

An English Christmas

W. M. Harrell

Andante

Soprano/
Alto

Tenor/
Bass

Piano

8

meno tempo

16

24

mp

Musical score for measures 24-30. The piece is in B-flat major (two flats) and 2/4 time. Measures 24-26 feature a piano accompaniment with chords in the right hand and a simple bass line in the left hand. Measures 27-30 show a melodic line in the right hand with a slur, while the left hand continues with a steady bass line. The dynamic marking *mp* is present.

31

mf

Musical score for measures 31-37. The piano accompaniment continues with chords and a bass line. Measures 34-37 feature a melodic line in the right hand with a slur. The dynamic marking *mf* is present.

38

Musical score for measures 38-44. The piano accompaniment continues. Measures 41-44 feature a melodic line in the right hand with a slur. The key signature changes to B major (two sharps) and the time signature changes to 2/4. The dynamic marking *mf* is present.

45

Allegro ♩ = 120

S./A.

T./B.

mp

f

Musical score for measures 45-50. The piece is in B major (two sharps) and 2/4 time. Measures 45-47 are for S.A. and T.B. parts, which are currently blank. The piano accompaniment starts in measure 45 with a *mp* dynamic. In measure 48, the piano accompaniment changes to a *f* dynamic. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute.

49

f

S./A.

T./B.

Christ - mas is com-ing. The goose is get-ing fat. Please put a pen-ney in the

55

S./A.

T./B.

old man's hat. If you haven't got a pen-ney a ha' pen-ney will do. If you

61

S./A.

haven' t got a ha' pen-ney then God bless you!

T./B.

67

S./A.

Christ - mas is com - ing. The goose is get - ing fat.

T./B.

Christ - mas is com - ing. The goose is get - ing

71

S./A.

Please put a pen-ney in the old man's hat. If you haven't got a

T./B.

fat. Please put a pen-ney in the old man's hat. If you

76

S./A.

pen-ney a ha' pen-ney will do. If you haven't got a ha' pen-ney then

T./B.

haven't got a pen-ney a ha' pen-ney will do. If you haven't got a

81

S./A. *ff*
 God bless you! God

T./B. *ff*
 ha' pen - ney then God bless you!

86

S./A.
 rest ye mer - ry gen - tle - men let no - thing you dis - may For

T./B.

90

S./A.

T./B.

Je - sus Christ our sa - vior was born up - on this day To

Musical score for measures 90-93. The vocal parts (Soprano/Alto and Tenor/Bass) and piano accompaniment are shown. The lyrics are: "Je - sus Christ our sa - vior was born up - on this day To".

94

S./A.

T./B.

save us al from Sa - tan's power when we were gone a - stray O -

Musical score for measures 94-97. The vocal parts (Soprano/Alto and Tenor/Bass) and piano accompaniment are shown. The lyrics are: "save us al from Sa - tan's power when we were gone a - stray O -".

98

S./A. ti - dings of com - fort and joy, com-fort and joy! O -

T./B.

102

S./A. ti dings of com - fort and joy! *ff*

T./B. *ff*

From

106

ff

S./A.

T./B.

From God our heaven - ly Fa - ther a bles - sed an - gel

God our heaven - ly Fa - ther a bles - sed

111

S./A.

T./B.

came.

And

an - gel came. And un - to cer - tain

116

S./A.

un - to cer - tain shep - herds brought tid - ings of the same. _____

T./B.

shep - herds brought tid - ings of the

Piano accompaniment for measures 116-119, featuring treble and bass clefs with a grand staff. The music consists of simple chords and single notes.

120

S./A.

How that in Beth - le - hem was born the

T./B.

same. _____

Piano accompaniment for measures 120-123, featuring treble and bass clefs with a grand staff. The music includes chords and a key signature change to one sharp (F#) in measure 122.

124

S./A.

T./B.

Son of God by name. O - tid - ings of com - fort and joy, com-fort and

Piano accompaniment for measures 124-128, featuring treble and bass staves with chords and melodic lines.

129

S./A.

T./B.

allarg.

joy! O - ti - dings of com - fort and joy.

Piano accompaniment for measures 129-133, featuring treble and bass staves with chords and melodic lines, including a fermata in the final measure.

134

Andante

espress.

Musical score for measures 134-138. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' and the performance style is 'espress.'. The dynamic marking is 'mp'. The score shows a piano introduction with sustained chords in both hands, followed by a melodic line in the right hand starting in measure 136.

139

Musical score for measures 139-143. The piano continues with a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The melodic line in the right hand becomes more active, featuring eighth and sixteenth notes.

144

Musical score for measures 144-149. The piano accompaniment remains steady. The right hand features a melodic line with some grace notes and a dynamic marking of 'p' (piano) in measure 147.

150

Musical score for measures 150-155. The piano accompaniment continues. The right hand has a melodic line with a dynamic marking of 'p' in measure 153. The piece concludes with a final chord in measure 155.

156

Musical score for measures 156-161. This section shows a continuation of the piano accompaniment with a melodic line in the right hand. The piece ends with a final chord in measure 161.

162

Allegretto

S./A.

Musical notation for Soprano/Alto voice part, measures 162-165. The staff shows a melodic line in 6/8 time with eighth and quarter notes. Accents are placed over the notes for 'a' in 'a-was-sal-ing' and 'a' in 'a-mong'.

Here we come a - was - sal - ing a - mong the leaves so green;

T./B.

Musical notation for Tenor/Bass voice part, measures 162-165. The staff shows a bass line with rests in measures 162-164 and a final note in measure 165.

Piano accompaniment for measures 162-165. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords.

166

S./A.

Musical notation for Soprano/Alto voice part, measures 166-169. The staff shows a melodic line in 6/8 time. Accents are placed over the notes for 'a' in 'a-wan-d'ring' and 'a' in 'a-mong'.

Here we come a - wan - d'ring so fair - to be seen. Love and

T./B.

Musical notation for Tenor/Bass voice part, measures 166-169. The staff shows a bass line with rests in measures 166-168 and a final chord in measure 169.

Piano accompaniment for measures 166-169. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords.

170

S./A.

T./B.

joy come to you, and to you our was - sail too. And God

Piano accompaniment for measures 170-173, featuring treble and bass staves with chords and melodic lines.

174

S./A.

T./B.

bless you and send you a hap - py new year. And God

Piano accompaniment for measures 174-177, featuring treble and bass staves with chords and melodic lines.

178

S./A.

send you a hap - py new year.

T./B.

Musical score for voice and piano, measures 178-181. The voice part (S./A. and T./B.) consists of a simple harmonic accompaniment for the lyrics "send you a happy new year." The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano part includes a triplet of eighth notes in the right hand and a sustained bass line in the left hand.

L'istesso tempo

182

mf

Musical score for piano, measures 182-187. The score is in 6/8 time with a key signature of one sharp (F#). The dynamic marking is *mf*. The right hand features a complex rhythmic pattern with many beamed eighth and sixteenth notes, while the left hand has a simpler accompaniment of eighth notes.

188

Musical score for piano, measures 188-193. The score continues in 6/8 time with a key signature of one sharp (F#). The right hand has a more active melodic line with many beamed notes, and the left hand provides a steady accompaniment.

194

Musical score for measures 194-199. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes. A large, diagonal watermark reading 'PREPERSALV' is overlaid across the score.

200

Musical score for measures 200-204. The piece continues in 4/4 time with a key signature of one flat. The right hand has a more active melodic line with eighth notes, and the left hand has a bass line with dotted half notes. A large, diagonal watermark reading 'PREPERSALV' is overlaid across the score.

205

Andante

Musical score for measures 205-208, marked 'Andante'. The piece is in 4/4 time with a key signature of one flat. The right hand features a melodic line with slurs and accents, and the left hand has a bass line with chords. Dynamics markings include *mf* and *mp*. A large, diagonal watermark reading 'PREPERSALV' is overlaid across the score.

209

Musical score for measures 209-213. The piece continues in 4/4 time with a key signature of one flat. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. A large, diagonal watermark reading 'PREPERSALV' is overlaid across the score.

213

Musical score for measures 213-216. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

217

Musical score for measures 217-220. The right hand continues with chords and some melodic fragments, while the left hand maintains a steady accompaniment.

221

Musical score for measures 221-224. The right hand has a more active melodic line with eighth notes, while the left hand provides a consistent accompaniment.

225

meno tempo
ff

S./A. In the bleak mid - win - ter, fro - sty wind made moan, earth stood hard as

T./B. **ff**

Musical score for measures 225-228. This section includes vocal parts for Soprano/Alto (S./A.) and Tenor/Bass (T./B.) along with piano accompaniment. The tempo is marked 'meno tempo' and the dynamics are 'ff' (fortissimo). The lyrics are: 'In the bleak mid - win - ter, fro - sty wind made moan, earth stood hard as'.

230

S./A. i - ron, wa - ter like a stone; Snow had fal - len,

T./B.

234

S./A. snow on snow, snow on - snow, In the bleak mid -

T./B.

238

S./A.

T./B.

win - ter long, - long a - go.

243

S./A.

T./B.