

Ho! Ho! Ho!

from A CHRISTMAS WISH

No. 2

Words and Music
by Lucas Richman

$\text{♩} = 112$

tr

Flute 1
ftr

Flute 2
ftr

Oboe 1
f

Oboe 2
ftr

B_♭ Clarinet 1
f

B_♭ Clarinet 2
ftr

Bassoon 1
f

Bassoon 2
f

Horn in F 1
f

Horn in F 2
f

B_♭ Trumpet 1

B_♭ Trumpet 2

Trombone 1
f

Trombone 2
f

Tuba
f

Timpani
f

Percussion 1

Percussion 2
Triangle
f

Harp

Santa

Piano
f

Violin 1
ftr

Violin 2
ftr

Viola
f

Cello
f

Bass
f

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
Hp.
S.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

year flew by, as they al-ways do when you're bu-sy mak-ing toys. Dolls and cars, each one brand new for all you girls and boys.

arco

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tba. *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2

Hp.

S.
 Mer - ry Christ - mas, one and all! Hap - py Ho - li - days! Soon the time will come for crawl - ing up and down your chim - ney which re -

Pno. *mf*

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Ritard.

A Tempo

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
Hp.
S.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

minds me that we'd bet - ter check on how much San - ta weighs! Ho! Ho! Ho! What a ho - li - day! It's a time when I feel blessed.

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
Hp.
S.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

mf

Ho! Ho! Ho! Oh, and by the way: Mis-sus Claus sends you her best. Ho! Ho! Ho! Child-ren ev'-ry-where mak-ing lists for me to read. Of

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
Hp.
S.
W.
M.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

ff

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered 79 in the top left corner. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tba., Timp., Perc.1, Perc.2, Hp. (Harp), S. (Soprano), W. (Woodwinds), M. (Mandolin), Pno. (Piano), Vln.1, Vln.2, Vla. (Viola), Vcl. (Violoncello), and Cb. (Cello). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections have complex parts with many notes and rests. The strings play a rhythmic pattern of eighth notes. The harp part is mostly silent, with a *ff* (fortissimo) dynamic marking in the second measure. The piano part has a rhythmic accompaniment. The overall texture is dense and orchestral.