

# DAY IS DONE

A Lullaby

Music and Lyrics by  
Lucas Richman

$\bullet = 60$

*mp*

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet in B $\flat$

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Voices

Harp

Piano/Celeste

Violin Solo

Violin 1

Violin 2

Viola

Cello

Bass

*p*

*p*

*p*

*p*

The image displays a full orchestral score for the piece 'Day is Done', a lullaby by Lucas Richman. The score is written in 6/8 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 60. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Trumpet in Bb, Trombone 1, Trombone 2, Percussion 1, Percussion 2, Voices, Harp, Piano/Celeste, Violin Solo, Violin 1, Violin 2, Viola, Cello, and Bass. The Flute 1 part begins with a melody marked *mp*. The Harp part begins with a chordal accompaniment marked *p*. The Violin 1, Violin 2, Viola, and Cello parts also begin with a melody marked *p*. The rest of the instruments are currently silent.

This page of a musical score, numbered 9, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with a *p* (piano) dynamic marking.
- Ob. 1:** Oboe part with a *p* dynamic marking.
- Ob. 2:** Oboe part, currently silent.
- E. Hn.:** English Horn part, currently silent.
- Cl. 1 & 2:** Clarinet parts with a *p* dynamic marking.
- Bsn. 1 & 2:** Bassoon parts, currently silent.
- Hn. 1 & 2:** Horn parts, currently silent.
- Tpt.:** Trumpet part, currently silent.
- Tbn. 1 & 2:** Trombone parts, currently silent.
- Perc. 1 & 2:** Percussion parts, currently silent.
- V. (Solo Sop.):** Solo Soprano vocal line with lyrics: "Day is done so close your eyes and in the fading light I'll sing to you sweet".
- Hp.:** Harp part with a *p* dynamic marking.
- Pno./Cel.:** Piano/Cello part with a *p* dynamic marking.
- Vln. Solo:** Violin Solo part, currently silent.
- Vln. 1 & 2:** Violin parts, currently silent.
- Vla.:** Viola part, currently silent.
- Vcl.:** Violoncello part, currently silent.
- Cb.:** Contrabass part, currently silent.

This page of a musical score, numbered 14, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with a slur and a fermata. Fl. 2 has a similar line.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with a slur and a fermata. Ob. 2 has a similar line with a *p* marking.
- Clarinets (Cl. 1, Cl. 2):** Both parts have a melodic line with a slur and a fermata.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are marked with a whole rest.
- Horns (Hn. 1, Hn. 2):** Both parts are marked with a whole rest.
- Trumpets (Tpt.):** Marked with a whole rest.
- Trombones (Tbn. 1, Tbn. 2):** Both parts are marked with a whole rest.
- Percussion (Perc. 1, Perc. 2):** Both parts are marked with a whole rest.
- Voice (V.):** Features a vocal solo with the lyrics: "lul - la - bies and wish you a good night. The". A *(Solo Sop.)* marking is present above the staff.
- Harp (Hp.):** Features a melodic line with a slur and a fermata, and a *mp* marking.
- Piano/Cello (Pno./Cel.):** Features a complex melodic line with a slur and a fermata.
- Violin Solo (Vln. Solo):** Marked with a whole rest.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a melodic line with a slur and a fermata, and a *p* marking. Vln. 2 has a similar line with a *p* marking.
- Viola (Vla.):** Has a melodic line with a slur and a fermata, and a *p* marking.
- Violoncello (Vcl.):** Marked with a whole rest.
- Double Bass (Cb.):** Marked with a whole rest.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt.  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
V.  
Hp.  
Pno./Cel.  
Vln. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*p*

lul - la - by of the sun be - gins at the end of the day. She sets in the west and does her best to

*p*

Detailed description: This page of a musical score, numbered 20, contains staves for various instruments and a vocal line. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet, Trombone 1 and 2, Percussion 1 and 2, Violin Solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal line (V.) has lyrics: "lul - la - by of the sun be - gins at the end of the day. She sets in the west and does her best to". The score includes dynamic markings such as *p* (piano) in the Bassoon 1 and Violoncello parts. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal line is in a soprano or alto range. The instrumental parts are mostly rests, with some activity in the Clarinets, Bassoon 1, and strings.

Hp.

Two staves for the Harp (Hp.). The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The first measure shows a whole note chord in the treble and a whole note chord in the bass. The second measure shows a half note chord in the treble and a half note chord in the bass. The third measure shows a whole note chord in the treble and a whole note chord in the bass.

Pno./Cel.

Two staves for Piano/Cello (Pno./Cel.). Both staves are in treble clef. The key signature has one flat. All measures contain a whole rest, indicating the instrument is silent.

Vln. Solo

One staff for Violin Solo (Vln. Solo) in treble clef. The key signature has one flat. All measures contain a whole rest, indicating the instrument is silent.

Vln. 1

One staff for Violin 1 (Vln. 1) in treble clef. The key signature has one flat. The first measure has a whole note. The second measure has a half note. The third measure has a whole note.

Vln. 2

One staff for Violin 2 (Vln. 2) in treble clef. The key signature has one flat. The first measure has a whole note. The second measure has a half note. The third measure has a whole note.

Vla.

One staff for Viola (Vla.) in alto clef. The key signature has one flat. The first measure has a whole note. The second measure has a half note. The third measure has a whole note.

Vcl.

One staff for Violoncello (Vcl.) in bass clef. The key signature has one flat. The first measure has a whole note. The second measure has a half note. The third measure has a whole note.

Cb.

One staff for Contrabasso (Cb.) in bass clef. The key signature has one flat. All measures contain a whole rest, indicating the instrument is silent.

This page of a musical score, numbered 32, contains the following parts and markings:

- Fl. 1:** Features a melodic line starting in the third measure with a dynamic marking of *mp*.
- Fl. 2:** Remains silent throughout the page.
- Ob. 1 & 2:** Remain silent throughout the page.
- E. Hn.:** Remains silent throughout the page.
- Cl. 1:** Features a melodic line starting in the first measure.
- Cl. 2:** Remains silent throughout the page.
- Bsn. 1 & 2:** Remains silent throughout the page.
- Hn. 1 & 2:** Features a melodic line starting in the first measure.
- Tpt.:** Remains silent throughout the page.
- Tbn. 1 & 2:** Remains silent throughout the page.
- Perc. 1 & 2:** Remains silent throughout the page.
- V.:** The vocal line with lyrics: "in the fading light I'll sing to you sweet lul - la-bies and wish you a good".
- Hp.:** Features a rhythmic accompaniment in the right hand and a bass line in the left hand.
- Pno./Cel.:** Remains silent throughout the page.
- Vln. Solo:** Remains silent throughout the page.
- Vln. 1:** Features a melodic line starting in the second measure with a dynamic marking of *mp*.
- Vln. 2:** Features a melodic line starting in the first measure.
- Vla.:** Features a rhythmic accompaniment.
- Vcl.:** Features a rhythmic accompaniment.
- Cb.:** Features a rhythmic accompaniment.

Fl. 1 *flutter*

Fl. 2 *mf flutter*  
*mf*

Ob. 1

Ob. 2

E. Hn. *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2 *p*

Hn. 1

Hn. 2 *p*

Tpt.

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

V. *(Solo Sop.)*  
night. The lul - la - by of the owl be -

Hp.

Pno./Cel.

Vln. Solo

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *arco*  
*p pizz.*  
*p*

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a rhythmic pattern of eighth notes, with a dynamic marking of *mf* starting in the final measure.
- Woodwinds (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2):** Clarinets and Bassoons play a melodic line with dynamics *mp* and *p*. Oboes are silent.
- Horns (Hn. 1, Hn. 2):** Horn 2 plays a melodic line. Horn 1 is silent.
- Trumpets (Tpt.) and Trombones (Tbn. 1, Tbn. 2):** All parts are silent.
- Drums (Perc. 1, Perc. 2):** Both parts are silent.
- Vocal (V.):** The vocal line includes the lyrics: "gins with the last ray of sun. She wants to know 'who'. I'll tell her it's you, but she keeps on sing-ing 'who' just for fun."
- Piano (Hp.):** Provides harmonic support with chords and a bass line.
- Piano/Cello (Pno./Cel.):** Both parts are silent.
- Violin Solo (Vln. Solo):** Part is silent.
- Violins (Vln. 1, Vln. 2):** Violin 1 plays a melodic line. Violin 2 is silent.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vcl.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Plays a bass line with dynamic markings *arco*, *pizz.*, and *arco*.





Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

E. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

V. (S.)  
Day is done so close your eyes and in the fading light I'll sing to you sweet

(A.)  
Day is done so close your eyes in the fading light I'll sing to you sweet

Hp.

Pno/Cel. *mf*

Vln. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*



Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

E. Hn. *mp*

Cl. 1 *mp*

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2 *mp*

Tpt.

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

V. *mp*  
lul-la-by of the wind is heard with a whoosh through the trees. With stor-ies to tell of night as it fell, there's plen-ty of dra-ma in ev - 'ry  
(S. & A.)  
Ooh Ooh Ooh

Hp.

Pno./Cel.

Vln. Solo

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *pizz.* *mp* *arco* *mp*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn. *mf*

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Perc. 1 *Glockenspiel* *mf*

Perc. 2

V. *breeze.*

Ah Ah

Hp. *mf*

Pno./Cel. *mf*

Vln. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb.



Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

E. Hn.

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2 *Cricket mp*

V. in the fad - ing light I'll sing to you sweet lul - la-bies and wish you a good night.

Hp.

Pno./Cel.

Vln. Solo *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of a musical score, numbered 94, contains the following parts and markings:

- Fl. 1:** Treble clef, key signature of one sharp (F#), dynamic marking *mp*. Part of a woodwind ensemble.
- Fl. 2:** Treble clef, key signature of one sharp (F#). Part of a woodwind ensemble.
- Ob. 1:** Treble clef, key signature of one sharp (F#), dynamic marking *mp*. Part of a woodwind ensemble.
- Ob. 2:** Treble clef, key signature of one sharp (F#), dynamic marking *mp*. Part of a woodwind ensemble.
- E. Hn.:** Treble clef, key signature of two sharps (F#, C#). Part of a woodwind ensemble.
- Cl. 1:** Treble clef, key signature of two sharps (F#, C#), dynamic marking *mp*. Part of a woodwind ensemble.
- Cl. 2:** Treble clef, key signature of two sharps (F#, C#). Part of a woodwind ensemble.
- Bsn. 1:** Bass clef, key signature of one sharp (F#), dynamic marking *mp*. Part of a woodwind ensemble.
- Bsn. 2:** Bass clef, key signature of one sharp (F#), dynamic marking *mp*. Part of a woodwind ensemble.
- Hn. 1:** Treble clef, key signature of two sharps (F#, C#). Part of a woodwind ensemble.
- Hn. 2:** Treble clef, key signature of two sharps (F#, C#). Part of a woodwind ensemble.
- Tpt.:** Treble clef, key signature of two sharps (F#, C#). Part of a woodwind ensemble.
- Tbn. 1:** Bass clef, key signature of one sharp (F#). Part of a woodwind ensemble.
- Tbn. 2:** Bass clef, key signature of one sharp (F#). Part of a woodwind ensemble.
- Perc. 1:** Treble clef, key signature of one sharp (F#). Part of a percussion ensemble.
- Perc. 2:** Treble clef, key signature of one sharp (F#). Part of a percussion ensemble.
- V. (Solo Sop.):** Treble clef, key signature of one sharp (F#). Includes the lyrics: "The lul - la - by of the crick - et is".
- Hp.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Part of a string ensemble.
- Pno./Cel.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Part of a string ensemble.
- Vln. Solo:** Treble clef, key signature of one sharp (F#). Part of a string ensemble.
- Vln. 1:** Treble clef, key signature of one sharp (F#), dynamic marking *p*. Part of a string ensemble.
- Vln. 2:** Treble clef, key signature of one sharp (F#), dynamic marking *p*. Part of a string ensemble.
- Vla.:** Bass clef, key signature of one sharp (F#). Part of a string ensemble.
- Vcl.:** Bass clef, key signature of one sharp (F#). Part of a string ensemble.
- Cb.:** Bass clef, key signature of one sharp (F#). Part of a string ensemble.



This musical score page, numbered 100, features a variety of instruments and a vocal line. The instruments include two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), an English horn (E. Hn.), two clarinets (Cl. 1, Cl. 2), two bassoons (Bsn. 1, Bsn. 2), two horns (Hn. 1, Hn. 2), a trumpet (Tpt.), two trombones (Tbn. 1, Tbn. 2), two percussionists (Perc. 1, Perc. 2), a violin soloist (Vln. Solo), two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vcl.), and a double bass (Cb.). The vocal line is for a violinist, with lyrics: "played on his own vi - o - lin. He plays through the night with all of his might, and". The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *mp* (mezzo-piano) is used throughout. The *Rubato* marking is present in the violin solo part. The page number 100 is located in the top left corner.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mp*

Hn. 2 *mf*

Tpt.

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

V. (S.)  
brings you good luck if you list - en in. Day is done so close your eyes and

(A.)  
Day is done so close your

Hp.

Pno./Cel. *mp*

Vln. Solo *A tempo*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

Cb. *pizz.* *mf* *mp*

This page of a musical score, numbered 112, contains the following parts and markings:

- Fl. 1:** Starts with a *mp* dynamic, then transitions to *mf* by the end of the system.
- Fl. 2:** Remains silent until the end of the system, where it begins with a *mf* dynamic.
- Ob. 1:** Starts with a *mp* dynamic, then transitions to *mf* by the end of the system.
- Ob. 2:** Remains silent until the end of the system, where it begins with a *mf* dynamic.
- E. Hn.:** Active throughout the system, ending with a *mf* dynamic.
- Cl. 1:** Active throughout the system, ending with a *mf* dynamic.
- Cl. 2:** Active throughout the system, ending with a *mf* dynamic.
- Bsn. 1:** Active throughout the system, ending with a *mf* dynamic.
- Bsn. 2:** Active throughout the system, ending with a *mf* dynamic.
- Hn. 1:** Active throughout the system, ending with a *mf* dynamic.
- Hn. 2:** Remains silent throughout the system.
- Tpt.:** Remains silent until the end of the system, where it begins with a *mf* dynamic.
- Tbn. 1:** Remains silent throughout the system.
- Tbn. 2:** Remains silent throughout the system.
- Perc. 1:** Remains silent until the end of the system, where it begins with a *p* dynamic and a *Sus. Cymb.* marking.
- Perc. 2:** Remains silent throughout the system.
- V.:** Vocal line with lyrics: "in the fading light I'll sing to you sweet lul - la - bies and wish you a good night." The lyrics are repeated for two voices.
- Hp.:** Provides harmonic accompaniment with chords.
- Pno./Cel.:** Active throughout the system, ending with a *mf* dynamic.
- Vln. Solo:** Active throughout the system, ending with a *mf* dynamic.
- Vln. 1:** Active throughout the system, ending with a *mf* dynamic.
- Vln. 2:** Active throughout the system, ending with a *mf* dynamic.
- Vla.:** Active throughout the system, ending with a *mf* dynamic.
- Vcl.:** Active throughout the system, ending with a *mf* dynamic.
- Cb.:** Active throughout the system, ending with a *arco* marking.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Perc. 1

Perc. 2 *p* Wind Chimes (continuous and gentle)

V. (Solo Sop.)  
The

Hp. *mp*

Pno./Cel. *mp* Celeste

Vln. Solo *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

This page of a musical score, numbered 123, contains the following parts:

- Fl. 1 & 2:** Flute parts, both with rests.
- Ob. 1 & 2:** Oboe parts, both with rests.
- E. Hn.:** English Horn part with a rest.
- Cl. 1 & 2:** Clarinet parts, both with rests.
- Bsn. 1 & 2:** Bassoon parts, both with rests.
- Hn. 1 & 2:** Horn parts, both with rests.
- Tpt.:** Trumpet part with a rest.
- Tbn. 1 & 2:** Trombone parts, both with rests.
- Perc. 1 & 2:** Percussion parts. Perc. 2 has a rhythmic pattern of dotted half notes.
- V.:** Vocal line with lyrics: "lul - la - by of the moon is soft as the light of its beams. With shad - ows that sway in night-time bal - let, its".
- Hp.:** Harp part with a rhythmic accompaniment.
- Pno./Cel.:** Piano/Cello part with a rhythmic accompaniment.
- Vln. Solo:** Violin Solo part with a rest.
- Vln. 1 & 2:** Violin parts with sustained notes.
- Vla.:** Viola part with sustained notes.
- Vcl.:** Violoncello part with sustained notes.
- Cb.:** Contrabass part with a rest.

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1 *mp*

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

V. *(Solo Sop.)*  
me - lo - dy dan - ces in child - ren's dreams. Day is done so close your eyes and

Hp. *S<sup>no</sup>*

Pno./Cel.

Vln. Solo

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *pizz. mp*



This page of a musical score, numbered 141, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a *p* (piano) dynamic. Fl. 1 has a long note in the first measure, while Fl. 2 has a half note.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a long note, and Ob. 2 has a half note with a *p* dynamic.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a half note with a *p* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent.
- Horns (Hn. 1, Hn. 2):** Both parts are silent.
- Trumpets (Tpt.):** Silent.
- Trombones (Tbn. 1, Tbn. 2):** Both parts are silent.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 has a rhythmic pattern in the first measure, while Perc. 2 is silent.
- Vocalists (V.):** The Soprano part is marked *(Solo Sop.)* and the Alto part is marked *(S. & A.)*. The lyrics are: "Day is done so close your eyes in the fad - ing light I'll".
- Harp (Hp.):** Plays a accompaniment with a *mp* (mezzo-piano) dynamic.
- Piano/Cello (Pno/Cel.):** The Piano part is marked *Piano* and *p* (piano). The Cello part is silent.
- Violin Solo (Vln. Solo):** Plays a melodic line with a *p* dynamic.
- Violins (Vln. 1, Vln. 2):** Both parts are silent.
- Viola (Vla.):** Silent.
- Violoncello (Vcl.):** Silent.
- Double Bass (Cb.):** Silent.



