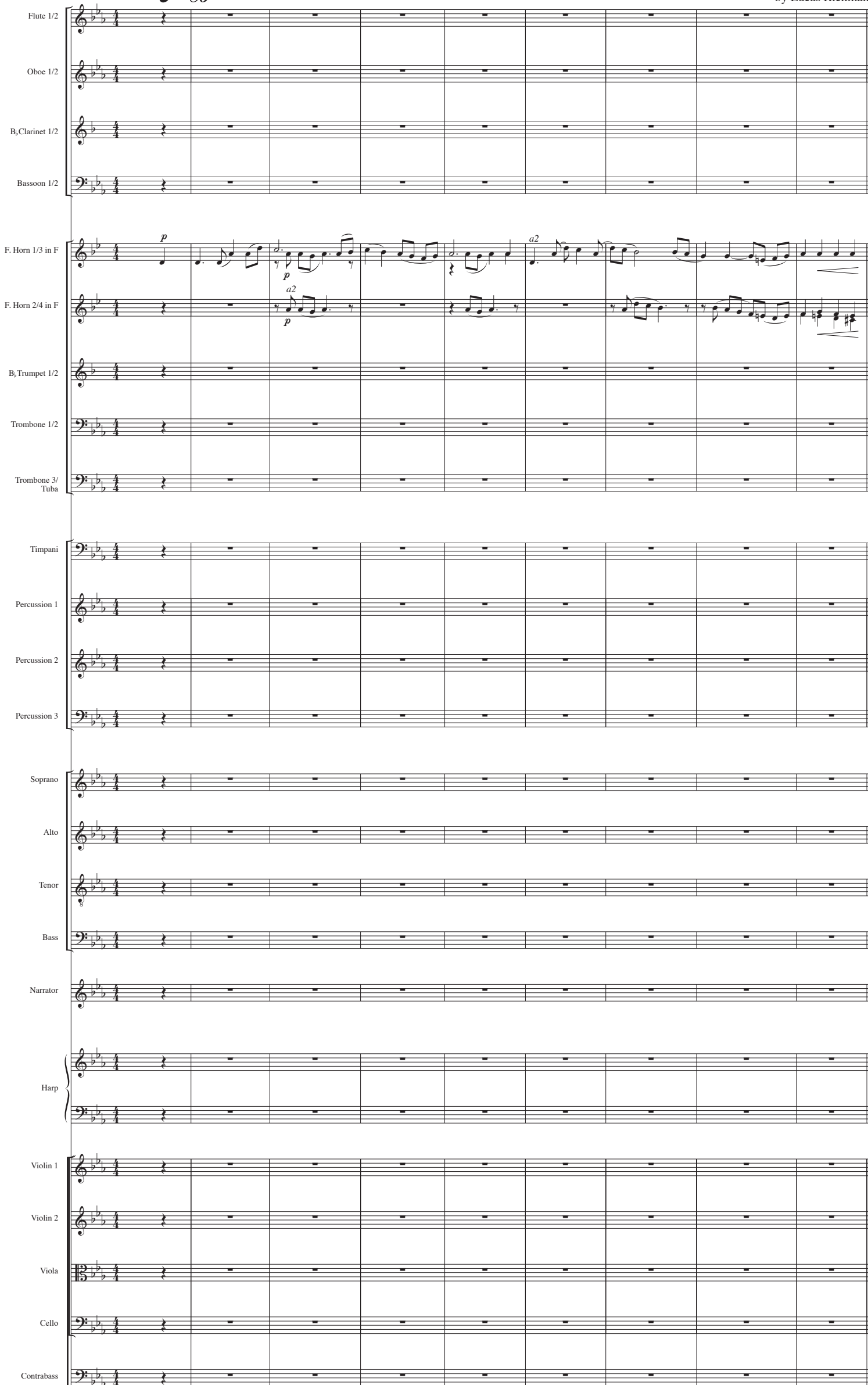


The Hanukkah Story

Ma'oz Tzur text by Mordechai (13th Century)
Music and Additional Text
by Lucas Richman

 = 80



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1/2
- Oboe 1/2
- B₃ Clarinet 1/2
- Bassoon 1/2
- F. Horn 1/3 in F
- F. Horn 2/4 in F
- B₃ Trumpet 1/2
- Trombone 1/2
- Trombone 3/ Tuba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Soprano
- Alto
- Tenor
- Bass
- Narrator
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The first horn part (F. Horn 1/3 in F) begins with a *p* dynamic and includes markings for *a²* and *p*. The second horn part (F. Horn 2/4 in F) also includes *a²* and *p* markings. The rest of the score is currently blank.

Fl. 1/2 *f* *a2*

Ob. 1/2 *f* *a2*

Cl. 1/2 *f* *a2*

Bsn. 1/2 *f* *a2* 1. *a2* 2. *a2*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tpt. 1/2 *f*

Tbn. 1/2 *f*

Tbn. 3/ Tba. *f*

Timp. *mf*

Perc. 1 *f* *Dumbek*

Perc. 2 *mf* *Snare Dr.*

Perc. 3

S.

A.

T.

B.

Narr.

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vel. *f*

Cb. *f*

This page of a musical score, numbered 16, features a variety of instruments. The woodwind section includes Flute (Fl. 1/2), Oboe (Ob. 1/2), Clarinet (Cl. 1/2), Bassoon (Bsn. 1/2), Horns in F (Hn. 1/3 and 2/4), Trumpet (Tpt. 1/2), and Trombone (Tbn. 1/2, 3, and Tbn. 3/Tba.). The percussion section consists of Timpani (Timp.), three different Percussion parts (Perc. 1, 2, 3), and a Narrator (Narr.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vel.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the bassoon and percussion provide rhythmic accompaniment. The bassoon part includes first and second endings, marked '1.' and 'a2'. The strings play a steady eighth-note pattern. The overall texture is dense and orchestral.

This page of a musical score, numbered 22, contains the following parts and staves:

- Fl. 1/2**: Flute 1 and 2, playing a melodic line with some rests.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with some rests.
- Cl. 1/2**: Clarinet 1 and 2, playing a melodic line with some rests.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with some rests. Includes markings *a2* 1. and *a2* 2.
- Hn. 1/3**: Horn 1, 2, and 3, playing chords.
- Hn. 2/4**: Horn 4 and 5, playing chords.
- Tpt. 1/2**: Trumpet 1 and 2, playing chords.
- Tbn. 1/2**: Trombone 1 and 2, playing chords.
- Tbn. 3/ Tba.**: Trombone 3 and Tuba, playing chords.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, playing a rhythmic pattern.
- S.**: Soprano vocal line, mostly rests.
- A.**: Alto vocal line, mostly rests.
- T.**: Tenor vocal line, mostly rests.
- B.**: Bass vocal line, mostly rests.
- Narr.**: Narrator vocal line, mostly rests.
- Hp.**: Harp, playing chords.
- Vln. 1**: Violin 1, playing a melodic line.
- Vln. 2**: Violin 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vel.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.

♩ = 80

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

Tbn. 3/
Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

A.

T.

B.

Narr. *(with great wonder)*
Nes Ga - dol Ha - ya Sham. Mir - a - cle Big Was There.

Hp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vel. *pp*

Cb.

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Hn. 2/4
Tpt. 1/2
Tbn. 1/2
Tbn. 3/
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
S.
A.
T.
B.
Narr.
Hp.
Vln. 1
Vln. 2
Vla.
Vel.
Cb.

Four words in Hebrew represented on children's toy dreidels that tell of a miracle which happened over two thousand years ago. The story of this miracle is celebrated every year at this time as the Jewish festival of Hanukkah.

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Hn. 2/4
Tpt. 1/2
Tbn. 1/2
Tbn. 3/
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

S.
A.
T.
B.
Narr.

Ma - 'oz tzur ye - shu-'a - ti, le - cha na-'eh le-sha-bei - ach. Ti - kon beit te - fi - la - ti, ve - sham to - da ne - za - bei - ach. Le -
 Ma - 'oz tzur ye - shu-'a - ti, le - cha na-'eh le-sha-bei - ach. Ti - kon beit te - fi - la - ti, ve - sham to - da ne - za - bei - ach. Le -
 Ma - 'oz tzur ye - shu-'a - ti, le - cha na-'eh le-sha-bei - ach. Ti - kon beit te - fi - la - ti, ve - sham to - da ne - za - bei - ach. Le -
 Ma - 'oz tzur ye - shu-'a - ti, le - cha na-'eh le-sha-bei - ach. Ti - kon beit te - fi - la - ti, ve - sham to - da ne - za - bei - ach. Le -

Hp.
Vln. 1
Vln. 2
Vla.
Vel.
Cb.

Fl. 1/2

Ob. 1/2 *a2*
mp

Cl. 1/2 *a2*

Bsn. 1/2

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

Tbn. 3/
Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.
eit ta-chin mat - bei - ach mi - tzar ha - me - na - bei - ach Az eg-mor be - shir miz - mor

A.
eit ta-chin mat - bei - ach mi - tzar ha - me - na - bei - ach Az eg-mor be - shir miz - mor

T.
eit ta-chin mat - bei - ach mi - tzar ha - me - na - bei - ach Az eg-mor be - shir miz - mor

B.
eit ta-chin mat - bei - ach mi - tzar ha - me - na - bei - ach Az eg-mor be - shir miz - mor

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Hn. 2/4
Tpt. 1/2
Tbn. 1/2
Tbn. 3/
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
S.
A.
T.
B.
Narr.
Hp.
Vln. 1
Vln. 2
Vla.
Vel.
Cb.

ha - nu - kat ha - miz - bei - ach. Az eg - mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.
ha - nu - kat ha - miz - bei - ach. Az eg - mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.
ha - nu - kat ha - miz - bei - ach. Az eg - mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.
ha - nu - kat ha - miz - bei - ach. Az eg - mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Hn. 2/4
Tpt. 1/2
Tbn. 1/2
Tbn. 3/
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
S.
A.
T.
B.
Narr.
Hp.
Vln. 1
Vln. 2
Vla.
Vel.
Cb.

At that time, there was a cruel king who ruled over the land of Israel. He would get very angry at anyone who had different views about life and religion.

mp
p
p
p

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Hn. 2/4
Tpt. 1/2
Tbn. 1/2
Tbn. 3/
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

S.
A.
T.
B.
Narr.

Az eg-mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.
 Az eg-mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.
 Az eg-mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.
 Az eg-mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.

The Jewish people were fortunate to have escaped from under the king's rule after he had destroyed their temple.

Hp.
Vln. 1
Vln. 2
Vla.
Vel.
Cb.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

Tbn. 3/
Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

A.

T.

B.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

Az eg-mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.

Az eg-mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.

Az eg-mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.

Az eg-mor be - shir miz - mor ha - nu - kat ha - miz - bei - ach.

mf

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

Tbn. 3/
Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

A.

T.

B.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

p

mp

cresc.

p

pp

p

mp

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

mp

cresc.

p

cresc.

p

cresc.

p

cresc.

But a small group of brave fighters, called the Maccabees, made their way from the hills of Judea ...all the way back to Jerusalem, winning battle after battle...

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Hn. 2/4
Tpt. 1/2
Tbn. 1/2
Tbn. 3/
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3

S.
A.
T.
B.
Narr.

Ah Ah
Ah Ah
Ah Ah
Ah Ah

...until they were finally able to free the city from the evil king.

Hp.
Vln. 1
Vln. 2
Vla.
Vel.
Cb.

This page of a musical score, numbered 89, contains the following parts and staves:

- Fl. 1/2**: Flute 1 and 2, playing a melodic line with slurs.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with slurs.
- Cl. 1/2**: Clarinet 1 and 2, playing a melodic line with slurs.
- Bsn. 1/2**: Bassoon 1 and 2, playing a rhythmic line with slurs and a dynamic marking of *a2*.
- Hn. 1/3**: Horn 1, 2, and 3, playing a melodic line with slurs.
- Hn. 2/4**: Horn 4 and 5, playing a melodic line with slurs.
- Tpt. 1/2**: Trumpet 1 and 2, playing a melodic line with slurs and a dynamic marking of *f*.
- Tbn. 1/2**: Trombone 1 and 2, playing a melodic line with slurs and a dynamic marking of *f*.
- Tbn. 3/ Tba.**: Trombone 3 and Tuba, playing a rhythmic line with slurs.
- Timp.**: Timpani, playing a rhythmic line with a dynamic marking of *f*.
- Perc. 1**: Percussion 1, playing a rhythmic line.
- Perc. 2**: Percussion 2, playing a rhythmic line.
- Perc. 3**: Percussion 3, playing a rhythmic line.
- S.**: Soprano, singing "Ah" and "Ah" with a long note.
- A.**: Alto, singing "Ah" and "Ah" with a long note.
- T.**: Tenor, singing "Ah" and "Ah" with a long note.
- B.**: Bass, singing "Ah" and "Ah" with a long note.
- Narr.**: Narrator, with a blank staff.
- Hp.**: Harp, with a blank staff.
- Vln. 1**: Violin 1, playing a melodic line with slurs.
- Vln. 2**: Violin 2, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Vel.**: Violoncello, playing a rhythmic line with slurs.
- Cb.**: Contrabasso, playing a rhythmic line with slurs.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

Tbn. 3/
Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

A.

T.

B.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

Ye - va-nim nik-be-tzu a - lai, a - zai bi-mei chash-ma - nim. U-far - tzu cho-mot mig-da-lai, ve-

Ye - va-nim nik-be-tzu a - lai, a - zai bi-mei chash-ma - nim. U-far - tzu cho-mot mig-da-lai, ve-

Ye - va-nim nik-be-tzu a - lai, a - zai bi-mei chash-ma - nim. U-far - tzu cho-mot mig-da-lai, ve-

Ye - va-nim nik-be-tzu a - lai, a - zai bi-mei chash-ma - nim. U-far - tzu cho-mot mig-da-lai, ve-

mf

mf

mf

mf

mf

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Hn. 2/4
Tpt. 1/2
Tbn. 1/2
Tbn. 3/
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
S.
A.
T.
B.
Narr.
Hp.
Vln. 1
Vln. 2
Vla.
Vel.
Cb.

mf
mf
a2
mf
a2
mf

tim - 'u kol ha - shma - nim. U - mi - no-tar kan - ka - nim na-'a - sa nes la - sho - sha - nim.
tim - 'u kol ha - shma - nim. U - mi - no-tar kan - ka - nim na-'a - sa nes la - sho - sha - nim
tim - 'u kol ha - shma - nim. U - mi - no-tar kan - ka - nim na-'a - sa nes la - sho - sha - nim
tim - 'u kol ha - shma - nim. U - mi - no-tar kan - ka - nim na-'a - sa nes la - sho - sha - nim

Fl. 1/2 *f*

Ob. 1/2 *f*

Cl. 1/2 *f*

Bsn. 1/2 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tpt. 1/2 *f*

Tbn. 1/2 *f*

Tbn. 3/
Tba. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

S.
A.
T.
B.

Narr.

B'nei vi-na ye - mei shmo-na kav -'u shir u - re-na-nim. B'nei vi-na ye- mei shmo-na kav -'u shir u - re-na-nim.

B'nei vi-na ye - mei shmo-na kav -'u shir u - re-na-nim. B'nei vi-na ye- mei shmo-na kav -'u shir u - re-na-nim.

B'nei vi-na ye - mei shmo-na kav -'u shir u - re-na-nim. B'nei vi-na ye- mei shmo-na kav -'u shir u - re-na-nim.

B'nei vi-na ye - mei shmo-na kav -'u shir u - re-na-nim. B'nei vi-na ye- mei shmo-na kav -'u shir u - re-na-nim.

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vel. *f*

Cb. *f*

This page of a musical score, numbered 117, contains the following parts and markings:

- Fl. 1/2:** Flute parts with *a2* markings.
- Ob. 1/2:** Oboe parts with first ending (*1.*) markings.
- Cl. 1/2:** Clarinet parts with *a2* markings.
- Bsn. 1/2:** Bassoon parts with *a2* markings.
- Hn. 1/3:** Horn parts.
- Hn. 2/4:** Horn parts with *a2* markings.
- Tpt. 1/2:** Trumpet parts with first ending (*1.*) and *f* markings.
- Tbn. 1/2:** Trombone parts with first ending (*1.*) and *f* markings.
- Tbn. 3/ Tba.:** Trombone and Tuba parts with *Tba.* marking.
- Timp.:** Timpani part with *f* marking.
- Perc. 1, 2, 3:** Percussion parts.
- S., A., T., B.:** Soprano, Alto, Tenor, and Bass vocal parts.
- Narr.:** Narrator part.
- Hp.:** Harp part.
- Vln. 1, 2:** Violin parts.
- Vla.:** Viola part.
- Vel.:** Violoncello part.
- Cb.:** Contrabass part.

This page of a musical score, numbered 123, contains the following parts and instruments:

- Fl. 1/2**: Flute 1 and 2
- Ob. 1/2**: Oboe 1 and 2
- Cl. 1/2**: Clarinet 1 and 2
- Bsn. 1/2**: Bassoon 1 and 2
- Hn. 1/3**: Horn 1, 2, and 3
- Hn. 2/4**: Horn 4 and 5
- Tpt. 1/2**: Trumpet 1 and 2
- Tbn. 1/2**: Trombone 1 and 2
- Tbn. 3/ Tba.**: Trombone 3 and Tuba
- Timp.**: Timpani
- Perc. 1, 2, 3**: Percussion 1, 2, and 3
- S., A., T., B.**: Soprano, Alto, Tenor, and Bass vocal parts
- Narr.**: Narrator
- Hp.**: Harp
- Vln. 1, 2**: Violin 1 and 2
- Vla.**: Viola
- Vel.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction for the percussion section is:

Tam-Tam
mf

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

Tbn. 3/
Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.

A.

T.

B.

Narr.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

Nes

Ga - dol Ha - ya Sham

...they found they had just enough oil to burn and shed light for one night...

...but the oil burned miraculously for eight full nights...

mp

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Hn. 2/4
Tpt. 1/2
Tbn. 1/2
Tbn. 3/
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
S.
A.
T.
B.
Narr.
Hp.
Vln. 1
Vln. 2
Vla.
Vel.
Cb.

Nes
Ga - dol Ha - ya
Sham
Ba - -
Ba - -
...enough time for more oil to be made.

p
p

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Hn. 2/4
Tpt. 1/2
Tbn. 1/2
Tbn. 3/
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
S.
A.
T.
B.
Narr.
Hp.
Vln. 1
Vln. 2
Vla.
Vel.
Cb.

p
Ba-ruch she-mo... ha-'o-lam, b'-mitz-vo-tav v'-tzi-
ruch a-tah A-do-nai E-lo-hei-nu me-lech ha-'o-lam, A-sher kid-sha-nu b'-mitz-vo-tav v'-tzi-
p
Ba-ruch she-mo... ha-'o-lam, b'-mitz-vo-tav v'-tzi-
ruch a-tah A-do-nai E-lo-hei-nu me-lech ha-'o-lam, A-sher kid-sha-nu b'-mitz-vo-tav v'-tzi-

Ritard.

A Tempo

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tbn. 1/2

Tbn. 3/
Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.
va - nu l'-had-lik ner shel Ha - nuk - kah.

A.
va - nu l'-had-lik ner shel Ha - nuk - kah.

T.
va - nu l'-had-lik ner shel Ha - nuk - kah.

B.
va - nu l'-had-lik ner shel Ha - nuk - kah.

Narr.

The Hebrew word, Hanukkah,
means "dedication."

Hp.

Vln. 1
Solo
p

Vln. 2

Vla.

Vel.

Cb.

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Hn. 2/4
Tpt. 1/2
Tbn. 1/2
Tbn. 3/
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
S.
A.
T.
B.
Narr.
Hp.
Vln. 1
Vln. 2
Vla.
Vel.
Cb.

...and this is why the Jewish people celebrate Hanukkah, the rededication of their temple,...

...by lighting one candle for each of the eight days a miracle took place.

* Production Option: Illuminate one light on stage in progression per struck note, representing each of the eight nights of Hanukkah.

153

Accel.

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Hn. 2/4
Tpt. 1/2
Tbn. 1/2
Tbn. 3/
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
S.
A.
T.
B.
Narr.
Hp.
Vln. 1
Vln. 2
Vla.
Vel.
Cb.

p
a2
a2
p
mp
Glockenspiel
mp
Sus. Cymb.
p
Tutti
p
pp
p
p
p

Nes ga-dol ha-ya sham. Nes ga-dol ha-ya sham.
Nes ga-dol ha-ya sham. Nes ga-dol ha-ya sham.
Nes ga-dol ha-ya sham. Nes ga-dol ha-ya sham.
Nes ga-dol ha-ya sham. Nes ga-dol ha-ya sham.

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1/2 *mf*

Bsn. 1/2 *mf*

Hn. 1/3 *a2* *mf*

Hn. 2/4 *a2* *mf*

Tpt. 1/2 *a2* *mf*

Tbn. 1/2 *a2* *mf*

Tbn. 3/ Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Ma - 'oz tzur ye - shu - 'a - ti, le - cha na-'eh le-sha - bei - ach. Ti - kon beit te - fi - la - ti, ve -

A. Ma - 'oz tzur ye - shu - 'a - ti, le - cha na-'eh le-sha - bei - ach Ti - kon beit te - fi - la - ti, ve -

T. Ma - 'oz tzur ye - shu - 'a - ti, le - cha na-'eh le-sha - bei - ach Ti - kon beit te - fi - la - ti, ve -

B. Ma - 'oz tzur ye - shu - 'a - ti, le - cha na-'eh le-sha - bei - ach Ti - kon beit te - fi - la - ti, ve -

Narr.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vel. *mf*

Cb. *mf*

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Hn. 2/4
Tpt. 1/2
Tbn. 1/2
Tbn. 3/
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

S.
A.
T.
B.
Narr.

sham to-da ne-za- bei - ach. Le-eit ta-chin mat - bei - ach mi - tzar ha - me-na - bei - ach
sham to-da ne-za- bei - ach. Le-eit ta-chin mat - bei - ach mi - tzar ha - me-na - bei - ach
sham to-da ne-za- bei - ach. Le-eit ta-chin mat - bei - ach mi - tzar ha - me-na - bei - ach
sham to-da ne-za- bei - ach. Le-eit ta-chin mat - bei - ach mi - tzar ha - me-na - bei - ach

Hp.
Vln. 1
Vln. 2
Vla.
Vel.
Cb.

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Hn. 2/4
Tpt. 1/2
Tbn. 1/2
Tbn. 3/
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
S.
A.
T.
B.
Narr.
Hp.
Vln. 1
Vln. 2
Vla.
Vel.
Cb.

mf

Az eg-mor be - shir miz-mor ha - nu-kat ha-miz - bei - ach. Az eg-mor be - shir miz-mor
 Az eg-mor be - shir miz-mor ha - nu-kat ha-miz - bei - ach. Az eg-mor be shir miz-mor
 Az eg-mor be - shir miz-mor ha - nu-kat ha-miz - bei - ach. Az eg-mor be shir miz-mor
 Az eg-mor be - shir miz-mor ha - nu-kat ha-miz - bei - ach. Az eg-mor be shir miz-mor

Accel.

$\bullet = 140$

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Hn. 2/4
Tpt. 1/2
Tbn. 1/2
Tbn. 3/
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3

S.
A.
T.
B.
Narr.

ha - nu-kat ha-miz - bei - ach.
ha - nu-kat ha-miz - bei - ach.
ha - nu-kat ha-miz - bei - ach.
ha - nu-kat ha-miz - bei - ach.

Hp.
Vln. 1
Vln. 2
Vla.
Vel.
Cb.

This musical score page, numbered 184, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl. 1/2:** Flute 1 and 2, playing a sustained chord with a dynamic marking of *f*.
- Ob. 1/2:** Oboe 1 and 2, playing a sustained chord with a dynamic marking of *f*.
- Cl. 1/2:** Clarinet 1 and 2, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- Bsn. 1/2:** Bassoon 1 and 2, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- Hn. 1/3:** Horn 1, 2, and 3, playing a sustained chord with a dynamic marking of *f* and a first ending bracket.
- Hn. 2/4:** Horn 4 and 5, playing a rhythmic eighth-note pattern with a dynamic marking of *f* and a first ending bracket.
- Tpt. 1/2:** Trumpet 1 and 2, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- Tbn. 1/2:** Trombone 1 and 2, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- Tbn. 3/ Tba.:** Trombone 3 and Tuba, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- Timp.:** Timpani, with a rest.
- Perc. 1, 2, 3:** Three percussion staves, all with rests.
- S., A., T., B.:** Soprano, Alto, Tenor, and Bass vocal staves, all with rests.
- Narr.:** Narrator staff, with a rest.
- Hp.:** Piano, with rests.
- Vln. 1, 2:** Violin 1 and 2, playing a sustained chord with a dynamic marking of *f* and a first ending bracket.
- Vla.:** Viola, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- Vel.:** Violoncello, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- Cb.:** Contrabass, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.

This page of a musical score, numbered 192, contains the following parts and markings:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with a *Picc.* (Piccolo) section starting in the fourth measure.
- Ob. 1/2:** Oboe 1 and 2, playing a melodic line with a *Picc.* (Piccolo) section starting in the fourth measure.
- Cl. 1/2:** Clarinet 1 and 2, playing a melodic line with a *Picc.* (Piccolo) section starting in the fourth measure.
- Bsn. 1/2:** Bassoon 1 and 2, playing a melodic line.
- Hn. 1/3:** Horn 1, 2, and 3, playing a chordal accompaniment starting in the fifth measure with a *f* (forte) dynamic.
- Hn. 2/4:** Horn 2 and 4, playing a chordal accompaniment starting in the fifth measure with a *f* (forte) dynamic.
- Tpt. 1/2:** Trumpet 1 and 2, playing a chordal accompaniment.
- Tbn. 1/2:** Trombone 1 and 2, playing a melodic line starting in the fourth measure with a *f* (forte) dynamic.
- Tbn. 3/ Tba.:** Trombone 3 and Tuba, playing a melodic line starting in the fourth measure with a *f* (forte) dynamic.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Perc. 1, 2, 3:** Percussion 1, 2, and 3, playing a rhythmic accompaniment.
- S., A., T., B.:** Soprano, Alto, Tenor, and Bass vocal parts, all of which are silent on this page.
- Narr.:** Narrator part, which is silent on this page.
- Hp.:** Harp, playing a melodic line starting in the fourth measure with a *f* (forte) dynamic.
- Vln. 1, 2:** Violin 1 and 2, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vel.:** Violoncello, playing a melodic line.
- Cb.:** Contrabasso, playing a melodic line.

This page of a musical score, numbered 200, contains the following parts and markings:

- Fl. 1/2** and **Ob. 1/2**: Flute and Oboe parts, both marked with *a2* (second octave).
- Cl. 1/2**: Clarinet part with complex rhythmic patterns and slurs.
- Bsn. 1/2**: Bassoon part.
- Hn. 1/3** and **Hn. 2/4**: Horn parts.
- Tpt. 1/2**: Trumpet part, marked with *f* (forte).
- Tbn. 1/2**: Trombone part, marked with *f*.
- Tbn. 3/ Tba.**: Trombone/Baritone part.
- Timp.**: Timpani part, marked with *f*.
- Perc. 1**: Percussion 1, marked with *f* and includes *Cymbals*.
- Perc. 2**: Percussion 2, marked with *f* and includes *Tambourine*.
- Perc. 3**: Percussion 3, marked with *f* and includes *Bass Drum*.
- S.**, **A.**, **T.**, **B.**: Soprano, Alto, Tenor, and Bass vocal parts.
- Narr.**: Narrator part.
- Hp.**: Harp part, marked with *ff* (fortissimo).
- Vln. 1**, **Vln. 2**, **Vla.**, **Vel.**, **Cb.**: Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts.

Fl. 1/2 *tr* *ff*

Ob. 1/2 *ff*

Cl. 1/2 *a2 tr* *ff*

Bsn. 1/2 *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tpt. 1/2 *ff*

Tbn. 1/2 *ff*

Tbn. 3/ Tba. *ff*

Timp. *ff* *f*

Perc. 1

Perc. 2 *ff*

Perc. 3

S. Ha - nuk - kah! Ha - nuk - kah!

A. Ha - nuk - kah! Ha - nuk - kah!

T. Ha - nuk - kah! Ha - nuk - kah!

B. Ha - nuk - kah! Ha - nuk - kah!

Narr.

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vel. *ff*

Cb. *ff*

Fl. 1/2

Ob. 1/2

Cl. 1/2
à la Klezmer
ff

Bsn. 1/2

Hn. 1/3
1.

Hn. 2/4
2.

Tpt. 1/2

Tbn. 1/2
1.

Tbn. 3/
Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.
Ah Ah Ha-nuk-kah! Ha-nuk-kah!

A.
Ah Ah Ha-nuk-kah! Ha-nuk-kah!

T.
Ah Ah Ha-nuk-kah! Ha-nuk-kah!

B.
Ah Ah Ha-nuk-kah! Ha-nuk-kah!

Narr.

Hp.
ff

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Hn. 2/4
Tpt. 1/2
Tbn. 1/2
Tbn. 3/
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
S.
A.
T.
B.
Narr.
Hp.
Vln. 1
Vln. 2
Vla.
Vel.
Cb.

Ha - nuk - kah! Ha - nuk - kah! Ha - nuk - kah!
Ha - nuk - kah! Ha - nuk - kah! Ha - nuk - kah!
Ha - nuk - kah! Ha - nuk - kah! Ha - nuk - kah!
Ha - nuk - kah! Ha - nuk - kah! Ha - nuk - kah!

a2

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2

sfz p *ff*

Hn. 1/3
Hn. 2/4
Tpt. 1/2
Tbn. 1/2
Tbn. 3/
Tba.

sfz p *ff* *ff* *ff* *ff*

Timp.
Perc. 1
Perc. 2
Perc. 3

sfz p *ff* *ff* *ff*

S.
A.
T.
B.
Narr.

Ha - - - - - nuk - - - - - kah!
Ha - - - - - nuk - - - - - kah!
Ha - - - - - nuk - - - - - kah!
Ha - - - - - nuk - - - - - kah!

Hp.

Vln. 1
Vln. 2
Vla.
Vel.
Cb.

sfz p *ff* *ff*

This page of a musical score, numbered 236, contains the following parts and staves:

- Fl. 1/2**: Flute 1 and 2, playing a melodic line with eighth-note patterns.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with eighth-note patterns.
- Cl. 1/2**: Clarinet 1 and 2, playing a melodic line with eighth-note patterns.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with eighth-note patterns.
- Hn. 1/3**: Horn 1, 2, and 3, playing a melodic line with eighth-note patterns.
- Hn. 2/4**: Horn 2 and 4, playing a melodic line with eighth-note patterns.
- Tpt. 1/2**: Trumpet 1 and 2, playing a melodic line with eighth-note patterns.
- Tbn. 1/2**: Trombone 1 and 2, playing a melodic line with eighth-note patterns.
- Tbn. 3/ Tba.**: Trombone 3 and Tuba, playing a melodic line with eighth-note patterns.
- Timp.**: Timpani, playing a melodic line with eighth-note patterns.
- Perc. 1**: Percussion 1, playing a melodic line with eighth-note patterns.
- Perc. 2**: Percussion 2, playing a melodic line with eighth-note patterns.
- Perc. 3**: Percussion 3, playing a melodic line with eighth-note patterns.
- S.**: Soprano vocal line, mostly silent.
- A.**: Alto vocal line, mostly silent.
- T.**: Tenor vocal line, mostly silent.
- B.**: Bass vocal line, mostly silent.
- Narr.**: Narrator vocal line, mostly silent.
- Hp.**: Piano, playing a melodic line with eighth-note patterns.
- Vln. 1**: Violin 1, playing a melodic line with eighth-note patterns.
- Vln. 2**: Violin 2, playing a melodic line with eighth-note patterns.
- Vla.**: Viola, playing a melodic line with eighth-note patterns.
- Vel.**: Violoncello, playing a melodic line with eighth-note patterns.
- Cb.**: Contrabass, playing a melodic line with eighth-note patterns.