

# I Remember a Lullaby

Words and Music by  
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$\bullet = 66$



5



(S. & A.)

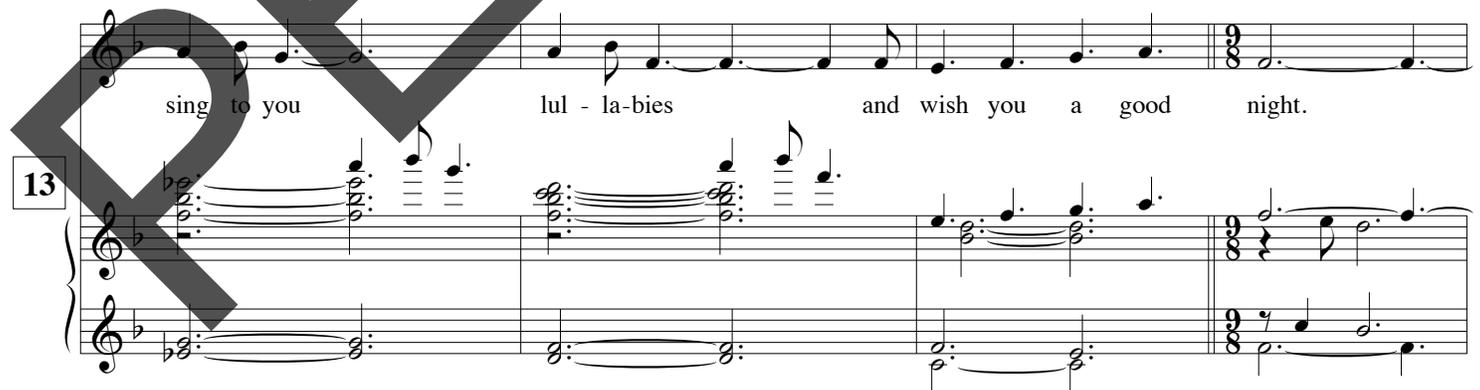
Day is done so close your eyes and in the fad - ing light I'll

9



sing to you lul - la-bies and wish you a good night.

13



NARRATOR:  
I remember a lullaby my mother would sing to me when I was about two years old. Almost every night, after she tucked me in bed, she would kiss me on the forehead and then turn to leave the room...

*Vamp*

17

...but I know she was waiting for me to stop her and ask her for the lullaby. It was a very special lullaby...

NARRATOR and ARTIST:  
... and it told a story that became very important in my life.

21

ARTIST: You see, there was a verse about the sun setting and the beautiful colors that she'd use to paint the sky as she disappeared on the horizon.

25

(S. & A.)

The lul - la - by of the sun be - gins at the end of the

29

(S.)

(A.)

(S. & A.)

day. She sets in the west and does her best to paint pret - ty col - ors a -

ARTIST:  
Whenever I heard that verse I could imagine in my mind such incredible yellows and reds and oranges and purples...all I wanted to do after that was pick up my brush and paint the most amazing sunset that anyone had ever seen.

*Vamp*

33

long her way.

37

...I guess that's why I became an artist.

(S. & A.)

Day is done so close your eyes and

41

in the fading light I'll sing to you

44

lul - la-bies and wish you a good night.

SOPRANO: I remember a lullaby my mother sang to me, because I always laughed when she imitated the owl singing in the tree. It went like this:

*Vamp*

(Solo Sop.)

48

The lul-la-by of the owl be-gins with the last ray of

Musical score for measures 48-52. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a vamp and then enters with the lyrics.

53

sun. She wants to know "who". I'll tell her it's you, but she keeps on sing-ing "who"

Musical score for measures 53-56. The piano accompaniment continues with the same eighth-note bass line and chords. The vocal line continues with the lyrics.

57

just for fun.

*Vamp*

Musical score for measures 57-61. The piano accompaniment continues. The vocal line ends with a vamp. The piano part has a repeat sign at the end of the section.

62

(Solo Sop.)

Day is done so close your eyes and in the fad-ing light I'll

Musical score for measures 62-65. It features a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. The vocal line begins with a vamp and then enters with the lyrics.

SOPRANO: My mother liked when I sang along with her like the owl...and then, one day, I woke up singing and I've never stopped since.

66

sing to you lul - la - bies and wish you a good night.

70

(S.) Day is done so close your eyes and in the fad - ing  
 (A.) Day is done so close your eyes in the

73

light I'll sing to you lul - la - bies and wish you a good  
 fad - ing light I'll sing to you lul - la - bies and wish you a good

SOPRANO: I remember another verse...  
SOPRANO and NARRATOR:...about the wind whistling by...

*Vamp*

77

night.  
night.  
The

NARRATOR:... telling stories of things that went on during the night. I thought of all the stories that my daddy would tell me at bedtime and I wanted to be just like the wind, acting out all the characters that came out at night.

This system contains measures 77 through 80. It features a vocal line and a piano accompaniment. The vocal line has lyrics 'night.' and 'The'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A large 'PREVIEW' watermark is overlaid on the page.

81

Ooh  
lul - la - by of the wind is heard with a whoosh through the trees. With

This system contains measures 81 through 84. The vocal line has lyrics 'Ooh', 'lul - la - by of the wind is heard with a whoosh through the trees.', and 'With'. The piano accompaniment continues with chords and a bass line. A large 'PREVIEW' watermark is overlaid on the page.

85

Ooh Ooh  
stor - ies to tell of night as it fell, there's plen - ty of dra - ma in ev - 'ry

This system contains measures 85 through 88. The vocal line has lyrics 'Ooh Ooh' and 'stor - ies to tell of night as it fell, there's plen - ty of dra - ma in ev - 'ry'. The piano accompaniment features chords and a bass line. A large 'PREVIEW' watermark is overlaid on the page.

NARRATOR:  
To be like the wind, or not to be like the wind: that is the question. All I know is, I like telling stories now, kinda like the actors on T.V.

89

Ah  
breeze.

Ah

92

(S & A.)  
Ah

*sim.*

95

(Solo Sop.)  
Day is done so close your eyes and

Ah

98

in the fading light I'll sing to you

101

lullabies and wish you a good night.

NARRATOR:  
There was another story in the lullaby, about the cricket who played the violin...

(Solo Sop.)

105

The

109

lullaby of the cricket is played on his own violin. He

113

plays through the night with all of his might, and

117

brings you good luck if you lis - en in.

121

VIOLINIST:  
I decided to play the violin because I thought,  
"If a cricket can play the violin, it must be pretty easy."

125

129

*accel.*

(Solo Violin)

$\text{♩} = 144$

133

Musical score for measures 133-136. The system includes a solo violin line and a piano accompaniment. The piano part consists of a treble and bass clef. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 144.

137

Musical score for measures 137-140. The system includes a solo violin line and a piano accompaniment. The piano part consists of a treble and bass clef. The key signature is two sharps (F# and C#).

141

Musical score for measures 141-144. The system includes a solo violin line and a piano accompaniment. The piano part consists of a treble and bass clef. The key signature is two sharps (F# and C#).

145

Musical score for measures 145-148. The system includes a solo violin line and a piano accompaniment. The piano part consists of a treble and bass clef. The key signature is two sharps (F# and C#).

149

Musical notation for measures 149-152. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 149 features a melodic line in the treble staff and a bass line in the bass staff. Measures 150 and 151 contain rests in the treble staff and active bass lines. Measure 152 shows a melodic phrase in the treble staff and a bass line.

153

Musical notation for measures 153-156. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. Measure 153 has a melodic line in the treble staff and a bass line. Measures 154 and 155 continue the melodic and bass lines. Measure 156 features a melodic phrase in the treble staff and a bass line.

157

Musical notation for measures 157-160. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. Measure 157 has a melodic line in the treble staff and a bass line. Measures 158 and 159 continue the melodic and bass lines. Measure 160 features a melodic phrase in the treble staff and a bass line.

161

Musical notation for measures 161-164. The system consists of a single treble clef staff and a grand staff. The key signature is two sharps. Measure 161 has a melodic line in the treble staff and a bass line. Measure 162 includes a dynamic marking of *Sra* (Sforzando) with a dashed line. Measures 163 and 164 continue the melodic and bass lines.

165

Musical score for measures 165-168. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment includes chords and arpeggiated patterns. A dynamic marking of *8<sup>va</sup>* is present above the piano part in measure 166.

169

Musical score for measures 169-172. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line continues with a melodic line. The piano accompaniment features chords and arpeggiated patterns. A dynamic marking of *8<sup>va</sup>* is present above the piano part in measure 171.

173

Musical score for measures 173-176. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line continues with a melodic line. The piano accompaniment features chords and arpeggiated patterns. A dynamic marking of *8<sup>va</sup>* is present above the piano part in measure 174.

177

Musical score for measures 177-180. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line continues with a melodic line. The piano accompaniment features chords and arpeggiated patterns.

181

Viva

186

VIOLINIST:  
I guess it wasn't so easy after all,  
but I was hooked.

Day is done so  
Day is

close your eyes and in the fad - ing light I'll sing to you  
done so close your eyes in the fad - ing light I'll sing to you

♩ = 66

189

close your eyes and in the fad - ing light I'll sing to you  
done so close your eyes in the fad - ing light I'll sing to you

193 lul - la - bies and wish you a good night.

193 lul - la - bies and wish you a good night.

193

197

DANCER:  
I remember a lullaby about moonbeams  
that made shadows dance on a wall.

201 *Vamp* (Solo Sop.)  
The lul - la - by of the moon is soft as the light of its

beams. With shad-ows that sway in night-time bal - let, its me - lo - dy dan - ces in

205

209 child - ren's dreams.  
*Solo* (Solo Dancer)

213

217

221

225

229

(Solo Sop.)

233

Day is done so

237

close your eyes and in the fading light I'll sing to you

241

lul - la - bies and wish you a good night.

DANCER:  
I remember a lullaby...

VIOLINIST:  
I remember a lullaby...

245

SOPRANO:  
I remember a lullaby...

ARTIST:  
I remember a lullaby...

NARRATOR:  
I remember a lullaby...  
and so do your children.

249

Musical score for measures 249-251. It features a vocal line for Soprano and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The key signature has one flat (Bb).

252

Musical score for measures 252-255. The piano accompaniment continues with a steady bass line and chords. The key signature remains Bb.

256

(S.)  
Ah Ah Ah

(Solo Sop., Altos)

Day is done so close your eyes and in the fading light I'll sing to you

Musical score for measures 256-260. This section includes vocal lines for Soprano and Alto. The piano accompaniment continues. The key signature changes to two flats (Bb and Eb) starting at measure 256.

261

wish you a good night.

lul - la - bies and wish you a good night.

Musical score for measures 261-264. The piano accompaniment continues with the same bass line and chords. The key signature remains two flats (Bb and Eb).

265

(Solo Sop.)

Day is done

(S. & A.)

Day is done so

269

so close your eyes

in the fading

close your eyes

and in the fading light

I'll

I'll

273

276

light sing to you lul - la - bies good  
sing to you lul - la - bies and wish you a good  
sing to you lul - la - bies and wish you a good

279

night.  
night.  
night.

283