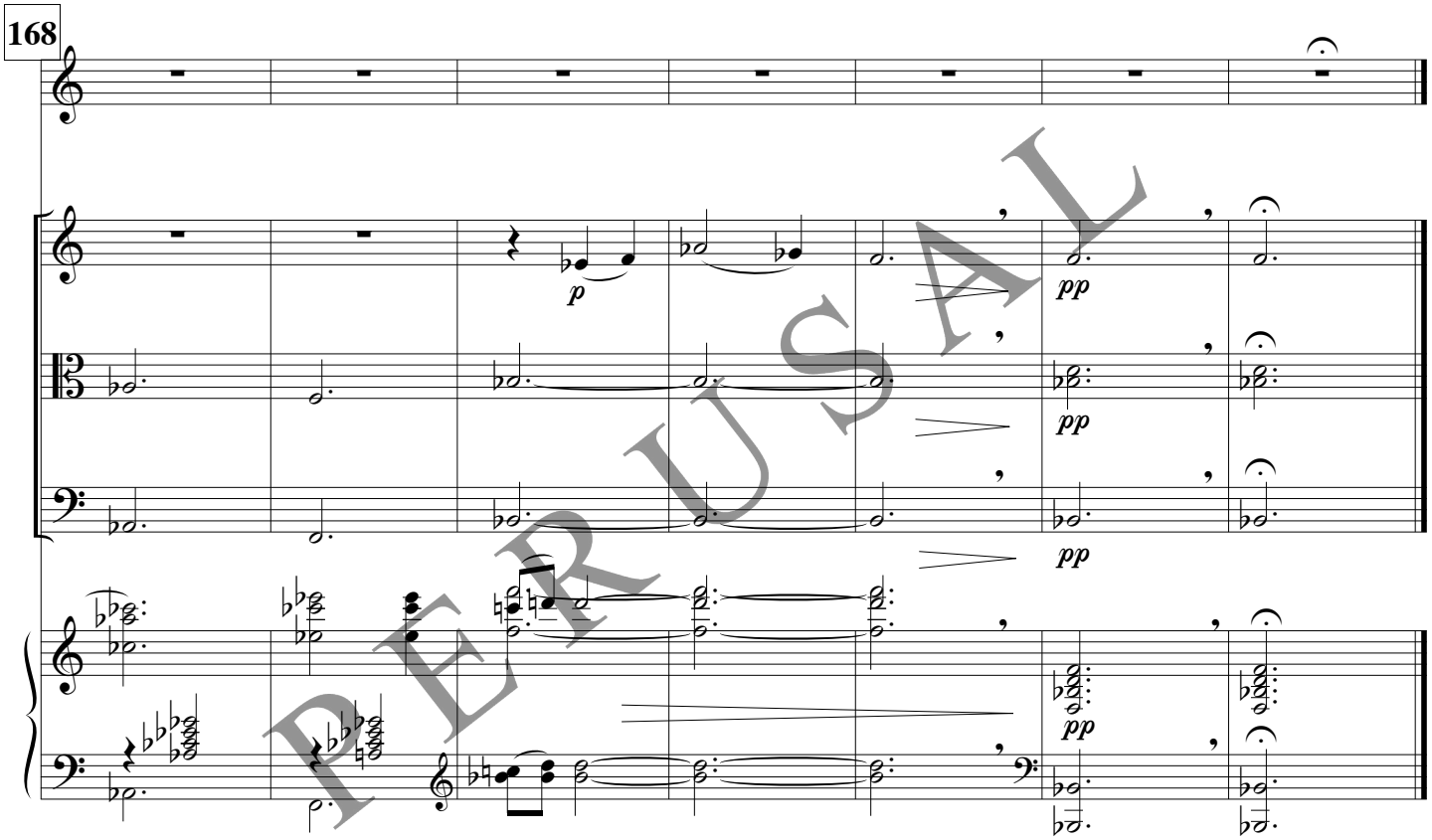

PERUSAL