

The Brentwood Rag

Lucas Richman

$\bullet = 72$

Flute 1
mf Piccolo

Flute 2 (Piccolo)
mf

Oboe 1
mf

Oboe 2
mf

Clarinet 1 in A
mf

Clarinet 2 in A
mf

Bassoon 1
mf

Bassoon 2
mf

Horn in F 1
mf

Horn in F 2
mf

B \flat Trumpet 1
mf

B \flat Trumpet 2
mf

Trombone
mf

Percussion

Piano
mf

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

Contrabass

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Perc.

Piano

p

Vln. 1

Solo

p

Vln. 2

Vla.

Vcl.

Cb.

Solo pizz

p

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mp

This page of a musical score, numbered 17, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The percussion part is marked with a square symbol. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part is written in grand staff notation. The score is in a key signature of two sharps (D major or F# minor) and a common time signature. The first five measures show the Clarinet 1 part with a melodic line, while other instruments are mostly silent. The sixth measure shows the Violin 1 part with a melodic line and a dynamic marking of *ff* (fortissimo). The Viola part has a dynamic marking of *ff* in the sixth measure. The Contrabass part has a dynamic marking of *ff* in the sixth measure.

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf* *con sord.*

Hn.2 *mf* *con sord.*

Tpt.1

Tpt.2

Tbn. *mf*

Perc. *mf*
 Snare Drum
 Bass Drum

Piano *mf*
Tutti

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf* *Tutti pizz.*

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Perc.
Piano
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

con sord.
mf

This page of a musical score, numbered 29, contains 20 staves for various instruments. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Percussion, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *con sord.* are present. The piano part includes chordal textures and arpeggiated figures. The woodwind and brass parts have melodic lines with some articulation marks like accents and slurs.

This page of a musical score, page 35 of 7, features a full orchestral arrangement. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 plays a melodic line with eighth-note patterns. Fl. 2 plays a similar line, often in unison with Fl. 1.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 and Ob. 2 play melodic lines, with Ob. 2 including a *mf* dynamic marking.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 and Cl. 2 play melodic lines, with Cl. 1 including a *mf* dynamic marking.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 and Bsn. 2 play a steady, rhythmic accompaniment.
- Horns (Hn. 1, Hn. 2):** Hn. 1 and Hn. 2 play a rhythmic accompaniment with some melodic movement.
- Trumpets (Tpt. 1, Tpt. 2):** Tpt. 1 plays a melodic line with some dynamics. Tpt. 2 is marked *con sord.* (con sordina).
- Trombone (Tbn.):** Tbn. plays a rhythmic accompaniment.
- Percussion (Perc.):** Perc. plays a rhythmic accompaniment.
- Piano:** The piano part provides harmonic support with chords and arpeggios.
- Violins (Vln. 1, Vln. 2):** Vln. 1 and Vln. 2 play melodic lines, with Vln. 1 including a *v* (vibrato) marking.
- Viola (Vla.):** Vla. plays a melodic line with some dynamics.
- Violoncello (Vcl.):** Vcl. plays a rhythmic accompaniment.
- Contrabass (Cb.):** Cb. plays a rhythmic accompaniment.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mf

mp

senza sord.

mp

senza sord.

mp

mp

p

mp

p

mp

mp

p

mp

mp

p

mp

p

mp

This page of a musical score, numbered 49, features a variety of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments listed on the left are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tbn.), Percussion (Perc.), Piano (Piano), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score begins with a *mf* (mezzo-forte) dynamic marking. The Flute parts (Fl.1 and Fl.2) have rests until the fifth measure, where they enter with a *mf* dynamic. The Oboe and Clarinet parts have continuous lines with various articulations. The Bassoon parts have rests until the fifth measure, where they enter with a *f* (forte) dynamic. The Horn parts have rests until the fifth measure, where they enter with a *f* dynamic. The Trumpet parts (Tpt.1 and Tpt.2) have rests until the fifth measure, where they enter with a *f* dynamic and the instruction *senza sord.* (without mutes). The Trombone part (Tbn.) has rests until the fifth measure, where it enters with a *f* dynamic. The Percussion part (Perc.) has rests until the fifth measure, where it enters with a *f* dynamic. The Piano part (Piano) has a continuous line with various articulations. The Violin parts (Vln.1 and Vln.2) have rests until the fifth measure, where they enter with a *f* dynamic. The Viola part (Vla.) has rests until the fifth measure, where it enters with a *f* dynamic. The Violoncello part (Vcl.) has rests until the fifth measure, where it enters with a *f* dynamic. The Contrabass part (Cb.) has rests until the fifth measure, where it enters with a *f* dynamic.

This page of a musical score, marked with rehearsal sign 57, features a full orchestral arrangement. The instrumentation includes:

- Flute 1 (Fl. 1): Rests throughout the passage.
- Flute 2 (Fl. 2): Melodic line with slurs and ties.
- Oboe 1 (Ob. 1): Melodic line with slurs and ties.
- Oboe 2 (Ob. 2): Melodic line with slurs and ties.
- Clarinet 1 (Cl. 1): Melodic line with slurs and ties.
- Clarinet 2 (Cl. 2): Melodic line with slurs and ties.
- Bassoon 1 (Bsn. 1): Melodic line with slurs and ties.
- Bassoon 2 (Bsn. 2): Melodic line with slurs and ties.
- Horn 1 (Hn. 1): Melodic line with slurs and ties.
- Horn 2 (Hn. 2): Melodic line with slurs and ties.
- Trumpet 1 (Tpt. 1): Melodic line with slurs and ties.
- Trumpet 2 (Tpt. 2): Melodic line with slurs and ties.
- Trombone (Tbn.): Melodic line with slurs and ties.
- Percussion (Perc.): Rhythmic accompaniment with a steady pulse.
- Piano: Harmonic accompaniment with chords and arpeggios.
- Violin 1 (Vln. 1): Rhythmic accompaniment with chords.
- Violin 2 (Vln. 2): Rhythmic accompaniment with chords.
- Viola (Vla.): Rhythmic accompaniment with chords.
- Violoncello (Vcl.): Melodic line with slurs and ties.
- Contrabass (Cb.): Melodic line with slurs and ties.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music is characterized by melodic lines in the woodwinds and brass, supported by a rhythmic and harmonic foundation from the strings and piano.

Fl.1 *mf*

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *mp*

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Perc.

Piano *mp*

Vln. 1 *Solo* *mf*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

This musical score page, numbered 69, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The percussion section is represented by a single staff. The keyboard section includes Piano. The strings consist of Violin 1 and 2, Viola, Violoncello, and Contrabass. The score begins with a key signature of one sharp (F#) and a common time signature. The first measure shows the Flutes and Oboes playing a melodic line, while the Clarinets and Bassoons play a rhythmic accompaniment. The Piano provides harmonic support with chords and arpeggios. The strings play a steady bass line. Dynamic markings of *mf* are used throughout the score. A *Tutti* marking appears in the Piano part. The score is written in a standard musical notation style with a clear layout of staves and instrument labels.

This musical score page, numbered 75 and system 13, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with slurs and accents, marked *mf*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with slurs and accents, marked *mf*.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line with slurs and accents, marked *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a simple harmonic accompaniment.
- Horns (Hn. 1, Hn. 2):** Both parts play a rhythmic accompaniment with slurs.
- Trumpets (Tpt. 1, Tpt. 2):** Tpt. 1 has a long rest followed by a melodic phrase. Tpt. 2 has a long rest followed by a melodic phrase marked *mf*.
- Trombone (Tbn.):** Plays a simple harmonic accompaniment.
- Percussion (Perc.):** Plays a rhythmic accompaniment with slurs.
- Piano (Piano):** Plays a complex harmonic accompaniment with slurs.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line with slurs and accents.
- Viola (Vla.):** Plays a simple harmonic accompaniment with slurs.
- Violoncello (Vcl.):** Plays a simple harmonic accompaniment.
- Contrabass (Cb.):** Plays a simple harmonic accompaniment.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Perc.
Piano
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp
mf
mp
mp
mp

This page of a musical score, numbered 87, features a variety of instruments. The woodwinds include Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section consists of Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trombone (Tbn.). The percussion (Perc.) and piano (Piano) parts are also present. The strings include Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout the score to indicate volume levels. The music is arranged in a standard orchestral format with multiple staves for each instrument.

Fl.1 *p cresc.* *f* *mf*

Fl.2

Ob.1 *p cresc.* *f* *mf*

Ob.2

Cl.1 *p cresc.* *f* *mf*

Cl.2 *p cresc.* *f* *mf*

Bsn.1 *cresc.* *f*

Bsn.2 *cresc.* *f*

Hn.1 *p cresc.* *f*

Hn.2 *p cresc.* *f*

Tpt.1 *p cresc.* *f*

Tpt.2 *p cresc.* *f*

Tbn. *cresc.* *f*

Perc. *p cresc.* *f*

Piano *p cresc.* *f* *mp*

Vln. 1 *p cresc.* *f* *mp*

Vln. 2 *p cresc.* *f* *mp*

Vla. *p cresc.* *f* *mp*

Vcl. *cresc.* *f* *mp pizz*

Cb. *cresc.* *f* *mp arco*

This page of a musical score, marked with rehearsal sign 99 and rehearsal mark 17, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *mf* and *f* are indicated throughout. The woodwinds and strings play melodic and harmonic lines, while the piano provides accompaniment. The percussion part is mostly silent on this page.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Perc.

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of a musical score, numbered 111, features a variety of instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section consists of Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trombone (Tbn.). The percussion part (Perc.) is represented by a single staff. The keyboard section includes Piano (Piano) and Violoncello (Vcl.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) appearing throughout. A *Solo* marking is present above the Violin 1 staff in the later measures. The *arco* marking is placed above the Contrabass staff in the final measure. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the second measure.

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *mf*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn. *mf*

Perc. *mf*

Piano *mf* *Tutti*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Sforz

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Perc.
Piano
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Briskly $\bullet = 116$

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Perc.
Piano
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

This page of a musical score, numbered 135 in the top left and 23 in the top right, features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), two horns (Hn.1, Hn.2), two trumpets (Tpt.1, Tpt.2), and one trombone (Tbn.). The percussion part (Perc.) is shown with a single staff. The piano part (Piano) is written for both the right and left hands. The string section consists of two violins (Vln.1, Vln.2), one viola (Vla.), one cello (Vcl.), and one contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by melodic lines in the woodwinds and strings, with a steady rhythmic accompaniment from the piano and percussion. The page concludes with a double bar line at the end of the sixth measure.

Play 3x

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.
Perc.
Piano
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

This musical score page features 19 staves for various instruments. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Perc., Piano, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The first three measures of the score show rests for all instruments. Starting in the fourth measure, the woodwinds and strings play a rhythmic pattern of eighth notes. The Percussion part features a 'Solo' section with a complex rhythmic pattern. The Piano part plays a steady accompaniment. The dynamic marking 'ff' (fortissimo) is present in the fourth measure for the woodwinds and strings, and in the fifth measure for the Percussion and Piano parts.