

# Dodi Li

Music by Lucas Richman

Andante Moderato  $\text{♩} = 104$

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, Clarinet in B $\flat$  1 and 2, Horn in F 1 and 2, Solo Soprano, Soprano 1/2, Alto 1/2, Harp, Violin 1 and 2, Viola, Cello, and Bass. The Solo Soprano part contains the lyrics: DO-DI LI VA-A NI LO HA-RO - E B'-SHO-SHA - NIM DO-DI. The Harp part is marked *mp*. The string parts (Violin 1, Violin 2, Viola, Cello, Bass) are marked *p*. The score is in 4/4 time and the key signature has two flats (B $\flat$  and E $\flat$ ).

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Solo  
S.  
A.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

LI VA-A - NI LO HA-RO - E B'-SHO-SHA - NIM MI - ZOT O - LA MIN HA-MID-

*mp*  
*mp*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*pizz.*  
*mp*

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Solo  
S.  
A.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*p* *p*

BAR M - KU - TER - - - ET MOR U - L - VO - NA MI - SOLO MI

Detailed description: This page of a musical score, numbered 13, contains staves for various instruments and a vocal soloist. The instruments include Flute 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal soloist part includes lyrics: "BAR M - KU - TER - - - ET MOR U - L - VO - NA MI - SOLO MI". The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *p* (piano) are indicated. Performance markings like *(b)* (breath mark) are present in the Flute 1 and Violin 1 parts.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Solo

S.

A.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*p*

(b)

ZOT O - LA - MIN HA - MID - BAR - M' - KU - TER - ET MOR - U - L' - VO -

ZOT O - LA - MIN HA - MID - BAR - M' - KU - TER - ET MOR - U - L' - VO -

Detailed description: This page of a musical score, numbered 19, features a variety of instruments and vocal parts. The woodwind section includes Flute 1, Flute 2, Clarinet 1, Clarinet 2, Horn 1, and Horn 2. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A Harp (Hp.) is also present. The vocal parts include a Soloist, Soprano (S.), and Alto (A.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics in Latin: "ZOT O - LA - MIN HA - MID - BAR - M' - KU - TER - ET MOR - U - L' - VO -". Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A breath mark (b) is indicated above the first staff. The harp part features a rhythmic accompaniment of chords. The string parts provide harmonic support with various rhythmic patterns.

Fl. 1 *mf*

Fl. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Solo  
NA DO-DI LI VA-A-NI LO HA-RO-E B'-SHO-SHA-NIM DO-DI

S.  
NA DO-DI LI VA-A-NI LO HA-RO-E B'-SHO-SHA-NIM

A.  
DO-DI LI VA-A-NI LO HA-RO-E B'-SHO-SHA-NIM

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *arco* *mf*

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Solo  
S.  
A.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*mp*

LI VA - A - NI LO HA - RO - E B' - SHO - SHA - NIM

DO - DI LI VA - A - NI LO HA - RO - E B' - SHO - SHA - NIM LI BAV - TI - NI A - CHO - TI KA -

DO - DI LI VA - A - NI LO HA - RO - E B' - SHO - SHA - NIM LI - BAV - TI - NI A - CHO - TI KA -

*f*

*f*

*f*

*f*

*f*

Fl. 1 *mf* *p*

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Solo

A - CHO - TI KA - LA

S. LA U - RI TSA - FON U - VO - I TE -

A. LA U - RI TSA - FON U - VO - I TE -

Hp. *f*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1 *mf* *f*

Fl. 2

Cl. 1 *f*

Cl. 2 *f*

Hn. 1 *f*

Hn. 2

Solo U - VO - I TE - MAN DO - DI LI VA - A - NI LO HA - RO -

S. MAN DO - DI LI VA - A - NI LO HA - RO -

A. MAN DO - DI LI VA - A - NI LO HA - RO -

Hp. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*



Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Solo

S.

A.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

E ——— B' - SHO - SHA - NIM DO - DI LI VA - A - NI LO HA - RO -

E ——— B' - SHO - SHA - NIM DO - DI LI VA - A - NI LO HA - RO -

E ——— B' - SHO - SHA - NIM DO - DI LI VA - A - NI LO HA - RO -

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Solo  
S.  
A.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

E ——— B'-SHO-SHA - NIM DO-DI LI VA-A - NI LO HA-RO - E ——— B'-SHO-SHA - NIM DO-DI

E ——— B'-SHO-SHA - NIM DO-DI LI VA-A NI LO HA-RO E ——— B'-SHO-SHA - NIM DO-DI

E ——— B'-SHO-SHA - NIM DO-DI LI VA-A - NI LO HA-RO - E ——— B'-SHO-SHA - NIM DO-DI

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*f*  
*f*  
*f*  
*f*

*Ritard.*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Solo

S.

A.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

LI VA - A - NI LO HA - RO - E B' - SHO - SHA - NIM

LI VA - A - NI LO HA - RO - E B' - SHO - SHA - NIM

LI VA - A - NI LO HA - RO - E B' - SHO - SHA - NIM

*fz*