

# Sing We Now Of Christmas/Christmas Is Coming!

from A CHRISTMAS WISH

Music by Lucas Richman

*♩ = 120*

Flute 1

Flute 2

Oboe 1  
*p*

Oboe 2  
*p*

B<sub>♭</sub> Clarinet 1  
*p*

B<sub>♭</sub> Clarinet 2  
*p*

Bassoon 1  
*p*

Bassoon 2

Horn in F 1  
*p*

Horn in F 2  
*p*

B<sub>♭</sub> Trumpet 1  
*p*

B<sub>♭</sub> Trumpet 2  
*p*

Trombone 1  
*p*

Trombone 2  
*p*

Tuba

Timpani

Percussion 1

Percussion 2

Harp  
*p*

Soprano (Children)  
Sing we now of Christ-mas. No-el sing we here. Sing our grate-ful prais-es to the maid so dear.

Alto (Children)

Piano

Violin 1  
*2 soli non vib. p*

Violin 2

Viola

Cello  
*Solo pizz. p*

Bass

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

S.

A.

S/M

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Sing we No - el! The King is born, No - el! Sing we now of Christ - mas. Sing we here No - el.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
S.  
A.  
S/M  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

*Shuffle*  
*mf*

Christ-mas is com-ing! Christ-mas is com-ing! Christ-mas is draw-ing near. Christ-mas is com-ing! Christ-mas is com-ing! Christ-mas is on its way here!

*mf*

*mf*

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
S.  
A.  
S/M  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

HANS: (as if with a lisp):  
All year long we with for De - them - ber twen - ty - fifth.

TUTTI:  
Christ - mas is com - ing! Christ - mas is just our fav - or - ite time of year!

Fl.1 *mp* Flute

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2

Hn.1

Hn.2

Tpt.1 *con sord.* *mp*

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp. *mp*

S.

A. Sing we now of Christ mas. No - el sing we here. Sing our grateful praises to the maid so dear.  
 Christ-mas is com-ing! Christ-mas is com-ing! Christ-mas is draw-ing near. Christ-mas is com-ing! Christ-mas is com-ing! Christ-mas is on its way here!

S/M

Pno.

Vln.1 *Tutti non vib.* *mp*

Vln.2

Vla.

Vcl. *Tutti pizz.* *mp*

Cb.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
S.  
A.  
S/M  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

Sing we No - el! The King is born, No - el! Sing we now of Christ - mas. Sing we here No -  
Soon we'll de - cor - ate all the trees and ce - le - brate. Christ - mas is com - ing! Christ - mas is just our fav - or - ite time of

*mp*

*mp*

*Piu Mosso*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1 *Laid-back Latin*

Perc.2 *Sandpaper*

Hp.

S.

A.

S/M

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

*mf*

*mp*

*mf*

*mp*

*mf*

*arco*

*mf piz.*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

el.

year!

SALLY: Last week I wrote to San - ta, "San - ta, I want you to know that my

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
S.  
A.  
S/M  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

ba - by bro - ther can - not write a let - ter to you, so I was won - der - ing if you could ex - plain to me the way that you



Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

S.

A.

S/M

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

*p*

*p*

*p*

*p*

Sing we now of Christ mas.

Christ-mas is com - ing! Christ-mas is com - ing!

find out what a ba-by wants to get on Christ - mas Day. Love, Sal-ly..."

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2 *p*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

S.

A.

S/M

Pno.

Vln.1 *p*

Vln.2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Sing we now of Christ mas.  
 Christ - mas is com - ing! Christ - mas is com - ing!

MIKEY: I al - so wrote to San - ta and I told him, "What I'd like best of

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
S.  
A.  
S/M  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

all would be if I could get my ve - ry own red bike; but I al - so un - der - stand that it could be quite a drag if you

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

S.

A.

S/M

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

*p*

*p*

*p*

*p*

Sing <sub>3</sub> we now of Christ <sub>3</sub> - mas.

Christ-mas is com - ing! Christ-mas is com - ing!

had to car - ry bikes a - round in - side your big red bag. Please try, though...

The musical score for page 53 is arranged in a standard orchestral layout with vocal parts. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Fl.1 plays a melodic line with some grace notes; Fl.2 plays a similar line.
- Oboes (Ob.1, Ob.2):** Both parts are mostly silent, with some activity in the second system.
- Clarinets (Cl.1, Cl.2):** Both parts are silent.
- Bassoons (Bsn.1, Bsn.2):** Bsn.2 has a simple rhythmic accompaniment.
- Horns (Hn.1, Hn.2):** Both parts play triplets starting in the second system, marked *mp*.
- Trumpets (Tpt.1, Tpt.2):** Both parts are silent.
- Trombones (Tbn.1, Tbn.2):** Both parts play triplets starting in the second system, marked *mp*.
- Tuba (Tba.):** Plays a simple rhythmic accompaniment, marked *mp*.
- Timpani (Timp.):** Silent.
- Percussion (Perc.1, Perc.2):** Perc.1 plays a shuffle pattern; Perc.2 has a simple rhythmic accompaniment.
- Harp (Hp.):** Plays a simple arpeggiated accompaniment.
- Soprano (S.):** Sings "No - el sing we" with lyrics.
- Alto (A.):** Sings "Christ-mas is com - ing! Christ-mas is com - ing! Christ-mas is draw - ing near." with triplets and lyrics.
- Saxophone/Mellophone (S/M):** Plays a simple accompaniment with lyrics "Love, Mi - key...".
- Piano (Pno.):** Plays a complex accompaniment with triplets, marked *mf*.
- Violins (Vln.1, Vln.2):** Vln.1 plays a melodic line; Vln.2 plays an accompaniment.
- Viola (Vla.):** Plays an accompaniment.
- Violoncello (Vcl.):** Plays a simple accompaniment.
- Contrabass (Cb.):** Plays a simple accompaniment, marked *mf*.

Key features include a change in key signature from D minor to C minor at the beginning of the second system. Dynamics like *mp* and *mf* are used throughout. The vocal parts have lyrics written below them.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
S.  
A.  
S/M  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

Christ-mas is com-ing! Christ-mas is com-ing! Christ-mas is on its way here! Ca-ro-lers will sing and the jin-gle bells will ring.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
S.  
A.  
S/M  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*con sord.*

*mp*

*mp*

*mp*

*mp*

*mp*

*Tutti non vib.*

*mp*

*Tutti pizz.*

*mp*

Sing <sub>3</sub> we now of Christ <sub>3</sub> mas. No - el sing we here.

Christ-mas is com-ing! Christ-mas is just our fav-or-ite time of year! Christ-mas is com-ing! Christ-mas is com-ing! Christ-mas is draw-ing near.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
S.  
A.  
S/M  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

Sing our grate-ful prais-es to the maid so dear. Sing we No-el! The King is born, No-el!  
Christ-mas is com-ing! Christ-mas is com-ing! Christ-mas is on its way here! Soon we'll de-cor-ate all the trees and ce-le-brate.



Musical score for page 69, featuring various instruments and vocal parts. The score includes parts for Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoons 1 and 2 (Bsn.1, Bsn.2), Horns 1 and 2 (Hn.1, Hn.2), Trumpets 1 and 2 (Tpt.1, Tpt.2), Trombones 1 and 2 (Tbn.1, Tbn.2), Tuba (Tba.), Timpani (Timp.), Percussion 1 and 2 (Perc.1, Perc.2), Harp (Hp.), Soprano (S.), Alto (A.), Soprano/Menor (S/M), Piano (Pno.), Violins 1 and 2 (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The Percussion part includes the instruction "Shuffle". The Harp part includes the instruction "ord." (ordered). The Violoncello part includes the instruction "arco" (arco).

Vocal parts (S., A., S/M) include lyrics: "Sing we now of Christ-mas. Christ-mas is com-ing! Christ-mas is com-ing!".

**Fl.1**: Treble clef, melodic line with grace notes and slurs.  
**Fl.2**: Treble clef, melodic line with grace notes and slurs.  
**Ob.1**: Treble clef, rests followed by a melodic phrase.  
**Ob.2**: Treble clef, melodic line with slurs.  
**Cl.1**: Treble clef, melodic line with slurs.  
**Cl.2**: Treble clef, melodic line with slurs.  
**Bsn.1**: Bass clef, melodic line with slurs.  
**Bsn.2**: Bass clef, rests followed by a melodic phrase starting with *mp*.  
**Hn.1**: Treble clef, rests followed by a triplet of eighth notes with *mf* dynamic and *con sord.* marking.  
**Hn.2**: Treble clef, rests.  
**Tpt.1**: Treble clef, melodic line with slurs.  
**Tpt.2**: Treble clef, rests.  
**Tbn.1**: Bass clef, rests.  
**Tbn.2**: Bass clef, rests.  
**Tba.**: Bass clef, rests.  
**Timp.**: Bass clef, rests followed by a chord with *mp* dynamic.  
**Perc.1**: Treble clef, rests followed by a *Shuffle* rhythm with *mp* dynamic.  
**Perc.2**: Treble clef, rests.  
**Hp.**: Grand staff (treble and bass clefs), chords and arpeggiated figures.  
**S.**: Treble clef, vocal line with lyrics: "Sing we now of Christ-mas: No-el sing we here."  
**A.**: Treble clef, vocal line with lyrics: "Christ-mas is com-ing! Christ-mas is com-ing! No-el sing we here. Dear San-ta..."  
**S/M**: Treble clef, vocal line with lyrics: "Dear San-ta..."  
**Pno.**: Grand staff (treble and bass clefs), accompaniment.  
**Vln.1**: Treble clef, melodic line with *mp* dynamic.  
**Vln.2**: Treble clef, melodic line with *mp* dynamic.  
**Vla.**: Bass clef, melodic line with *mp* dynamic.  
**Vcl.**: Bass clef, melodic line with *mp* dynamic and *pizz.* marking.  
**Cb.**: Bass clef, rests followed by a melodic phrase starting with *mp* dynamic and *pizz.* marking.