

Hanukah Fantasy

arr. Jeffrey Biegel
trans. MSgt Brett Miller

Andante $\text{♩} = 88$

The score is written for a full orchestra and vocal soloists. The tempo is marked 'Andante' with a metronome marking of 88 quarter notes per minute. The key signature is one sharp (F#). The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in Bb-1, Clarinet in Bb-2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb-1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Percussion, Harp, Piano, Soprano, Alto, Tenor, and Bass. Dynamics such as *pp* and *p* are indicated throughout the score.

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A MAVOZ TZUR (Rock of Ages)

B

The musical score is arranged in a standard orchestral format. The top section includes Percussion (Perc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hrn.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Clarinets in Bb (B. Cl.), Clarinets in Bb 1 and 2 (B. Cl. 1, B. Cl. 2), Clarinet in C (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets 1, 2, and 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tuba). The bottom section includes Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is divided into two main sections, A and B. Section A begins at measure 27 and ends at measure 100. Section B begins at measure 101 and ends at measure 170. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

Hebrew lyrics for the vocal soloists are provided below the vocal staves:

Soprano (S.):
 Ma-or tzur ye-shu'a - ti, Le-cha na' - eh le-sha - be' - sch. Ji-kon beyt te - fi - la - ti. Ve-sham to - dah ne-zu be' - ach. Le' - et ta - chin mat - be' - ach. Mi-tzar hum-na - be - sch. Otz eg-mar be -
 Ma-or tzur ye-shu'a - ti. Le-cha na' - eh le-sha - be' - sch. Ji-kon beyt te - fi - la - ti. Ve-sham to - dah ne-zu be' - ach. Le' - et ta - chin mat - be' - ach. Mi-tzar hum-na - be - sch. Otz eg-more be -

Alto (A.):
 Ma-or tzur ye-shu'a - ti. Le-cha na' - eh le-sha - be' - sch. Ji-kon beyt te - fi - la - ti. Ve-sham to - dah ne-zu be' - ach. Le' - et ta - chin mat - be' - ach. Mi-tzar hum-na - be - sch. Otz eg-more be -

Tenor (T.):
 Ma-or tzur ye-shu'a - ti. Le-cha na' - eh le-sha - be' - sch. Ji-kon beyt te - fi - la - ti. Ve-sham to - dah ne-zu be' - ach. Le' - et ta - chin mat - be' - ach. Mi-tzar hum-na - be - sch. Otz eg-more be -

Bass (B.):
 Ma-or tzur ye-shu'a - ti. Le-cha na' - eh le-sha - be' - sch. Ji-kon beyt te - fi - la - ti. Ve-sham to - dah ne-zu be' - ach. Le' - et ta - chin mat - be' - ach. Mi-tzar hum-na - be - sch. Otz eg-more be -

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Instrumentation: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in C, Saxophone Alto, Tenor, Bass, Trumpet 1, 2, 3, Horn 1, 2, 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Percussion, Harp, Piano, Soprano, Alto, Tenor, Bass.

Lyrics:

Soprano: when it's dry and read-y Then drei-del I shall play Oh, drei-del, drei-del, drei-del, I made it out of clay, and when it's dry and read-y, then drei-del I shall play. Oh, drei-del I shall play. Drei-del, drei-del, Drei-del, drei-del, Drei-del, drei-del

Alto: when it's dry and read-y Then drei-del I shall play Oh, drei-del, drei-del, drei-del, I made it out of clay, and when it's dry and read-y, then drei-del I shall play. Oh, drei-del I shall play. Drei-del, drei-del, Drei-del, drei-del, Drei-del, drei-del

Tenor: Dross-a-loom-a, doom-a-loom-a Dross-a-loom-a doom-a-loom-a Dross-a-loom-a, doom-a-loom-a Dross-a-loom-a, doom drei-del, drei-del, drei-del, I made it out of clay, and when it's dry and read-y, then drei-del I shall play. Oh, drei-del I shall play. Drei-del, drei-del, Drei-del, drei-del, Drei-del, drei-del

Bass: Dross-a-loom-a, doom-a-loom-a Dross-a-loom-a doom-a-loom-a Dross-a-loom-a, doom drei-del, drei-del, drei-del, I made it out of clay, and when it's dry and read-y, then drei-del I shall play. Oh, drei-del I shall play. Hah bin a khei-zer drei-del Ge-macht bin ich fun blay To lo-mil al-e-shpit-s, In

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YERUSHALAYIM SHEH ZAHAV
(Jerusalem of Gold)
Andante $\text{♩} = 58$
al tempo

E

1. *poco rit.* 2.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf* *p*

E. Hrn. *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf*

B. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf* *p*

B. Tpt. 1 *mf* 2x only

B. Tpt. 2 *mf* 2x only

B. Tpt. 3 *mf* 2x only

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf* *p*

Timp. *mf* *p*

Perc. Triangle *mp*

Hp. *mf* *mp* *p*

Pno. *mf*

S. *mf* *p* *solo*

A. *mf*

T. *mf*

B. *mf*

Oh, ein zvei drei Oy, drei del, drei del, drei del. Oy, drey zikh, drei del, drey. To lo mir al - e shpil n. In drei del ein un zvei Oy, drei del ein un zvei. A - vir hu ein tsu hul k' yey - in. Ve

Oh, ein zvei drei Oy, drei del, drei del, drei del. Oy, drey zikh, drei del, drey. lo mir al - e shpil n. In drei del ein un zvei Oy, drei del ein un zvei.

Oh, ein zvei drei Oy, drei del, drei del, drei del. Oy, drey zikh, drei del, drey. lo mir al - e shpil n. In drei del ein un zvei Oy, drei del ein un zvei.

drei del ein un zvei. Oy, drei del, drei del, drei del. Oy, drey zikh, drei del, drey. lo mir al - e shpil n. In drei del ein un zvei Oy, drei del ein un zvei.

[F] [G] Tacet on D.S. Until Coda

Picc. Tacet on D.S. Until Coda
 Fl. 1 mf Tacet on D.S. Until Coda
 Fl. 2 mf Tacet on D.S. Until Coda
 Ob. 1 mf Tacet on D.S. Until Coda
 Ob. 2 mf Tacet on D.S. Until Coda
 E. Hn. Tacet on D.S. Until Coda
 Bsn. 1 mp Tacet on D.S. Until Coda
 Bsn. 2 mp Tacet on D.S. Until Coda
 Bb. Cl. mp Tacet on D.S. Until Coda
 B. Cl. 1 mp Tacet on D.S. Until Coda
 B. Cl. 2 mp Tacet on D.S. Until Coda
 B. Cl. mp Tacet on D.S. Until Coda
 A. Sax. mp Tacet on D.S. Until Coda
 T. Sax. mp Tacet on D.S. Until Coda
 B. Sax. mp Tacet on D.S. Until Coda
 Bb. Tpt. 1 mp Tacet on D.S. Until Coda
 Bb. Tpt. 2 mp Tacet on D.S. Until Coda
 Bb. Tpt. 3 mp Tacet on D.S. Until Coda
 Hn. 1 mp Tacet on D.S. Until Coda
 Hn. 2 mp Tacet on D.S. Until Coda
 Hn. 3 mp Tacet on D.S. Until Coda
 Hn. 4 mp Tacet on D.S. Until Coda
 Tbn. 1 mp Tacet on D.S. Until Coda
 Tbn. 2 mp Tacet on D.S. Until Coda
 B. Tbn. mp Tacet on D.S. Until Coda
 Euph. mp Tacet on D.S. Until Coda
 Tuba mp Tacet on D.S. Until Coda
 Timp. mp Tacet on D.S. Until Coda
 Perc. mp Tacet on D.S. Until Coda
 Hp. mf Tacet on D.S. Until Coda
 Pno. mp Tacet on D.S. Until Coda
 S. mp
 A. mp
 T. mp
 B. mp

rel-yach o - ra - - - - - nim, Nis - sab be-re'ach ha'ar - bay - im, Im kel pa' - a - - - - - mon - im.
 Ve - ru - sha - la - yim shel za - hav, Ve - shel ne - cho - shet ve - shel or, Ha - lo - le - choi - shi -
 U'v - tar - de - mat i - lan ve' - e - shv - yah bu - cha - lo - nah. He' - ir - a sher bu - dad yo - she - ve - t u - ve - l - cha - cho - nah. Ve - ru - sha - la - yim shel za - hav, Ve - shel ne - cho - shet ve - shel or, Ha - lo - le - choi - shi -
 U'v - tar - de - mat i - lan ve' - e - shv - yah bu - cha - lo - nah. He' - ir - a sher bu - dad yo - she - ve - t u - ve - l - cha - cho - nah. Ve - ru - sha - la - yim shel za - hav, Ve - shel ne - cho - shet ve - shel or, Ha - lo - le - choi - shi -

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1. 2. II 1. 2. D.S. al Coda 0

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Bsn. 1
Bsn. 2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc.
Hp.
Pno.
S.
A.
T.
B.

ra - yich A - ri ki - nor Ve - ru - sha - nor Ach be - vo' - i ha - yon la - shir lich, Ve - lich lik - shor K'tu - rin, Ka - ton - ti mit - ge' - ir ba - ra' - ich Une - ach - ren ham' - shore rin Ki - hav Ve - ru - sha - ra - yich A - ri - ki - nor
schnech tuo - rev et has - fat a - yun, Ke - ne - shi - kut sa - raf, lin - estu - kach - ech Ve - ru - sha - lay - in Ash - er - ku - lah za - ra - ra - yich A - ri - ki - nor Ve - ru - sha - nor Ach be - vo' - i ha - yon la - shir lich, Ve - lich lik - shor K'tu - rin, Ka - ton - ti mit - ge' - ir ba - ra' - ich Une - ach - ren ham' - shore rin Ki - hav Ve - ru - sha - ra - yich A - ri - ki - nor
schnech tuo - rev et has - fat a - yun, Ke - ne - shi - kut sa - raf, lin - estu - kach - ech Ve - ru - sha - lay - in Ash - er - ku - lah za - ra - ra - yich A - ri - ki - nor Ve - ru - sha - nor Ach be - vo' - i ha - yon la - shir lich, Ve - lich lik - shor K'tu - rin, Ka - ton - ti mit - ge' - ir ba - ra' - ich Une - ach - ren ham' - shore rin Ki - hav Ve - ru - sha - ra - yich A - ri - ki - nor
schnech tuo - rev et has - fat a - yun, Ke - ne - shi - kut sa - raf, lin - estu - kach - ech Ve - ru - sha - lay - in Ash - er - ku - lah za - ra - ra - yich A - ri - ki - nor Ve - ru - sha - nor Ach be - vo' - i ha - yon la - shir lich, Ve - lich lik - shor K'tu - rin, Ka - ton - ti mit - ge' - ir ba - ra' - ich Une - ach - ren ham' - shore rin Ki - hav Ve - ru - sha - ra - yich A - ri - ki - nor

suu cym

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HANUKAH, O HANUKAH

1 *Meno mosso*

The score is arranged for a full orchestra and vocal soloists. The instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb 1 & 2, Clarinet in C, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & Bass Trombone, Euphonium, Tuba, Timpani, Percussion (including Tambourine), Harp, and Piano. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B).

Lyrics for the vocal parts:

S: li - nor _____ Come light the men - or - ah. We'll all dance the hor - ah. Gath - er 'round the ta - ble, I'll give you a treat. Sev - si - von to play with,

A: li - nor _____ *mp* all dance the hor - ah. Gath - er 'round the ta - ble, I'll give you a treat. Sev - si - von to play with,

T: li - nor _____ *mp* O come, let's have a par - ty. Gath - er 'round the ta - ble, I'll give you a treat. Sev - si - von to play with,

B: li - nor _____ *mp* O Han - u - kah, O Han - u - kah _____ O come, let's have a par - ty. Gath - er 'round the ta - ble, I'll give you a treat. Sev - si - von to play with,

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3 Joy full (♩=126)

The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb and C, Saxophones in A and T, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & Bass Trombone, Euphonium, Tuba, Tympani, Percussion, Harp, Piano, and Soprano, Alto, Tenor, and Bass voices.

Dynamic markings include *mp*, *mf*, *f*, and *ff*. A *xylophone* part is indicated in the Tympani section.

Vocal lyrics (Soprano, Alto, Tenor, Bass):
Lev-vi-vot to eat; And while we are play-ing the can-dles are burn-ing low. One for each night, they shed a sweet light, to re-mind us of long, long a-go. One for each night, they shed a sweet light, to re-mind us of long, long a-go. Hey!