

# I'Anniversario

Dedicated with great love and affection to Dahlan and Honora Foah  
on the occasion of their 25th Wedding Anniversary and Honora's 60th Birthday  
World Premiere: May 4, 2014

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The musical score is arranged in a standard orchestral format with the following parts:

- Vocal Lines:** Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Timpani.
- String Section:** Violin 1, Violin 2, Viola, Cello, and Contrabass.

Key musical details include:

- Tempo:**  $\bullet = 108$
- Key Signature:** B-flat major (one flat).
- Time Signature:** 3/4.
- Lyrics:** H O N O R A
- Dynamic Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Performance Indicators:** Hairpins (crescendo and decrescendo) and accents are used throughout the score.

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Musical score for measures 1-8 of 'l'Anniversario'. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics 'D A H L A N' are written above the first violin staff. Dynamics include *p* (piano) and *mp* (mezzo-piano).

This page of the musical score, numbered 21, is titled "l'Anniversario". It features a full orchestral arrangement with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both in treble clef with a key signature of two sharps (F# and C#).
- Oboes:** Ob. 1 and Ob. 2, both in treble clef with a key signature of two sharps.
- Clarinets:** Cl. 1 (treble clef, two sharps) and Cl. 2 (treble clef, three sharps).
- Bassoons:** Bsn. 1 (bass clef, two sharps) and Bsn. 2 (bass clef, two sharps).
- Horns:** Hn. 1 and Hn. 2, both in treble clef with a key signature of two sharps.
- Trumpets:** Tpt. 1 and Tpt. 2, both in treble clef with a key signature of two sharps.
- Tuba:** Tbn., in bass clef with a key signature of two sharps.
- Timpani:** Timp., in bass clef with a key signature of two sharps.
- Violins:** Vln. 1 and Vln. 2, both in treble clef with a key signature of two sharps.
- Viola:** Vla., in alto clef with a key signature of two sharps.
- Cello:** Vcl., in bass clef with a key signature of two sharps.
- Double Bass:** Cb., in bass clef with a key signature of two sharps.

The score consists of 7 measures. The first six measures are mostly rests for the woodwinds and brass, with some activity in the strings and bassoons. The seventh measure features a complex chordal texture across all instruments, with a key signature change to one sharp (F#).

Musical score for page 27 of 'l'Anniversario'. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both staves are silent (indicated by a horizontal line).
- Ob. 1 & 2:** Oboes. Ob. 1 has a melodic line starting in the first measure with a *mp* dynamic. Ob. 2 enters in the fifth measure with a *mp* dynamic.
- Cl. 1 & 2:** Clarinets. Cl. 1 has a continuous eighth-note accompaniment starting in the first measure with a *mp* dynamic. Cl. 2 has a similar accompaniment starting in the fifth measure with a *mp* dynamic.
- Bsn. 1 & 2:** Bassoons. Bsn. 1 has a melodic line starting in the first measure with a *mp* dynamic. Bsn. 2 has a simple accompaniment of dotted half notes starting in the first measure with a *mp* dynamic.
- Hn. 1 & 2:** Horns. Hn. 1 is silent. Hn. 2 has a melodic line starting in the fifth measure with a *mp* dynamic.
- Tpt. 1 & 2:** Trumpets, both staves are silent.
- Tbn.:** Trombone, staff is silent.
- Timp.:** Timpani, staff is silent.
- Vln. 1 & 2:** Violins. Vln. 1 has a melodic line starting in the first measure with a *mp* dynamic. Vln. 2 has a continuous eighth-note accompaniment starting in the first measure with a *mp* dynamic.
- Vla.:** Viola, has a melodic line starting in the first measure with a *mp* dynamic.
- Vcl.:** Violoncello, has a melodic line starting in the first measure with a *mp* dynamic.
- Cb.:** Contrabass, has a simple accompaniment of dotted half notes starting in the first measure with a *mp* dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics are consistently marked as *mp* (mezzo-piano).

Musical score for orchestra, page 33 of "l'Anniversario". The score is written for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *f* (forte) indicated. The Flute 1 part begins with a *mp* marking. The Clarinet 1 part features a rhythmic pattern of eighth notes. The Bassoon 1 part plays a melodic line. The Horn 2 part has a *mp* marking. The Violin 1 part plays a melodic line. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The score concludes with a final measure.

Musical score for page 39 of 'l'Anniversario'. The score is for a full orchestra and includes the following parts:

- Fl. 1: *mf*
- Fl. 2: *mf*
- Ob. 1: *mf*
- Ob. 2: *mf*
- Cl. 1: *mf*
- Cl. 2: *mf*
- Bsn. 1: *mf*
- Bsn. 2: *mf*
- Hn. 1: *mp*
- Hn. 2: *mp*
- Tpt. 1: *mp*
- Tpt. 2: *mp*
- Tbn.: *mp*
- Timp.: *p*
- Vln. 1: *mf*
- Vln. 2: *mf*
- Vla.: *mf*
- Vcl.: *mf*
- Cb.: *mf*

The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Musical score for page 47 of 'l'Anniversario'. The score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both staves are mostly silent with rests.
- Ob. 1 & 2:** Oboes. Ob. 1 has a melodic line starting with a *mf* dynamic. Ob. 2 is mostly silent.
- Cl. 1 & 2:** Clarinets. Cl. 1 has a melodic line. Cl. 2 has a rhythmic accompaniment of eighth notes.
- Bsn. 1 & 2:** Bassoons. Bsn. 1 has a melodic line. Bsn. 2 has a rhythmic accompaniment of eighth notes.
- Hn. 1 & 2:** Horns. Both staves have a rhythmic accompaniment of eighth notes.
- Tpt. 1 & 2:** Trumpets. Both staves have a rhythmic accompaniment of eighth notes.
- Tbn.:** Trombone. Has a rhythmic accompaniment of eighth notes.
- Timp.:** Timpani. Has a rhythmic accompaniment of eighth notes.
- Vln. 1 & 2:** Violins. Vln. 1 has a melodic line starting with a *mf* dynamic. Vln. 2 has a rhythmic accompaniment of eighth notes.
- Vla.:** Viola. Has a rhythmic accompaniment of eighth notes.
- Vcl.:** Violoncello. Has a rhythmic accompaniment of eighth notes.
- Cb.:** Contrabasso. Has a rhythmic accompaniment of eighth notes.

The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The *mf* dynamic is indicated at the beginning of the Ob. 1 and Vln. 1 parts.

Musical score for page 53 of 'l'Anniversario'. The score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts in treble clef, playing a melodic line with a *mf* dynamic.
- Ob. 1 & 2:** Oboe parts in treble clef. Ob. 1 plays a rhythmic pattern of eighth notes, while Ob. 2 plays a melodic line with a *mf* dynamic.
- Cl. 1 & 2:** Clarinet parts in treble clef. Cl. 1 plays a rhythmic pattern of eighth notes, while Cl. 2 plays a melodic line.
- Bsn. 1 & 2:** Bassoon parts in bass clef, playing a rhythmic pattern of eighth notes.
- Hn. 1 & 2:** Horn parts in bass clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Tpt. 1 & 2:** Trumpet parts in bass clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Tbn.:** Trombone part in bass clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Timp.:** Timpani part in bass clef, showing rests.
- Vln. 1 & 2:** Violin parts in treble clef, playing a melodic line with a *mf* dynamic.
- Vla.:** Viola part in bass clef, playing a rhythmic pattern of eighth notes.
- Vcl.:** Violoncello part in bass clef, playing a rhythmic pattern of eighth notes.
- Cb.:** Contrabass part in bass clef, playing a rhythmic pattern of eighth notes.

The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score.



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Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Musical score for page 67 of "l'Anniversario". The score is for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 6/8 time and features dynamic markings such as *f*, *mf*, and *mp*. The score is divided into two systems, with the first system ending at the end of the fourth measure. The second system begins with a *mp* dynamic marking and includes a *pizz.* marking for the Cb. part.

Musical score for page 73 of 'l'Anniversario'. The score is for a symphony orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds (Cl. 1, Cl. 2, Bsn. 1, Bsn. 2) and strings (Vln. 1, Vln. 2, Vla., Vcl., Cb.) have active parts, while the brass (Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn.) and timpani (Timp.) are mostly silent. A dynamic marking of *mf* (mezzo-forte) is present in the Bsn. 1 part.

Musical score for page 79 of 'l'Anniversario'. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 and Fl. 2: Flute parts, marked *mp*.
- Ob. 1 and Ob. 2: Oboe parts, marked *mp*.
- Cl. 1 and Cl. 2: Clarinet parts, marked *mp*.
- Bsn. 1 and Bsn. 2: Bassoon parts. Bsn. 1 has a complex rhythmic pattern of eighth notes.
- Hn. 1 and Hn. 2: Horn parts, marked *mp*.
- Tpt. 1 and Tpt. 2: Trumpet parts, which are mostly silent (indicated by a flat line).
- Tbn.: Trombone part, marked *p*.
- Timp.: Timpani part, which is silent.
- Vln. 1 and Vln. 2: Violin parts, marked *mp*.
- Vla.: Viola part.
- Vcl.: Violoncello part, marked *p*.
- Cb.: Contrabasso part.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages involving triplets and sixteenth notes. Dynamics range from *p* (piano) to *mp* (mezzo-piano).

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*mf* *cresc.* *f*  
*mp* *cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*mp* *cresc.* *f*  
*mp* *cresc.* *f*  
*cresc.* *f*  
*cresc.* *f*  
*arco* *cresc.* *f*

Musical score for page 95 of 'l'Anniversario'. The score is for a full orchestra and includes the following parts:

- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Cl.1 (mp)
- Cl.2
- Bsn.1 (mp)
- Bsn.2 (mp)
- Hn.1
- Hn.2
- Tpt.1
- Tpt.2
- Tbn.
- Timp. (mp)
- Vln. 1
- Vln. 2 (mp)
- Vla. (mp)
- Vcl. (mp)
- Cb. (pizz., mp)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments are mostly silent. The timpani play a simple rhythmic pattern. The violins and violas play a melodic line, and the cellos play a rhythmic accompaniment.

This musical score page, numbered 103, is for the piece "l'Anniversario". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl.1, Fl.2):** Both parts play a melodic line starting with a *mp* dynamic.
- Oboes (Ob.1, Ob.2):** Both parts play a sustained harmonic accompaniment with a *mp* dynamic.
- Clarinets (Cl.1, Cl.2):** Both parts play a melodic line similar to the flutes, with a *mp* dynamic.
- Bassoons (Bsn.1, Bsn.2):** Bsn.1 plays a rhythmic eighth-note pattern, while Bsn.2 plays a sustained harmonic accompaniment.
- Horns (Hn.1, Hn.2):** Both parts play a sustained harmonic accompaniment with a *mp* dynamic.
- Trumpets (Tpt.1, Tpt.2):** Both parts are silent throughout this section.
- Trombones (Tbn.):** Plays a rhythmic eighth-note pattern with a *p* dynamic.
- Timpani (Timp.):** Silent throughout this section.
- Violins (Vln.1, Vln.2):** Vln.1 plays a melodic line with a *mp* dynamic, while Vln.2 plays a sustained harmonic accompaniment.
- Viola (Vla.):** Plays a sustained harmonic accompaniment.
- Violoncello (Vcl.):** Plays a rhythmic eighth-note pattern.
- Contrabass (Cb.):** Plays a sustained harmonic accompaniment.



Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf* *cresc.* *f*

*mp* *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*arco* *cresc.* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



Musical score for page 119, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Contrabass. The score is in 3/4 time and includes dynamic markings such as *f*, *mp*, and *p*.

Instrument parts shown:

- Fl. 1: *f*
- Fl. 2: *f*
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2: *mp*
- Bsn. 1: *mp*
- Bsn. 2: *mp*
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Timp.
- Vln. 1: *mp*
- Vln. 2: *mp*
- Vla.: *p*
- Vcl.: *p*
- Cb.: *p*

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This page of a musical score, numbered 127, is titled "l'Anniversario". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with slurs and rests. Fl. 2 has a similar melodic line.
- Oboes:** Ob. 1 and Ob. 2. Both parts are mostly silent (rests).
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 is silent. Cl. 2 plays a rhythmic pattern of quarter notes.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has a melodic line with slurs. Bsn. 2 plays a rhythmic pattern of quarter notes.
- Horns:** Hn. 1 and Hn. 2. Both parts are silent.
- Trumpets:** Tpt. 1 and Tpt. 2. Both parts are silent.
- Trombone:** Tbn. Silent.
- Timpani:** Timp. Silent.
- Violins:** Vln. 1 and Vln. 2. Vln. 1 has a melodic line with slurs. Vln. 2 has a similar melodic line.
- Viola:** Vla. Plays a rhythmic pattern of quarter notes.
- Violoncello:** Vcl. Plays a rhythmic pattern of quarter notes.
- Contrabass:** Cb. Plays a rhythmic pattern of quarter notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures by vertical bar lines, with a double bar line at the end of the page. The notation includes various note values, rests, and slurs.

Musical score for page 133, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic marking *mp* (mezzo-piano) is used throughout. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, and Timpani. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages marked with slurs and accents.

This musical score page, numbered 139, is for the piece 'l'Anniversario'. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl.1 and Fl.2. Fl.1 has a *mp* dynamic marking.
- Oboes:** Ob.1 and Ob.2. Both have *mp* dynamic markings.
- Clarinets:** Cl.1 and Cl.2.
- Bassoons:** Bsn.1 and Bsn.2.
- Horns:** Hn.1 and Hn.2. Hn.2 has a *mp* dynamic marking.
- Trumpets:** Tpt.1 and Tpt.2.
- Trombone:** Tbn.
- Timpani:** Timp.
- Violins:** Vln. 1 and Vln. 2.
- Viola:** Vla.
- Violoncello:** Vcl.
- Contrabass:** Cb.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 12 measures, with a repeat sign at the end of the first six measures. Dynamics include *mp* (mezzo-piano) and *f* (forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

Musical score for page 145, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Violins, Viola, Violoncello, and Contrabass. The score is written in G major and 2/4 time. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, and Timpani. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Timpani part has a *p* (piano) dynamic at the end of the system.

Musical score for 'l'Anniversario' page 153. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1 (marked *mf*)
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Timp.
- Vln. 1 (marked *mf*)
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns and dynamics, with a prominent *mf* (mezzo-forte) marking in the Oboe 1 and Violin 1 parts. The score is divided into measures, with a double bar line indicating the end of the page.

This musical score page, numbered 159, is titled "l'Anniversario". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl.1, Fl.2):** Both parts play a melodic line with a *mf* dynamic.
- Oboes (Ob.1, Ob.2):** Ob.1 plays a rhythmic pattern of eighth notes, while Ob.2 plays a melodic line with a *mf* dynamic.
- Clarinets (Cl.1, Cl.2):** Cl.1 plays a rhythmic pattern of eighth notes, and Cl.2 plays a melodic line.
- Bassoons (Bsn.1, Bsn.2):** Bsn.1 plays a melodic line, and Bsn.2 plays a rhythmic pattern of eighth notes.
- Horns (Hn.1, Hn.2):** Hn.1 plays a melodic line with a *mf* dynamic, and Hn.2 plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Trumpets (Tpt.1, Tpt.2):** Tpt.1 plays a melodic line with a *mf* dynamic, and Tpt.2 plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Trombone (Tbn.):** Plays a melodic line with a *mf* dynamic.
- Timpani (Timp.):** Remains silent throughout the page.
- Violins (Vln.1, Vln.2):** Vln.1 plays a melodic line, and Vln.2 plays a rhythmic pattern of eighth notes.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Cello (Vcl.):** Plays a melodic line.
- Double Bass (Cb.):** Plays a melodic line.

This page of a musical score, numbered 165, is titled "l'Anniversario". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 plays a melodic line with a *p* dynamic marking. Fl. 2 is mostly silent.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 plays a melodic line with a *p* dynamic marking. Ob. 2 is mostly silent.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 plays a rhythmic pattern with a *p* dynamic marking. Cl. 2 plays a similar rhythmic pattern with a *p* dynamic marking.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 plays a melodic line with a *p* dynamic marking. Bsn. 2 plays a rhythmic pattern with a *p* dynamic marking.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 is mostly silent. Hn. 2 plays a rhythmic pattern with a *p* dynamic marking.
- Trumpets:** Tpt. 1 and Tpt. 2. Tpt. 1 is mostly silent. Tpt. 2 is mostly silent.
- Trombone:** Tbn. Plays a rhythmic pattern with a *p* dynamic marking.
- Timpani:** Timp. Is mostly silent.
- Violins:** Vln. 1 and Vln. 2. Vln. 1 plays a rhythmic pattern with a *p* dynamic marking. Vln. 2 plays a melodic line with a *p* dynamic marking.
- Viola:** Vla. Plays a melodic line with a *p* dynamic marking.
- Cello and Double Bass:** Vcl. and Cb. Both play a rhythmic pattern with a *p* dynamic marking.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics are consistently marked as *p* (piano) throughout the piece.



Musical score for orchestra, page 173, titled "l'Anniversario". The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with a dynamic marking of *f*.
- Ob. 1 and Ob. 2: Oboes, playing a melodic line with a dynamic marking of *f*.
- Cl. 1 and Cl. 2: Clarinets, playing a melodic line with a dynamic marking of *f*.
- Bsn. 1 and Bsn. 2: Bassoons, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Hn. 1 and Hn. 2: Horns, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Tpt. 1 and Tpt. 2: Trumpets, playing a melodic line with a dynamic marking of *f*.
- Tbn.: Trombone, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Timp.: Timpani, playing a rhythmic accompaniment with a dynamic marking of *mf*.
- Vln. 1 and Vln. 2: Violins, playing a melodic line with a dynamic marking of *f*.
- Vla.: Viola, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Vcl.: Violoncello, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Cb.: Contrabasso, playing a rhythmic accompaniment with a dynamic marking of *f*.

This page contains a musical score for rehearsal mark 181. The score is for a full orchestra and includes the following parts: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The page concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

This page of a musical score, numbered 189, is titled "l'Anniversario". It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl.1, Fl.2):** Both parts play a melodic line in the upper register, starting with a rest and then moving to a half note. Dynamics include *mf*.
- Oboes (Ob.1, Ob.2):** Both parts play a melodic line in the upper register, starting with a rest and then moving to a half note. Dynamics include *mf*.
- Clarinets (Cl.1, Cl.2):** Cl.1 plays a melodic line in the upper register, starting with a rest and then moving to a half note. Cl.2 plays a lower melodic line, starting with a rest and then moving to a half note. Dynamics include *mf*.
- Bassoons (Bsn.1, Bsn.2):** Both parts play a melodic line in the lower register, starting with a rest and then moving to a half note. Dynamics include *mf*.
- Horns (Hn.1, Hn.2):** Both parts play a melodic line in the lower register, starting with a rest and then moving to a half note. Dynamics include *mf*.
- Trumpets (Tpt.1, Tpt.2):** Both parts play a melodic line in the lower register, starting with a rest and then moving to a half note. Dynamics include *mf*.
- Tuba (Tbn.):** Plays a melodic line in the lower register, starting with a rest and then moving to a half note. Dynamics include *mf*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, starting with a rest and then moving to a half note. Dynamics include *mf*.
- Violins (Vln.1, Vln.2):** Both parts play a melodic line in the upper register, starting with a rest and then moving to a half note. Dynamics include *mf*.
- Viola (Vla.):** Plays a melodic line in the upper register, starting with a rest and then moving to a half note. Dynamics include *mf*.
- Violoncello (Vcl.):** Plays a melodic line in the lower register, starting with a rest and then moving to a half note. Dynamics include *mf*.
- Double Bass (Cb.):** Plays a melodic line in the lower register, starting with a rest and then moving to a half note. Dynamics include *mf*.

Musical score for page 197, featuring various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Trombone (Tbn.), Timpani (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like hairpins and accents. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score is arranged in a standard orchestral layout with staves for each instrument.