

# The Jabberwocky

for A Cappella Chorus

Words by Lewis Carroll  
Music by Lucas Richman

**Tempo:** ♩ = 60

**Dynamic:** *sfz p*

**Lyrics:** Bah Bah

**Instrumentation:** Soprano, Alto, Tenor, Bass, Piano (rehearsal only)

**Lyrics:** Bwah Bwah Bwah Bwah Bwah

**Rehearsal Mark 6**

**Dynamic:** *sfz*, *sfzp*, *pp*

**Lyrics:** Bah Ah Bah Bah

**Instrumentation:** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano

**Lyrics:** Bwah Bwah Bwah Bwah

12

$\bullet = 120$   
*p*

S. *p* Ding Ding Ding Ding Ding

A. *p* Ding Ding Ding Ding Ding

T. *p* Dong Dong Dong Dong Dong

B. *p* Dong — Dong — Dong — Dong — Dong —

S.2 *mf* 'Twas bril - lig and the sli - thy

A.2 *mf* 'Twas bril - lig and the sli - thy

T.2 *mf* 'Twas bril - lig and the sli - thy

B.2 *mf* 'Twas bril - lig and the sli - thy



S. Ding Ding Ding Ding in the wabe.

A. Ding Ding Ding in the wabe.

T. Dong Dong Dong Dong in the wabe.

B. — Dong — Dong — Dong — in the wabe.

S.2 toves did gy - re and gim - ble in the wabe.

A.2 toves did gy - re and gim - ble in the wabe.

T.2 toves did gy - re and gim - ble in the wabe.

B.2 toves did gy - re and gim - ble in the wabe.

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

22

S. Ah Ah *f*

A. Ah Ah *f*

T. Ah Ah *f*

B. Ah *f*

25

S. *mf* All mim - sy were the bo - ro - goves and the mome raths out - grabe. The *cresc.*

A. *mf* All mim - sy were the bo - ro - goves and the mome raths out - *cresc.*

T. *mf* All mim - sy were the bo - ro - goves and the mome raths *cresc.*

B. *mf* All mim - sy were the bo - ro - goves and the *cresc.*

29

S. *f* *ff* *dim.*  
 bo - ro-goves, the bo - ro-goves, all mim - sy were the bo - ro-goves and the

A. *f* *ff* *dim.*  
 grabe. The bo - ro-goves, the bo - ro-goves.

T. *f* *ff* *dim.*  
 out-grabe. All mim - sy were the bo - ro - goves and the mome raths out -

B. *f* *ff*  
 mome raths out - grabe.

33

S. *p* *Ritard.*  
 mome — raths out - grabe.

A. *p*  
 Ah — Ah —

T. *p*  
 grabe. Ah — Ah —

B. *p*  
 out - grabe.

37

*Meno Mosso*

*pp*

♩ = 90

S. Ah Ah Be -

A. Ah Ah Be -

T. Ah Ah Be -

B. Ah Ah Be -

*pp* *p*

39

S. ware! Be - ware! Be - ware the Jab - ber-wock!

A. ware! Be - ware! Be - ware the Jab - ber-wock!

T. ware! Be - ware! Be - ware the Jab - ber - wock! Be -

B. ware! Be - ware! Be - ware the Jab - ber - wock! Be -

*sfzp* *f*

♩ = 120

43

*f*

S. Be - ware, be-ware! Be - ware, be-ware!

A. Be - ware, be-ware! Be - ware, be-ware!

T. ware the Jab-ber-wock! Be - ware the Jab-ber-wock! The

B. ware the Jab-ber-wock! Be - ware the Jab-ber-wock! The

47

S. Be - ware the Jab - ber - wock! Be - ware the Jab - ber-wock, my

A. Be - ware the Jab - ber - wock! Be - ware the Jab - ber-wock, my

T. jaws that bite, the claws that catch, the jaws that bite, the

B. jaws that bite, the claws that catch, the jaws that bite, the

50

S. son! — Be - ware the Jub - Jub bird, and

A. son! — Be - ware — be - ware the Jub - Jub bird, and

T. claws that catch! Be - ware, be - ware the Jub - Jub bird, and

B. claws that catch! Be - ware, be - ware — the Jub - Jub bird, and

*mp*

53

S. *sfz* shun the Fru - mi - ous Ban - der - snatch! *p*  $\text{♩} = 80$

A. *sfz* shun the Fru - mi - ous Ban - der - snatch! *p*

T. *sfz* shun the Fru - mi - ous Ban - der - snatch! *p*

B. *sfz* shun the Fru - mi - ous Ban - der - snatch! He *p*



57

*Accel.*

*mf*

*cresc.*

*f*

S. He took in hand his vor - pal

A. He took his sword in hand, his vor - pal

T. He took his vor - pal sword in hand, his vor - pal

B. took, he took his vor - pal sword in hand, his vor - pal

63

*dim.*

*Ritard.*

*p*

S. sword. Long time the man - xome foe he sought.

A. sword. Long time the man - xome foe he sought.

T. sword. Long time the man - xome foe he sought.

B. sword. Long time the man - xome foe he sought.

70

$\bullet = 120$   
*mf*

S. He rest - ed by— the Tum - tum tree and stood a - while in thought.

A. He rest - ed by— the Tum - tum tree and stood a - while in thought.

T. He rest - ed by the Tum - tum tree and stood a - while in thought.

B. He rest - ed by the Tum - tum tree and stood a - while in thought.

75

$\bullet = 60$

*sfz p*

S. Bah

A. Bah

T. Bah

B. And as in uf - fish thought— he stoo - d(ə)

*p*

79

S. *sfz p* Bah Bah Ah

A. *sfz p* Bah Bah Ah

T. *sfz p* Bah Bah Ah

B. Bwah Bwah Bwah Bwah

83

S. *sfz p* Bah Bah *sfz p*  $\bullet = 160$

A. *sfz p* Bah Bah *mp* Ch(ə) ch(ə) ch(ə) ch(ə) ch(ə) ch(ə) ch(ə)

T. *sfz p* Bah Bah *mp* Ch(ə) ch(ə) ch(ə) ch(ə) ch(ə) ch(ə) ch(ə)

B. Bwah Bwah Bwah