

# DACHAU LIED

"Arbeit Macht Frei"

by Lucas Richman  
Based on an original song by  
Herbert Zipper and Jura Soyfer

$\bullet = 104$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: *ff*, flutter, *8va*
- Flute 2: *ff*, flutter, *Picc.*
- Oboe 1: *ff*, flutter
- Oboe 2: *ff*, flutter
- B Clarinet 1: *ff*, flutter, *8va*
- B Clarinet 2: *ff*, flutter, *8va*
- Bassoon 1: *ff*, flutter, *8va*
- Bassoon 2: *ff*, flutter, *8va*
- Horn 1 in F: *ff*
- Horn 2 in F: *ff*
- Horn 3 in F: *ff*
- Horn 4 in F: *ff*
- B Trumpet 1: *ff*, flutter
- Bb Trumpet 2: *ff*, flutter
- B Trumpet 3: *ff*, flutter
- Trombone 1: *ff*
- Trombone 2: *ff*
- Trombone 3: *ff*
- Tuba: *ff*
- Timpani: *ff*
- Percussion 1: *ff*, Glockenspiel, *ff*, triangle
- Percussion 2: *ff*, Snare Dr.
- Percussion 3: *ff*
- Harp: *pp*
- Men's Chorus Narrator
- Violin 1: *pp*
- Violin 2: *pp*
- Viola: *pp*
- Cello: *pp*
- Contrabass: *pp*

Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The score includes various performance instructions such as *flutter*, *8va*, and *8va* with a dashed line. The piece is in 4/4 time.

Musical score for page 7, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B. Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3, Tb.), Timpani (Timp.), Percussion (Perc. 1-3), Harp (Hp.), Men (Men), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *Solo*. The bassoon part (Bsn. 1) features a melodic line starting in the second measure with a *p* dynamic. The harp (Hp.) and cello/contrabass (Vcl./Cb.) parts have *pp* markings. The cello/contrabass part includes a *Solo* marking in the fourth measure.

Musical score for page 13, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Men, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *p*, *mp*, and *p*, as well as performance instructions like *(Solo)* and *Tutti*. The music is written in a key signature of two flats and a common time signature.

This page of a musical score, numbered 19, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *flutter* markings and *ff* dynamics.
- Ob. 1 & 2:** Oboe parts with *flutter* markings and *ff* dynamics.
- B. Cl. 1 & 2:** Bass Clarinet parts with *ff* dynamics.
- Bsn. 1 & 2:** Bassoon parts with *mp* and *cresc.* markings.
- Hn. 1-4:** Horn parts with *mp cresc.* markings.
- Tpt. 1-3:** Trumpet parts with *ff* and *flutter* markings.
- Tbn. 1-3:** Trombone parts with *mp cresc.* markings.
- Tb.:** Tuba part with *mp* and *cresc.* markings.
- Perc. 1-3:** Percussion parts with *ff* dynamics.
- Hp.:** Harp part with *mp* and *cresc.* markings.
- Men.:** Mute part.
- Vln. 1 & 2:** Violin parts with *arco* markings.
- Vla.:** Viola part with *arco* marking.
- Vcl.:** Violoncello part.
- Cb.:** Contrabass part.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Men  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*Bass Dr.*  
*Sus. Cymb.*  
*Xylophone*  
*f*  
*dim.*  
*f*  
*pizz.*  
*f*  
*dim.*  
*dim.*

This page of a musical score, numbered 31, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and a Tuba. The percussion section includes Timpani, three different Percussion parts (1, 2, and 3), and a Harp. The string section includes Males, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like "flutter" and "Glockenspiel". The music is written in a 2/4 time signature.

Musical score page 37, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns 1-4, Trombones 1-3, Tuba, Timpani, Percussion 1-3, and Harp. The woodwind and string parts feature dynamic markings such as *mp* and *cresc.* The percussion parts include *Bass Dr.* and *mp*. The harp part is marked with *mp*. The men's part includes the instruction "(Men begin chanting 'Arbeit macht frei' on the given pitches, at first declaiming the words very slowly and softly, gradually speeding up and getting louder to measure 53.)" with dynamic markings *divisi* and *mp*. The strings (Violin 1 & 2, Viola, Violoncello, and Contrabass) are marked with *divisi* and *mp*, and include the instruction "(1/2 arco, 1/2 pizz.)". The score is in 4/4 time with a key signature of one sharp (F#).

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Men (+Tenor II)  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of instruments including woodwinds, brass, percussion, harp, and strings. The music is characterized by melodic lines in the woodwinds and brass, and rhythmic patterns in the strings and percussion. The score includes dynamic markings such as *mf* and *f*. The page number 43 is located in the top left corner.



Fl. 1 *mf*

Fl. 2 *fp*

Ob. 1 *mf*

Ob. 2 *fp*

B. Cl. 1 *fp*

B. Cl. 2 *fp*

Bsn. 1 *mf*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *fp*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tb. *f*

Timp. *f*

Perc. 1 Xylophone

Perc. 2 Sus. Cymb. (rubber mallet) *f*

Perc. 3 Bass Dr. *f*

Hp.

Men (+Tenor I) *f*

Vln. 1 *f* (tutti arco)

Vln. 2 *f* (tutti arco)

Vla. *f* (tutti arco)

Vcl. *f* (tutti arco)

Cb. *f* (tutti arco)

Ar - beit macht frei!





Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Men.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

oh - ne Gna - den sen - det Frost und Son - nen - brand. Fern von uns sind al - le Freu - den fern die Hei - mat,

*arco*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Men  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

fern die Frau'n, wenn wir stumm zur Ar - beit schrie - ten, Tau - sen - de im Mor - gen - graun. Doch wir

*pizz.* *arco*

Calmly

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Men

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*arco*

*sim.*

*arco*

*sim.*

*sim.*

Calmly

ha - ben die Lo - sung von Da - chau ge - lernt, und wir wur - den stahl - hart da - bei: Bleib ein Mensch, Ka - me - rad, sei ein Mann, Ka - me - rad, mach



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Men

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*con sord.*

*arco*

*arco con sord.*







Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Men  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

NAR: *Faced by ever-threatening rifles we exist by night and day.*  
 le - ben wir bei Tag und Nacht.

NAR: *Life itself this hell-ho!q stifles worse than any words can say.*  
 TENORS: *p* Le - ben hier wird uns zur Le - hre, schwe - rer, als wir

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Men  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*p*

*p*

NAR: Days and weeks we leave unnumbered, some forget the count of years...

je ge - dacht. Ker - ner mehr zählt Tag und Wo - chen, man - cher schon die Ja - hre nicht.

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B. Cl. 1 *mp*

B. Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *mp*

Men

Vln. 1 *mp*

Vln. 2

Vla.

Vcl. *mp*

Cb.

NAR: ...and their spirit is encumbered with their faces scarred by fears

Und so vie - le sind zer - bro - chen und ver - lo - ren ihr Ge - sicht. Doch wir

Calmly

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Men  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*mp*

Calmly

ha - ben die Lo - sung von Da - chäu ge - lernt, und wir wur - den stahl - hart da - bei: Bleib ein Mensch, Ka - me - rad, sei ein Mann, Ka - me - rad, mach







Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Men

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*senza vibrato*

*mf*

*senza vibrato*

*mf*

*Tam-tam (scrape with metal)*

*mf*

*mf*

*mf*

*mf*

*mf*

*Bass 1 (humming)*

*mf*

NAR: Lift the stone and

*mf*

*mf*

*mf*

*mf*

*mf*

Fl. 1 *senza vibrato*  
*mf*

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1 *senza vibrato*  
*mf*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Men *mf*  
*drag the wa - gon; Shun nbur - den and no chore. Who youere in days long by - gone here youre not*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page includes the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with a *mf* dynamic. Fl. 2 has a melodic line with a *mf* dynamic.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line with a *mf* dynamic and a *senza vibrato* marking.
- Clarinets:** B Cl. 1 and B Cl. 2. Both are marked with a *mf* dynamic.
- Bassoons:** Bsn. 1 and Bsn. 2. Both have melodic lines with a *mf* dynamic.
- Horns:** Hn. 1, 2, 3, and 4. All are marked with a *mf* dynamic.
- Trumpets:** Tpt. 1, 2, and 3. Tpt. 1 and 2 are marked with a *mf* dynamic. Tpt. 3 has a *mf* dynamic and a *senza vibrato* marking.
- Trombones:** Tbn. 1, 2, and 3. Tbn. 1 and 2 are marked with a *mf* dynamic. Tbn. 3 has a *mf* dynamic and a *senza vibrato* marking.
- Timpani (Timp.)** and **Percussion (Perc. 1, 2, 3)** parts.
- Harp (Hp.)** with parts for Tenor I (humming) and Bass II (humming), both marked with a *mf* dynamic.
- Vocal Parts:** Men's part with lyrics: "an - y - more. Stab tharth and bu - ry depth - less all thipi - ty you can feel, and wiith your".
- String Ensemble:** Vln. 1, Vln. 2, Vla., Vcl., and Cb. parts.

Calmly

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Men  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

own sweat, hap - less you court to stone and steel. MEN: But we all learned the mot-to of Da-chau to heed and be-

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Men  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

came as hard-ened as stone. Stay hu-mane, Da - chau mate, be a man, Da - chau mate, and work as hard as you can, Da - chau mate, for

Agitated

Fl. 1

Fl. 2 *Flute*

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Agitated

work leads to freedom a lone! NAR: Once will sound the siren's wailing summons to the last roll-call. Outside then we will be hailing...

Vln. 1 *Random slow glissandi (E string)*

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.

*cresc.*  
*f*  
*mf cresc.*  
*f*  
*cresc.*  
*f*  
*mf cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*Tam-tam (hit)*  
*ff*  
*Bass Dr.*  
*ff*  
*Sus. Cymb.*  
*Bass Dr.*  
*f*

Men  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

NAR...Dachau mates uniting all. Freedom brightly will be shining, for the hard forged brotherhood and the work we are designing--our work it will be good. *f* Einst wird die Si-

*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Men  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

re - ne kün - den: Auf, zum letz - ten Zähl - ap - pel! Drau - ssen dann, wo wir uns fin - den, bist du, Ka - me -





Poco Rit.

A Tempo (Maestoso)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Poco Rit.

Men

die wir ma-chen, die - se Ar - beit die wird gut. Denn wir ha - ben die Lo - sung Von Da - chau ge-lernt, und wir

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Men  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

wur-den stahl-hart da - bei:      Bleib ein Mensch, Ka-me-rad, sei ein Mann, Ka-me-rad, mach gan-ze Ar-beit, pack an, Ka-me-rad, denn Ar-beit, denn Ar-beit macht

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Men  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

frei! ——— Bleib ein Mensch, Ka-me-rad, sei ein Mann, Ka-me-rad, mach gan-ze Ar-beit, pack an, Ka-me-rad, denn Ar-beit, denn Ar-beit-macht frei! ——— Denn

*f* Xylophone  
*f* Sus. Cymb.  
Bass Dr.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Men

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Triangle

Sus. Cymb.

Bass Dr.

Ar-beit, denn Ar-beit macht frei!

Denn

Ar-beit, denn Ar-beit macht frei!