

Kol Nidre

Moderato $\text{J} = 72$

(Oboe, Violin and Harp)

Lucas Richman

Oboe

Violin p

Ob. *p*

Vln. $\geq pp$

Ob. mp

Vln. mp

Hp. mp

Ob. *cresc.* *f* *dim.*

Vln. *cresc.* *f* *dim.*

Hp. *f* *dim.*

8

13

19

24

Ob. *mf*

Vln. *mf* *mp*

Hp. *mf* *mp*

This section consists of four staves. The first staff shows the Oboe playing eighth-note patterns. The second staff shows the Violin playing sixteenth-note patterns. The third staff shows the Double Bass playing sustained notes. The fourth staff shows the Double Bass playing eighth-note chords.

29

Ob. *mf*

Vln. *tr* *mf*

Hp. *mf*

This section consists of four staves. The first staff shows the Oboe playing eighth-note patterns. The second staff shows the Violin playing sixteenth-note patterns. The third staff shows the Double Bass playing eighth-note chords. The fourth staff shows the Double Bass playing sustained notes.

34

Ob. *f* *mf*

Vln. *f*

Hp. *f*

This section consists of four staves. The first staff shows the Oboe playing eighth-note patterns. The second staff shows the Violin playing sixteenth-note patterns. The third staff shows the Double Bass playing eighth-note chords. The fourth staff shows the Double Bass playing sustained notes.

39

Ob. 

Vln. 

Hp. 

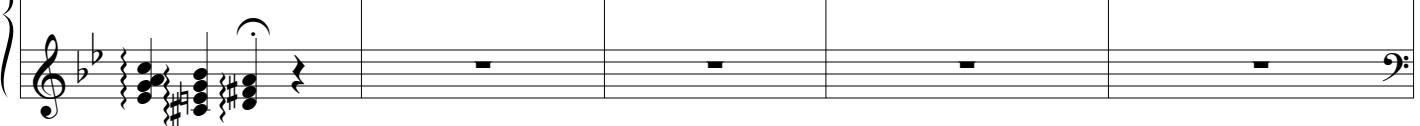
p 

44

Ob. 

Vln. 

Hp. 

p 

49

Ob. 

Vln. 

Hp. 

mf *cresc.* *f* *freely* 