

**Conductor's Score**

# **DIASPORA**

**CONNI ELLISOR**

**Commissioned by  
The Nashville Symphony Association  
Premiered by The Nashville Symphony Orchestra  
Giancarlo Guerrero, Music Director and Conductor**

**Instrumentation:**

**Piccolo**  
**Flute 1, 2**  
**Oboe 1, 2**  
**English Horn**  
**Clarinet 1, 2 in B $\flat$**   
**Bass Clarinet**  
**Bassoon 1, 2**

**Horns 1, 2, 3, 4 in F**  
**Trumpets 1, 2, 3 in B $\flat$**   
**Trombone 1, 2**  
**Bass Trombone**  
**Tuba**

**Timpani**

**3 Percussionists**

**Piano**

**Strings**

### Percussion 1

**Maman** - single-headed, played with stick (bagét) and hand or just hands

Deepest of the Hatian drums (3' - 4' tall)

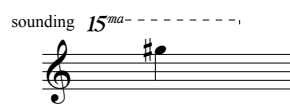
Substitute African drum or Conga



### Field Drum



### Bowed Crotale



### High African Drum



### Percussion 2

**Segon** - single-headed, played with hand and stick

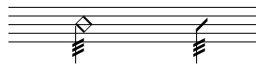
Deepest of the Hatian drums (2' tall)

Sounds about a 4th higher than Maman

Substitute African drum or Djembe



### Tambourine



### Bamboo Windchimes



### Quijada

Substitute Guiro



### Ogan

African metal bell  
Substitute Atoke  
or Guataca



### Tam-Tam



### Bass Drum



### Percussion 3

#### Boula

played with 2 sticks

Smallest of the Hatian drums (18" - 20" tall)

Sounds about a 4th higher than Segon

Substitute Bongos

(in opening theme, use both Bongos -  
one tuned slightly higher)



### Suspended Cymbal



### Bass Drum



### Asan

Hatian Rattle

Substitute Axatse



### Log Drum

(two-tongued)



### Atoke





# DIASPORA

COMMISSIONED BY  
THE NASHVILLE SYMPHONY ASSOCIATION  
PREMIERED BY THE NASHVILLE SYMPHONY ORCHESTRA  
GIANCARLO GUERRERO, MUSIC DIRECTOR AND CONDUCTOR

**Furioso** ♩ = 175

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet

Bassoon 1, 2

Horn in F 1, 3

Horn in F 2, 4

Trumpet in B $\flat$  1, 2

Trumpet in B $\flat$  3

Trombone 1, 2

Bass Trombone

Tuba

**1**                      **2**                      **3**                      **4**                      **5**                      **6**

**Furioso** ♩ = 175

Timpani

Percussion

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

**A**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
Bs. Cl.  
Bsn. 1, 2  
Hrn. 1, 3  
Hrn. 2, 4  
B♭ Trpt. 1, 2  
B♭ Trpt. 3  
Trbn. 1, 2  
Bs. Trbn.  
Tuba

7 8 9 10 11 12

**A**

Detailed description: This block contains the musical notation for woodwind and brass instruments from measure 7 to 12. The Piccolo (Picc.) and Flutes (Fl. 1, 2) have melodic lines in measures 7 and 8. The Oboes (Ob. 1, 2), English Horn (E. Hn.), B♭ Clarinets (B♭ Cl. 1, 2), Bass Clarinet (Bs. Cl.), Bassoon (Bsn. 1, 2), Horns (Hrn. 1, 3; Hrn. 2, 4), B♭ Trumpets (B♭ Trpt. 1, 2; B♭ Trpt. 3), and Trombones (Trbn. 1, 2) play a rhythmic pattern of eighth notes starting in measure 9. Dynamics include *f* and *ff*. A rehearsal mark **A** is placed above measure 9.

**A**

Timp.  
Perc.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D. Bs.

7 8 9 10 11 12

**A**

Detailed description: This block contains the musical notation for percussion and string instruments from measure 7 to 12. The Timpani (Timp.) and Percussion (Perc.) play a rhythmic pattern of eighth notes. The Piano (Pno.) has a melodic line in measures 9 and 10. The Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. Bs.) play a rhythmic pattern of eighth notes. Dynamics include *ff* and *mf*. A rehearsal mark **A** is placed above measure 9.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bs. Cl. *f*

Bssn. 1, 2 *f*

Hrn. 1, 3 *f* *a2* *ff*

Hrn. 2, 4 *f* *a2* *ff*

B♭ Trpt. 1, 2 *f*

B♭ Trpt. 3 *f*

Trbn. 1, 2 *f* *sfzp* *f*

Bs. Trbn. *f* *sfzp* *f*

Tuba *f*

13 14 15 16 17 18

Timp. *f*

Perc. *ff* *mf*

Pno. *ff*

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

**B** **Meno mosso** ♩ = 150

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 *ff* *mf*

Ob. 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff* *mf playfully*

B♭ Cl. 2 *ff*

Bs. Cl. -

Bssn. 1, 2 -

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2 *ff* *mp* *Cup Mute II.*

B♭ Trpt. 3 *ff* *mp* *Cup Mute*

Trbn. 1, 2 -

Bs. Trbn. -

Tuba -

19

20

21

22

23

24

**B** **Meno mosso** ♩ = 150

Timp. *ff* *mf*

Perc. *mf* *mf* *mf* *mf*

Pno.

Vln. 1 -

Vln. 2 -

Vla. -

Vcl. -

D. Bs. -



**C** Tempo I

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bs. Cl. Bsn. 1, 2 Hrn. 1, 3 Hrn. 2, 4 B♭ Trpt. 1, 2 B♭ Trpt. 3 Trbn. 1, 2 Bs. Trbn. Tuba

25 26 27 28 29 30 31 32

**C** Tempo I

Timp. Perc. Pno. Vln. 1 Vln. 2 Vla. Vcl. D. Bs.

D

Picc. *f*

Fl. 1

Fl. 2 *ff* *simile*

Ob. 1

Ob. 2 *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bs. Cl. *f*

Bsn. 1, 2 *f*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

B♭ Trpt. 1, 2 *ff*

B♭ Trpt. 3 *ff*

Trbn. 1, 2 *ff*

Bs. Trbn. *f*

Tuba *f*

33 34 35 36 37 38

D

Timp.

Perc. *ff* Tambourine

*mf* w/ sticks

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *f* arco

D. Bs. *f* arco

*ff* *simile*

This page of the conductor's score covers measures 39 through 44. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets in Bb (1, 2, and 3), Trombones 1 and 2, Bass Trombone, Tuba, Timpani, Percussion, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 39 and 40 feature a woodwind ensemble playing a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *f*. Measures 41 and 42 show the woodwinds continuing their pattern, while the brass section (trumpets and trombones) enters with a similar rhythmic motif. Measures 43 and 44 conclude the section with a final flourish from the woodwinds and brass. The percussion part consists of a steady eighth-note pattern on the timpani and a complex rhythmic accompaniment on the snare and cymbals. The piano part provides harmonic support with chords and arpeggiated figures. The string section (violins, viola, cello, and double bass) plays a simple harmonic accompaniment, primarily consisting of quarter and eighth notes.

**E** Poco meno mosso ♩ = 166

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bs. Cl. Bsn. 1, 2 Hrn. 1, 3 Hrn. 2, 4 B♭ Trpt. 1, 2 B♭ Trpt. 3 Trbn. 1, 2 Bs. Trbn. Tuba

45 46 47 48 49 50

**E** Poco meno mosso ♩ = 166

Timp. Perc. Pno. Vln. 1 Vln. 2 Vla. Vcl. D. Bs.

Tempo I ♩ = 175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

51

52

53

54

55

56

57

Tempo I ♩ = 175

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

*ritenuto* (approx. 6 sec.)

58                      59                      60                      61                      62

*ritenuto* (approx. 6 sec.)

**F** **Meno mosso** ♩ = 155    ♩ = c. 78

Picc. —

Fl. 1 *mp* 1 2 3 4 5

Fl. 2 *mp* 1 2 3 4 5

Ob. 1 —

Ob. 2 —

E. Hn. —

B♭ Cl. 1 *p* 1 2 3 4 5 6 7

B♭ Cl. 2 *p* 3 3 3 3 3 3 3 3

Bs. Cl. —

Bsn. 1, 2 *p* I<sup>o</sup> 1 2 3 4 5

Hrn. 1, 3 —

Hrn. 2, 4 —

B♭ Trpt. 1, 2 —

B♭ Trpt. 3 —

Trbn. 1, 2 —

Bs. Trbn. —

Tuba *p* 1 2 3 4 5 6 7 8 9 10 11

63 64 65 66 67 68 69 70 71 72 73

**F** **Meno mosso** ♩ = 155    ♩ = c. 78

Timp. *ppp*

Perc. *secco* [Quijada] *very slightly swung*

[to: Sus. Cym.]

Pno. *ppp*

Vln. 1 —

Vln. 2 —

Vla. —

Vcl. —

D. Bs. *ppp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

6

7

8

9

10

11

8

9

10

11

12

13

8

9

10

11

12

13

6

7

8

9

10

11

12

13

14

15

16

17

(stagger when necessary)

**74**

**75**

**76**

**77**

**78**

**79**

solo

*mf* *legsto, espr.*

1 stand

pizz.

1

2

3

4

5

6

*pp*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

80 81 82 83 84 85 86

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

12 13 14 15 16 17 18

14 15 16 17 18 19 20

12 13 14 15 16 17 18

18 19 20 21 22 23 24

7 8 9 10 11 12 13

*pp* **1° Muted**

*pp* **1° Muted**

**solo** *mf espr.*

*mp* **(tutti)** *mp*

**Sus. Cym.**

**G**

Picc. *[Rest]*

Fl. 1 *mf secco*

Fl. 2 *sempre mp*

Ob. 1 *[Rest]*

Ob. 2 *[Rest]*

E. Hn. *mp*

B♭ Cl. 1 *mf secco*

B♭ Cl. 2 *mf* *3 3*

Bs. Cl. *[Rest]*

Bssn. 1, 2

Hrn. 1, 3 *mp*

Hrn. 2, 4 *mp* *3 3*

B♭ Trpt. 1, 2 *[Rest]*

B♭ Trpt. 3 *[Rest]*

Trbn. 1, 2 *[Rest]*

Bs. Trbn. *[Rest]*

Tuba *1 2 3 4 5 6 7 8*

87 88 89 90 91 92 93 94

**G**

Timp. *[Rest]*

Perc. *più f*

Pno. *mp secco* *simile*

Vln. 1 *tutti* *f*

Vln. 2 *f*

Vla. *[Rest]*

Vcl. *[Rest]*

D. Bs. *tutti* *(pizz.)* *pp*

This page of the conductor's score covers measures 95 through 102. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1 & 2, Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. The piano part has a melodic line with a *pp* dynamic marking. The percussion part includes a bass drum pattern. The brass section has sustained notes and rhythmic accompaniment. The woodwinds have intricate melodic and rhythmic parts. The strings provide a harmonic and rhythmic foundation.

**H**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

103

104

105

106

107

108

109

110

**H**

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 E. Hn.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 Bs. Cl.   
 Bsn. 1, 2   
 Hrn. 1, 3   
 Hrn. 2, 4   
 B♭ Trpt. 1, 2   
 B♭ Trpt. 3   
 Trbn. 1, 2   
 Bs. Trbn.   
 Tuba   
 Timp.   
 Perc.   
 Pno.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vcl.   
 D. Bs.

111      112      113      114      *mf* 115      116      117      118

*cresc. poco a poco*  
*cresc. poco a poco*  
*mf* *mf* *mf* *mf* *mf* *mf* *mf*  
*simile* *sempre ff* *cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

Picc. *f* *decresc.* *ff* <sup>(b)</sup>

Fl. 1 *f* *decresc.* *ff*

Fl. 2 *f* *decresc.* *ff*

Ob. 1 *f* *decresc.* *ff*

Ob. 2 *f* *decresc.* *ff*

E. Hn. *f* *decresc.* *ff*

B♭ Cl. 1 *f* *decresc.* *ff*

B♭ Cl. 2 *f* *decresc.* *ff*

Bs. Cl. *f* *decresc.* *ff*

Bsn. 1, 2 *f* *decresc.* *ff*

Hrn. 1, 3 *f* *decresc.* *ff*

Hrn. 2, 4 *f* *decresc.* *ff*

B♭ Trpt. 1, 2 *f* *decresc.* *ff*

B♭ Trpt. 3 *f* *decresc.* *ff*

Trbn. 1, 2 *f* *decresc.* *ff*

Bs. Trbn. *f* *decresc.* *ff*

Tuba *f* *decresc.* *ff*

119 120 121 122 123 124 125 126

Timp. *f*

Perc. *f*

Pno. *mf* *decresc.* *ff*

Vln. 1 *f* *decresc.* *ff*

Vln. 2 *f* *decresc.* *ff*

Vla. *f* *decresc.* *ff*

Vcl. *f* *decresc.* *ff*

D. Bs. *f* *decresc.* *ff*

I

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bs. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B $\flat$  Trpt. 1, 2

B $\flat$  Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

127 128 129 130 131 132 133 134

I

Timp. head should be loose enough to be almost pitchless; (emulating a large frame drum)

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

**J** Pesante

Musical score for measures 135-142. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet, Bassoon 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, and Tuba. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Pesante'. Dynamics include *f*, *mf*, *mp*, and *ff*. Performance instructions include 'secco' and 'Muted'. Measure numbers 135 through 142 are printed below the staves.

**J** Pesante

Musical score for measures 135-142, continuing from the previous system. It includes parts for Timpani, Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Pesante'. Dynamics include *mf*, *f*, and *ff*. Performance instructions include 'continue simile' and 'ff secco'. Measure numbers 135 through 142 are printed below the staves.



This page of the conductor's score covers measures 143 through 150. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1 & 2, Horns 1 & 3, Horns 2 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone, and Tuba. The brass section includes Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion. The piano part is shown in grand staff notation. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mf*, and *ff*, and includes articulation marks like accents and slurs. Measure numbers 143, 144, 145, 146, 147, 148, 149, and 150 are printed below the woodwind staves.

**K**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
Bs. Cl.  
Bssn. 1, 2  
Hrn. 1, 3  
Hrn. 2, 4  
B♭ Trpt. 1, 2  
B♭ Trpt. 3  
Trbn. 1, 2  
Bs. Trbn.  
Tuba

151 152 153 154 155

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, and Tuba. The score is divided into measures 151 through 155. A key signature change to C major is indicated by a 'K' in a box at the beginning of the section. Various musical notations such as slurs, triplets, and dynamic markings are present throughout the score.

**K**

Timp. *p* *f* dampen *p*

Perc.

Pno. *ff* *ff* *smile* *f*

Vln. 1 *f* *fff* \* see note *fff* *8va*

Vln. 2 *f* *fff* \* see note *fff* *8va*

Vla. *f* *fff* \* see note *fff* *8va*

Vcl. *f*

D. Bs.

\* slides should be as loud, slow and together as possible.  
Always ending on the same string but before sounding the open string.

Detailed description: This block contains the musical score for percussion and strings. It includes parts for Timpani, Percussion, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is divided into measures 151 through 155. A key signature change to C major is indicated by a 'K' in a box at the beginning of the section. The Percussion part features a pattern of slashes. The Piano part has dynamic markings of *ff* and *f*, and includes a 'smile' instruction. The Violin parts have dynamic markings of *f* and *fff*, and include 'see note' annotations and *8va* markings. The Viola part has dynamic markings of *f* and *fff*, and includes a 'see note' annotation and an *8va* marking. The Violoncello and Double Bass parts have dynamic markings of *f*.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

156 157 158 159 160

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

161 162 163 164 165

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

*molto rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

166

167

168

169

170

*molto rit.*

ff

*flutter*

*Stopped* - brassy

to: Field Drum

to: Tam-Tam

15<sup>ma</sup>

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

**L**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bs. Cl.  
Bssn. 1, 2  
Hrn. 1, 3  
Hrn. 2, 4  
B $\flat$  Trpt. 1, 2  
B $\flat$  Trpt. 3  
Trbn. 1, 2  
Bs. Trbn.  
Tuba

171 172 173 174 175 176 177 178 179

**L**

Timp.  
Perc.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D. Bs.

Field Drum  
ff  
Tam-Tam  
sf  
decresc. poco a poco  
mp  
niente  
p

**M** Freely ♩ = c.. 70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1  
1<sup>o</sup> sub-tone

B♭ Cl. 2  
( niente) *pppp* *mp* *decresc.* *ppp* *ppp* *mf*

Bs. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2  
*pp* *mf* *Open*

B♭ Trpt. 3  
*pp* *mf* *Open*

Trbn. 1, 2

Bs. Trbn.

Tuba

180 181 182 183 184 185 186 187

**M** Freely ♩ = c.. 70

Timp.

Perc.  
Crotale w/ bow *p*  
Bamboo wind chimes *ppp*  
Log Drum *f*

Pno.

Vln. 1  
1<sup>o</sup> no vib

Vln. 2  
1<sup>o</sup> *p* with Crotale *slow, soft*

Vla.

Vcl.  
*pp* *cresc. poco a poco* *mp* *cresc.*

D. Bs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

188      189      190      191      192      193      194      195

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.



**N** Poco piú mosso ♩ = 74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

196 197 198 199 200 201 202 203 204 205

**N** Poco piú mosso ♩ = 74

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Poco piú mosso ♩ = 80

*tratt.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

206

207

208

209

210

211

212

213

214

215

Poco piú mosso ♩ = 80

*tratt.*

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

**O** Zepol  $\frac{12}{8}$   $\frac{4}{4}$  ♩. = ♩ = c.. 130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

216

217

218

219

220

221

222

223

**O** Zepol  $\frac{12}{8}$   $\frac{4}{4}$  ♩. = ♩ = c.. 130

Timp.

High African drum - dead stroke

Ogan

Asan

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1 & 2, Horn 1, 3, Horn 2, 4, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Bass Trombone, and Tuba. The music features various melodic lines with trills and triplets, and dynamic markings such as *mf* and *a2*.

224

225

226

227

228

229

Musical score for Percussion and Piano. The Percussion part includes a section labeled "to: Maman (1 hand, 1 stick)". The Piano part is currently silent.

Musical score for string instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The strings play a consistent rhythmic accompaniment with some melodic movement.

P

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

Swing  $\text{♩} = \text{♩}^3$

230 231 232 233 234 235 236 237 238

P

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

to: Segon

1 hand, 1 stick

Swing  $\text{♩} = \text{♩}^3$

pizz

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

239 240 241 242 243 244 245

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

to: Boula (with sticks)

swing

ff

8<sup>va</sup>

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsnn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

246 247 248 249 250 251 252

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

to: Cup Mute

to: Cup Mute

to: Atoke

arco

(8<sup>th</sup>)

**Q** Presto ♩ = 100  
(Ibo rhythm)

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bs. Cl. Bssn. 1, 2 Hrn. 1, 3 Hrn. 2, 4 B♭ Trpt. 1, 2 B♭ Trpt. 3 Trbn. 1, 2 Bs. Trbn. Tuba

253 254 255 256 257 258 259 260

**Q** Presto ♩ = 100  
(Ibo rhythm)

Timp. Perc. Pno. Vln. 1 Vln. 2 Vla. Vcl. D. Bs.

*mp* muted (cloth, wallet or both)  
approximate Frame drum?

*mp* hands only continue simile

*mp* continue simile

*mf* pizz. *mf* pizz.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

**261**      **262**      **263**      **264**      **265**      **266**      **267**      **268**

9                      10                      11                      12                      13                      14                      15                      16

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

269 270 271 272 273 274 275 276

17 18 19 20 21 22 23 24

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

arco

mf

cresc.

ff

IV--

R

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bs. Cl.

Bssn. 1, 2

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

B♭ Trpt. 1, 2 *f*

B♭ Trpt. 3 *f*

Trbn. 1, 2 *f*

Bs. Trbn. *f*

Tuba

277

278

279

280

281

282

283

R

Timp.

Perc. *continue simile*

Pno. *f*

Vln. 1 *ff* *pizz.*

Vln. 2 *ff* *pizz.*

Vla.

Vcl.

D. Bs. *pizz.*

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 E. Hn.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 Bs. Cl.   
 Bssn. 1, 2   
 Hrn. 1, 3   
 Hrn. 2, 4   
 B♭ Trpt. 1, 2   
 B♭ Trpt. 3   
 Trbn. 1, 2   
 Bs. Trbn.   
 Tuba   
 Timp.   
 Perc.   
 Pno.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vcl.   
 D. Bs.

Musical score for measures 284-291. Dynamics include *mf*, *mp*, and *ff*. Performance instructions include *Muted*, *Cup Mute*, *1st Open*, and *pizz.*

Poco meno mosso

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

292 293 294 295 296 297 298 299 300

Poco meno mosso

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Senza

bells up

f

bells up

f

I<sup>o</sup> Open

mf

II. Cup Mute

Cup Mute

to: Tambourine

to: Boula (with sticks)

pizz.

mp

pizz.

mp

pizz.

mp

mp

**S** Tempo I ♩ = 175

Picc. *f*

Fl. 1

Fl. 2 *ff* *simile*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bs. Cl. *f*

Bssn. 1, 2 *f*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

B♭ Trpt. 1, 2 *ff* *Open*

B♭ Trpt. 3 *ff* *Open*

Trbn. 1, 2 *f* *ff*

Bs. Trbn. *f*

Tuba *f*

301 302 303 304 *f* 305 306 307 308

**S** Tempo I ♩ = 175

Timp. *f* *Maman*

Perc. *ff* *Tambourine* *Boula (Bongos with sticks)* *w/ sticks* *mf*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *arco* *simile*

Vcl. *f* *arco*

D. Bs. *f* *arco*

**T**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bssn. 1, 2

Hrn. 1, 3

Hrn. 2, 4

B♭ Trpt. 1, 2

B♭ Trpt. 3

Trbn. 1, 2

Bs. Trbn.

Tuba

309

310

311

312

**T**

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Picc. *f* *mf*  
 Fl. 1 *f* *mf*  
 Fl. 2 *f* *mf*  
 Ob. 1 *f* *mf*  
 Ob. 2 *mf*  
 E. Hn. *mf*  
 B♭ Cl. 1 *f* *mf*  
 B♭ Cl. 2 *mf*  
 Bs. Cl. *mf*  
 Bsn. 1, 2 *f* *mf*  
 Hrn. 1, 3 *f* *ff* *1<sup>o</sup> Stopped* *a2*  
 Hrn. 2, 4 *f* *ff* *mf* *a2*  
 B♭ Trpt. 1, 2 *f* *mf* *a2*  
 B♭ Trpt. 3 *f* *mf*  
 Trbn. 1, 2 *f* *sfzp* *f* *mf*  
 Bs. Trbn. *f* *sfzp* *f* *mf*  
 Tuba *f* *mf*  
 313 314 315 316 317 318  
 Timp. *ff*  
 Perc. *mf*  
 Pno. *ff*  
 Vln. 1 *ff* *simile*  
 Vln. 2 *ff* *simile*  
 Vla. *ff* *simile*  
 Vcl. *ff* *simile*  
 D. Bs. *ff* *simile*



Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1, 3 (1st Stopped, 2nd Open), Horn 2, 4 (1st Open, 2nd Open), B♭ Trumpet 1, 2, B♭ Trumpet 3, Trombone 1, 2, Bass Trombone, and Tuba. The score features dynamic markings such as *cresc.*, *fff*, *f*, and *mf*, along with performance instructions like *1<sup>o</sup> Stopped* and *Open*.

319

320

321

322

323

324

Musical score for percussion and strings. The score includes parts for Timpani, Percussion, Piano, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *cresc.*, *fff*, *f*, and *mf*.

U

Musical score for woodwinds and brass instruments, measures 325-333. The instruments listed are Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1, 3 and 2, 4, Trumpets in Bb 1, 2 and 3, Trombones 1 & 2, Bass Trombone, and Tuba. The score shows a dynamic shift from *p* to *fff* starting at measure 331. The woodwinds and brass parts are mostly rests, with some entries in measures 331-333.

325 326 327 328 329 330 331 332 333

U

Musical score for percussion and strings, measures 325-333. The instruments listed are Timpani, Percussion, Piano, Violins 1 & 2, Viola, Violoncello, and Double Bass. The percussion parts feature a rhythmic pattern with dynamics *p*, *cresc. poco a poco*, *mf*, and *ff*. The piano part has a dynamic of *p*. The strings (Violins, Viola, Cello, Bass) are mostly rests, with some entries in measures 331-333. The score includes performance instructions like *dampen* and *8va*.