

There Are Plenty of Fish in the Sea

Music by Stephen Foster
Arranged by Lucas Richman

$\text{♩} = 104$

Musical score for 'There Are Plenty of Fish in the Sea' by Stephen Foster, arranged by Lucas Richman. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Percussion, Soprano, Violin 1, Violin 2, Viola, Cello, and Bass. The tempo is marked $\text{♩} = 104$. The key signature is one sharp (F#). The score is in 2/4 time. The music begins with a *mf* dynamic. The B♭ Clarinet 1 and Bassoon 1 parts have a *mf* dynamic marking. The Viola, Cello, and Bass parts have a *mf* dynamic marking. The Bass part has a *mf* dynamic marking. The score is arranged for a full orchestra and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Percussion, Soprano, Violin 1, Violin 2, Viola, Cello, and Bass. The tempo is marked $\text{♩} = 104$. The key signature is one sharp (F#). The score is in 2/4 time. The music begins with a *mf* dynamic. The B♭ Clarinet 1 and Bassoon 1 parts have a *mf* dynamic marking. The Viola, Cello, and Bass parts have a *mf* dynamic marking. The Bass part has a *mf* dynamic marking.

8

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Perc.
Sop.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

A la - dy tossed her curls at all who came to woo; She

p
p
p
arco
p

Detailed description: This page of a musical score contains measures 8 through 13. The score is for a full orchestra and a soprano voice. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Percussion) is mostly silent, with some initial activity in the Clarinet 1 and Bassoon 1 parts in measures 8-10. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) begins playing in measure 11 with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes. The Viola part includes the instruction *arco* in measure 11. The Soprano voice part has lyrics: "A la - dy tossed her curls at all who came to woo; She". The lyrics are aligned with the vocal line, starting in measure 8 and continuing through measure 13.

14

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Perc.

Sop.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

laughed to scorn the vows, from hearts though false or true. While mer-ri-ly she sang, and

20

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Perc.

Sop.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Triangle

p

cared all day for naught, There are plen-ty of fish in the sea, as good as ev-er were caught; There are

32

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Perc.
Sop.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Up -

Detailed description: This page of a musical score contains measures 32 through 37. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet 1 and 2 (Cl.1, Cl.2), Bassoon 1 and 2 (Bsn.1, Bsn.2), Horn 1 and 2 (Hn.1, Hn.2), Percussion (Perc.), Soprano (Sop.), Violin 1 and 2 (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 32-37 show a variety of musical activity. Flute 1 and 2, Oboe 1 and 2, and Clarinet 1 and 2 have rests. Bassoon 1 and 2 play a melodic line starting in measure 32. Horn 1 and 2 have rests. Percussion has rests. Soprano has rests until measure 37, where they play a short phrase. Violin 1 and 2 have rests. Viola plays a rhythmic pattern of eighth notes. Violoncello and Contrabass play a rhythmic pattern of eighth notes.

44

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Perc.
Sop.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

p

p

p

was not yet a bride. Still as of old she sang though few to win her sought. There are

Detailed description: This is a page of a musical score, page 8, starting at measure 44. The score is for a full orchestra and a soprano. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Percussion, Soprano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score consists of six measures. Measures 44-46 show the woodwinds and strings playing. Measures 47-49 feature the soprano singing. The lyrics are: "was not yet a bride. Still as of old she sang though few to win her sought. There are". The soprano part has a long note in measure 47. The woodwinds and strings provide accompaniment throughout. Dynamics include piano (*p*) for the bassoons and horns in measures 47-49.

50

Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Perc.
 Sop.
 Vln.1
 Vln.2
 Vla.
 Vcl.
 Cb.

p
 plen-ty of fish in the sea, as good as ev-er were caught; There are plen-ty of fish in the sea, as

This musical score is for page 50 of a larger work. It features a vocal line (Soprano) and a full orchestral ensemble. The vocal line includes the lyrics: "plen-ty of fish in the sea, as good as ev-er were caught; There are plen-ty of fish in the sea, as". The orchestration includes Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Percussion (Perc.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is marked with a piano (*p*) dynamic. The orchestral parts are arranged in a standard symphonic format, with woodwinds and brass in the upper staves, strings in the lower staves, and the vocal line in the middle. The score is divided into measures by vertical bar lines, and the vocal line includes lyrics under the notes.

68

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Perc.

Sop.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

ceed-ing-ly a-larmed, for beaux had grown quite shy; Her face no long-er charmed. And

74

Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Perc.
 Sop.
 Vln.1
 Vln.2
 Vla.
 Vcl.
 Cb.

p
p
p
p

now she sad - ly sings the les - son time has taught: There are plen - ty of fish in the sea, as

80

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Perc.

Sop.

good as ev-er were caught. There are plen-ty of fish in the sea, as good as ev-er were caught.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

mf

mf

mf

86

Musical score for page 86, featuring various instruments. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The instruments listed are:

- Fl.1
- Fl.2
- Ob.1
- Ob.2
- Cl.1
- Cl.2
- Bsn.1
- Bsn.2
- Hn.1
- Hn.2
- Perc.
- Sop.
- Vln.1
- Vln.2
- Vla.
- Vcl.
- Cb.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mfz.* (mezzo-fortissimo). The music is arranged in a multi-staff format, with each instrument part on its own staff. The score is divided into measures, with a repeat sign at the beginning of the section. The instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and complex, typical of a full orchestral score.