

Featured on the holiday compilation DASHING! from Navona Records

Rocket Sleigh

DURATION: 4 minutes

Revised Version - 2011

Delvyn Case (BMI)

♩ = 144

The score is arranged for a full orchestra. The tempo is marked *♩ = 144*. The key signature is one flat (Bb). The piece is in 4/4 time, which changes to 3/4 time at the beginning of the fourth measure in each staff. The dynamic marking *f* (forte) is used throughout. The score includes various musical notations such as trills, slurs, and articulation marks. The percussion section includes a Sus. Cymbal in the second staff. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass.

2

10

Picc. *ff* *mf* *p*

Fl. *ff* *mf* *p* *mf* *a2*

Ob. *ff* *mf* *p* *mf*

B♭ Cl. *ff* *mf* *p* *mf*

Bsn. *ff* *mf* *p* *mp*

Hn. 1,2

Hn. 3,4

B♭ Tpt. *f* *mp* 1.2.

Tbn. *f* *mf* 1.2.>

Tuba *f*

Timp. *ff* *tr* *mp* *mf*

Perc. 1 Sleigh Bells *f* *mf*

Perc. 2 *ff*

Vln. I *ff* *mp* *mp*

Vln. II *ff* *mf* *mp* *non div.*

Vla. *ff* *mp* *mp*

Vc. *ff* *mf* *mp* *mf* *pizz.*

D.B. *mp* *mf*

Picc. *mf*

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *mf*

Hn. 1,2 *mf*

Hn. 3,4

B♭ Tpt. *mf*

Tbn.

Tuba *mf*

Timp. *mf* Upper F to Gb

Perc. 1

Perc. 2 *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mp* *mf*

(pizz.)

20

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B \flat Tpt.

Tbn.

Tuba

20

Timp.

20

Perc. 1

Perc. 2

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

arco

mf

26

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1,2 *sub. mf* *f*

Hn. 3,4 *mf* *f*

B♭ Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f*

Tuba *f* *ff*

Timp. *f* *mf* *f*

Perc. 1 *f*

Perc. 2 *p*

Vln. I *f*

Vln. II *f*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

32 32 40 40

Picc. *mf* *a2*

Fl. *mf* *a2*

Ob. *mp* *mf*

B♭ Cl. *mf*

Bsn. *mp* *mf*

Hn. 1,2 *mp* *mf*

Hn. 3,4 *mf*

B♭ Tpt. *mf* 1. straight mute *f* 2. straight mute *submf*

Tbn. *mf* 2.3. *mp* *mf*

Tuba *mf* *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf* Glock.

Vln. I *sub. mp* *div.* *mf* *40*

Vln. II *f* *f*

Vla. *f* *pizz.* *arco* *pizz.* *f* *arco* *non div.*

Vc. *mf* *pizz.* *arco* *pizz.* *arco*

D.B. *mf* *mf*

This page contains the musical score for measures 41 through 48 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Melodic line with accents and dynamics.
- Ob.** (Oboe): Melodic line with accents and dynamics.
- B♭ Cl.** (Bass Clarinet): Sustained chords with dynamics.
- Bsn.** (Bassoon): Melodic line with accents and dynamics.
- Hn. 1,2** (Horn 1 & 2): Melodic line with dynamics.
- Hn. 3,4** (Horn 3 & 4): Sustained chords with dynamics and instruction "1.2. open".
- B♭ Tpt.** (Bass Trumpet): Sustained chords with dynamics.
- Tbn.** (Tenor Trombone): Sustained chords with dynamics.
- Tuba**: Melodic line with dynamics.
- Timp.** (Timpani): Rhythmic accompaniment.
- Perc. 1** (Percussion 1): Rhythmic accompaniment.
- Perc. 2** (Percussion 2): Melodic line with dynamics.
- Vln. I** (Violin I): Melodic line with dynamics and hairpins.
- Vln. II** (Violin II): Melodic line with dynamics and hairpins.
- Vla.** (Viola): Melodic line with dynamics and hairpins.
- Vc.** (Violoncello): Melodic line with dynamics and hairpins.
- D.B.** (Double Bass): Melodic line with dynamics and instructions "pizz." and "arco".

The score features various musical notations including accents (>), dynamics (mf, f), hairpins, and articulation marks. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is B-flat major.

Picc. *f* *ff* *ff*
 Fl. *ff* *ff*
 Ob. *ff* *ff*
 B♭ Cl. *ff* *mf*
 Bsn. *sub.f* *ff* *mf*
 Hn. 1,2 *f* *ff* *f*
 Hn. 3,4 *f* *ff* *f*
 B♭ Tpt. *f* *ff* *mf*
 Tbn. *f* *ff* *f*
 Tuba *f* *ff*
 Timp. *tr* *ff* *mf*
 Perc. 1 *ff*
 Perc. 2 To Sus. Cym.
 Vln. I *ff* *ff* *mp*
 Vln. II *f* *f*
 Vla. *ff* *mp*
 Vc. *ff* *f*
 D.B. *f* *ff*

56

Picc. *mf tenuto*

Fl. *a2* *mf tenuto*

Ob. *mf tenuto*

B♭ Cl. *mf tenuto*

Bsn. *mp*

Hn. 1,2 *mf espr.* *mp*

Hn. 3,4 *mf espr.* *mp*

B♭ Tpt. *mf espr.* *mp*

Tbn. *mf espr.* *mp*

Tuba *f* *mp*

Timp. *mf* *mp*

Perc. 1 *mf*

Perc. 2

Vln. I *espr.* *mf tenuto*

Vln. II *mp* *espr.*

Vla. *mf tenuto*

Vc. *mp*

D.B. *f* *mp*

64 66

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Vln. I *mp*

Vln. II *f*

Vla. *mp*

Vc. *f*

D.B. *f*

Picc. *mf* *tenuto* *f*

Fl. *mf* *tenuto* *f*

Ob. *mf* *tenuto* *f*

B♭ Cl. *mf* *tenuto* *f*

Bsn. *mf* *mp*

Hn. 1,2 *mf* *espr.* *f* *mf*

Hn. 3,4 *mf* *espr.* *f* *mp*

B♭ Tpt. *mf* *espr.* *f* *mp*

Tbn. *mf* *espr.* *f* *mf*

Tuba *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf*

Perc. 2

Vln. I *mf* *tenuto* *f*

Vln. II *mp* *f*

Vla. *mf* *tenuto* *f*

Vc. *mp* *mf*

D.B. *mf* *mp* *mf*

79 Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *f* *ff*

Hn. 1,2 *f* *mf* *ff*

Hn. 3,4 *mf* *ff*

B♭ Tpt.

Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *tr* *ff* Db to D

Perc. 1

Perc. 2 *Sus. Cymbal*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

D.B. *f* *ff*

87 90

Picc.

Fl. a2

Ob.

B♭ Cl. a2

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1.2.

Tbn. 3.

Tuba

Timp. 87 F to A tr

Perc. 1 87 To Bass Drum

Perc. 2 87 Glock. ff To Toms

Vln. I 87 90 tr

Vln. II tr

Vla. pizz.

Vc. div. non div. f

D.B. pizz.

92
Picc. 3/4
Fl. 3/4 *a2* *mf*
Ob. 3/4 *a2* *mf*
B♭ Cl. 3/4 *a2* *mf* *div.*
Bsn. 3/4 *mf*
mp
Hn. 1,2 3/4 *mp*
Hn. 3,4 3/4 *mp*
B♭ Tpt. 3/4
Tbn. 3/4 *p* *mf* *p*
Tuba 3/4 *p* *mf* *p*
Timp. 3/4 *p* *mf* *p* D to Eb
92
Perc. 1 3/4
Perc. 2 3/4
Vln. I 3/4 *mp* *mf*
Vln. II 3/4 *mp* *mf* *arco*
Vla. 3/4
Vc. 3/4 *mp*
D.B. 3/4 *mp*

This page of the score (page 14) contains measures 92 through 95. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets in B-flat, Trombones, Tuba, and Timpani. The percussion section includes Percussion 1 and Percussion 2. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a major key with two sharps and a 3/4 time signature. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *a2* (second octave), *div.* (divisi), and *arco* (arco). The Tuba part includes a change from D to Eb in measure 94. The woodwinds and strings feature melodic lines, while the brass and percussion provide harmonic support.

96

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mp

tr

A to Ab

f — *p*

arco

a2

div.

101

Picc. *f* 3 3

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

B♭ Tpt. *f*

Tbn. *mf*

Tuba *f* *mf* *f* *mf* *f*

Timp. 101

Perc. 1 101 Bass Drum *mf* *f* *mf* *f* To Sleigh Bells

Perc. 2 *mf* *f* *mf* *f* Toms To Glock.

Vln. I 101 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* *pizz.* *f* *mf* *f* *arco*

Picc. *f*

Fl. *a2*

Ob.

B♭ Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt. *mf*

Tbn. *f*

Tuba *f*

Timp. *f* *mf*

Perc. 1

Perc. 2

Vln. I *sub. mp* *tutti*

Vln. II *f*

Vla. *sub. mp*

Vc. *f*

D.B. *f*

112

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Tuba

112

Timp.

112

Perc. 1

Perc. 2

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

117 121

Picc. *mf* tenuto

Fl. *a2* *mf* tenuto

Ob. *mf* tenuto *mp* *a2*

B♭ Cl. *mf* tenuto *mp* *a2*

Bsn. *mp* *f*

Hn. 1,2 *mf* *espr.* *mp* *f* 121 *f*

Hn. 3,4 *mf* *espr.* *mp* *f* 2.3.

B♭ Tpt. *mf* *espr.* *mp* *f* *mf* *f*

Tbn. *mf* *espr.* *mp* *f* *f*

Tuba *mp* *f*

Timp. *mf* *mp* *f*

Perc. 1 *mf* Sleigh Bells

Perc. 2

Vln. I *espr.* *mf* tenuto *mp* 121

Vln. II *mp* *espr.* *f* 5

Vla. *mf* tenuto *mp*

Vc. *mp* *f* 5

D.B. *mp* *f*

123

Picc. *mf*

Fl. *mf tenuto*

Ob. *mf tenuto*

B♭ Cl. *mf tenuto*

Bsn. *mf* *mp*

Hn. 1,2 *mf espr.* *mp*

Hn. 3,4 *mf espr.* *mp*

B♭ Tpt. *mf espr.* *mp*

Tbn. *mf espr.* *mp*

Tuba *f* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Vln. I *mf tenuto*

Vln. II *mp*

Vla. *mf tenuto*

Vc. *mp*

D.B. *f* *mf* *mp*

This page of a musical score contains parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Tuba, Timpani, Percussion 1 & 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features dynamic markings such as *f*, *mf*, and *mp*. Measure 134 is specifically marked with a box. The woodwind and string parts show complex rhythmic patterns and articulation, while the brass parts provide harmonic support with sustained notes and dynamic changes.

This page of a musical score, numbered 22, covers measures 139 to 142. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 139 and concludes at measure 142. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A trill is indicated for the Piccolo in measure 139. A key change from F major to G major and B-flat major to C major is noted above the Timpani staff at measure 139. The score concludes with a trill for the Piccolo in measure 142.

144

Picc. *f* 8va-6 *tr*

Fl. *f* 6 *tr*

Ob. *ff*

B♭ Cl. *ff*

Bsn.

Hn. 1,2 *f*

Hn. 3,4 *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *mf*

Timp.

Perc. 1

Perc. 2 *f* Glock. *tr* 3 *tr* 3

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B.

150

Picc. *f* 8va-6

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1,2 *f*

Hn. 3,4 *f*

B♭ Tpt.

Tbn.

Tuba

Timp. *mf* *fp*

Perc. 1

Perc. 2 *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *mf*

This page of a musical score, numbered 25, covers measures 156 through 160. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 156 with a key signature of one sharp (F#) and a 3/4 time signature. The Piccolo part features a sixteenth-note scale starting in measure 157, marked with a forte (*f*) dynamic and a sixteenth-note slur. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play chords, with the Bassoon and Trombones marked with a fortissimo (*ff*) dynamic. The brass section (Hn. 1,2, Hn. 3,4, B♭ Tpt., Tbn., Tuba) also plays chords, with the Trombones and Tuba marked with a forte (*f*) dynamic. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained chords, with the Double Bass marked with a fortissimo (*ff*) dynamic. The Percussion parts (Perc. 1, Perc. 2) are marked with a forte (*f*) dynamic. The score concludes at measure 160 with a 4/4 time signature.

This page of a musical score covers measures 163 and 164. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests in both measures.
- Fl.**: Flute, plays a melodic line starting at measure 164 with a forte (*f*) dynamic.
- Ob.**: Oboe, plays a melodic line starting at measure 164 with a mezzo-forte (*mf*) dynamic.
- B♭ Cl.**: Bass Clarinet, plays a melodic line starting at measure 164 with a forte (*f*) dynamic.
- Bsn.**: Bassoon, rests in both measures.
- Hn. 1,2**: Horns 1 and 2, play a sustained chord starting at measure 164 with a forte (*f*) dynamic.
- Hn. 3,4**: Horns 3 and 4, play a sustained chord starting at measure 164 with a forte (*f*) dynamic.
- B♭ Tpt.**: Trumpets, play a sustained chord starting at measure 164 with a forte (*f*) dynamic.
- Tbn.**: Trombones, play a sustained chord starting at measure 164 with a forte (*f*) dynamic.
- Tuba**: Tuba, plays a rhythmic pattern starting at measure 164.
- Timp.**: Timpani, plays a rhythmic pattern starting at measure 164 with a forte (*f*) dynamic.
- Perc. 1**: Percussion 1, plays a rhythmic pattern starting at measure 163 with a fortissimo (*ff*) dynamic.
- Perc. 2**: Percussion 2, plays a rhythmic pattern starting at measure 164 with a forte (*f*) dynamic.
- Vln. I**: Violins I, play a rhythmic pattern starting at measure 164 with a mezzo-forte (*mf*) dynamic.
- Vln. II**: Violins II, play a rhythmic pattern starting at measure 164 with a forte (*f*) dynamic.
- Vla.**: Viola, play a rhythmic pattern starting at measure 164 with a mezzo-forte (*mf*) dynamic.
- Vc.**: Violoncello, play a rhythmic pattern starting at measure 164 with a forte (*f*) dynamic.
- D.B.**: Double Bass, play a rhythmic pattern starting at measure 164.

The score features a complex rhythmic structure with frequent changes in time signature between 3/4 and 2/4. Measure 164 is marked with a box containing the number 164. Dynamics range from *ff* to *f*.

171 176

Picc. *f*

Fl. *f*

Ob. *f* *mf*

B♭ Cl. *f*

Bsn. *mf* *f*

Hn. 1,2 *espr.* *ff* *f*

Hn. 3,4 *espr.* *ff* *f*

B♭ Tpt. *mp* *mp* *f*

Tbn. *espr.* *ff* *f*

Tuba *ff*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2

Vln. I *f* *8va*

Vln. II *mf* *f*

Vla. *f*

Vc. *mf* *f*

D.B. *f*

Picc. 177 *ff*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Tuba

f

Timp. 177

Perc. 1 177

Perc. 2

Vln. I 177 *ff*

Vln. II 7

Vla.

Vc.

D.B. *f*

183 184

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *mf* *f*

Hn. 1,2 *espr.* *mf*

Hn. 3,4 *espr.* *mp*

B♭ Tpt. *mp* *mp*

Tbn. *espr.* *mp*

Tuba *mp*

Timp. *mf* *mf*

Perc. 1 *f*

Perc. 2 *f* To Tam-tam

Vln. I *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *mf*

D.B. *mf*

189

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1,2 *f*

Hn. 3,4 *mf* *f*

B♭ Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *f* *mf*

Perc. 1

Perc. 2 *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Tam-tam

Picc. 195 200

Fl. a2

Ob. a2

B♭ Cl. a2

Bsn. a2

Hn. 1,2 195 200

Hn. 3,4 ff

B♭ Tpt. 1.2.

Tbn. ff

Tuba ff

Timp. 195 G to F

Perc. 1 195 ff

Perc. 2 195 f

To Sus. Cym.

To Glock.

Vln. I 195 200

Vln. II mf

Vla. mf

Vc. mf

D.B. mf

201

Picc. *f* *ff* *tr*

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *mf* *f* *ff*

Bsn. *f* *ff*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

B♭ Tpt. 1.2. *f* *ff*

Tbn. 1. 3. *mf* *ff* 1. 2.3.

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 *p* *f* *Sus. Cymbal*

Perc. 2 *f* *ff* *Glock.* *tr*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* *tr*

Vc. *f* *ff*

D.B. *f* *ff*