

# ARISE TRIUMPHANT, O BLESSED MUSE!

Written for the grand reopening of Knoxville's Tennessee Theatre; January 27, 2005

Premiered by Frederica von Stade, the Knoxville Choral Society  
and the Knoxville Symphony Orchestra conducted by the composer.

Music by Lucas Richman  
Words by Lucas Richman, Hesiod,  
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## Part I

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 52 and a dynamic of *mp*. The Flute 1 part features a melodic line with a *mp* dynamic. The Harp part starts with a *mf* dynamic. The string section includes Violin I and II (with two stands each), Viola (one stand), Cello (one stand), and Contrabass (solo, *p*). The woodwind section includes Flutes 2 and 3, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns in F 1-4, Trumpets in Bb 1-3, Trombones 1-3, and Tuba. The percussion section includes four percussionists. The vocal parts include Mezzo-Soprano, Soprano, Alto, Tenor, and Bass. The score is written in 4/4 time with a key signature of two sharps (D major).

6

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

MS.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*Solo*

*mf*

This page of the musical score, titled "Arise Triumphant", is page 10. It features a variety of instruments. The Flute 1 part (Fl. 1) has a melodic line starting with a *dim.* marking. The Bassoon 2 part (Bsn. 2) and Cello part (Cb.) also have *dim.* markings. The Viola part (Vla.) includes a *v* marking. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

Part II

♩ = 126

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1-3, Oboe 1-2, Clarinet in Bb 1-2, Bass Clarinet, Bassoon 1-2, Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1-3, and Tuba. The percussion section includes Timpani and four Percussion parts. The strings section includes Harp, Piano, Violin I, Violin II, Viola, Cello, and Bass. The vocal section includes Mezzo-Soprano, Soprano, Alto, Tenor, and Bass. The vocalists enter in the second measure with the lyrics: "The bo - dy is a ves - sel from which the spi - rit springs; As life's breath flows from". The instrumental parts are mostly rests, with some activity in the strings and piano parts starting in the second measure. The score is in 2/2 time and the key signature has three sharps (F#, C#, G#).

FL. 1  
FL. 2  
FL. 3  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hp.  
Pno.  
MS.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pao.

MS.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL. 1  
FL. 2  
FL. 3  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hp.  
Pao.  
MS.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

ah.

The ves - sel is a cham - ber in

The ves - sel is a cham - ber in

The ves - sel is a cham - ber in

The ves - sel is a cham - ber in

*mp*

*mp*

*mp*

*p*

*mp*

FL. 1  
FL. 2  
FL. 3  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hp.  
Pao.  
MS.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

which the mu - ses dwell; in here the arts con - join as one and weave their mag - ic  
which the mu - ses dwell; in here the arts con - join as one and weave their mag - ic  
which the mu - ses dwell; in here the arts con - join as one and weave their mag - ic  
which the mu - ses dwell; in here the arts con - join as one and weave their mag - ic



Fl. 1 *mp*  
 Fl. 2  
 Fl. 3  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Tmp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Hp. *mf*  
 Pao.  
 MS.  
 S.  
 A. spell.  
 T. spell.  
 B. spell.  
 Vln. I *mp*  
 Vln. II  
 Vla. *mp*  
 Vc.  
 Cb.

One day the Mu - ses taught me glo - ri - ous song. The Mu - ses

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hp.  
Pno.  
MS.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.*  
*mp*  
*cresc.*  
*mp*  
*cresc.*  
*mp*  
*mp*  
*mp*  
*mp*  
*Tutti*  
*mp*

taught me glo - ri - ous song, glo - ri - ous song, glo - ri - ous

This page of a musical score, numbered 42, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3. Fl. 1 and 2 play a melodic line starting in 2/2 and moving to 3/4. Fl. 3 has a *Piccolo* part.
- Oboes:** Ob. 1, Ob. 2. Both play a melodic line similar to the flutes.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B. Cl. All play a rhythmic eighth-note pattern.
- Bassoons:** Bsn. 1, Bsn. 2. Both play a steady eighth-note accompaniment.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4. Hn. 1 and 2 play a melodic line, Hn. 3 and 4 play a rhythmic accompaniment.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3. Tpt. 1 and 2 play a melodic line, Tpt. 3 plays a rhythmic accompaniment.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3. All play a rhythmic accompaniment.
- Tuba:** Tuba. Plays a rhythmic accompaniment.
- Timpani:** Timp. Plays a rhythmic accompaniment.
- Percussion:** Perc. 1 (Chime), Perc. 2 (Glockenspiel), Perc. 3, Perc. 4. Perc. 1 and 2 have specific parts, while 3 and 4 are marked with question marks.
- Harps:** Hp. Plays a rhythmic accompaniment.
- Piano:** Pno. Plays a rhythmic accompaniment.
- MS.** Music Stand.
- Violins:** Vln. I, Vln. II. Vln. I has a *song.* part, Vln. II plays a rhythmic accompaniment.
- Viola:** Vla. Plays a rhythmic accompaniment.
- Cello:** Vc. Plays a rhythmic accompaniment.
- Double Bass:** Cb. Plays a rhythmic accompaniment.

Musical score for orchestra and strings, measures 48-51. The score includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-2), Clarinets (B♭ Cl. 1-2, B. Cl.), Bassoons (Bsn. 1-2), Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1-3), Trombones (Tbn. 1-3, Tuba), Percussion (Perc. 1-4), Harp (Hp.), Piano (Pno.), Music Stand (MS.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations including dynamics (mp, mf), articulation (accents), and phrasing slurs. The lyrics "And in - to me they" are visible in the MS. part.



Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hp.  
Pno.  
MS.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

ce - le - brate the fu - ture and the past; My or - ders were to ce - le - brate the Gods who live e - ter - nal -

Musical score for page 68, featuring various instruments including Flutes (Fl. 1-3), Oboes (Ob. 1-2), Clarinets (B♭ Cl. 1-2, B. Cl.), Bassoons (Bsn. 1-2), Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1-3), Trombones (Tbn. 1-3, Tuba), Percussion (Perc. 1-4), Harp (Hp.), Piano (Pno.), and Strings (MS., Vln. I-II, Vla., Vc., Cb.). The score includes dynamic markings such as *mf*, *dim.*, and *mp*. The lyrics "But most of all to sing to" are visible in the MS. part.





*accel.*

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Fl. 3

Ob. 1 *mp* *cresc.*

Ob. 2 *mp* *cresc.*

B♭ Cl. 1

B♭ Cl. 2 *mp* *cresc.* *mp cresc.*

B. Cl. *mp* *cresc.*

Bsn. 1 *mp* *cresc.*

Bsn. 2 *mp* *cresc.*

Hn. 1 *mp cresc.*

Hn. 2 *mp* *cresc.*

Hn. 3 *mp* *cresc.*

Hn. 4 *mp* *cresc.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *mp cresc.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *mf* *cresc.*

Pno.

MS.

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

Muses, first and last.



FL. 1  
FL. 2  
FL. 3  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hp.  
Pao.  
MS.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The voi - ces rose. Ah, ah,  
The voi - ces rose. Ah,  
The voi - ces rose. Ah,



Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pao.

MS.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*cresc.*

shook. Ah, ah, ah, ah, ah.



This page of a musical score, numbered 133, contains the following parts and staves:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Bb Cl. 1, Bb Cl. 2, B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba**
- Timpani (Timp.)** with *ff* markings
- Drum Set (Perc.):** Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Piano (Hp.)**
- Pan Flute (Pao.)**
- Musical Saw (MS.)**
- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass) with vocal lines and lyrics "Ah, ah,"
- Violins:** Vln. I, Vln. II
- Viola (Vla.)**
- Cello (Vc.)**
- Double Bass (Cb.)**

This page of a musical score, numbered 141, contains the following parts and staves:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba**
- Timpani (Timp.)**
- Drum Set (Perc.):** Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Harpsichord (Hp.)**
- Piano (Pno.)**
- Musical Saw (MS.)**
- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass)
- Violins:** Vln. I, Vln. II
- Viola (Vla.)**
- Cello (Vc.)**
- Double Bass (Cb.)**

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*. The vocal parts feature lyrics including "ah," and "But".



Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pao.

MS.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

deaf ears turned to oth - er things. Deaf ears turned to oth - er things.

deaf ears turned to oth - er things. Deaf ears turned to oth - er things.

deaf ears turned to oth - er things. Deaf ears turned to oth - er things.

deaf ears turned to oth - er things. Deaf ears turned to oth - er things.

FL. 1  
FL. 2  
FL. 3  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hp.  
Pao.  
MS.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mp*

*mp*

*mp*

The mu - sic went ig - nored.

This page of a musical score includes the following parts and markings:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Timpani:** Tmp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Harpsichord:** Hp.
- Piano:** Pao.
- Musical Score:** MS.
- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass)
- String Instruments:** Vln. I, Vln. II, Vla., Vc., Cb.

Key markings and lyrics include:

- Solo* and *mp* (mezzo-piano) markings above the Violin I staff.
- Lyrics "The" appearing at the end of the vocal staves (S, A, T, B).



Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

MS.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The ves-sel lack-ing mu-sic, in-deed, is fro-zen still; with-out a need or pur-pose it suc-cumbs to Na-ture's will.

*p*

*Tutti*

*p*

*p*









*accel.*

FL. 1 *f*

FL. 2 *f*

FL. 3 *Picc.* *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *fp* *fp* *fp* *f*

Perc. 1

Perc. 2

Perc. 3 *Sizzle Cymbal* *f*

Perc. 4 *f*

Hp.

Pao. *f*

S

A *stroyed! De stroyed! De stroyed! Ah!*

T *stroyed! De stroyed! De stroyed! Ah!*

B *stroyed! De stroyed! De stroyed! Ah!*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

32

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2 *Sus. Cymb.*

Perc. 3 *Glass wind chimes*

Perc. 4 *f*

Hp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ah! Ah! Shards of me - mo - ries and thoughts and dreams gone

Ah! Ah! Shards of me - mo - ries and thoughts and dreams gone

Ah! Ah! Shards of me - mo - ries and thoughts and dreams gone

Ah! Ah! Shards of me - mo - ries and thoughts and dreams gone

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pao.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*mf*

*mp*

by;  
by;  
by;  
by;

Piec - es of in - spi - ra - tion

Piec - es of in - spi - ra - tion

Piec - es of in - spi - ra - tion

Piec - es of in - spi - ra - tion

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*









Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

peered in - to the dark and found that she was not a - lone, as Hope had shone her spark.

peered in - to the dark and found that she was not a - lone, as Hope had shone her spark.

peered in - to the dark and found that she was not a - lone, as Hope had shone her spark.

peered in - to the dark and found that she was not a - lone, as Hope had shone her spark.

peered in - to the dark and found that she was not a - lone, as Hope had shone her spark.

*fz*

*fz*

*fz*

*fp*



Part IV

$\text{♩} = 66$

Flute 1  
Flute 2  
Flute 3  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Harp  
Piano  
Mezzo-Soprano  
Violin I  
Violin II  
Viola  
Cello  
Bass

*Eng. Hn.*  
*p*

*(slightly rolled)*  
*p*

*pp non vibrato sul tasto*

*pp non vibrato sul tasto*  
*pp*

Eu-ter-pe glanced her fin-gers o'er her lute, and light-ly waked it to a cheer-ful strain, then laid it by, and took the

7

FL. 1 *p* *mp* *mp* *cresc.*

FL. 2

FL. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *mp* *cresc.*

Pno.

MS. mel-low flute, whose soft-ly flow-ing war-ble filled the plain: It was a lay that roused the droop-ing soul,

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *ord.* *cresc.* *ord.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*





The score is for 'Arise Triumphant - Part IV' and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2 (with 'To Oboe' marking)
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Timpani:** Tmp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Harpsichord:** Hp.
- Panorama:** Pno.
- Musical Staff:** MS.
- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass)
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The tempo is marked as ♩ = 126. The lyrics for the vocal parts are:

The bo - dy is a ves - sel from which the spi - rit springs; As life's breath flows from deep with - in hear how the spi - rit

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pao.

MS.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mf*

One day the Mu - ses taught me glo - ri - ous song. The Mu - ses taught me glo - ri - ous

sings!

sings!

sings!

sings!

*mp*

*mp*

46

Piu Mosso (in 1)

Fl. 1 *cresc.*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb. Cl. 1 *cresc.*

Bb. Cl. 2 *cresc.*

B. Cl. *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Bb. Tpt. 1 *f*

Bb. Tpt. 2 *f*

Bb. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf*

Tuba *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *Sus. cymb.*  
*mp*

Hp. *mf*

Pao. *ff*

MS. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *mp*

Cb. *mf*

*Glockenspiel*

song, glo - ri - ous song, glo - ri - ous song.

Ah, ah, ah, ah, ah, ah

This musical score is for 'Arie: Triumphal - Part IV' and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Bb. Cl. 1, Bb. Cl. 2, B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba**
- Timpani (Timp.)**
- Drum Set (Perc.)**: Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Harpsichord (Hp.)**
- Pan Flute (Pao.)**
- Music Stand (MS.)**
- Vocalists:** Soprano (S), Alto (A), Tenor (T), Bass (B)
- Violins:** Vln. I, Vln. II
- Viola (Vla.)**
- Violoncello (Vc.)**
- Double Bass (Cb.)**

The score features dynamic markings such as *mp*, *cresc.*, *f*, and *mf*. The vocal parts include the lyrics: "ah, ah, ah, ah, The voi - ces".



Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pao.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*cresc.*

*mf cresc.*

rose. Ah, ah, ah, ah.

This musical score is for Part IV of 'Arctic Triumph'. It is written for a full orchestra and vocal soloists. The score is in 3/4 time and the key signature has two sharps (F# and C#). The instruments and parts included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Flute 3 (Fl. 3)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (Bb Cl. 1, Bb Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets 1, 2, and 3 (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Percussion 1, 2, 3, and 4 (Perc. 1, Perc. 2, Perc. 3, Perc. 4)
- Harp (Hp.)
- Piano (Pao.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violins 1 and 2 (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The vocal soloists (Soprano, Alto, Tenor, Bass) have the following lyrics:

The ves - sel shook. Ah, ah,

The ves - sel shook. Ah, ah,

The ves - sel shook. Ah, ah,

The ves - sel shook. Ah, ah,

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with the instruction "Segue to Part V".

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pao.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *cresc.* *f*

ah, ah, And thus the



FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

(S<sup>♯</sup>)

Tmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pao.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Ah, ah, ah, ah.

Ah, ah, ah, ah.

Ah, ah, ah, ah.

Ah, ah, ah, ah.

Ah, ah, ah, ah.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pao.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

And now a rise! A rise!

And now a rise! A rise!

And now a rise! A rise!

And now a rise! A rise!

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pao.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Triangle

Cymbals

Sus. cymb.

(8<sup>va</sup>)

A - rise!

A - rise!

A - rise!

113

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.



Part V

$\text{♩} = 132$

This musical score, titled "Part V", is for a large ensemble and includes the following parts:

- Flute 1, Flute 2, Flute 3
- Oboe 1, Oboe 2
- Clarinet in Bb 1, Clarinet in Bb 2
- Bass Clarinet
- Bassoon 1, Bassoon 2
- Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4
- Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3
- Trombone 1, Trombone 2, Trombone 3
- Tuba
- Timpani
- Percussion 1, Percussion 2, Percussion 3 (Cymbals), Percussion 4
- Harp
- Piano
- Soprano
- Alto
- Tenor
- Bass
- Violin I, Violin II
- Viola
- Cello
- Bass

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of  $\text{♩} = 132$ . The dynamic marking *f* (forte) is used throughout. The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

A-rise! A-rise Tri-um-phant! A-rise! A-rise Tri-um-phant! A-rise! A-rise Tri-um-phant! A-rise Tri-um-phant! A-rise Tri-um-phant!

8

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bp Tpt. 1

Bp Tpt. 2

Bp Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pao.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

um - phant, O Bles - sed Muse!

um - phant, O Bles - sed Muse!

um - phant, O Bles - sed Muse!

um - phant, O Bles - sed Muse!

This page contains the musical score for Part V of 'Arie Triumph'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes woodwinds (Flutes 1-3, Oboes 1-2, Bassoons 1-2, Clarinet, Saxophones 1-3, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba), percussion (Chime, Glockenspiel, and four other percussion instruments), harp, piano, and vocal soloists (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in English. The score is marked with dynamics such as *mp*, *f*, and *mf*. The page number 17 is in the top left corner.



This musical score is for 'Arie Triumph - Part V' and includes the following parts:

- Flutes (Fl. 1, 2, 3):** Flute 1 and 2 have melodic lines, while Flute 3 is mostly silent.
- Oboes (Ob. 1, 2):** Oboe 1 and 2 have melodic lines.
- Clarinets (Bb Cl. 1, 2):** Both Bb Clarinets have melodic lines.
- Bass Clarinet (B. Cl.):** Bass Clarinet has a melodic line.
- Bassoons (Bsn. 1, 2):** Both Bassoons have melodic lines.
- Horns (Hn. 1-4):** Four Horns have melodic lines.
- Trumpets (Bb Tpt. 1-3):** Three Bb Trumpets have melodic lines.
- Trombones (Tbn. 1-3):** Three Trombones have melodic lines.
- Tuba:** Tuba has a melodic line.
- Timpani (Timp.):** Timpani has a rhythmic pattern.
- Percussion (Perc. 1-4):** Four Percussion parts, mostly silent.
- Harpsichord (Hp.):** Harpsichord is mostly silent.
- Piano (Pno.):** Piano is mostly silent.
- Vocals (S, A, T, B):** Soprano, Alto, Tenor, and Bass parts with lyrics: "gold - en ves - sel of great song Let us pour all our".
- Violins (Vln. I, II):** Violin I and II have melodic lines.
- Viola (Vla.):** Viola has a melodic line.
- Violoncello (Vc.):** Cello has a melodic line.
- Double Bass (Cb.):** Double Bass has a melodic line.



This page contains the musical score for Part V of 'Arie Trionfante'. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Flutes 1, 2, and 3; Oboes 1 and 2; Bassoon 1 and 2; Horns 1, 2, 3, and 4; English Horn (Eng. Hn.).
- Brass:** Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Tuba.
- Percussion:** Percussion 1, 2, 3, and 4; Timpani (Timp.).
- Keyboard:** Harpsichord (Hp.) and Piano (Pno.).
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Strings:** Violins I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 47. The woodwinds and strings play a melodic line starting with a *p* (piano) dynamic, which then crescendos (*cresc.*). The vocal soloists enter with the lyrics: "Muse! Com - pel our voi - ces to sing, *cresc.*" The vocal parts are written in a homophonic style, with the lyrics clearly visible below the notes. The overall texture is rich and dramatic, typical of a triumphal aria.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Tuba *mp* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *mf*

Pno.

S

A Com - pel our voice to sing To sing in praise of Art,

T Com - pel our voi - ces to sing To sing in praise of Art,

B Com - pel our voice to sing To sing in praise of Art,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*





Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Fl. 3

Ob. 1 *cresc.* *f*

Ob. 2

B. Cl. 1 *cresc.* *f*

B. Cl. 2 *f*

B. Cl. *cresc.* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *mf cresc.* *f*

Tbn. 1 *f*

Tbn. 2 *mf cresc.* *f*

Tbn. 3 *f*

Tuba *cresc.* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Sus. Cymb.*

Hp. *cresc.* *f*

Pao.

S in praise, in praise, in praise, in praise of Song! Bles - sed Muse, Sing on!

A praise of, praise of Song! Bles - sed Muse, Sing on!

T in praise, in praise, in praise, in praise of Song! Bles - sed Muse, Sing on!

B praise of, praise of Song! Bles - sed Muse, Sing on!

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

This musical score is for 'Arie Triumph - Part V' and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Bb Cl. 1, Bb Cl. 2, B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Bp. Tpt. 1, Bp. Tpt. 2, Bp. Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba**
- Timpani (Timp.)**
- Other Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Harpsichord (Hp.)**
- Panorama (Pao.)**
- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass)
- Violins:** Vln. I, Vln. II
- Viola (Vla.)**
- Violoncello (Vc.)**
- Double Bass (Cb.)**

The score features dynamic markings such as *f* (forte) and *fz* (forzando), and includes triplets in several parts. The vocal parts have lyrics: "Sing on! Sing on! A-rise Tri-um-phant! A-rise Tri-um-phant!"

This musical score is for 'Arie Triumphant - Part V' and includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Bb Cl. 1, Bb Cl. 2, B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba**
- Timpani (Timp.)**
- Percussion (Perc. 1-4)**
- Harpsichord (Hp.)**
- Panorama (Pao.)**
- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass)
- Violins:** Vln. I, Vln. II
- Viola (Vla.)**
- Cello (Vc.)**
- Double Bass (Cb.)**

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The vocal parts have lyrics: "A - rise Tri - um - phant! A - rise Tri - um - phant! A - rise Tri - um - phant, O Bles - sed..."

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Fl. 3

Ob. 1 *p* *cresc.*

Ob. 2 *p* *cresc.*

B. Cl. 1 *p* *cresc.*

B. Cl. 2 *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

Hn. 1 *p* *cresc.*

Hn. 2 *p* *cresc.*

Hn. 3 *p* *cresc.*

Hn. 4 *p* *cresc.*

Bb Tpt. 1 *mf*

Bb Tpt. 2

Bb Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *p* *cresc.*

Pao. *p* *cresc.*

S

A *p* Sing on! Sing on! Sing on! Sing on! Sing on Bles - sed

T *p* Sing on! Sing on! Sing on! Sing on! Sing on Bles - sed

B *p* Sing on! Sing on! Sing on! Sing on! Sing on Bles - sed

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

This musical score is for 'Arie: Triumph - Part V' and includes the following parts:

- Flutes (Fl. 1, 2, 3):** Play a melodic line with triplets and accents, marked *ff*.
- Oboes (Ob. 1, 2):** Play a melodic line with triplets and accents, marked *ff*.
- Clarinets (Bb Cl. 1, 2) and Bass Clarinet (B. Cl.):** Play a melodic line with triplets and accents, marked *ff*.
- Bassoons (Bsn. 1, 2):** Play a melodic line with triplets and accents, marked *ff*.
- Horns (Hn. 1-4):** Horns 1-3 play a melodic line with triplets and accents, marked *ff*. Horn 4 plays a rhythmic accompaniment.
- Trumpets (Bp. Tpt. 1-3):** Trumpets 1 and 2 play a melodic line with triplets and accents, marked *ff*. Trumpet 3 plays a rhythmic accompaniment.
- Trombones (Tbn. 1-3) and Tuba:** Play a rhythmic accompaniment with triplets, marked *ff*.
- Timpani (Timp.):** Play a rhythmic accompaniment with triplets, marked *ff*.
- Percussion (Perc. 1-4):** Four percussion parts, mostly silent.
- Harpsichord (Hp.):** Silent.
- Panorama (Pao.):** Play a melodic line with triplets and accents, marked *ff*.
- Soprano (S):** Silent.
- Alto (A):** Sing "Muse! Sing on!"
- Tenor (T):** Sing "Muse! Sing on!"
- Bass (B):** Sing "Muse! Sing on!"
- Violins (Vln. I, II):** Play a melodic line with triplets and accents, marked *ff*.
- Viola (Vla.):** Play a melodic line with triplets and accents, marked *ff*.
- Cello (Vc.):** Play a rhythmic accompaniment with triplets, marked *ff*.
- Double Bass (Cb.):** Play a rhythmic accompaniment with triplets, marked *ff*.

