

# Alles Neue/Where Do You Feel Your Soul?

Text by Bertold Brecht  
and Yehuda Amichai  
Music by Lucas Richman

$\text{♩} = 60$

The musical score is arranged in three systems. The first system includes staves for Tenor and Tenor Chorus, which are mostly empty, and a piano accompaniment in G major with a tempo of 60 beats per minute. The second system begins at measure 5, where the Tenor Chorus (T.C.) part starts with the lyrics "Al - les ne - ue ist". The piano accompaniment continues. The third system begins at measure 9, where the Tenor Chorus (T.C.) part continues with the lyrics "bes - ser als al - les al - te." The piano accompaniment concludes the piece. A large, diagonal watermark reading "PREPERS" is overlaid across the entire score.

14  $\bullet = 60$   
*p*

T. "Where do you feel your soul?"

M.C.

17

T. Stretched be-tween mouth-hole and ass - hole, a

T.C.

21 *cresc.* *mp* *Poco piu mosso*

T. white thread not trans-par-ent mist, squeezed in-to a cor-ner be-tween two bones

T.C.

26 *mf*

T. *in pain*

T.C.

30

T. *when sat - i - a - ted van - ish - ing like a cat.*

T.C.

33 *f*  $\text{♩} = 60$

T.

T.C. *Al - les ne - ue, Al - les*

37

T. I be - long to the

T.C. ne - ue, Al - les ne - ue ist

41

T. last gen - er - a - tion to sep - a - rate bod - y and soul.

T.C. bes - ser. Al - les ne - ue ist bes - ser.

45

T. "What will you do to - mor - row?" I can't

T.C.

*p*

49

T. wean my-self from my - self. I'm weaned from smok-ing and drink-ing

T.C.

53

T. and my fath-er's God. I'm weaned from ev-'ry-thing

T.C.

57

T. lia-ble to hast-en my end.

T.C.

61

T.

T.C.

*f*

Al - les

65

T.

T.C.

ne - ue ist bes - ser

69

T.

T.C.

als al - les al - te.