

# Lullay, Thou Little Tiny Child

(The Coventry Carol)

Words by Robert Croo, 1534

English Melody (1591)  
Arranged by Lucas Richman

$\bullet = 126$

The musical score is arranged in a standard orchestral format. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and six instrumental staves (Harp, Violin 1, Violin 2, Viola, Cello, Bass). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 126. The vocal parts are currently blank, indicated by horizontal lines. The Harp part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin 1 part has a *Solo* marking and begins with a piano (*p*) dynamic. The other instrumental parts (Violin 2, Viola, Cello, Bass) are currently blank.

7

S.  
A.  
T.  
B.

Hp.

Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

*Solo*  
*p*

Detailed description: This page of a musical score is marked with rehearsal mark 7. It features a vocal quartet (Soprano, Alto, Tenor, Bass) with all parts resting on a whole rest. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. The string section includes Violin 1 and Violin 2, both playing a melodic line with a 'Solo' marking and a dynamic of 'p' (piano). The Viola, Violoncello, and Contrabass parts are all resting on whole rests. The score is in a key signature of two flats and a 4/4 time signature.

13

S.  
A.  
T.  
B.

Lul-lay, thou lit - tle  
Lul-lay, thou lit - tle  
Lul-lay, thou lit - tle  
Lul-lay, thou lit - tle

Hp.  
*mp*

Vln.1  
Vln.2

Vla.

Vcl.  
*Solo*  
*p*

Cb.

S.  
ti - ny child, By, by, lul - ly, lul - lay. Lul -

A.  
ti - ny child, By, by, lul - ly, lul - lay. Lul -

T.  
ti - ny child, By, by, lul - ly, lul - lay. Lul -

B.  
ti - ny child, By, by, lul - ly, lul - lay. Lul -

Hp.

Vln.1 *Tutti* *mp*

Vln.2 *Tutti* *mp*

Vla. *mp*

Vcl. *Tutti* *mp*

Cb.

S.  
lay, thou lit - tle ti - ny child, By, by, lul - ly, lul -

A.  
lay, thou lit - tle ti - ny child, By, by, lul - ly, lul -

T.  
lay, thou lit - tle ti - ny child, By, by, lul - ly, lul -

B.  
lay, thou lit - tle ti - ny child, By, by, lul - ly, lul -

Hp.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

*mp*

S. lay. O, sis-ters, too, how may we do,

A. lay. O, sis-ters, too, how may we do,

T. lay.

B. lay.

Hp. *p*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl. *pizz.* *p*

Cb.

S. for to pre - serve this day. This poor young - ling for  
A. for to pre - serve this day. This poor young - ling for  
T.   
B.   
8

Hp.   
3   
3   
3   
Vln.1   
Vln.2   
Vla.   
Vcl.   
Cb.

S. whom we sing, By, by, lul - ly, lul - lay.

A. whom we sing, By, by, lul - ly, lul - lay.

T.

B.

Hp.

Vln.1

Vln.2

Vla.

Vcl. *arco*

Cb.

The musical score for page 43 consists of several staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics: "whom we sing, By, by, lul - ly, lul - lay." The instrumental parts include Harp (Hp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Harp part features arpeggiated chords and triplets. The Violin parts have melodic lines with slurs. The Viola part has a steady accompaniment. The Violoncello part has a simple bass line with an *arco* marking. The Contrabass part has a simple bass line. The score is in a key signature of one flat and a common time signature.



S. \_\_\_\_\_

A. \_\_\_\_\_

T. Her-od the king, in his rag - ing, charg - ed he hath this

B. Her-od the king, in his rag - ing, charg - ed he hath this

Hp.

Vln.1 *f*

Vln.2 *f*

Vla. *f* *div.*

Vcl. *f*

Cb. *f*

S.  
A.  
T.  
B.

day; His men of might, in his own  
day; His men of might, in his own

Hp.

Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

The musical score is for page 55. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are "day; His men of might, in his own". The instrumental parts include Harp (Hp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark reading "DRUMS" is overlaid across the entire page.

S.  
A.  
T.  
B.

sight, all chil - dren young, to slay.  
sight, all chil - dren young, to slay.

Hp.

Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

11

S. Then woe is me, poor child, for thee, and ev - er mourn and

A. Then woe is me, poor child, for thee, and ev - er mourn and

T. Then woe is me, poor child, for thee, and ev - er mourn and

B. Then woe is me, poor child, for thee, and ev - er mourn and

Hp. *mp*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

*pizz.*

S. say; For thy part - ing nor say nor sing,

A. say; For thy part - ing nor say nor sing,

T. say; For thy part - ing nor say nor sing,

B. say; For thy part - ing nor say nor sing,

Hp.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

S.  
By, by, lul - ly, lul - lay.

A.  
By, by, lul - ly, lul - lay.

T.  
By, by, lul - ly, lul - lay.

B.  
By, by, lul - ly, lul - lay.

Hp.  
*f*

Vln.1  
*div.*  
*f*

Vln.2  
*f*

Vla.  
*f*

Vcl.  
*f*  
*arco*

Cb.  
*f*

Musical score for rehearsal mark 83, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Harp, Violins, Viola, Violoncello, Contrabass). The score is in 3/4 time and B-flat major. The vocal parts are mostly silent, indicated by rests. The instrumental parts are active, with the Harp playing chords and the strings playing a rhythmic pattern. A large watermark "PREPARED FOR SALE" is overlaid on the score.

S.  
A.  
T.  
B.

Hp.

Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

S.  
A.  
T.  
B.

Hp.

Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

PERUSAL



S. Loo loo loo loo loo loo loo loo loo, Loo loo loo loo loo

A. Loo loo loo loo loo loo loo, Loo loo loo loo loo

T. Loo loo loo loo loo loo loo, Loo loo loo loo loo

B. Loo loo loo loo loo loo loo, Loo loo loo loo loo

Hp. *p*

Vln.1 *p* (1st stand play cues if necessary)

Vln.2 *p* (1st stand play cues if necessary)

Vla. *p* (1st stand play cues if necessary)

Vcl. *p* (1st stand play cues if necessary)

Cb. *p*

101

S.  
loo. Loo loo loo loo loo loo loo,

A.  
loo. Loo loo loo loo loo loo loo,

T.  
loo. Loo loo loo loo loo loo loo,

B.  
loo. Loo loo loo loo loo loo loo,

Hp.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

S. Loo loo loo loo loo loo loo. Lul-lay, thou lit - tle

A. Loo loo loo loo loo loo loo. Lul-lay, thou lit - tle

T. Loo loo loo loo loo loo loo. Lul-lay, thou lit - tle

B. Loo loo loo loo loo loo loo. Lul-lay, thou lit - tle

Hp. *mp* *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the Harp (Hp.), and then the string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Loo loo loo loo loo loo loo. Lul-lay, thou lit - tle". The harp part features triplet figures in the middle section, marked *mp* and *mf*. The string parts also have dynamic markings of *mf* in the later measures.

S.  
ti - ny child, By, by, lul - ly, lul - lay. Lul -

A.  
ti - ny child, By, by, lul - ly, lul - lay. Lul -

T.  
ti - ny child, By, by, lul - ly, lul - lay. Lul -

B.  
ti - ny child, By, by, lul - ly, lul - lay. Lul -

Hp.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

S.  
lay, thou lit - tle ti - ny child, By, by, lul -

A.  
lay, thou lit - tle ti - ny child, By, by, lul -

T.  
lay, thou lit - tle ti - ny child, By, by, lul -

B.  
lay, thou lit - tle ti - ny child, By, by, lul -

Hp.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

*A Tempo*

S.  
ly, lul - lay.

A.  
ly, lul - lay.

T.  
ly, lul - lay.

B.  
ly, lul - lay.

Hp.  
*mf* *mp*

Vln.1  
*mf* *p*

Vln.2  
*mf* *p*

Vla.  
*mf* *p*

Vcl.  
*mf* *p*

Cb.  
*mf* *p*