

An English Christmas

W. M. Harrell

Andante

This musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 4/4 time and begins with a tempo marking of 'Andante'. The woodwind section includes Piccolo, Flute 1&2, Oboe 1&2, Clarinet in Bb 1&2, and Bassoon 1&2. The brass section includes Horn in F 1&2, Horn in F 3&4, Trumpet in C 1, Trumpet in C 2&3, Trombone 1, Trombone 2&3, and Tuba. The percussion section includes Timpani, Mallets, and Percussion. The vocal section includes Soprano/Alto and Tenor/Bass. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is marked with a dynamic of *mf* (mezzo-forte) for the woodwinds and strings. The piece concludes with a double bar line and repeat dots.

Meno tempo

Picc.

Fl. 1&2

Ob. 1&2
mp

Cl. 1&2
mp

Bsn. 1&2
mp

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.
mp

Mal.
Chimes

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.
p

Cb.
p

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cymbals

pp

pizz.

p

pp

p

pp

pp

Picc. Fl. 1&2 Ob. 1&2 Cl. 1&2 Bsn. 1&2 Hn. 1&2 Hn. 3&4 Tpt. 1 Tpt. 2&3 Tbn. 1 Tbn. 2&3 Tuba Timp. Mal. Perc. S./A. T./B. Vln. I Vln. II Vla. Vc. Cb.

mp *mp* *p* *p* *p* *mp* *mp* *p*

Detailed description: This page of a musical score, numbered 29, contains staves for various instruments. The woodwind section (Piccolo, Flutes 1&2, Oboes 1&2, Clarinets 1&2, Bassoons 1&2, Horns 1&2, Horns 3&4, Trumpets 1, 2&3, Trombones 1, 2&3, and Tuba) is mostly silent, with some activity in the Trombone 1 and 2&3 parts starting in the final measures. The brass section (Trombones 1, 2&3, and Tuba) plays a melodic line starting in the final measures, marked with a piano (*p*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active throughout, with Violins I and II playing a melodic line marked *mp*, and the Contrabass playing a bass line marked *p*. The percussion and vocal sections are silent.

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

Picc. Fl. 1&2 Ob. 1&2 Cl. 1&2 Bsn. 1&2 Hn. 1&2 Hn. 3&4 Tpt. 1 Tpt. 2&3 Tbn. 1 Tbn. 2&3 Tuba Timp. Mal. Perc. S./A. T./B. Vln. I Vln. II Vla. Vc. Cb.

Christ - mas is com-ing. The goose is get - ing fat.

mp *f* *f* *f*

arco *f* *arco* *f*

f

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Please put a pen-ney in the old man's hat. If you haven't got a pen-ney a ha' pen - ney will do. If you

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

haven' t got a ha' pen - ney then God bless you!

mf

mf

mf

mp

Bells

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Christ - mas is com - ing. The goose is get - ing fat. Please put a pen - ney in the old man's hat. If you

Christ - mas is com - ing. The goose is get - ing fat. Please put a pen - ney in the old man's

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

haven' t got a pen-ney a ha' pen-ney will do. If you haven' t got a ha' pen-ney then God bless you!

hat. If you haven' t got a pen-ney a ha' pen-ney will do. If you haven' t got a ha' pen-ney then God bless you!

Picc.
 Fl. 1&2
 Ob. 1&2
 Cl. 1&2
 Bsn. 1&2
 Hn. 1&2
 Hn. 3&4
 Tpt. 1
 Tpt. 2&3
 Tbn. 1
 Tbn. 2&3
 Tuba
 Timp.
 Mal.
 Perc.
 S./A.
 T./B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Je - sus Christ our sa - vior was born up - on this day To save us al from Sa - tan's power when we were gone a - stray O -

ff
ff
f
f
ff

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2 *a2*

Bsn. 1&2

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1 *ff*

Tpt. 2&3 *ff* *a2*

Tbn. 1

Tbn. 2&3

Tuba

Timp. *ff*

Mal.

Perc. *f* *ff*

S./A. *ff*
From God our heaven - ly Fa - ther a bles - sed an - gel came.

T./B. *ff*
God our heaven - ly Fa - ther a bles - sed an - gel came.

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb.

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

And un - to cer - tain shep - herds brought tid - ings of the same.

And un - to cer - tain shep - herds brought tid - ings of the same.

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

How that in Beth-le - hem was born the Son of God by name. O - tid - ings of com - fort and joy, com-fort and

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mp

Triangle

The musical score for page 138 is arranged in a standard orchestral format. It features 24 staves for various instruments. The Piccolo, Flutes 1&2, Horns 1&2, Horns 3&4, Trumpets 1, Trumpets 2&3, Trombones 1, Trombones 2&3, Tuba, Timpani, Mallets, Saxophones (S./A.), and Trombones (T./B.) are all marked with rests throughout the page. The Oboes 1&2 have a short melodic phrase in the final measure, marked *Solo* and *mp*. The Clarinets 1&2 play a melodic line starting in the second measure. The Bassoons 1&2 play a rhythmic accompaniment of eighth-note chords. The Percussion part features a repeating pattern of a triangle sound. The Violin I part has a melodic line with a crescendo hairpin in the final measure. The Violin II, Viola, Violoncello, and Contrabass parts are marked with rests.

Picc.

Fl. 1&2 *Solo espress.*

Ob. 1&2 *espress. mp*

Cl. 1&2 *Div. p*

Bsn. 1&2 *p*

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 146, contains staves for various instruments. The Piccolo (Picc.) staff is empty. The Flute 1&2 (Fl. 1&2) staff features a solo passage starting with a quarter rest, followed by eighth-note runs, marked with 'Solo' and 'espress.'. The Oboe 1&2 (Ob. 1&2) staff plays a melodic line with eighth notes, marked 'espress.' and 'mp'. The Clarinet 1&2 (Cl. 1&2) staff plays a harmonic accompaniment of chords, marked 'Div.' and 'p'. The Bassoon 1&2 (Bsn. 1&2) staff plays a similar harmonic accompaniment, marked 'p'. The Horn 1&2 (Hn. 1&2), Horn 3&4 (Hn. 3&4), Trumpet 1 (Tpt. 1), Trumpet 2&3 (Tpt. 2&3), Trombone 1 (Tbn. 1), Trombone 2&3 (Tbn. 2&3), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion (Perc.), Saxophone Alto (S./A.), Saxophone Tenor/Bass (T./B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves are all empty.

This page of a musical score, numbered 154, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), Clarinet 1 & 2 (Cl. 1&2), Bassoon 1 & 2 (Bsn. 1&2), Horn 1 & 2 (Hn. 1&2), Horn 3 & 4 (Hn. 3&4), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2&3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2&3), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.). The vocal section consists of Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are mostly silent, with some woodwinds playing a single note at the end of the page. The mallets play a rhythmic pattern starting in the fourth measure, marked *mf*. The strings enter in the fourth measure, with Violin I, Violin II, Viola, and Cello playing a melodic line marked *mf*. The Viola and Cello parts have a *mf* dynamic marking in the eighth measure. The score concludes with a double bar line and repeat dots at the end of each staff.

Allegretto

Picc. Fl. 1&2 Ob. 1&2 Cl. 1&2 Bsn. 1&2 Hn. 1&2 Hn. 3&4 Tpt. 1 Tpt. 2&3 Tbn. 1 Tbn. 2&3 Tuba Timp. Mal. Perc. S./A. T./B. Vln. I Vln. II Vla. Vc. Cb.

mf *f* *Tambourine* *mf* *f* *p* *f* *f* *p* *f*

Here we come a - was - sal - ing a - mong the leaves so green; Here we come a - wan - d'ring so fair - to be seen. Love and

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

joy come to you, and to you our was - sail too. And God bless you and send - you a hap - py new year. And God

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

send you a hap - py new year.

mf

mf

mf

mf

mf

3 3

Musical score for page 186, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Mallets, Percussion, and Strings.

The score is organized into systems. The first system includes Picc., Fl. 1&2, Ob. 1&2, Cl. 1&2, and Bsn. 1&2. The second system includes Hn. 1&2, Hn. 3&4, Tpt. 1, Tpt. 2&3, Tbn. 1, Tbn. 2&3, and Tuba. The third system includes Timp., Mal., and Perc. The fourth system includes S./A. and T./B. The fifth system includes Vln. I, Vln. II, Vla., Vc., and Cb.

The score shows musical notation for each instrument, including rests and active passages. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

Musical score for page 194, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Mallets, Percussion, Strings, Violins, Viola, Violoncello, and Contrabass. The score is arranged in a standard orchestral layout with multiple staves for each instrument group. The key signature is one sharp (F#) and the time signature is not explicitly shown but implied by the notation. The score includes rests for most instruments, with some activity in the Trumpet, Trombone, Tuba, Timpani, and Mallet parts. The instruction *Ritard.* is present at the top right.

Andante

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2&3

Tbn. 1

Tbn. 2&3

Tuba

Timp.

Mal.

Perc.

S./A.

T./B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

Solo

f

p

This musical score page, numbered 220, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), Clarinet 1 & 2 (Cl. 1&2), Bassoon 1 & 2 (Bsn. 1&2), Horn 1 & 2 (Hn. 1&2), Horn 3 & 4 (Hn. 3&4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2&3), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.), with a specific instruction for Suspended Cymbal (Sus. Cym.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic, while the brass instruments (Trumpets 2 & 3, Trombones 2 & 3, and Tuba) are marked with a forte (*f*) dynamic. The Percussion part includes a *Sus. Cym.* instruction. The score is divided into five measures, with various musical notations such as slurs, ties, and dynamic markings.

Picc. *ff*

Fl. 1&2 *ff* ^{a2}

Ob. 1&2 *ff* ^{a2}

Cl. 1&2 *ff*

Bsn. 1&2 *ff* ^{a2}

Hn. 1&2 *ff* ^{a2}

Hn. 3&4 *ff* ^{a2}

Tpt. 1

Tpt. 2&3

Tbn. 1 *ff*

Tbn. 2&3 *ff*

Tuba *ff*

Timp.

Mal.

Perc. *ff*

S./A. *ff*
 In the bleak mid win - ter, fro - sty wind made moan, earth stood hard as i - ron, wa - ter like a stone;

T./B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.
 Fl. 1&2
 Ob. 1&2
 Cl. 1&2
 Bsn. 1&2
 Hn. 1&2
 Hn. 3&4
 Tpt. 1
 Tpt. 2&3
 Tbn. 1
 Tbn. 2&3
 Tuba
 Timp.
 Mal.
 Perc.
 S./A.
 T./B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Snow had fal-len, snow on snow, snow - on - snow, In the bleak mid-win-ter long, - long a -

30

