

Christmas Sing-Along

Arranged and Orchestrated by
Lucas Richman

$\bullet = 100$

Piano

Piano introduction for 'Joy to the World'. The score is in G major (one sharp) and 2/4 time. It features a right hand with a continuous sixteenth-note melody and a left hand with a similar sixteenth-note accompaniment. The tempo is marked as quarter note = 100. The piece begins with a forte (f) dynamic.

Pno.

Piano accompaniment for measures 7-13. The right hand continues the sixteenth-note melody, while the left hand provides harmonic support with chords and moving lines. Measure 13 features a triplet of sixteenth notes in the right hand.

14 Joy to the World

Vocal staves for 'Joy to the World', including Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: Joy to the world! The Lord is come; Let earth re-ceive her King; Let Joy to the world! The Sav-ior reigns; Let men their songs em-ploy; While Joy to the world! The Lord is come; Let earth re-ceive her King; Let Joy to the world! The Sav-ior reigns; Let men their songs em-ploy; While

Pno.

Piano accompaniment for measures 14-20. The piano part continues with the sixteenth-note melody and accompaniment, providing a steady accompaniment for the vocalists. Measure 20 ends with a final chord.

22

S. ev - 'ry heart pre - pare Him room, And heav'n and na - ture sing, And
 fields and floods, rocks, hills and plains, Re - peat the sound - ing joy, Re -

A. ev - 'ry heart pre - pare Him room, And heav'n and na - ture sing, And
 fields and floods, rocks, hills and plains, Re - peat the sound - ing joy, Re -

T. ev - 'ry heart pre - pare Him room, And heav'n and na - ture sing, And
 fields and floods, rocks, hills and plains, Re - peat, and Re - peat the sound - ing

B. ev - 'ry heart pre - pare Him room, And heav'n and na - ture sing, And
 fields and floods, rocks, hills and plains, Re - peat, and Re - peat the sound - ing

22

Pno.

28

S. heav'n and na - ture sing, And heav'n and heav'n and na - ture sing.
 peat the sound - ing joy, Re - peat, re peat the sound - ing joy.

A. heav'n and na - ture sing, And heav'n and heav'n and na - ture sing.
 peat the sound - ing joy, Re - peat, re peat the sound - ing joy.

T. sing, And heav'n and na - ture sing, And heav'n and na - ture sing.
 joy, Re - peat the sound - ing joy, Re - peat the sound - ing joy.

B. sing, And heav'n and na - ture sing, And heav'n and na - ture sing.
 joy, Re - peat the sound - ing joy, Re - peat the sound - ing joy.

28

Pno.

35

S. He rules the world with truth and grace, And makes the na - tions prove The

A. He rules the world with truth and grace, And makes the na - tions prove The

T. He rules the world with truth and grace, And makes the na - tions prove The

B. He rules the world with truth and grace, And makes the na - tions prove The

35

Pno.

43

S. glo - ries of his right - eous - ness, And won - ders of His love, And

A. glo - ries of his right - eous - ness, And won - ders of His love, And

T. glo - ries of his right - eous - ness, And won - ders And won - ders of His

B. glo - ries of his right - eous - ness, And won - ders And won - ders of His

43

Pno.

49

S. *won-ders of His love, And won-ders and won - ders of His love.*

A. *won-ders of His love, And won-ders and won - ders of His love.*

T. *love, And won-ders of His love, And won - ders of His love.*

B. *love, And won-ders of His love, And won - ders of His love.*

49

Pno.

56

Optional Ending *Fine* *Continuation*

S. _____

A. _____

T. _____

B. _____

56

Optional Ending *Fine* *Continuation*

Pno.

64

Pno.

Piano accompaniment for measures 64-68. The music is in G major and 4/4 time. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

69

Pno.

Piano accompaniment for measures 69-73. The tempo is marked *poco accel.* The music continues with eighth-note accompaniment in the right hand and a bass line in the left hand.

74

Pno.

Piano accompaniment for measures 74-78. The section begins with an *(Intro)* at a tempo of $\bullet = 108$. The music features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

O Come, All Ye Faithful

79

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: O come, all ye faith-ful, Joy-ful and tri-um-phant, O come ye, O come ye to Sing, choirs of An-gels, Sing in ex-ul-ta-tion, O sing, all ye cit-i-zens of

79

Pno.

Piano accompaniment for measures 79-83. The music continues with eighth-note accompaniment in the right hand and a bass line in the left hand.

86

S. Beth - le hem. Come and be hold Him, Born the King of An - gels; O come let us a -
 heav'n a bove. Glo - ry to God, In the high-est, glo - ry;

A. Beth - le hem. Come and be hold Him, Born the King of An - gels; O come let us a -
 heav'n a bove. Glo - ry to God, In the high-est, glo - ry;

T. Beth - le hem. Come and be hold Him, Born the King of An - gels; O come let us a -
 heav'n a bove. Glo - ry to God, In the high-est, glo - ry;

B. Beth - le hem. Come and be hold Him, Born the King of An - gels; O come let us a -
 heav'n a bove. Glo - ry to God, In the high-est, glo - ry;

86

Pno. Beth - le - hem. Come and be - hold Him, Born the King of An - gels;
 heav'n a - bove. Glo - ry to God, In the high-est, glo - ry;

93

S. dore Him, O come let us a - dore Him, O come let us a dore Him, Christ the Lord.
 A. dore Him, O come let us a - dore Him, O come let us a dore Him, Christ the Lord.
 T. dore Him, O come let us a - dore Him, O come let us a dore Him, Christ the Lord.
 B. - - - - - O come let us a - dore Him, Christ the Lord.

Optional Ending
Fine

93

Pno. dore Him, O come let us a - dore Him, O come let us a dore Him, Christ the Lord.
 - - - - - O come let us a - dore Him, Christ the Lord.

Optional Ending
Fine

100 Continuation

S. Lord.

A. Lord.

T. Lord.

B. Lord.

100 Continuation

Pno.

105

Pno.

p *pp* *mf* *ten.*

110 (Intro) ♩ = 120

O Little Town of Bethlehem

S. O lit - tle town of Beth - le-hem, How still we see thee
For Christ is born of Ma - ry; And gath-ered all a -

A. O lit - tle town of Beth - le-hem, How still we see thee
For Christ is born of Ma - ry; And gath-ered all a -

T. O lit - tle town of Beth - le-hem, How still we see thee
For Christ is born of Ma - ry; And gath-ered all a -

B. O lit - tle town of Beth - le-hem, How still we see thee
For Christ is born of Ma - ry; And gath-ered all a -

110 (Intro) ♩ = 120

Pno.

117

S. lie; A - bove thy deep and dream-less sleep The si - lent stars go by. Yet in thy dark streets
 bove, While mor - tals sleep, the an - gels keep Their watch of wond'-ring love. O morn - ing stars, to -

A. lie; A - bove thy deep and dream-less sleep The si - lent stars go by. Yet in thy dark streets
 bove, While mor - tals sleep, the an - gels keep Their watch of wond'-ring love. O morn - ing stars, to -

T. lie; A - bove thy deep and dream-less sleep The si - lent stars go by. Yet in thy dark streets
 bove, While mor - tals sleep, the an - gels keep Their watch of wond'-ring love. O morn - ing stars, to -

B. lie; A - bove thy deep and dream-less sleep The si - lent stars go by. Yet in thy dark streets
 bove, While mor - tals sleep, the an - gels keep Their watch of wond'-ring love. O morn - ing stars, to -

117

Pno.

123

S. shin-eth The ev - er - last - ing Light: The hopes and fears of all the years Are met in thee to night.
 geth - er Pro - claim the ho - ly birth; And prais - es sing to God the King, And peace to men on earth.

A. shin-eth The ev - er - last - ing Light: The hopes and fears of all the years Are met in thee to night.
 geth - er Pro - claim the ho - ly birth; And prais - es sing to God the King, And peace to men on earth.

T. shin-eth The ev - er - last - ing Light: The hopes and fears of all the years Are met in thee to night.
 geth - er Pro - claim the ho - ly birth; And prais - es sing to God the King, And peace to men on earth.

B. shin-eth The ev - er - last - ing Light: The hopes and fears of all the years Are met in thee to - night.
 geth - er Pro - claim the ho - ly birth; And prais - es sing to God the King, And peace to men on earth.

123

Pno.

130 *Optional Ending* *Fine* *Continuation*

Pno.

134 *Piu Mosso* $\text{♩} = 72$

Pno.

140 *(Intro)*

Pno.

147 **Angels We Have Heard on High**

S.

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains; And the moun - tains in re - ply
 Shep - herds, why this ju - bi - lee? Why your joy - ous songs pro - long? What the glad - some tid - ings be

A.

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains; And the moun - tains in re - ply
 Shep - herds, why this ju - bi - lee? Why your joy - ous songs pro - long? What the glad - some tid - ings be

T.

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains; And the moun - tains in re - ply
 Shep - herds, why this ju - bi - lee? Why your joy - ous songs pro - long? What the glad - some tid - ings be

B.

147

Pno.

153

S. Ech - o - ing their joy - ous strains. Glo ri - a in ex - cel - sis
Which in - spire your heav'n - ly song?

A. Ech - o - ing their joy - ous strains. Glo ri - a in ex - cel - sis
Which in - spire your heav'n - ly song?

T. Ech - o - ing their joy - ous strains. Glo ri - a in ex - cel - sis
Which in - spire your heav'n - ly song?

B. Ech - o - ing their joy - ous strains. Glo ri - a in ex - cel - sis
Which in - spire your heav'n - ly song?

153

Pno.

160

S. De - o, Glo ri - a in ex - cel - sis De - o!
De - o, Glo ri - a in ex - cel - sis De - o!

A. De - o, Glo ri - a in ex - cel - sis De - o!
De - o, Glo ri - a in ex - cel - sis De - o!

T. De - o, Glo ri - a in ex - cel - sis De - o!
De - o, Glo ri - a in ex - cel - sis De - o!

B. De - o, Glo ri - a in ex - cel - sis De - o!
De - o, Glo ri - a in ex - cel - sis De - o!

<i>Optional Ending</i>	<i>Continuation</i>
<i>Fine</i>	

160

Pno.

<i>Optional Ending</i>	<i>Continuation</i>
<i>Fine</i>	

169

Pno.

poco accel.

Piano accompaniment for measure 169. The music is in G major and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The tempo marking is *poco accel.*

176

(Intro)

The First Noel

Vocal staves for measures 176-183. The music is in G major and 3/4 time. The lyrics are: "1. The first No-el the an-gel did a look-ed up and saw a". The staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

176

(Intro)

Pno.

Piano accompaniment for measures 176-183. The music is in G major and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The tempo marking is *f*.

183

Vocal staves for measures 183-188. The music is in G major and 3/4 time. The lyrics are: "say Was to cer-tain poor shep-herds in fields as they lay; In fields to where they lay star Shin-ing in the East be-yond them far, And to the earth it". The staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

183

Pno.

Piano accompaniment for measures 183-188. The music is in G major and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

190

S. keep - ing their sheep On a cold win - ter's night that was so deep. No - el, No -
gave great light, And so it con - ti - nued both day and night.

A. keep - ing their sheep On a cold win - ter's night that was so deep. No - el, No -
gave great light, And so it con - ti - nued both day and night.

T. keep - ing their sheep On a cold win - ter's night that was so deep. No - el, No -
gave great light, And so it con - ti - nued both day and night.

B. keep - ing their sheep On a cold win - ter's night that was so deep. No - el, No -
gave great light, And so it con - ti - nued both day and night.

190

Pno. keep - ing their sheep On a cold win - ter's night that was so deep. No - el, No -
gave great light, And so it con - ti - nued both day and night.

197

S. el, No - el. No - el, Born is the King of Is - ra - el. They el.
1. 2.

A. el, No - el. No - el, Born is the King of Is - ra - el. They el.
1. 2.

T. el, No - el. No - el, Born is the King of Is - ra - el. They el.
1. 2.

B. el, No - el. No - el, Born is the King of Is - ra - el. They el.
1. 2.

197

Pno. el, No - el. No - el, Born is the King of Is - ra - el. They el.
1. 2.

205

Pno.

Piano accompaniment for measure 205. The music is in G major (one sharp) and 4/4 time. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

211

Pno.

Piano accompaniment for measure 211, labeled as an *Intro*. The music is in B-flat major (two flats) and 4/4 time. It begins with a whole note chord in the right hand and a bass line in the left hand.

215

Deck the Hall

S.

A.

T.

B.

Deck the hall with boughs of hol-ly, Fa la la la la, la la la la. 'Tis the sea-son to be jol-ly,

Deck the hall with boughs of hol-ly, Fa la la la la, la la la la. 'Tis the sea-son to be jol-ly,

Deck the hall with boughs of hol-ly, Fa la la la la, la la la la. 'Tis the sea-son to be jol-ly,

Deck the hall with boughs of hol-ly, Fa la la la la, la la la la. 'Tis the sea-son to be jol-ly,

215

Pno.

Piano accompaniment for measure 215. The music is in B-flat major (two flats) and 4/4 time. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

221

S. Fa la la la la, la la la la. Don we now our gay ap-pa-rel, Fa la la la la la, la la la.

A. Fa la la la la, la la la la. Don we now our gay ap-pa-rel, Fa la la la la la, la la la.

T. Fa la la la la, la la la la. Don we now our gay ap-pa-rel, Fa la la la la la, la la la.

B. Fa la la la la, la la la la. Don we now our gay ap-pa-rel, Fa la la la la la, la la la.

221

Pno.

227

S. Troll the an-cient Yule-tide car-ol, Fa la la la la, la la la la.

A. Troll the an-cient Yule-tide car-ol, Fa la la la la, la la la la.

T. Troll the an-cient Yule-tide car-ol, Fa la la la la, la la la la.

B. Troll the an-cient Yule-tide car-ol, Fa la la la la, la la la la.

227

Pno.

232

S. See the blaz-ing Yule be-fore us, Fa la la la la, la la la. Strike the harp and join the cho-rus, Fa la la la la, la

A. See the blaz-ing Yule be-fore us, Fa la la la la, la la la. Strike the harp and join the cho-rus, Fa la la la la, la

T. See the blaz-ing Yule be-fore us, Fa la la la la, la la la. Strike the harp and join the cho-rus, Fa la la la la, la

B. See the blaz-ing Yule be-fore us, Fa la la la la, la la la. Strike the harp and join the cho-rus, Fa la la la la, la

232

Pno.

239

S. la la la. Fol-low me in mer - ry meas-ure. Fa la la la la la, la la la. While I tell of

A. la la la. Fol-low me in mer - ry meas-ure. Fa la la la la la, la la la. While I tell of

T. la la la. Fol-low me in mer - ry meas-ure. Fa la la la la la, la la la. While I tell of

B. la la la. Fol-low me in mer - ry meas-ure. Fa la la la la la, la la la. While I tell of

239

Pno.

245

S. Yule-tide treas-ure, Fa la la la la, la la la. Fast a-way the old year pass-es,

A. Yule-tide treas-ure, Fa la la la la, la la la. Fast a-way the old year pass-es,

T. Yule-tide treas-ure, Fa la la la la, la la la. Fast a-way the old year pass-es,

B. Yule-tide treas-ure, Fa la la la la, la la la. Fast a-way the old year pass-es,

245

Pno.

251

S. Fa la la la la, la la la la. Hail the new, ye lads and lass-es, Fa la la la la, la la la la.

A. Fa la la la la, la la la la. Hail the new, ye lads and lass-es, Fa la la la la, la la la la.

T. Fa la la la la, la la la la. Hail the new, ye lads and lass-es, Fa la la la la, la la la la.

B. Fa la la la la, la la la la. Hail the new, ye lads and lass-es, Fa la la la la, la la la la.

251

Pno.

257

S. Sing we joy - ous, all to - geth - er, Fa la la la la la, la la la.

A. Sing we joy - ous, all to - geth - er, Fa la la la la la, la la la.

T. Sing we joy - ous, all to - geth - er, Fa la la la la la, la la la.

B. Sing we joy - ous, all to - geth - er, Fa la la la la la, la la la.

257

Pno.

261

Ritard. **Molto Meno Mosso**

S. Heed - less of the wind and weath - er... Fa la la la la, la la la la!

A. Heed - less of the wind and weath - er... Fa la la la la, la la la la!

T. Heed - less of the wind and weath - er... Fa la la la la, la la la la!

B. Heed - less of the wind and weath - er... Fa la la la la, la la la la!

261

Ritard. **Molto Meno Mosso**

Pno. *ff*